

Class numbers for musical instruction and study: Instrumental

[Music Cataloging at Yale](#) [1] ? [Call numbers](#) [2]

[M6-M175](#) [3] | [M180-M298.5](#) [4] | [M300-M990](#) [5] | [M1000/M1100, etc.](#) [6] | [M1005/M1105, etc.](#) [7] | [M1500/M2000, etc.](#) [8] | [M1528/M2018, etc.](#) [9] | [M1611/M2102, etc.](#) [10] | MT179-MT735

MT179-MT735

MT179-MT258	Keyboard instruments
MT259-MT338	Bowed stringed instruments
MT339-MT533	Wind instruments: woodwind instruments brass instruments
MT539-MT654	Plucked stringed instrument
MT655-MT725	Percussion instruments
	Other instruments
MT728-MT735	Instrumental ensembles

Definitions:

Teaching pieces: works composed principally for pedagogical purposes

Instructive editions: works heavily annotated with textual instructions for practice and interpretation

Rudiments of music: rudiments of music combined with instruction for the instrument

Class **Keyboard instruments:** [organ](#) | [electronic](#) | [harmonium](#) | [piano](#) | [harpsichord](#) | [Other keyboard](#)

MT179 General works

MT180- Organ

MT198

MT180 General

MT182 Systems and methods

MT185 Studies and exercises

Special technical

MT189 Pedal techniques

MT190 Registration techniques

MT191 Accompaniment techniques for Gregorian chant and other liturgical music

MT191 Other A-Z

.A3 Accompaniment

.A8 Arranging

.C5 Chorales

.H4 Harmony

.I5 Improvisation

.M6 Modulation

.T7 Trio playing

MT192/ **Electronic keyboard instruments (including synthesizers with keyboards)**

MT198

MT192 General works

MT192.2 Systems and methods

MT192.3 Studies and exercises

MT192.4 Orchestral studies

MT192.5 [Teaching pieces](#)

MT192.6 [Instructive editions](#)

MT192.7 Two instruments

MT192.8 Self-instructors

MT193 [Teaching pieces](#)

[Instructive editions](#)

MT195 Two or more composers

MT197 One composer

MT198 Self-instructors

MT200- Reed organ (harmonium)

Class numbers for musical instruction and study: Instrumental

Published on Yale University Library (<https://web.library.yale.edu>)

MT208

- MT200 General works
- MT202 Systems and methods
- MT205 Studies and exercises
- MT208 Self-instructors

MT220- Piano

MT255

- MT220 General works
- MT221 Physiology of the hand; including hand exercises
- MT222 Systems and methods
- MT224 [Rudiments of music](#)
Studies and exercises
- MT225 General works
Special techniques
- MT226 Left hand
- MT227 Pedal
- MT228 Touch (class here works about legato, staccato, melody, etc., playing)
- MT229 Wrist (class here works about octave, chord, etc., playing)
- MT230 Thirds, sixths, etc.
- MT231 Scales and arpeggios
- MT232 Fingering
- MT233 Rhythm
- MT235 Phrasing
- MT236 Sight reading, transposition, accompaniment, etc.
- MT238 Polyphonic playing
- MT239 Performance of popular music (vamping, ragtime, vaudeville piano playing, jazz, boogie-woogie, improvisation, playing by ear, etc.; including accompaniment)
- MT240.A- Other, A-Z
- Z
- MT242 Four-hand, two-piano, etc., playing
- MT243 [Teaching pieces](#)
[Instructive editions](#)
- MT245 Two or more composers
- MT247 One composer
- MT248 Self-instructors
Special kinds of piano, including early instruments
- MT250 General works
- MT252 Harpsichord, etc
- MT255 Janko keyboard

MT257.A Other keyboard instruments, A-Z

Z

- MT258 Virgil clavier, technicon, and similar instruments for practicing

Class Bowed stringed instruments: [violin](#) | [viola](#) | [cello](#) | [double bass](#) | [other](#) | [early instruments](#)

