Class numbers for choral music and dramatic music

**Music Cataloging at Yale** [1] | **Call numbers** [2]


**M1500-M1609/M2000-M2014.6/M2020-M2010.5**

Choral music encompasses secular and sacred choruses and cantatas, with or without solo voices, with or without accompaniment.

Operas | Incidental music | Ballets | Oratorios | Masses

**Choruses**

Accompaniment of 2 or more instruments: Mixed voices | Men's voices | Women's (treble) voices

Collections of both accompanied and unaccompanied works

Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied

Unison choruses

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**Operas**

M1500 Complete works
M1501 Concert arrangements
M1502 Vocal and chorus scores without accompaniment
M1503 Vocal and chorus scores with accompaniment
M1503.5 Concert arrangements
M1504 College operas
M1505 Original accompaniment
M1506 Arranged accompaniment or unaccompanied
M1507 Orchestra or other ensemble
M1508 Keyboard instrument and unaccompanied; including sheet music with only the melody or lead sheets
M1509 Orchestral scores (independent works)

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**Incidental music**

M1510 Full scores
M1512 Vocal and chorus scores without accompaniment
M1513 Vocal and chorus scores with accompaniment
M1514 Excerpts
M1515 Original accompaniment
M1515.1 Arranged accompaniment
M1516 Orchestra or other ensemble
M1517 Piano or organ
M1518 Collections
M1519 Separate works. By title

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**Ballets**

M1520 Full scores
M1522 Vocal and chorus scores without accompaniment
Class numbers for choral music and dramatic music
Published on Yale University Library (https://web.library.yale.edu)

M1523 Piano scores. Vocal scores with piano
Excerpts
M1524 Original accompaniment
Arranged accompaniment
M1525 Orchestra or other ensemble
M1525 Piano

Oratorios

Secular Sacred
M1530 M2000 Full scores
M1532 M2002 Vocal and chorus scores without accompaniment
M1533 M2003 Vocal and chorus scores with accompaniment
Excerpts
M1534 M2004 Original accompaniment
Arranged accompaniment
M1535 M2005 Orchestra or other ensemble
Piano or organ
M1536 M2006 Collections
M1537 M2007 Separate works

Masses

(See also Parts of the Mass [11])
Use for cyclical choral works set to liturgical or other texts, whether or not for use in a church

Settings of the Ordinary and Requiems
Complete works
M2010 Accompaniment of orchestra or other ensemble
M2011 Vocal and chorus scores without accompaniment and unaccompanied
M2013 Accompaniment of organ, piano, or other instrument; vocal scores
M2013.5 Unison voices
M2014 Excerpts
M2014.5 Settings of Propers
M2014.6 Offices and other services
For Anglican, Jewish, etc. services, see Class M, M2015-M2017.6;
Use M2020-M2102.5 for individual parts of liturgical (e.g., Credo) or nonliturgical services set as separate compositions

Choruses

For sacred choral music, follow the instructions preceding M2060 in Class M, music and books on music:
Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

Accompaniment of 2 or more instruments: Mixed voices
Men's voices | Women's (treble) voices
Collections of both accompanied and unaccompanied
works
Accompaniment of 1 instrument or unaccompanied:
keyboard instrument | 1 instrument other than keyboard | unaccompanied
Unison choruses

Accompaniment of 2 or more instruments
Mixed voices
<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1530</td>
<td>M2020</td>
<td>General</td>
</tr>
<tr>
<td>M1530.3</td>
<td>M2020.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1531</td>
<td>M2021</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
</tbody>
</table>

Secular Sacred Vocal scores
M1532 M2022 Vocal and chorus scores without accompaniment
M1533 M2023 Vocal scores with piano (or organ for sacred choruses) accompaniment
M1533.3 M2023.3 With recitation

Secular Sacred Excerpts
M1534 M2025 Original accompaniment
M1535 M2026 Arranged accompaniment
M1536 M2027 Orchestral or other ensemble
M1537 M2028 One or two keyboard instruments
M1537.5 M2025.5 Vocal and chorus scores without accompaniment

Choruses
Accompaniment of 2 or more instruments
Men's voices
<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1538</td>
<td>M2029</td>
<td>General</td>
</tr>
<tr>
<td>M1538.3</td>
<td>-----</td>
<td>With recitation</td>
</tr>
<tr>
<td>M2029</td>
<td></td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
</tbody>
</table>
M1539 General
M1539.3 With recitation
M2029.5 Vocal and chorus scores without accompaniment

Secular Sacred Vocal scores
M2030 Vocal scores with piano (or organ for sacred choruses) accompaniment
M1540 General
M1540.3 With recitation
M1540.5 M2029.5 Vocal and chorus scores without accompaniment

Secular Sacred Excerpts
M1541 M2031 Orchestral accompaniment
M1542 M2032 Piano (or organ for sacred choruses) accompaniment
M1542.5 Vocal and chorus scores without accompaniment

