

Class numbers for choral music and dramatic music

[Music Cataloging at Yale](#) [1] ? [Call numbers](#) [2]

[M6-M175](#) [3] | [M180-M298.5](#) [4] | [M300-M990](#) [5] | [M1000/M1100, etc.](#) [6] | [M1005/M1105, etc.](#) [7] | [M1500/M2000, etc.](#) | [M1528/M2018, etc.](#) [8] | [M1611/M2102, etc.](#) [9] | [MT179-MT735](#) [10]

M1500-M1609/M2000-M2014.6/M2020-M2101.5

Choral music encompasses secular and sacred choruses and cantatas, with or without solo voices, with or without accompaniment.

[Operas](#) | [Incidental music](#) | [Ballets](#) | [Oratorios](#) | [Masses](#)

[Choruses: Accompaniment of 2 or more instruments: Mixed voices](#) | [Men's voices](#) | [Women's \(treble\) voices](#)

[Collections of both accompanied and unaccompanied works](#)

[Accompaniment of 1 instrument or unaccompanied: keyboard instrument](#) | [1 instrument other than keyboard](#) | [unaccompanied](#)

[Unison choruses](#)

Operas

- M1500 Complete works
- M1501 Concert arrangements
- M1502 Vocal and chorus scores without accompaniment
- M1503 Vocal and chorus scores with accompaniment
- M1503.5 Concert arrangements
- M1504 College operas
 - Excerpts
- M1505 Original accompaniment
 - Arranged accompaniment or unaccompanied
- M1506 Orchestra or other ensemble
 - Keyboard instrument and unaccompanied; including sheet music with only the melody or lead sheets
- M1507 Collections
- M1508 Separate works. By title
 - canceled*; Vocal and chorus scores without accompaniment
- M1508.1 *canceled*; see M1507
- M1508.2 *canceled*; see M1508
- M1509 Operatic scenes (independent works)

Incidental music

- M1510 Full scores
- M1512 Vocal and chorus scores without accompaniment
- M1513 Vocal and chorus scores with accompaniment
 - Excerpts
- M1515 Original accompaniment
 - Arranged accompaniment
- M1516 Orchestra or other ensemble
 - Piano or organ
- M1517 Collections
- M1518 Separate works. By title

Ballets

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- M1520 Full scores
- M1522 Vocal and chorus scores without accompaniment
- M1523 Piano scores. Vocal scores with piano
Excerpts
- M1524 Original accompaniment
Arranged accompaniment
- M1525 Orchestra or other ensemble
- M1525 Piano

Oratorios

Secular Sacred

- M1530 M2000 Full scores
- M1532 M2002 Vocal and chorus scores without
accompaniment
- M1533 M2003 Vocal and chorus scores with
accompaniment
Excerpts
- M1534 M2004 Original accompaniment
Arranged accompaniment
- M1535 M2005 Orchestra or other ensemble
Piano or organ
- M1536 M2006 Collections
- M1537 M2007 Separate works

Masses

(See also [Parts of the Mass](#) [11])

Use for cyclical choral works set to liturgical or other
texts, whether or not for use in a church

- Settings of the Ordinary and Requiems
Complete works
- M2010 Accompaniment of orchestra or other
ensemble
- M2011 Vocal and chorus scores without
accompaniment and unaccompanied
- M2013 Accompaniment of organ, piano, or other
instrument; vocal scores
- M2013.5 Unison voices
- M2014 Excerpts
- M2014.5 Settings of Propers
- M2014.6 Offices and other services

For Anglican, Jewish, etc. services, see Class M,
M2015-M2017.6;

Use [M2020-M2102.5](#) for individual parts of liturgical
(e.g., Credo) or nonliturgical services set as separate
compositions

Choruses

For sacred choral music, follow the instructions
preceding M2060 in Class M, music and books on
music:

Class works in the following priority unless otherwise
noted: 1) by type or absence of accompaniment, 2) by
text, 3) by season or occasion, 4) by type of chorus

[Accompaniment of 2 or more instruments: Mixed voices](#) |

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[Men's voices](#) | [Women's \(treble\) voices](#)
[Collections of both accompanied and unaccompanied works](#)
[Accompaniment of 1 instrument or unaccompanied: keyboard instrument](#) | [1 instrument other than keyboard](#) | [unaccompanied](#)
[Unison choruses](#)

Accompaniment of 2 or more instruments

Mixed voices

Secular Sacred Full scores

Orchestral accompaniment
M1530 M2020 General
M1530.3 M2020.3 With recitation
M1531 M2021 Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)

Secular Sacred Vocal scores

M1532 M2022 Vocal and chorus scores without accompaniment
Vocal scores with piano (or organ for sacred choruses) accompaniment
M1533 M2023 General
M1533.3 M2023.3 With recitation

Secular Sacred Excerpts

M1534 M2025 Original accompaniment
Arranged accompaniment
M1535 M2026 Orchestra or other ensemble
One or two keyboard instruments
M1536 M2027 Collections
M1537 M2028 Separate works
M1537.5 M2025.5 Vocal and chorus scores without accompaniment

Choruses

Accompaniment of 2 or more instruments

Men's voices

Secular Sacred Full scores

M2029 Orchestral accompaniment
M1538 M2029 General
M1538.3 ---- With recitation
M2029 Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)
M1539 General
M1539.3 With recitation
M2029.5 Vocal and chorus scores without accompaniment

Secular Sacred Vocal scores

M2030 Vocal scores with piano (or organ for sacred choruses) accompaniment
M1540 ---- General
M1540.3 ---- With recitation
M1540.5 M2029.5 Vocal and chorus scores without accompaniment