- MT259 General works

violin	viola	cello	double bass
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|-------|-------|-------|---------|---|
| MT260 | MT280 | MT300 | MT320 | General works |
| MT261 | ---- | ---- | ---- | Physiology of the hand (for hand exercises, see MT221) |
| MT262 | MT282 | MT302 | MT322 | Systems and methods |
| | | | MT330 | Studies and exercises |
| MT265 | MT285 | MT305 | ---- | General works |
| MT266 | MT286 | MT306 | MT331 | Orchestral studies
Special techniques |
| MT267 | MT287 | MT307 | ---- | Bowing |
| MT268 | MT288 | MT308 | ---- | Positions |
| MT269 | MT289 | MT309 | ---- | Chords |
| MT270 | MT290 | ---- | ---- | Harmonics |
| MT271 | MT291 | MT310 | ---- | Other (not A-Z) |
| MT272 | MT292 | MT312 | MT333.6 | Two instruments |

Class numbers for musical instruction and study: Instrumental

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MT274	MT294	MT314	MT333	Teaching pieces
			MT333.4	Instructive editions
MT275	MT295	MT315	----	Two or more composers
MT276	MT296	MT317	----	One composer
MT278	MT298	MT318	MT334	Self-instructors
				Special styles
MT279.5	----	----	----	Fiddling, Folk-style violin playing
MT279.7	----	----	----	Jazz

Class Other bowed stringed instruments (for a complete list see MT335.A-Z)

MT336- Early bowed stringed instruments

MT338

MT336	viola d'amore
MT337	viola da gamba
MT338	other

Class Wind instruments:

MT339 General works

MT339.5 Woodwind instruments (general)

Woodwind instruments:

flute	piccolo	recorder	oboe	clarinet	saxophone	bassoon	
MT340	MT357	MT350	MT360	MT380	MT500	MT400	General works
MT342	MT357.2	MT351	MT362	MT382	MT502	MT402	Systems and methods
MT343	MT357.5	MT352.5	MT363	MT383	MT503	MT403	Teaching pieces
MT344	MT357.6	MT352.6	MT364	MT384	MT504	MT404	Instructive editions
MT345	MT357.3	MT352	MT365	MT385	MT505	MT405	Studies and exercises
MT346	MT357.4	----	MT366	MT386	MT506	MT406	Orchestral studies
MT347	MT357.7	MT352.7	MT367	MT387	MT507	MT407	Two instruments
MT348	MT357.8	MT353	MT368	MT388	MT508	MT408	Self-instructors

Class Other woodwind instruments (for a complete list, see MT358-MT415, MT510-MT533)

MT356 fife

MT358.P penny whistle
45

MT376	English horn
MT392	bass clarinet
MT412	contrabassoon

Class Brass instruments: [horn](#) | [trumpet/cornet](#) | [trombone](#) | [bass trombone](#), [contrabass trombone](#) | [tuba](#) | [other](#)

MT418 General works

horn trumpet trombone bass, cobaritone tuba cornet e ntrabas euphoni s um trombone

MT420	MT440	MT460	MT472	MT496	MT480	General works
MT422	MT442	MT462	MT472.2	MT496.2	MT482	Systems and methods
MT423	MT443	MT463	MT472.5	MT496.5	MT483	Teaching pieces
MT424	MT444	MT464	MT472.6	MT496.6	MT484	Instructive editions
MT425	MT445	MT465	MT472.3	MT496.3	MT485	Studies and exercises
MT426	MT446	MT466	MT472.4	MT496.4	MT486	Orchestral studies
MT427	MT447	MT467	MT472.7	MT496.7	MT487	Two instruments

Class numbers for musical instruction and study: Instrumental

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MT428 MT448 MT468 MT472.8 MT496.8 MT488 Self-instructors

Class Other brass instruments (for a complete list, see MT456-MT497)

MT452 bugle

MT493 flügelhorn

MT497 contrabass tuba, heloicon, etc.