Choruses
Accompaniment of 2 or more instruments
Women's (treble) voices
<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
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<td></td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1543</td>
<td>M2033</td>
<td>General</td>
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<tr>
<td>M1543.3</td>
<td>-----</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1543.5</td>
<td>M2033</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
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</tbody>
</table>

Secular Sacred Vocal scores
M2034 Vocal scores with piano (or organ for sacred choruses) accompaniment
Class numbers for choral music and dramatic music
Published on Yale University Library (https://web.library.yale.edu)

M1544 ---- General
M1544.3 ---- With recitation
M1544.5 M2033.5 Vocal and chorus scores without accompaniment

Secular Sacred Excerpts
M1545 M2035 Accompaniment other than solo keyboard
M1546 M2036 Vocal scores with keyboard instrument

Choruses
Collections of both accompanied and unaccompanied works

Secular Sacred
M1547 M2060 Collections of both accompanied and unaccompanied works

Choruses
Accompaniment of 1 instrument or unaccompanied

Secular Sacred
Accompaniment of keyboard instrument
Note: LC class numbers in subject authority records for choruses with accompaniment of piano (4 hands) indicate that "piano (4 hands)" is considered to be 1 keyboard instrument. LC class numbers for in subject authority records for choruses with accompaniment of pianos (2) also fall within this range (M1548-1570 and M2061-M2080). However, in some LC bibliographic records, choruses with accompaniment of 2 pianos are sometimes classed in M1543.5

Collections (including collections with accompaniment of other solo instrument)
M1548 M2061 2 or more types of chorus
M1549 M2062 mixed voices
M1550 M2063 men's voices
M1551 M2064 women's (treble) voices

Special seasons and occasions
M2065 Christmas
M2066 Easter
M2067 Thanksgiving
M2068.A- Other, A-Z (for a complete list, see Class M)
Z

Separate works
M1552 M2072 mixed voices
M1560 M2073 men's voices
M1570 M2074 women's (treble) voices

Special seasons and occasions
M2075 Christmas
M2076 Easter
M2077 Thanksgiving
M2078.A- Other, A-Z (for a complete list, see Class M)
Z
Z

M2079.A- works with liturgical text (for a complete list of texts, see Table M6)
Z

Choruses
Accompaniment of 1 instrument other than keyboard

Secular Sacred
M1574 M2080.4 2 or more types of chorus (collections only)
M1575 M2080.5 mixed voices (collections and separate works)
M1576 M2080.6 men's voices (collections and separate works)
M1577 M2080.7 women's (treble) voices (collections and separate works)

Choruses
Unaccompanied

Secular Sacred

Collections
M1578 M2081 2 or more types of chorus
M1579 M2082 mixed voices
M1580 M2083 men's voices
M1581 M2084 women's (treble) voices

Special seasons and occasions
M2085 Christmas
Class numbers for choral music and dramatic music
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M2086 Easter
M2087 Thanksgiving
M2088.A- Other, A-Z (for a complete list, see Class M)
Z

Separate works
M1582 M2092 mixed voices
M1590 M2093 men's voices
M1600 M2094 women's (treble) voices

Special seasons and occasions
M2095 Christmas
M2096 Easter
M2097 Thanksgiving
M2098.A- Other, A-Z (for a complete list, see Class M)
Z
M2099.A- works with liturgical text (for a complete list of texts, see Table M6)
Z

Choruses

Unison

Secular Sacred

M1609 2101.5 Unison choruses, with and without accompaniment

Cutter numbers for special texts (for a complete list of texts, see Table M6)

If more than one language is present and one of those is Latin, use "L" in the cutter number.

_11 Agnus Dei
_14 Alma Redemptoris Mater
_16 Ave Maria
_161 Ave Maria Stella
_165 Ave Verum corpus
_169 Beatus vir
_25 Cantate Domino
_34 De profundis
_373 Dixit Dominus
_4 Gloria in excelsis Deo
_5 Kyrie eleison
_6 Magnificat
_62 Miserere mei
_7 Nunc dimitis
_77 Regina Caeli
_8 Salve Regina
_82 Stabat Mater
_9 Te Deum
_94 Veni Creator Spiritus

For special texts not listed in Table M6, class works by medium of performance.

The M schedule doesn't offer a solution to special texts in languages other than those listed in the Table M6, but begin with the letter of one the languages listed there (e.g., "L" is used for Latin, and cannot be used with Latvian, Lithuanian, etc., special texts). The cutting directions use up all the available numbers under a given letter, so unless a different lettering system were introduced for letters already occupied, there's no class legitimately available.

Several workarounds are possible:

1. Add a cutter number between "L" and the number for the text (e.g., La, Li),
2. Class with medium of performance instead of special texts,
3. Interfile all languages beginning with a specific alpha character without regard for their differences

Source: dialog on MLA-L, Geraldine Ostrove (LC), Joe Bartl (LC), and Chuck Herrold (Carnegie Library of Pittsburgh)