

Parts of the Mass

[Music Cataloging at Yale](#) [1] ? [General music cataloging resources](#) [2]

The [list](#) [3] of uniform titles from IFLA's [Working Group on Uniform Headings for Liturgical Works](#) [4] includes useful explanations of liturgical terminology.

Spoken		Sung or chanted	
		A term that is a type of composition is linked to its Authorized Access Points for Music [5] Links to definitions (from Indiana University) are in italics	
Proper	Ordinary	Proper	Ordinary
		1. Introit [6] <i>definition</i> [7]	2. Kyrie [8] <i>definition</i> [9]
4. Collect			3. Gloria [10] ¹ <i>definition</i> [11]
5. Epistle		6. Gradual [12] <i>definition</i> [13]	
		7. Alleluia (Tract) <i>definition</i> [14]	
8. Gospel			9. Credo [15] <i>definition</i> [16]
11. Secret		10. Offertory [17] <i>definition</i> [18]	
12. Preface			13. Sanctus [19] <i>definition</i> [20]
	14. Canon		15. Agnus Dei [21] <i>definition</i> [22]
		16. Communion <i>definition</i> [23]	
17. Postcommunion			18. Ite, missa est [24] <i>definition</i> [25]
	19. Last Gospel		

¹The Gloria is omitted in seasons of Advent and Lent.

Source URL: <https://web.library.yale.edu/cataloging/music/Parts-of-the-Mass>

Links

- [1] <http://web.library.yale.edu/cataloging/music>
- [2] <http://web.library.yale.edu/cataloging/music/general-music-cataloging-resources>
- [3] <http://www.ifla.org/VI/3/pubs/unititles.htm#4>
- [4] <http://www.ifla.org/VI/3/pubs/unititles.htm>
- [5] <http://www.library.yale.edu/cataloging/music/typesrda.htm>
- [6] <http://www.library.yale.edu/cataloging/music/typesrda.htm#introit>
- [7] <http://www.music.indiana.edu/som/courses/m401/Introit.html>
- [8] <http://www.library.yale.edu/cataloging/music/typesrda.htm#kyrie>
- [9] <http://www.music.indiana.edu/som/courses/m401/Kyrie.html>
- [10] <http://www.library.yale.edu/cataloging/music/typesrda.htm#gloria>
- [11] <http://www.music.indiana.edu/som/courses/m401/Gloria.html>
- [12] <http://www.library.yale.edu/cataloging/music/typesrda.htm#gradual>
- [13] <http://www.music.indiana.edu/som/courses/m401/Gradual.html>
- [14] <http://www.music.indiana.edu/som/courses/m401/Tract.html>
- [15] <http://www.library.yale.edu/cataloging/music/typesrda.htm#credo>
- [16] <http://www.music.indiana.edu/som/courses/m401/Credo.html>
- [17] <http://www.library.yale.edu/cataloging/music/typesrda.htm#offertory>
- [18] <http://www.music.indiana.edu/som/courses/m401/Offertory.html>
- [19] <http://www.library.yale.edu/cataloging/music/typesrda.htm#sanctus>
- [20] <http://www.music.indiana.edu/som/courses/m401/Sanctus.html>
- [21] <http://www.library.yale.edu/cataloging/music/typesrda.htm#agnus-dei>
- [22] <http://www.music.indiana.edu/som/courses/m401/AgnusDei.html>
- [23] <http://www.library.yale.edu/cataloging/music/typesrda.htm#communion>
- [24] <http://www.music.indiana.edu/som/courses/m401/IteMissaEst.html>
- [25] <http://www.library.yale.edu/cataloging/music/typesrda.htm#ite-missa-est>

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Published on Yale University Library (<https://web.library.yale.edu>)

<http://www.library.yale.edu/cataloging/music/typesrda.htm#sanctus> [20]

<http://www.music.indiana.edu/som/courses/m401/Sanctus.html> [21]

<http://www.library.yale.edu/cataloging/music/typesrda.htm#agnusdei> [22]

<http://www.music.indiana.edu/som/courses/m401/Agnus.html> [23]

<http://www.music.indiana.edu/som/courses/m401/Communion.html> [24]

<http://www.music.indiana.edu/som/courses/m401/Ite.html>