Class numbers for choral music and dramatic music


M1500-M1609/M2000-M2014.6/M2020-M2101.5

Choral music encompasses secular and sacred choruses and cantatas, with or without solo voices, with or without accompaniment.

Operas  |  Incidental music  |  Ballets  |  Oratorios  |  Masses
Choruses: Accompaniment of 2 or more instruments: Mixed voices  |  Men's voices  |  Women's (treble) voices
Collections of both accompanied and unaccompanied works
Accompaniment of 1 instrument or unaccompanied: keyboard instrument  |  1 instrument other than keyboard  |  unaccompanied
Unison choruses

**Operas**
M1500  Complete works
M1501  Concert arrangements
M1502  Vocal and chorus scores without accompaniment
M1503  Vocal and chorus scores with accompaniment
M1503.5  Concert arrangements
M1504  College operas
Excerpts
M1505  Original accompaniment
Arranged accompaniment or unaccompanied
M1506  Orchestra or other ensemble
Keyboard instrument and unaccompanied; including sheet music with only the melody or lead sheets
M1507  Collections
M1508  Separate works. By title
  canceled; Vocal and chorus scores without accompaniment
M1508.1  canceled; see M1507
M1508.2  canceled; see M1508
M1509  Operatic scenes (independent works)

**Incidental music**
M1510  Full scores
M1512  Vocal and chorus scores without accompaniment
M1513  Vocal and chorus scores with accompaniment
Excerpts
M1515  Original accompaniment
Arranged accompaniment
M1516  Orchestra or other ensemble
Piano or organ
M1517  Collections
M1518  Separate works. By title

**Ballets**
M1520  Full scores
M1522  Vocal and chorus scores without accompaniment
M1523 Piano scores. Vocal scores with piano
Excerpts
M1524 Original accompaniment
Arranged accompaniment
M1525 Orchestra or other ensemble
M1526 Piano

Oratorios

Secular Sacred
M1530 M2000 Full scores
M1532 M2002 Vocal and chorus scores without accompaniment
M1533 M2003 Vocal and chorus scores with accompaniment
Excerpts
M1534 M2004 Original accompaniment
Arranged accompaniment
M1535 M2005 Orchestra or other ensemble
Piano or organ
M1536 M2006 Collections
M1537 M2007 Separate works

Masses

(See also Parts of the Mass [11])
Use for cyclical choral works set to liturgical or other texts, whether or not for use in a church

Settings of the Ordinary and Requiems
Complete works
M2010 Accompaniment of orchestra or other ensemble
M2011 Vocal and chorus scores without accompaniment and unaccompanied
M2013 Accompaniment of organ, piano, or other instrument; vocal scores
M2013.5 Unison voices
M2014 Excerpts
M2014.5 Settings of Propers
M2014.6 Offices and other services
For Anglican, Jewish, etc. services, see Class M, M2015-M2017.6;
Use M2020-M2102.5 for individual parts of liturgical (e.g., Credo) or nonliturgical services set as separate compositions

Choruses

For sacred choral music, follow the instructions preceding M2060 in Class M, music and books on music:
Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

Accompaniment of 2 or more instruments: Mixed voices
Men's voices | Women's (treble) voices
Collections of both accompanied and unaccompanied
works
Accompaniment of 1 instrument or unaccompanied:
keyboard instrument | 1 instrument other than keyboard | unaccompanied
Unison choruses

Accompaniment of 2 or more instruments
Mixed voices
<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1530</td>
<td>M2020</td>
<td>General</td>
</tr>
<tr>
<td>M1530.3</td>
<td>M2020.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1531</td>
<td>M2021</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
</tbody>
</table>

Secular Sacred Vocal scores
<table>
<thead>
<tr>
<th>M1532</th>
<th>M2022</th>
<th>Vocal and chorus scores without accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1533</td>
<td>M2023</td>
<td>Vocal scores with piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1533.3</td>
<td>M2023.3</td>
<td>With recitation</td>
</tr>
</tbody>
</table>

