Class numbers for choral music and dramatic music


Choral music encompasses secular and sacred choruses and cantatas, with or without solo voices, with or without accompaniment.

Operas | Incidental music | Ballets | Oratorios | Masses
Choruses: Accompaniment of 2 or more instruments: Mixed voices | Men's voices | Women's (treble) voices
Collections of both accompanied and unaccompanied works
Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied
Unison choruses

Operas
M1500 Complete works
M1501 Concert arrangements
M1502 Vocal and chorus scores without accompaniment
M1503 Vocal and chorus scores with accompaniment
M1503.5 Concert arrangements
M1504 College operas
Excerpts
M1505 Original accompaniment
Arranged accompaniment or unaccompanied
M1506 Orchestra or other ensemble
Keyboard instrument and unaccompanied; including sheet music with only the melody or lead sheets
M1507 Collections
M1508 Separate works. By title
canceled; Vocal and chorus scores without accompaniment
M1508.1 canceled; see M1507
M1508.2 canceled; see M1508
M1509 Operatic scenes (independent works)

Incidental music
M1510 Full scores
M1512 Vocal and chorus scores without accompaniment
M1513 Vocal and chorus scores with accompaniment
Excerpts
M1515 Original accompaniment
Arranged accompaniment
M1516 Orchestra or other ensemble
Piano or organ
M1517 Collections
M1518 Separate works. By title

Ballets
M1520 Full scores
M1522 Vocal and chorus scores without accompaniment
Class numbers for choral music and dramatic music
Published on Yale University Library (https://web.library.yale.edu)

M1523 Piano scores. Vocal scores with piano
Excerpts
M1524 Original accompaniment
Arranged accompaniment
M1525 Orchestra or other ensemble
M1526 Piano

Excerpts

Oratorios
Secular Sacred
M1530 M2000 Full scores
M1532 M2002 Vocal and chorus scores without
accompaniment
M1533 M2003 Vocal and chorus scores with
accompaniment
Excerpts
M1534 M2004 Original accompaniment
Arranged accompaniment
M1535 M2005 Orchestra or other ensemble
Piano or organ
M1536 M2006 Collections
M1537 M2007 Separate works

Masses
(See also Parts of the Mass [11])
Use for cyclical choral works set to liturgical or other
texts, whether or not for use in a church
Settings of the Ordinary and Requiems
Complete works
M2010 Accompaniment of orchestra or other
ensemble
M2011 Vocal and chorus scores without
accompaniment and unaccompanied
M2013 Accompaniment of organ, piano, or other
instrument; vocal scores
M2013.5 Unison voices
M2014 Excerpts
M2014.5 Settings of Propers
M2014.6 Offices and other services
For Anglican, Jewish, etc. services, see Class M,
M2015-M2017.6;
Use M2020-M2102.5 for individual parts of liturgical
(e.g., Credo) or nonliturgical services set as separate
compositions

Choruses
For sacred choral music, follow the instructions
preceding M2060 in Class M, music and books on
music:
Class works in the following priority unless otherwise
noted: 1) by type or absence of accompaniment, 2) by
text, 3) by season or occasion, 4) by type of chorus

Accompaniment of 2 or more instruments: Mixed voices
Men's voices | Women's (treble) voices
Collections of both accompanied and unaccompanied
<table>
<thead>
<tr>
<th>Class numbers for choral music and dramatic music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Published on Yale University Library (<a href="https://web.library.yale.edu">https://web.library.yale.edu</a>)</td>
</tr>
</tbody>
</table>

### Accompaniment of 1 instrument or unaccompanied:
- **keyboard instrument**
- **1 instrument other than keyboard**
- **unaccompanied**

### Unison choruses

### Accompaniment of 2 or more instruments

#### Mixed voices

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1530</td>
<td>General</td>
</tr>
<tr>
<td>M1530.3 M2020.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1531</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
</tbody>
</table>

#### Secular Sacred Vocal scores

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1532</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
<tr>
<td>M1533</td>
<td>Vocal scores with piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1533.3 M2023.3</td>
<td>With recitation</td>
</tr>
</tbody>
</table>

