

Work numbers for authorized access points

[Music Cataloging at Yale](#) [1] ? [Preferred titles](#) [2]

Work numbers for authorized access points for composers whose works are assigned numbers other than opus numbers or numbers in addition to opus numbers

See also [Thematic catalogs](#) [3]

[A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [Q](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [XYZ](#)

Many composer's works are assigned [work \(or thematic index\) numbers](#) [4] in addition to or in place of opus or serial numbers.

This chart is a compilation of special instructions given in the name authority record for a composer indicating when to assign numbers other than opus numbers. For each composer, the numbering system and the source of the numbering system is given. When the work number is to be assigned in specific categories of music, this is noted in the column for comments. For complete citations for the sources of the work numbers, consult [Thematic Indexes Used in Library of Congress NACO Authority Files](#) [5].

Note: These names are not necessarily in their RDA-established forms found in the authority file.

SOURCES: Updated and expanded from: Smiraglia. *Cataloging Music*, 2nd ed., p. 52-53.

Changes and additions to this list are made as they are announced in the [Music Cataloging Bulletin](#) [6] (subscription required).

Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
A			
Abel, Karl Friedrich	K.	Use only in variant access points	Knape
Adlgasser, Anton	A.		Catanzaro and Rainer
Cajetan	AWK	Use only in variant access points	Rainer
Agrell, Johan	S.	Use for Agrell's symphonies	Sheerin
Albinoni, Tomaso	G.	Use for works without opus no	Giazotto
	T.	Use for works without opus no and not in Giazotto	Talbot
Albrechtsberger, Johann Georg	S.	Use for Albrechtsberger's sacred vocal music (pending a decision from LC)	Schröder
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
B			
Bach, Carl Philipp Emanuel	H.		Helm
	W.	Use only in variant access points	Wotquenne
Bach, Johann Christian	W.	not used for op. 9 (Hummel), op. 15 (Welcker), op. 18 (Roullède de la Chevardière), op. 18 (Foster)	Warburton
	T.	Use only in variant access points	Terry
Bach, Johann Christoph Friedrich	W.		Wohlfarth
Bach, Johann Sebastian	BWV		Schmieder
Bach, Wilhelm Friedemann	F.		Falck
	BR	Use only in variant access points	Bach-Repertorium
Bachelor, Daniel	L.	Use for Bachelor's lute music	Long
Bartók, Béla	BB	Use only in variant access points	Grove music online
Beck, Franz Ignaz	C	Use for Beck's symphonies without opus numbers	Callen
Beecke, Ignaz von	M.	Use for Beecke's symphonies	Murray
Beethoven, Ludwig van	WoO	Use for Beethoven's works that do not have an opus number	Kinsky

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

	H.	Use for Beethoven's works that do not have an opus or Kinsky number	Hess
Benda, Franz	L.		Lee
Benda, Georg	no.	Use for the numbering of Benda's keyboard sonatas	his Sonate I-XVI. Prague : Artia, 1956.
Blauth, Brenno	T.		Ferreira
Boccherini, Luigi	G.		Gérard
Bornefeld, Helmut	BoWV		Sarwas
Brahms, Johannes	WoO	Use for Brahms' works that do not have an opus number	McCorkle
Bruckner, Anton	WAB	Use only in variant access points	Grasberger
Brunetti, Gaetano	J	Use for Brunetti's overtures, symphonies, and symphonies concertantes	Jenkins
Bull, John	MB		Musica Britannica, v. 9, 14, 19
Busoni, Ferruccio	K.	Use only in variant access points	Kindermann
Buxtehude, Dietrich	BuxWV		Karstadt
Byrd, William	MB		Musica Britannica, v. 27-28

Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
----------	---------	---	--------