Class Plucked stringed instruments: [harp](#) | [banjo](#) | [guitar](#) | [mandolin](#) | [zither](#) | [other](#)

MT539 General works

harp	banjo	guitar	lute	mandolin	zither
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MT540	MT560	MT580	MT640	MT600	MT620	General works
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MT542	MT562	MT582	MT640.2	MT602	MT622	Systems and methods
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MT543	MT563	MT583	MT640.5	MT603	MT623	Teaching pieces
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MT544	MT569	MT589	MT640.6	MT608.5	MT628.5	Instructive editions
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----	MT564	MT584	----	MT604	MT624	Rudiments of music
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MT545	MT565	MT585	MT640.3	MT605	MT625	Studies and exercises
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MT546	----	MT586	MT640.4	MT606	----	Orchestral studies
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MT547	MT567	MT587	MT640.7	MT607	MT627	Two instruments
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MT548	MT568	MT588	MT640.8	MT608	MT628	Self-instructors
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Class Other plucked stringed instruments (for a complete list, see MT557-MT654)

MT552 Celtic harp

MT599.B(electric) bass guitar

4

MT599. dobro

D6

MT632 autoharp

MT654.AAppalachian dulcimer

7

Class Percussion instruments: [timpani](#) | [drums](#) | [bongo/conga](#) | [xylophone, marimba, vibraphone, etc.](#) | [other percussion](#) | [other](#)

MT655 General works

MT655.2 Systems and methods

MT655.3 Studies and exercises

MT655.4 Orchestral studies

MT655.5 [Teaching pieces](#)

MT655.6 [Instructive editions](#)

MT655.7 Two instruments

MT655.8 Self-instructors

timpani	snare drum	bongo conga	xylophone
	bass drum		marimba
	drum		a
	drum set, etc.		vibraphone

MT660	MT662	MT663	MT719	General works
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MT660.2	MT662.2	MT663.2	MT719.2	Systems and methods
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MT660.3	MT662.3	MT663.3	MT719.3	Studies and exercises
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MT660.4	MT662.4	MT663.4	MT719.4	Orchestral studies
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MT660.5	MT662.5	MT663.5	MT719.5	Teaching pieces
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MT660.6	MT662.6	MT663.6	MT719.6	Instructive editions
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MT660.7	MT662.7	MT663.7	MT719.7	Two instruments
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MT660.8	MT662.8	MT663.8	MT719.8	Self-instructors
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Class Other percussion instruments (for a complete list, see MT664-MT725)

MT710 carillon, bell ringing, etc.

MT711 hand bell ringing

MT720 tubular bells, chimes

MT725.Bbodhrán

55

MT725. Ssteel drum

7

Other instruments (for a complete list, see MT670-MT725)

accordi concerti

on na

MT680 MT681 General works

MT680.2 MT681.2 Systems and methods

MT680.3 MT681.3 Studies and exercises

MT680.4 MT681.4 Orchestral studies

MT680.5 MT681.5 [Teaching pieces](#)

MT680.6 MT681.6 [Instructive editions](#)

MT680.7 MT681.7 Two instruments

MT680.8 MT681.8 Self-instructors

Class Additional **other** instruments

MT682 harmonica

MT700 player-piano

MT722 implements put to musical use

MT723 computer sound processing

MT724 electronic instruments (not A-Z)

MT725. hurdy-gurdy

H37

MT728- **Ensembles** (for a complete list, see MT733)

MT735

Chamber music

MT728 General works

[Instructive editions](#)

MT728.2 Two or more composers

MT728.3 One composer

MT730 **Orchestra**

Class Band

MT733 General works

MT733.4 Marching bands and maneuvers

MT733.7 Big band, dance band, jazz band

MT734 **Mandolin, etc., orchestra**

Source URL: <https://web.library.yale.edu/cataloging/music/mt179>

Links

[1] <http://web.library.yale.edu/cataloging/music>

[2] <http://web.library.yale.edu/cataloging/music/call-numbers>

[3] <http://web.library.yale.edu/cataloging/music/m6m175>

[4] <http://web.library.yale.edu/cataloging/music/m180m298>

[5] <http://web.library.yale.edu/cataloging/music/m300m990>

[6] <http://web.library.yale.edu/cataloging/music/m1000>

[7] <http://web.library.yale.edu/cataloging/music/m1005>

[8] <http://web.library.yale.edu/cataloging/music/m1500>

[9] <http://web.library.yale.edu/cataloging/music/m1528>

[10] <http://web.library.yale.edu/cataloging/music/m1611>