Secular Sacred Excerpts

M1541 M2031 Orchestral accompaniment
M1542 M2032 Piano (or organ for sacred choruses) accompaniment
M1542.5 --- Vocal and chorus scores without accompaniment

Choruses

Accompaniment of 2 or more instruments

Women's (treble) voices

Secular Sacred Full scores

M2033 Orchestral accompaniment
M1543 M2033 General
M1543.3 --- With recitation
M1543.5 M2033 Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)

Secular Sacred Vocal scores

- M2034 Vocal scores with piano (or organ for sacred choruses) accompaniment
 M1544 ---- General
 M1544.3 ---- With recitation
 M1544.5 M2033.5 Vocal and chorus scores without accompaniment

Secular Sacred Excerpts

- M1545 M2035 Accompaniment other than solo keyboard
 M1546 M2036 Vocal scores with keyboard instrument

Choruses

Collections of both accompanied and unaccompanied works

Secular Sacred

- M1547 M2060 Collections of both accompanied and unaccompanied works

Choruses

Accompaniment of 1 instrument or unaccompanied

Secular Sacred Accompaniment of keyboard instrument

Note: LC class numbers in subject authority records for choruses with accompaniment of piano (4 hands) indicate that "piano (4 hands)" is considered to be 1 keyboard instrument.
 LC class numbers for in subject authority records for choruses with accompaniment of pianos (2) also fall within this range (M1548-1570 and M2061-M2080).
 However, in some LC bibliographic records, choruses with accompaniment of 2 pianos are sometimes classed in [M1543.5](#)

Collections (including collections with accompaniment of other solo instrument)

- M1548 M2061 2 or more types of chorus
 M1549 M2062 mixed voices
 M1550 M2063 men's voices
 M1551 M2064 women's (treble) voices

Special seasons and occasions

- M2065 Christmas
 M2066 Easter
 M2067 Thanksgiving
 M2068.A- Other, A-Z (for a complete list, see Class M)
 Z

Separate works

- M1552 M2072 mixed voices
 M1560 M2073 men's voices
 M1570 M2074 women's (treble) voices

Special seasons and occasions

- M2075 Christmas
 M2076 Easter
 M2077 Thanksgiving
 M2078.A- Other, A-Z (for a complete list, see Class M)
 Z
 M2079.A- [works with liturgical text](#) (for a complete list of texts, see Table M6)
 Z

Choruses

Accompaniment of 1 instrument other than keyboard

Secular Sacred

- M1574 M2080.4 2 or more types of chorus (collections only)
 M1575 M2080.5 mixed voices (collections and separate works)
 M1576 M2080.6 men's voices (collections and separate works)
 M1577 M2080.7 women's (treble) voices (collections and separate works)

Choruses

Unaccompanied

Secular Sacred

Collections

- M1578 M2081 2 or more types of chorus
 M1579 M2082 mixed voices
 M1580 M2083 men's voices
 M1581 M2084 women's (treble) voices

Special seasons and occasions

M2085 Christmas
M2086 Easter
M2087 Thanksgiving
M2088.A- Other, A-Z (for a complete list, see Class M)
Z

Separate works

M1582 M2092 mixed voices
M1590 M2093 men's voices
M1600 M2094 women's (treble) voices

Special seasons and occasions

M2095 Christmas
M2096 Easter
M2097 Thanksgiving
M2098.A- Other, A-Z (for a complete list, see Class M)
Z
M2099.A- [works with liturgical text](#) (for a complete list of texts, see Table M6)
Z

Choruses

Unison

Secular Sacred

M1609 2101.5 Unison choruses, with and without accompaniment
Cutter numbers for special texts (for a complete list of texts, see Table M6)
If more than one language is present and one of those is Latin, use "L" in the cutter number.

__11 Agnus Dei
__14 Alma Redemptoris Mater
__16 Ave Maria
__161 Ave Maria Stella
__165 Ave Verum corpus
__169 Beatus vir
__25 Cantate Domino
__34 De profundis
__373 Dixit Dominus
__4 Gloria in excelsis Deo
__5 Kyrie eleison
__6 Magnificat
__62 Miserere mei
__7 Nunc dimittis
__77 Regina Caeli
__8 Salve Regina
__82 Stabat Mater
__9 Te Deum
__94 Veni Creator Spiritus

For special texts not listed in Table M6, class works by medium of performance.

The M schedule doesn't offer a solution to special texts in languages other than those listed in the Table M6, but begin with the letter of one of the languages listed there (e.g., "L" is used for Latin, and cannot be used with Latvian, Lithuanian, etc., special texts). The cuttering directions use up all the available numbers under a given letter, so unless a different lettering system were introduced for letters already occupied, there's no class legitimately available.

Several workarounds are possible:

1. Add a cutter number between "L" and the number for the text (e.g., La, Li),
2. Class with medium of performance instead of special texts,
3. Interfile all languages beginning with a specific alpha character without regard for their differences

Source: dialog on MLA-L, Geraldine Ostrove (LC), Joe Bartl (LC), and Chuck Herrold (Carnegie Library of

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Pittsburgh)

Source URL: <https://web.library.yale.edu/cataloging/music/m1500>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/call-numbers> [3] <http://web.library.yale.edu/cataloging/music/m6m175> [4] <http://web.library.yale.edu/cataloging/music/m180m298> [5] <http://web.library.yale.edu/cataloging/music/m300m990> [6] <http://web.library.yale.edu/cataloging/music/m1000> [7] <http://web.library.yale.edu/cataloging/music/m1005> [8] <http://web.library.yale.edu/cataloging/music/m1528> [9] <http://web.library.yale.edu/cataloging/music/m1611> [10] <http://web.library.yale.edu/cataloging/music/mt179> [11] <http://web.library.yale.edu/cataloging/music/Parts-of-the-Mass>