Secular Sacred Excerpts
<table>
<thead>
<tr>
<th>M1534</th>
<th>M2025</th>
<th>Original accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1535</td>
<td>M2026</td>
<td>Arranged accompaniment</td>
</tr>
<tr>
<td>M1536</td>
<td>M2027</td>
<td>Orchestra or other ensemble</td>
</tr>
<tr>
<td>M1537</td>
<td>M2028</td>
<td>One or two keyboard instruments</td>
</tr>
</tbody>
</table>

Choruses
Accompaniment of 2 or more instruments
Men's voices
<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1529</td>
<td>M2029</td>
<td>Vocal scores with piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1538</td>
<td>M2029</td>
<td>General</td>
</tr>
<tr>
<td>M1538.3</td>
<td>---</td>
<td>With recitation</td>
</tr>
<tr>
<td>M2029</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M1539</th>
<th>M2029</th>
<th>General</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1539.3</td>
<td>---</td>
<td>With recitation</td>
</tr>
</tbody>
</table>

| M2029.5 | Vocal and chorus scores without accompaniment |

Secular Sacred Vocal scores
<table>
<thead>
<tr>
<th>M2030</th>
<th>Vocal scores with piano (or organ for sacred choruses) accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1540</td>
<td>General</td>
</tr>
<tr>
<td>M1540.3</td>
<td>With recitation</td>
</tr>
</tbody>
</table>

| M1540.5 | Vocal and chorus scores without accompaniment |

Secular Sacred Excerpts
<table>
<thead>
<tr>
<th>M1541</th>
<th>M2031</th>
<th>Orchestral accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1542</td>
<td>M2032</td>
<td>Piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1542.5</td>
<td>---</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

Choruses
Accompaniment of 2 or more instruments
Women's (treble) voices
<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>M2033</td>
<td>M2033</td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1543</td>
<td>M2033</td>
<td>General</td>
</tr>
<tr>
<td>M1543.3</td>
<td>---</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1543.5</td>
<td>M2033</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
</tbody>
</table>

Secular Sacred Vocal scores
| M2034   | Vocal scores with piano (or organ for sacred choruses) accompaniment |

Page 3 of 6
<table>
<thead>
<tr>
<th>Class Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1544  ----</td>
<td>General</td>
</tr>
<tr>
<td>M1544.3  ----</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1544.5 M2033.5</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

### Secular Sacred Excerpts

<table>
<thead>
<tr>
<th>Class Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1545 M2035</td>
<td>Accompaniment other than solo keyboard</td>
</tr>
<tr>
<td>M1546 M2036</td>
<td>Vocal scores with keyboard instrument</td>
</tr>
</tbody>
</table>

### Choruses

#### Collections of both accompanied and unaccompanied works

<table>
<thead>
<tr>
<th>Class Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1547 M2060</td>
<td>Collections of both accompanied and unaccompanied works</td>
</tr>
</tbody>
</table>

### Choruses

#### Accompaniment of 1 instrument or unaccompanied

<table>
<thead>
<tr>
<th>Class Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1548 M2061</td>
<td>2 or more types of chorus</td>
</tr>
<tr>
<td>M1549 M2062</td>
<td>mixed voices</td>
</tr>
<tr>
<td>M1550 M2063</td>
<td>men's voices</td>
</tr>
<tr>
<td>M1551 M2064</td>
<td>women's (treble) voices</td>
</tr>
</tbody>
</table>

#### Special seasons and occasions

- M2065: Christmas
- M2066: Easter
- M2067: Thanksgiving
- M2068.A-Z: Other, A-Z (for a complete list, see Class M)

#### Separate works

- M1552 M2072: mixed voices
- M1560 M2073: men's voices
- M1570 M2074: women's (treble) voices

#### Special seasons and occasions

- M2075: Christmas
- M2076: Easter
- M2077: Thanksgiving
- M2078.A-Z: Other, A-Z (for a complete list, see Class M)

#### Works with liturgical text

- M2079.A-Z: works with liturgical text (for a complete list of texts, see Table M6)

### Choruses

#### Accompaniment of keyboard instrument

Note: LC class numbers in subject authority records for choruses with accompaniment of piano (4 hands) indicate that "piano (4 hands)" is considered to be 1 keyboard instrument.

LC class numbers for in subject authority records for choruses with accompaniment of pianos (2) also fall within this range (M1548-1570 and M2061-M2080).