#### Secular Sacred Excerpts

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1534</td>
<td>Original accompaniment</td>
</tr>
<tr>
<td>M1535</td>
<td>Arranged accompaniment</td>
</tr>
<tr>
<td>M1536</td>
<td>Orchestra or other ensemble</td>
</tr>
<tr>
<td>M1537</td>
<td>One or two keyboard instruments</td>
</tr>
<tr>
<td>M1537.5 M2025.5</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

### Choruses

#### Accompaniment of 2 or more instruments

#### Men's voices

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1538</td>
<td>General</td>
</tr>
<tr>
<td>M1538.3 M2029.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1539</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
<tr>
<td>M1539.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M2029.5</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

#### Secular Sacred Vocal scores

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1540</td>
<td>Vocal scores with piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1540.3 M2029.5</td>
<td>With recitation</td>
</tr>
</tbody>
</table>

#### Secular Sacred Excerpts

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1541</td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1542</td>
<td>Piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1542.5</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

### Choruses

#### Accompaniment of 2 or more instruments

#### Women's (treble) voices

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1543</td>
<td>General</td>
</tr>
<tr>
<td>M1543.3 M2033.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1543.5 M2033</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
</tbody>
</table>

#### Secular Sacred Vocal scores

<table>
<thead>
<tr>
<th>Class numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M2034</td>
<td>Vocal scores with piano (or organ for sacred choruses) accompaniment</td>
</tr>
</tbody>
</table>
### Class numbers for choral music and dramatic music

Published on Yale University Library (https://web.library.yale.edu)

<table>
<thead>
<tr>
<th>Class number</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>M1544 ------</td>
<td>General</td>
</tr>
<tr>
<td>M1544.3 ----</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1544.5 M2033.5</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

#### Choruses

<table>
<thead>
<tr>
<th>Class number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1545 M2035</td>
<td>Accompaniment other than solo keyboard</td>
</tr>
<tr>
<td>M1546 M2036</td>
<td>Vocal scores with keyboard instrument</td>
</tr>
</tbody>
</table>

#### Collections

<table>
<thead>
<tr>
<th>Class number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1547 M2060</td>
<td>Collections of both accompanied and unaccompanied works</td>
</tr>
</tbody>
</table>

#### Choruses

<table>
<thead>
<tr>
<th>Class number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1547 ------</td>
<td>Collections of both accompanied and unaccompanied works</td>
</tr>
</tbody>
</table>

#### Accompaniment of 1 instrument or unaccompanied

##### Secular Sacred

<table>
<thead>
<tr>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1548 M2061</td>
<td>2 or more types of chorus</td>
</tr>
<tr>
<td>M1549 M2062</td>
<td>mixed voices</td>
</tr>
<tr>
<td>M1550 M2063</td>
<td>men's voices</td>
</tr>
<tr>
<td>M1551 M2064</td>
<td>women's (treble) voices</td>
</tr>
</tbody>
</table>

##### Special seasons and occasions

- M2065 Christmas
- M2066 Easter
- M2067 Thanksgiving
- M2068.A- Other, A-Z (for a complete list, see Class M)
- Z

##### Separate works

- M1552 M2072 mixed voices
- M1560 M2073 men's voices
- M1570 M2074 women's (treble) voices

##### Special seasons and occasions

- M2075 Christmas
- M2076 Easter
- M2077 Thanksgiving
- M2078.A- Other, A-Z (for a complete list, see Class M)
- Z
- M2079.A- works with liturgical text (for a complete list of texts, see Table M6)
- Z

#### Choruses

<table>
<thead>
<tr>
<th>Class number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1574 M2080.4</td>
<td>2 or more types of chorus (collections only)</td>
</tr>
<tr>
<td>M1575 M2080.5</td>
<td>mixed voices (collections and separate works)</td>
</tr>
<tr>
<td>M1576 M2080.6</td>
<td>men's voices (collections and separate works)</td>
</tr>
<tr>
<td>M1577 M2080.7</td>
<td>women's (treble) voices (collections and separate works)</td>
</tr>
</tbody>
</table>

#### Accompaniment of keyboard instrument

Note: LC class numbers in subject authority records for choruses with accompaniment of piano (4 hands) indicate that "piano (4 hands)" is considered to be 1 keyboard instrument.

