#### **Class numbers for musical instruction and study: Instrumental**

Music Cataloging at Yale [1] ? Call numbers [2]

<u>M6-M175</u> [3] | <u>M180-M298.5</u> [4] | <u>M300-M990</u> [5] | <u>M1000/M1100, etc.</u> [6] | <u>M1005/M1105, etc.</u> [7] | <u>M1500/M2000,</u> <u>etc.</u> [8] | <u>M1528/M2018, etc.</u> [9] | <u>M1611/M2102, etc.</u> [10] | MT179-MT735

#### MT179-MT735

MT179-MT258	Keyboard instruments
MT259-MT338	Bowed stringed instruments
MT339-MT533	Wind instruments: woodwind instruments   brass
	instruments
MT539-MT654	Plucked stringed instrument
MT655-MT725	Percussion instruments
	Other instruments
MT728-MT735	Instrumental ensembles

Definitions:

Teaching pieces: works composed principally for pedagogical purposes

**Instructive editions:** works heavily annotated with textual instructions for practice and interpretation **Rudiments of music:** rudiments of music combined with instruction for the instrument

Class	Keyboard instruments: organ   electronic   harmonium   piano   harpsichord   Other keyboard							
MT179	General works							
MT180-	Organ							
MT198								
MT180	General							
MT182	Systems and methods							
MT185	Studies and exercises							
	Special technical							
MT189								
MT190								
MT191	Accompaniment techniques for Gregorian chant and other liturgical music							
MT191	Other A-Z							
.A3	Accompaniment							
.A8	Arranging							
.C5	Chorales							
.H4	Harmony							
.15	Improvisation							
.M6	Modulation							
.T7	Trio playing							
MT192/	Electronic keyboard instruments (including synthesizers with keyboards)							
MT198								
MT192	General works							
MT192.2								
MT192.3	Studies and exercises							
MT192.4								
MT192.5								
MT192.6								
MT192.7	Two instruments							
MT192.8	Self-instructors							
MT193	Teaching pieces							
	Instructive editions							
MT195	Two or more composers							
MT197	One composer							

# Class numbers for musical instruction and study: Instrumental Published on Yale University Library (https://web.library.yale.edu)

MT109	Self-instru	lotoro							
	Reed orga		monium						
MT208	Need orga	an (nan	mornanij						
MT200	General w	vorks							
	Systems a	and met	hods						
	Studies and exercises								
MT208	Self-instructors								
MT220-	Piano								
MT255	<u> </u>								
MT220	General w								
MT221	•	•••		ncluding hand exercises					
MT222 MT224	Systems and methods Rudiments of music								
1011224									
MT225	Studies and exercises General works								
	Special techniques								
MT226									
MT227									
MT228	Touc	ch (clas	s here wo	orks about legato, staccato, melody, etc., playing)					
MT229				ks about octave, chord, etc., playing)					
MT230	Thirds, sixths, etc.								
MT231			arpeggios	S					
MT232	-	ering							
MT233 MT235	Rhyt Phra								
MT235		•	a transp	osition, accompaniment, etc.					
MT238		phonic							
MT239				lar music (vamping, ragtime, vaudeville piano playing, jazz, boogie-					
				ving by ear, etc.; including accompaniment					
MT240./	A- Othe	ər, A-Z							
Z									
MT242			•	c., playing					
MT243	Teaching	•••							
	Instructiv								
MT245 MT247		ompose	composei	15					
MT247		•	;1						
10112-10	Self-instructors Special kinds of piano, including early instruments								
MT250	•	al works	•						
MT252	Harpsi	ichord, e	etc						
MT255	Janko	keyboa	rd						
	AOther key	<b>/board</b> i	instrumer	nts, A-Z					
Z		ا به مه	ninar	al algeblag instruments for any sticles					
MT258 <b>Class</b>				nd similar instruments for practicing nts: <u>violin   viola   cello   double bass   other   early instruments</u>					
MT259	General w		nstrumer						
violin		cello	double						
VIOIIII			bass						
MT260	MT280 N	MT300	MT320	General works					
MT261				Physiology of the hand (for hand exercises, see MT221)					
MT262	MT282 N	MT302	MT322	Systems and methods					
			MT330	Studies and exercises					
MT265		MT305		General works					
MT266	MT286 N	MT306	MT331	Orchestral studies					
MTOOT		17207		Special techniques					
MT267 MT268		MT307 MT308		Bowing Positions					
MT269		MT308		Chords					
MT209				Harmonics					

# Class numbers for musical instruction and study: Instrumental Published on Yale University Library (https://web.library.yale.edu)