C

Cabezón, Antonio de	J.		Jacobs
Cambini, Giuseppe Maria	T.	Use for Cambini's quartets	Trimpert
Camerloher, Joseph	F.	Use for Camerloher's symphonies	Forsberg
Cannabich, Christian	W.	Use for Cannabich's symphonies that have neither opus numbers nor sequential numbers assigned by the composer	Wolf
Chadwick, G. W. (George Whitefield)	W.	Use only in variant access points	Faucett
Chambonnières, Jacques Champion de	B.		Brunold
Charpentier, Marc Antoine	G.	Use only in variant access points	Gustafson
Chopin, Frédéric	H.		Hitchcock
	B.	Use for Chopin's works that do not have an opus number	M. J. E. Brown
Cimarosa, Domenico	C.	Use for Cimarosa's keyboard sonatas	Coen
Clementi, Muzio	T.	Use for Clementi's works that do not have an opus number	Tyson
Clérambault, Louis-Nicolas	C.	Use only in variant access points	Cessac
Colista, Lelio	W-K.		Wessely-Kropik
Coperario, John	RC		Charteris
	M.	Use only in variant access points	Dodd
Couperin, Louis	B.		Brunold
Croubelis, Simoni dall	no.	Use for Croubelis' symphonies	The Symphony in Denmark

Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
----------	---------	---	--------

D

Danzi, Franz	P.	Use for Danzi's works without opus numbers	Pechstaedt
Dering, Richard	VdGS no.	Use for Dering's consort works	Dodd/Viola da Gamba Society
Deutschmann, Gerhard	DWV		Deutschmann
Dittersdorf, Karl Ditters von	K.		Krebs
Donizetti, Gaetano	In.		Inzaghi
Dowland, John	P.		Poulton

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

Dussek, Johann Ladislaus	C.	Use only in variant access points	Craw
Dvořák, Antonín	B.	Use for Dvořák's works that do not have an opus number	Burghauer
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
E			
Eckhardt-Gramatté, S. E. C.			Eckhardt
Erbach, Christian	R.	Use for Erbach's keyboard works	Rayner
Eybler, Joseph, Edler von	H.		Hermann
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
F			
Fasch, Johann	FWV		Pfeiffer
Friedrich	K.	Use only in variant access points	Küntzel
Ferrabosco, Alfonso, 1543-1588	RC		Richard Charteris
Fiala, Joseph	WV	Do not use serial or opus numbers	Claus Reinländer
Frederick II, King of Prussia	S.		Spitta
Fux, Johann Joseph	K. E. E.	 Use for works not included in Köchel Use for works not included in Köchel	 Köchel Federhofer1959 ederhofer1964
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
G			
Gabrieli, Giovanni	C.	There is no space between the abbreviation and the index number (e.g. C151). Index identifiers that include letters do include a space after the abbreviation (e.g. C D16).	Charteris
	K.	Use only in variant access points	Kenton
Galuppi, Baldassare	I.	Use for Galuppi's harpsichord sonatas	Illy
Garcia, José Maurício Nunes	M.		Mattos
Gassmann, Florian Leopold	H.	Use for Gassmann's instrumental music	Hill
Gibbons, Orlando	H.	Use for Gibbons' keyboard works	Hendrie in Musica Britannica, v. 20
	H.	Use for Gibbons' consort music	Harper in Musica Britannica, v. 48
Gottschalk, Louis Moreau	D.	Use only in variant access points	Doyle
Graun, Johann Gottlieb	GraunW V M.	replaces Mennick for all of J.G. Graun's works Use for Graun's symphonies; use in variant access points only	 Graun-Werkverzeichnis Mennicke
	W.	Use in variant access points only	Willer
Graun, Karl Heinrich	GraunW V	See Thematic indexes used in the Library of Congress/NACO authority file [7] for more information	Graun-Werkverzeichnis
Graupner, Christoph	GWV	Use for Graupner's instrumental works	Bill/Grosspietsch
Griffes, Charles Tomlinson	A.	Use for Griffes' works that do not have an opus number	Anderson
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
H			
Handel, George Frideric	HWV		Baselt