LC class numbers for in subject authority records for choruses with accompaniment of pianos (2) also fall within this range (M1548-1570 and M2061-M2080). However, in some LC bibliographic records, choruses with accompaniment of 2 pianos are sometimes classed in M1543.5

##### Collections (including collections with accompaniment of other solo instrument)

<table>
<thead>
<tr>
<th>Collection</th>
<th>Description</th>
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<tbody>
<tr>
<td>M1548 M2061</td>
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<tr>
<td>M1551 M2064</td>
<td>women's (treble) voices</td>
</tr>
</tbody>
</table>

##### Special seasons and occasions

- M2065 Christmas
- M2066 Easter
- M2067 Thanksgiving
- M2068.A- Other, A-Z (for a complete list, see Class M)
- Z

##### Separate works

- M1552 M2072 mixed voices
- M1560 M2073 men's voices
- M1570 M2074 women's (treble) voices

##### Special seasons and occasions

- M2075 Christmas
- M2076 Easter
- M2077 Thanksgiving
- M2078.A- Other, A-Z (for a complete list, see Class M)
- Z
- M2079.A- works with liturgical text (for a complete list of texts, see Table M6)
- Z

#### Choruses

<table>
<thead>
<tr>
<th>Class number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1578 M2081</td>
<td>2 or more types of chorus</td>
</tr>
<tr>
<td>M1579 M2082</td>
<td>mixed voices</td>
</tr>
<tr>
<td>M1580 M2083</td>
<td>men's voices</td>
</tr>
<tr>
<td>M1581 M2084</td>
<td>women's (treble) voices</td>
</tr>
</tbody>
</table>

##### Special seasons and occasions

- M2085 Christmas


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M2086  Easter
M2087  Thanksgiving
M2088.A- Other, A-Z (for a complete list, see Class M)
Z

Separate works
M1582  M2092  mixed voices
M1590  M2093  men's voices
M1600  M2094  women's (treble) voices

Special seasons and occasions
M2095  Christmas
M2096  Easter
M2097  Thanksgiving
M2098.A- Other, A-Z (for a complete list, see Class M)
Z
M2099.A- works with liturgical text (for a complete list of texts, see Table M6)
Z

Choruses
Unison
Secular  Sacred
M1609  2101.5  Unison choruses, with and without accompaniment
Cutter numbers for special texts (for a complete list of texts, see Table M6)
If more than one language is present and one of those is Latin, use "L" in the cutter number.
  __11 Agnus Dei
  __14 Alma Redemptoris Mater
  __16 Ave Maria
  __161 Ave Maria Stella
  __165 Ave Verum corpus
  __169 Beatus vir
  __25 Cantate Domino
  __34 De profundis
  __373 Dixit Dominus
  __4 Gloria in excelsis Deo
  __5 Kyrie eleison
  __6 Magnificat
  __62 Miserere mei
  __7 Nunc dimittis
  __77 Regina Caeli
  __8 Salve Regina
  __82 Stabat Mater
  __9 Te Deum
  __94 Veni Creator Spiritus
For special texts not listed in Table M6, class works by medium of performance.

The M schedule doesn't offer a solution to special texts in languages other than those listed in the Table M6, but begin with the letter of one the languages listed there (e.g., "L" is used for Latin, and cannot be used with Latvian, Lithuanian, etc., special texts). The cutting directions use up all the available numbers under a given letter, so unless a different lettering system were introduced for letters already occupied, there's no class legitimately available.

Several workarounds are possible:

1. Add a cutter number between "L" and the number for the text (e.g., La, Li),
2. Class with medium of performance instead of special texts,
3. Interfile all languages beginning with a specific alpha character without regard for their differences

Source: dialog on MLA-L, Geraldine Ostrove (LC), Joe Bartl (LC), and Chuck Herrold (Carnegie Library of Pittsburgh)
Source URL: https://web.library.yale.edu/cataloging/music/m1500

Links
[1] http://web.library.yale.edu/cataloging/music
[3] http://web.library.yale.edu/cataloging/music/m6m175
[4] http://web.library.yale.edu/cataloging/music/m180m298
[5] http://web.library.yale.edu/cataloging/music/m300m990
[6] http://web.library.yale.edu/cataloging/music/m1000
[7] http://web.library.yale.edu/cataloging/music/m1005
[8] http://web.library.yale.edu/cataloging/music/m1528
[9] http://web.library.yale.edu/cataloging/music/m1611