MT271	MT291	MT310			er (not A-Z	,		
MT272	MT292	MT312			struments	S		
MT274	MT294	MT314	MT333 <u>Teaching pieces</u>					
	<b></b>			1 Instructiv				
MT275	MT295	MT315			r more co	mposers		
	MT296				omposer			
MT278	MT298	MT318	MT334	Self-inst				
	_			Special s	•			
MT279.					g, Folk-st	yle violin	playing	
MT279.		 		Jazz	11			
Class			-		(for a cor	nplete list	: see MT335.A-	
MT338-	Early bo	owed stri	ngea insi	ruments				
	viola d'amore							
MT337								
MT338	viola da gamba other							
Class		struments	•					
	General		•					
		nd instrun	nents (ae	neral)				
		ind instru		,				
flute	piccolo	recorde	roboe	clarinet	saxoph	bassoo		
					one	n		
MT340	MT357	MT350	MT360	MT380	MT500	MT400	General works	
MT342	MT357.2	2MT351	MT362	MT382	MT502	MT402	Systems and	
							methods	
MT343	MT357.8	5 MT352.5	5MT363	MT383	MT503	MT403	<b>Teaching</b>	
							pieces	
MT344	MT357.6	6MT352.6	6MT364	MT384	MT504	MT404	Instructive	
							editions	
MT345	MT357.3	3 MT 352	MT365	MT385	MT505	MT405	Studies and	
							exercises	
MT346	MT357.4	4	MT366	MT386	MT506	MT406	Orchestral	
<b></b>	<b></b>				• • <b>—</b> — • –	<b></b>	studies	
MT347	MT357.7	7 MT352.7	7 MT367	MT387	MT507	MT407	Two	
							instruments	
MT348	MT357.8	3MT353	MT368	MT388	MT508	MT408	Self-	
	Others		inotrum	nto lice	oomalat-	list com	instructors	
Class		v <b>oodwind</b> MT415, M			complete	iist, see		
MT356	fife	WI - 10, IV		333)				
	⊃penny w	histle						
45								
MT376	English	horn						
MT392	bass cla							
	contraba							
Class			s: <u>horn  </u> t	rumpet/co	ornet   tro	mbone I I	oass trombone.	
		ass tromb	-					
MT418	General							
horn	trumpet	trombor	nbass, co	baritone	tuba			
	cornet	е	ntrabas	euphoni	i			
			S	um				
			trombo	n				
			е					
MT420	MT440	MT460		MT496	MT480	General		
	MT442	MT462		2MT496.2			and methods	
	MT443			5MT496.5		Teaching		
	MT444			6MT496.6			<u>ve editions</u>	
MT425	MT445	MT465	WH472.3	3MT496.3	SIVE 1485	Studies	and exercises	

# Class numbers for musical instruction and study: Instrumental Published on Yale University Library (https://web.library.yale.edu)

N	N T 4 4 0	NT (00	N 1T 1 TO									
MT426 MT427	MT446 MT447	MT466		4 MT496.⁄ 7 MT496.′		Orchestral studies						
MT427 MT428	MT447 MT448	MT467 MT468		7 M 1496. 8 M T 496.8	-	Two instruments Self-instructors						
Class						see MT456-MT497)						
MT452	bugle											
MT493	flügelhorn											
MT497	contrabass tuba, heloicon, etc.											
Class	Plucked stringed instruments: harp   banjo   guitar   mandolin   zither											
	other											
MT539	General works banio guitar lute mandoli zither											
harp	banjo	guitar	lute		i zither							
MT540	MT560	MT580	MT640	<b>n</b> MT600	MT620	General works						
MT540 MT542	MT562	MT580 MT582		2 MT602	MT620	Systems and methods						
MT542	MT563	MT583		5 MT603	MT622	Teaching pieces						
MT544	MT569	MT589				<u>5 Instructive editions</u>						
	MT564	MT584		MT604	MT624	Rudiments of music						
MT545	MT565	MT585		3MT605	MT625	Studies and exercises						
MT546		MT586		4 MT606		Orchestral studies						
MT547	MT567	MT587		7 MT607	MT627							
MT548	MT568	MT588		8 MT608	MT628							
Class	Other p	lucked st	t <b>ringed</b> ir	nstrument	ts (for a c	omplete list, see						
	MT557-I											
MT552	Celtic ha	•										
	B(electric	) bass gui	itar									
4 MT500	مامام											
MT599.	oldop											
-	autobar	2			D6							
	MT632 autoharp											
	1 Annalac		imor									
7	Appalac	hian dulci	imer									
	Percuss	hian dulci <b>sion</b> instru	uments: <u>t</u>			ongo/conga   xylophone,						
7 Class	Percuss marimba	hian dulci <b>sion</b> instru a, vibraph	uments: <u>t</u>									
7 Class MT655	Percuss marimba General	hian dulci <b>sion</b> instru <u>a, vibraph</u> works	uments: <u>ti</u> one, etc.									
7 Class MT655 MT655.2	Percuss marimba General Systems	hian dulci sion instru a. vibraph works s and met	uments: <u>t</u> one, etc. hods									
7 Class MT655 MT655.2 MT655.3	Percuss marimba General Systems Studies	hian dulci sion instru a. vibraph works s and met and exerce	uments: <u>ti</u> one, etc. hods cises									
7 Class MT655 MT655.2 MT655.3 MT655.4	Percuss marimba General Systems Studies Orchest	hian dulci sion instru a. vibraph works s and met and exerc ral studies	uments: <u>ti</u> one, etc. hods cises									
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MT720 tubular bells, chimes MT725.Bbodhrán 55
MT725.Ssteel drum
Other instruments (for a complete list, see MT670-MT725)
accordi concerti
on na MT680 MT681 General works
MT680.2 MT681.2 Systems and methods
MT680.3 MT681.3 Studies and exercises
MT680.4MT681.4Orchestral studies
MT680.5 MT681.5 <u>Teaching pieces</u>
MT680.6 MT681.6 Instructive editions
MT680.7 MT681.7 Two instruments
MT680.8 MT681.8 Self-instructors
Class Additional other instruments
MT682 harmonica
MT700 player-piano
MT722 implements pout to musical use
MT723 computer sound processing
MT724 electronic instruments (not A-Z)
MT725. hurdy-gurdy
MT728- Ensembles (for a complete list, see MT733)
MT735
Chamber music
MT728 General works
Instructive editions
MT728.2 Two or more composers
MT728.3 One composer MT730 <b>Orchestra</b>
Class Band
MT733 General works
MT733 General works MT733.4 Marching bands and maneuvers
MT733.7 Big band, dance band, jazz band
MT733.7 Big band, dance band, jazz band MT734 Mandolin, etc., orchestra

Source URL: https://web.library.yale.edu/cataloging/music/mt179

#### Links

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