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

Hartmann, Johann Ernst	no.	Use for Hartmann's symphonies	The Symphony in Denmark
Haydn, Joseph	H.		Hoboken
Haydn, Michael	MH		Sherman
	KL	Use a Roman numeral for the section heading, followed by a colon, followed by the Arabic numeral (e.g. KL IV:1); Use only in variant access points	Klafsky
	P.	Use only in variant access points	Perger
Heinichen, Johann David	S.		Seibel
Hensel, Fanny Mendelssohn	WV	Use only in variant access points	Hellwig
Hochreither, Joseph Balthasar,	JBH	Use only in variant access points	Deinhammer
Hoffmann, E. T. A.	AV		Allroggen
Hoffmeister, Franz Anton	H.	Use for Hoffmeister's symphonies and symphonies concertantes without opus numbers.	Hickman
	no.	Use "no." for Hoffmeister's solo flute concertos, including those with opus numbers	Hoffmeister, F.A. Catalogue thématique de tous les oeuvres pour la flûte traversière, 1800 (a book that quite possibly only the Library of Congress owns!)
	no.	Use "no." for Hoffmeister's 3 double bass concertos	Focht, J. Der Wiener Kontrabass, 1999, p. 110-12
Holst, Gustav	H.	Use only in variant access points	Holst, Imogen
Homilius, Gottfried August	HoWV	Use only in variant access; authorized access point use pending a decision from LC	Wolf2009
Hummel, Johann Nepomuk	S. op. posth., WoO.	Use only in variant access points use for authorized or variant access points	Sachs Zimmerschied
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
I			
Ivanschiz, Amandus	P.	Use for Ivanschiz's symphonies	Pokorn
Ives, Charles	K. S.	proposed; Use only in variant access points	Kirkpatrick Sinclair
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
J			
Johnson, Robert	S.	Use for Johnson's lute music	Sunderman
Jongen, Joseph	W.	Use only in variant access points	Whiteley
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
K			
Kozeluch, Leopold	P.		Postolka
Kraus, Joseph Martin	VB		von Boer
Krommer, Franz	FVK	Use for Krommer's wind music when no opus number can be found	The wind ensemble catalog
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
L			
Lalande, Michel Richard de	S.		Sawkins, in New Grove, 2nd ed.
Langgaard, Rued	BVN	Use only in variant access points	Viinholt.
Laube, Antonín	R.	Use for Laube's symphonies	Rutov

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

Leberl, Rudolf	LWV		Englberger
Lehmann, Markus	WV		Arnold
Liszt, Franz	S.	Use only in variant access points	Searle
Lully, Jean-Baptiste	LWV	Use only in variant access points	Schneider
Lutosławski, Witold	W, Wf, Wt, Wr, or Wp	Use only in variant access points	Błędowski
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
M			
Maldere, Pierre van	VR	Use for Maldere's instrumental works not in sets (by op. no., date, etc.)	Rompaey
Marcello, Benedetto	S.		Selfridge-Field
Martin?, Bohuslav	H.	Use only to resolve conflicts	Halbreich
McKinley, William Thomas	S.	Use only in variant access points	Sposato
Mendelssohn-Bartholdy, Felix	MWV	Use only in variant access points	Wehner
Mico, Richard	VdGS		Dodd/Viola da Gamba Society
Molter, Johann Melchior	MWV		Häfner
Monn, Matthias Georg	F.	Use for Monn's's instrumental music	Fischer
Monteverdi, Claudio	SV	Use only in variant access points	Stattkus
Mozart, Leopold	LMV		Leopold-Mozart-Werkverzeichnis
	E.	Use only in variant access points for symphonies	Eisen
	S.	Use only in variant access when practicable	Seifferts
Mozart, Wolfgang Amadeus	K.		Köchel, 6th ed.
Mysliveček, Josef	E.	Use for Mysliveček's instrumental works	Evans
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
N			
Neukomm, Sigismund, Ritter von	NV	Use only to resolve conflicts in authorized or variant access points for works without opus numbers	Angermüller
Novotny, Ferenc	S.	Use for Novotny's symphonies	Somorjay
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
O			
Okeover, John	VdGS no.	Use for Okeover's consort works	Dodd/Viola da Gamba Society
Oxinaga, Joaquín de	L.		Oxinaga's Obras musicales
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
P			
Pachelbel, Johann	P. PWV	Use only in variant access points	Perreault Paech [8]
Paganini, Nicolò	M.S.		Moretti and Sorrento
Pasquini, Bernardo	H.	Use for Pasquini's keyboard music	Haynes
Pergolesi, Giovanni Battista	P.		Paymer
Pla, José	D.		Dolcet
Pla, Juan	D.		Dolcet
Pleyel, Ignaz	B.		Benton
Pugnani, Gaetano	Z.		Zschinsky-Troxler
Purcell, Henry	Z.		Zimmerman
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

