

Parts of the Mass

[Music Cataloging at Yale](#) [1] ? [General music cataloging resources](#) [2]

The [list](#) [3] of uniform titles from IFLA's [Working Group on Uniform Headings for Liturgical Works](#) [4] includes useful explanations of liturgical terminology.

Spoken		Sung or chanted	
		A term that is a type of composition is linked to its Authorized Access Points for Music [5] Links to definitions (from Indiana University) are in i	
Proper	Ordinary	Proper	Ordinary
		1. Introit [6] definition [7]	2. Kyrie [8] definition [9] 3. Gloria [10] ¹ definition [11]
4. Collect			
5. Epistle		6. Gradual [12] definition [13] 7. Alleluia (Tract) definition [14]	
8. Gospel			9. Credo [15] definition [16]
11. Secret		10. Offertory [17] definition [18]	
12. Preface			13. Sanctus [19] definition [20]
	14. Canon		15. Agnus Dei [21] definition [22]
		16. Communion definition [23]	
17. Postcommunion			18. Ite, missa es definition [24]
	19. Last Gospel		

¹The Gloria is omitted in seasons of Advent and Lent.

Source URL: <https://web.library.yale.edu/cataloging/music/Parts-of-the-Mass>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/general-music-cataloging-resources> [3] <http://www.ifla.org/VI/3/pubs/unititles.htm#4> [4] <http://www.ifla.org/VI/3/pubs/unititles.htm> [5] <http://www.library.yale.edu/cataloging/music/typesrda.htm> [6] <http://www.library.yale.edu/cataloging/music/typesrda.htm#introit> [7] <http://www.music.indiana.edu/som/courses/m401/Introit.html> [8] <http://www.library.yale.edu/cataloging/music/typesrda.htm#kyrie> [9] <http://www.music.indiana.edu/som/courses/m401/Kyrie.html> [10] <http://www.library.yale.edu/cataloging/music/typesrda.htm#gloria> [11] <http://www.music.indiana.edu/som/courses/m401/Gloria.html> [12] <http://www.library.yale.edu/cataloging/music/typesrda.htm#gradual> [13] <http://www.music.indiana.edu/som/courses/m401/Gradual.html> [14] <http://www.music.indiana.edu/som/courses/m401/Tract.html> [15] <http://www.library.yale.edu/cataloging/music/typesrda.htm#credo> [16] <http://www.music.indiana.edu/som/courses/m401/Credo.html> [17] <http://www.library.yale.edu/cataloging/music/typesrda.htm#offertory> [18] <http://www.music.indiana.edu/som/courses/m401/Offertory.html> [19]

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Published on Yale University Library (<https://web.library.yale.edu>)

<http://www.library.yale.edu/cataloging/music/typesrda.htm#sanctus> [20]

<http://www.music.indiana.edu/som/courses/m401/Sanctus.html> [21]

<http://www.library.yale.edu/cataloging/music/typesrda.htm#agnusdei> [22]

<http://www.music.indiana.edu/som/courses/m401/Agnus.html> [23]

<http://www.music.indiana.edu/som/courses/m401/Communion.html> [24]

<http://www.music.indiana.edu/som/courses/m401/Ite.html>