However, in some LC bibliographic records, choruses with accompaniment of 2 pianos are sometimes classed in M1543.5

### Collections (including collections with accompaniment of other solo instrument)

- M2065: Christmas
- M2066: Easter
- M2067: Thanksgiving
- M2068.A-Z: Other, A-Z (for a complete list, see Class M)

### Unaccompanied

<table>
<thead>
<tr>
<th>Class Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1574 M2080.4</td>
<td>2 or more types of chorus (collections only)</td>
</tr>
<tr>
<td>M1575 M2080.5</td>
<td>mixed voices (collections and separate works)</td>
</tr>
<tr>
<td>M1576 M2080.6</td>
<td>men's voices (collections and separate works)</td>
</tr>
<tr>
<td>M1577 M2080.7</td>
<td>women's (treble) voices (collections and separate works)</td>
</tr>
</tbody>
</table>

### Choruses

#### Unaccompanied

<table>
<thead>
<tr>
<th>Class Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1578 M2081</td>
<td>2 or more types of chorus</td>
</tr>
<tr>
<td>M1579 M2082</td>
<td>mixed voices</td>
</tr>
<tr>
<td>M1580 M2083</td>
<td>men's voices</td>
</tr>
<tr>
<td>M1581 M2084</td>
<td>women's (treble) voices</td>
</tr>
</tbody>
</table>

#### Special seasons and occasions

- M2085: Christmas
Class numbers for choral music and dramatic music
Published on Yale University Library (https://web.library.yale.edu)

M2086  Easter
M2087  Thanksgiving
M2088.A-  Other, A-Z (for a complete list, see Class M)
Z

Separate works
M1582  M2092  mixed voices
M1590  M2093  men's voices
M1600  M2094  women's (treble) voices

Special seasons and occasions
M2095  Christmas
M2096  Easter
M2097  Thanksgiving
M2098.A-  Other, A-Z (for a complete list, see Class M)
Z
M2099.A-  works with liturgical text (for a complete list of texts, see Table M6)
Z

Choruses

Unison

Secular  Sacred

M1609  2101.5  Unison choruses, with and without accompaniment
Cutter numbers for special texts (for a complete list of texts, see Table M6)
If more than one language is present and one of those is Latin, use "L" in the cutter number.
   _11 Agnus Dei
   _14 Alma Redemptoris Mater
   _16 Ave Maria
   _161 Ave Maria Stella
   _165 Ave Verum corpus
   _169 Beatus vir
   _25 Cantate Domino
   _34 De profundis
   _373 Dixit Dominus
   _4 Gloria in excelsis Deo
   _5 Kyrie eleison
   _6 Magnificat
   _62 Miserere mei
   _7 Nunc dimitis
   _77 Regina Caeli
   _8 Salve Regina
   _82 Stabat Mater
   _9 Te Deum
   _94 Veni Creator Spiritus
For special texts not listed in Table M6, class works by medium of performance.

The M schedule doesn't offer a solution to special texts in languages other than those listed in the Table M6, but begin with the letter of one the languages listed there (e.g., "L" is used for Latin, and cannot be used with Latvian, Lithuanian, etc., special texts). The cutting directions use up all the available numbers under a given letter, so unless a different lettering system were introduced for letters already occupied, there's no class legitimately available.

Several workarounds are possible:

1. Add a cutter number between "L" and the number for the text (e.g., La, Li),
2. Class with medium of performance instead of special texts,
3. Interfile all languages beginning with a specific alpha character without regard for their differences

Source: dialog on MLA-L, Geraldine Ostrove (LC), Joe Bartl (LC), and Chuck Herrold (Carnegie Library of Pittsburgh)
Source URL: https://web.library.yale.edu/cataloging/music/m1500

Links
[1] http://web.library.yale.edu/cataloging/music
[3] http://web.library.yale.edu/cataloging/music/m6m175
[4] http://web.library.yale.edu/cataloging/music/m180m298
[5] http://web.library.yale.edu/cataloging/music/m300m990
[6] http://web.library.yale.edu/cataloging/music/m1000
[7] http://web.library.yale.edu/cataloging/music/m1005
[8] http://web.library.yale.edu/cataloging/music/m1528
[9] http://web.library.yale.edu/cataloging/music/m1611