access points unless stated otherwise			
Q			
Quantz, Johann Joachim	QV	Use for Quantz's trio sonatas (QV2) and compositions for 1-3 flutes with bass (QV3)	Augsbach
	B.	Use for Quantz's flute concertos	Meike ten Brink
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
R			
Raff, Joachim	WoO		Schäfer
Rameau, Jean-Philippe	RCT	Use only in variant access points	Bouissou
Reger, Max	opus or WoO	Use opus or WoO number as it appears in the catalog	Popp
Reichardt, Johann Friedrich	D	Access point use pending a decision from LC	Dennerlein
Respighi, Ottorino	P.	Use only in variant access points	Pedarra
Richter, Franz Xaver	R.	Use for Richter's sacred works	Reutter
Ries, Ferdinand	WoO		Hill1977
Rolla, Alessandro	BI	Use for Rolla's works without opus numbers	Bianchi and Inzaghi
Roman, Johan Helmich	B.		Bengtsson
Rosetti, Antonio	M.	Use for Rosetti's instrumental music	Murray
	K.	Use only in variant access points	Kaul
Rust, Friedrich Wilhelm	C.		Czach
Ryba, Jakub Jan	N.		Nemecek
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
S			
Sammartini, Giovanni Battista	J.		Jenkins
Scarlatti, Domenico	K.	Use for Scarlatti's keyboard sonatas	Kirkpatrick1953
	F.	Use only in variant access points for Scarlatti's keyboard sonatas	Fadini
	L.	Use only in variant access points for Scarlatti's keyboard sonatas	Longo
	P.	Use only in variant access points for Scarlatti's keyboard sonatas	Pestelli
Scheidemann, Heinrich	B.	Use for Scheidemann's organ works	Breig
Scheidt, Samuel	SSWV		Koch
Schneider, Franz	F.		Freeman
Schubert, Franz	D.		Deutsch
Schütz, Heinrich	SWV		Bittinger
Seixas, Carlos	K.	Use for Seixas's keyboard sonatas	Sampayo-Ribeir
Soler, Antonio	R.	Use for Soler's keyboard music	Rubio
	M.	Use only in variant access points	Marvin
Sorko?evi?, Luka	no.	Use for Sorko?evi?c's symphonies; the authority record 667 field instructs to use the abbreviation "S.", but "no." is used in access points	Kos
Sperger, Johann Matthias	M.		Meier
Stamitz, Anton	S.	Use for A. Stamitz's symphonies	Sandberger
Stamitz, Johann	W.	Use for J. Stamitz's symphonies and orchestral trios without opus numbers	Wolf
Št?pán, Josef Antonín	Š.	Use for Stepan's keyboard music	Šetková
	P.	Use for Stepan's works except keyboard music	Picton
Stradella, Alessandro	G.		Gianturco
Strauss, Richard	TrV	Use for Strauss's works without opus numbers	Trenner

