

Class numbers for musical instruction and study: Instrumental

[Music Cataloging at Yale](#) [1] ? [Call numbers](#) [2]

[M6-M175](#) [3] | [M180-M298.5](#) [4] | [M300-M990](#) [5] | [M1000/M1100, etc.](#) [6] | [M1005/M1105, etc.](#) [7] | [M1500/M2000, etc.](#) [8] | [M1528/M2018, etc.](#) [9] | [M1611/M2102, etc.](#) [10] | MT179-MT735

MT179-MT735

MT179-MT258	Keyboard instruments
MT259-MT338	Bowed stringed instruments
MT339-MT533	Wind instruments: woodwind instruments brass instruments
MT539-MT654	Plucked stringed instrument
MT655-MT725	Percussion instruments
	Other instruments
MT728-MT735	Instrumental ensembles

Definitions:

Teaching pieces: works composed principally for pedagogical purposes

Instructive editions: works heavily annotated with textual instructions for practice and interpretation

Rudiments of music: rudiments of music combined with instruction for the instrument

Class **Keyboard instruments:** [organ](#) | [electronic](#) | [harmonium](#) | [piano](#) | [harpsichord](#) | [Other keyboard](#)

MT179 General works

MT180- Organ

MT180 General

MT182 Systems and methods

MT185 Studies and exercises
Special technical

MT189 Pedal techniques

MT190 Registration techniques

MT191 Accompaniment techniques for Gregorian chant and other liturgical music

MT191 Other A-Z

.A3 Accompaniment

.A8 Arranging

.C5 Chorales

.H4 Harmony

.I5 Improvisation

.M6 Modulation

.T7 Trio playing

MT192/ Electronic keyboard instruments (including synthesizers with keyboards)

MT198

MT192 General works

MT192.2 Systems and methods

MT192.3 Studies and exercises

MT192.4 Orchestral studies

MT192.5 [Teaching pieces](#)

MT192.6 [Instructive editions](#)

MT192.7 Two instruments

MT192.8 Self-instructors

MT193 [Teaching pieces](#)
[Instructive editions](#)

MT195 Two or more composers

MT197 One composer

MT198	Self-instructors			
MT200- MT208	Reed organ (harmonium)			
MT200	General works			
MT202	Systems and methods			
MT205	Studies and exercises			
MT208	Self-instructors			
MT220- MT255	Piano			
MT220	General works			
MT221	Physiology of the hand; including hand exercises			
MT222	Systems and methods			
MT224	Rudiments of music			
	Studies and exercises			
MT225	General works			
	Special techniques			
MT226	Left hand			
MT227	Pedal			
MT228	Touch (class here works about legato, staccato, melody, etc., playing)			
MT229	Wrist (class here works about octave, chord, etc., playing)			
MT230	Thirds, sixths, etc.			
MT231	Scales and arpeggios			
MT232	Fingering			
MT233	Rhythm			
MT235	Phrasing			
MT236	Sight reading, transposition, accompaniment, etc.			
MT238	Polyphonic playing			
MT239	Performance of popular music (vamping, ragtime, vaudeville piano playing, jazz, boogie-woogie, improvisation, playing by ear, etc.; including accompaniment			
MT240.A- Z	Other, A-Z			
MT242	Four-hand, two-piano, etc., playing			
MT243	Teaching pieces			
	Instructive editions			
MT245	Two or more composers			
MT247	One composer			
MT248	Self-instructors			
	Special kinds of piano, including early instruments			
MT250	General works			
MT252	Harpsichord, etc			
MT255	Janko keyboard			
MT257.A Z	Other keyboard instruments, A-Z			
MT258	Virgil clavier, technicon, and similar instruments for practicing			
Class	Bowed stringed instruments: violin viola cello double bass other early instruments			
MT259	General works			
violin	viola	cello	double bass	
MT260	MT280	MT300	MT320	General works
MT261	----	----	----	Physiology of the hand (for hand exercises, see MT221)
MT262	MT282	MT302	MT322	Systems and methods
			MT330	Studies and exercises
MT265	MT285	MT305	----	General works
MT266	MT286	MT306	MT331	Orchestral studies
				Special techniques
MT267	MT287	MT307	----	Bowing
MT268	MT288	MT308	----	Positions
MT269	MT289	MT309	----	Chords
MT270	MT290	----	----	Harmonics

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MT271	MT291	MT310	----	Other (not A-Z)
MT272	MT292	MT312	MT333.6	Two instruments
MT274	MT294	MT314	MT333	Teaching pieces
			MT333.4	Instructive editions
MT275	MT295	MT315	----	Two or more composers
MT276	MT296	MT317	----	One composer
MT278	MT298	MT318	MT334	Self-instructors
				Special styles
MT279.5	----	----	----	Fiddling, Folk-style violin playing
MT279.7	----	----	----	Jazz

Class Other bowed stringed instruments (for a complete list see MT335.A-Z)

MT336- **Early bowed stringed** instruments

MT338

MT336 viola d'amore

MT337 viola da gamba

MT338 other

Class Wind instruments:

MT339 General works

MT339.5 Woodwind instruments (general)

Woodwind instruments:

flute	piccolo	recorder	oboe	clarinet	saxoph one	bassoon	
MT340	MT357	MT350	MT360	MT380	MT500	MT400	General works
MT342	MT357.2	MT351	MT362	MT382	MT502	MT402	Systems and methods
MT343	MT357.5	MT352.5	MT363	MT383	MT503	MT403	Teaching pieces
MT344	MT357.6	MT352.6	MT364	MT384	MT504	MT404	Instructive editions
MT345	MT357.3	MT352	MT365	MT385	MT505	MT405	Studies and exercises
MT346	MT357.4	----	MT366	MT386	MT506	MT406	Orchestral studies
MT347	MT357.7	MT352.7	MT367	MT387	MT507	MT407	Two instruments
MT348	MT357.8	MT353	MT368	MT388	MT508	MT408	Self-instructors