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

Sweelinck, Jan Pieterszoon	L.	Use for Sweelinck's keyboard music	Leonhardt
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
T			
Tartini, Giuseppe	D.		Dounias
	B.	Use for Tartini's violin sonatas, excluding op. 4-7, 9	Brainard in Rivista italiana di musicologia, iv, 1969
	B.	Use for Tartini's trio sonatas for 2 violins and continuo	Brainard in Rivista italiana di musicologia, iv, 1969
Tchaikovsky, Peter Ilich	?W	Use only in variant access points	Vajdman
	TH	Use only in variant access points	Poznansky
Telemann, Georg Philipp	TWV	Use for Telemann's instrumental music	Telemann-Werkverzeichnis
	TVWV	Use for Telemann's vocal works	Telemann-Vokal-Werkverzeichnis
Tomkins, Thomas	T.	Use for Tomkins' keyboard music	Tuttle
Torelli, Giuseppe	P.	use for Torelli's works that lack opus numbers; the Passadore catalog supersedes Giegling	Passadore
	G.	Use only in variant access points	Giegling
Tubin, Eduard	ETW	Use only in variant access points	Rumessen
Tye, Christopher	W.		Weidner
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
V			
Vanhal, Johann Baptist	B.	Use for Vanhal's symphonies	Bryan
	W.	Use for Vanhal's works except symphonies	Weinmann
Villa-Lobos, Heitor		Use the number as it appears in the catalog only in variant access points	Appleby
Viotti, Giovanni Battista	W.	Use for Viotti's instrumental music	White
	G.	Use only in variant access points	Giazotto1956
Vivaldi, Antonio	RV		Ryom
	F.	Use only in variant access points	Fanna
	P.	Use only in variant access points	Pincherle
	R.	Use only in variant access points	Rinaldi
Vogler, Georg Joseph	S.	Use for Vogler's works without opus numbers	Schafhaut
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
W			
Wagenseil, Georg Christoph	WV	Use for Wagenseil's keyboard music	Michelitsch
	WV	Use for Wagenseil's orchestral and chamber music	Scholz
Wagner, Richard	WWV	Use for Wagner's works without opus numbers	Deathridge
Walther, Johann Gottfried	S.	Use for Walther's organ works	Seiffert1958
Ward, John	MB	Use for Ward's 5- and 6-part instrumental works; use the caption numbers that correspond to the Viola da Gamba Society (VdGS) number	Musica Britannica, v. 67 (MB67)
	LXVII		
	MB	Use for Ward's 4-part instrumental works; use the caption numbers that correspond to the Viola da Gamba Society (VdGS) number	Musica Britannica, v. 83 (MB83)
	LXXXIII		
Weber, Carl Maria von J.		Use for Weber's works without opus numbers	Jähns
Weiss, Silvius Leopold K.			Klima
	S.	Use only in variant access points for Weiss's lute sonatas	Smith
	SC	Use only in variant access points for Weiss's lute sonatas	Weiss1983
	SC	Use only in variant access points for Weiss's lute sonatas	Weiss2002
Wesley, Samuel	KO		Kassler and Olleson

Work numbers for authorized access points

Published on Yale University Library (<https://web.library.yale.edu>)

Weyse, Christoph Ernst Friedrich	no.	Use for Weyse's symphonies	The symphony in Denmark
Composer	Abbrev.	Comments: use for both authorized and variant access points unless stated otherwise	Source
XYZ			
Zach, Jan	K		Komma
	GS	Use for works not included in Komma	Gottron and Senn Reich
Zelenka, Johann Dismas	ZWV		
Zimmermann, Anton	AZ	Do not use for Zimmermann's sonatas, duos, and quartets with opus numbers	Múdra

Source URL: <https://web.library.yale.edu/cataloging/music/work-numbers-for-authorized-access-points>

Links

[1] <http://web.library.yale.edu/cataloging/music>

[2] <http://web.library.yale.edu/cataloging/music/preferred-titles>

[3] <http://web.library.yale.edu/cataloging/music/thematic-catalogs>

[4] <http://web.library.yale.edu/cataloging/music/thematic-catalogs#themnumb>

[5] http://www.musiclibraryassoc.org/mpage/cmcc_thematic_indexes

[6] <http://66.170.18.227/mcb/>

[7] http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm

[8] <http://klpaech.com/forschungsschwerpunkt-pachelbel/pachelbel-werke-verzeichnis-pwv/>