Class Other woodwind instruments (for a complete list, see MT358-MT415, MT510-MT533)

MT356 fife

MT358.P penny whistle

45

MT376 English horn

MT392 bass clarinet

MT412 contrabassoon

Class Brass instruments: [horn](#) | [trumpet/cornet](#) | [trombone](#) | [bass trombone](#), [contrabass trombone](#) | [tuba](#) | [other](#)

MT418 General works

horn trumpet trombone bass, cobaritone tuba
cornet e ntrabas euphoni
s um
trombone

MT420	MT440	MT460	MT472	MT496	MT480	General works
MT422	MT442	MT462	MT472.2	MT496.2	MT482	Systems and methods
MT423	MT443	MT463	MT472.5	MT496.5	MT483	Teaching pieces
MT424	MT444	MT464	MT472.6	MT496.6	MT484	Instructive editions
MT425	MT445	MT465	MT472.3	MT496.3	MT485	Studies and exercises

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MT426 MT446 MT466 MT472.4 MT496.4 MT486 Orchestral studies
 MT427 MT447 MT467 MT472.7 MT496.7 MT487 Two instruments
 MT428 MT448 MT468 MT472.8 MT496.8 MT488 Self-instructors

Class Other brass instruments (for a complete list, see MT456-MT497)

MT452 bugle

MT493 flügelhorn

MT497 contrabass tuba, heloicon, etc.

Class Plucked stringed instruments: [harp](#) | [banjo](#) | [guitar](#) | [mandolin](#) | [zither](#) | [other](#)

MT539 General works

harp	banjo	guitar	lute	mandolin	zither
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MT540 MT560 MT580 MT640 MT600 MT620 General works

MT542 MT562 MT582 MT640.2 MT602 MT622 Systems and methods

MT543 MT563 MT583 MT640.5 MT603 MT623 [Teaching pieces](#)

MT544 MT569 MT589 MT640.6 MT608.5 MT628.5 [Instructive editions](#)

---- MT564 MT584 ---- MT604 MT624 [Rudiments of music](#)

MT545 MT565 MT585 MT640.3 MT605 MT625 Studies and exercises

MT546 ---- MT586 MT640.4 MT606 ---- Orchestral studies

MT547 MT567 MT587 MT640.7 MT607 MT627 Two instruments

MT548 MT568 MT588 MT640.8 MT608 MT628 Self-instructors

Class Other plucked stringed instruments (for a complete list, see MT557-MT654)

MT552 Celtic harp

MT599.B(electric) bass guitar

4

MT599. dobro

D6

MT632 autoharp

MT654.AAppalachian dulcimer

7

Class Percussion instruments: [timpani](#) | [drums](#) | [bongo/conga](#) | [xylophone](#) | [marimba](#) | [vibraphone](#) | [etc.](#) | [other percussion](#) | [other](#)

MT655 General works

MT655.2 Systems and methods

MT655.3 Studies and exercises

MT655.4 Orchestral studies

MT655.5 [Teaching pieces](#)

MT655.6 [Instructive editions](#)

MT655.7 Two instruments

MT655.8 Self-instructors

timpani	snare drum	bongo conga	xylophone
	bass drum		marimba
	drum		a
	drum		vibraphone
	set, etc.		one

MT660 MT662 MT663 MT719 General works

MT660.2 MT662.2 MT663.2 MT719.2 Systems and methods

MT660.3 MT662.3 MT663.3 MT719.3 Studies and exercises

MT660.4 MT662.4 MT663.4 MT719.4 Orchestral studies

MT660.5 MT662.5 MT663.5 MT719.5 [Teaching pieces](#)

MT660.6 MT662.6 MT663.6 MT719.6 [Instructive editions](#)

MT660.7 MT662.7 MT663.7 MT719.7 Two instruments

MT660.8 MT662.8 MT663.8 MT719.8 Self-instructors

Class Other percussion instruments (for a complete list, see MT664-MT725)

MT710 carillon, bell ringing, etc.

MT711 hand bell ringing

MT720 tubular bells, chimes

MT725.Bbodhrán

55

MT725.Ssteel drum

7

Other instruments (for a complete list, see MT670-MT725)

accordi concerti

on na

MT680 MT681 General works

MT680.2 MT681.2 Systems and methods

MT680.3 MT681.3 Studies and exercises

MT680.4 MT681.4 Orchestral studies

MT680.5 MT681.5 [Teaching pieces](#)

MT680.6 MT681.6 [Instructive editions](#)

MT680.7 MT681.7 Two instruments

MT680.8 MT681.8 Self-instructors

Class Additional **other** instruments

MT682 harmonica

MT700 player-piano

MT722 implements pout to musical use

MT723 computer sound processing

MT724 electronic instruments (not A-Z)

MT725. hurdy-gurdy

H37

MT728- **Ensembles** (for a complete list, see MT733)

MT735

Chamber music

MT728 General works

[Instructive editions](#)

MT728.2 Two or more composers

MT728.3 One composer

MT730 **Orchestra**

Class **Band**

MT733 General works

MT733.4 Marching bands and maneuvers

MT733.7 Big band, dance band, jazz band

MT734 **Mandolin, etc., orchestra**

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