Class numbers for choral music and dramatic music


M6-M175 | M180-M298.5 | M300-M990 | M1000/M1100 etc. | M1005/M1105 etc. | M1500/M2000 etc. | M1528/M2018 etc. | M1611/M2102 etc. | MT179-MT735

M1500-M1609/M2000-M2014.6/M2020-M2101.5

Choral music encompasses secular and sacred choruses and cantatas, with or without solo voices, with or without accompaniment.

Operas | Incidental music | Ballets | Oratorios | Masses
Choruses: Accompaniment of 2 or more instruments: Mixed voices | Men's voices | Women's (treble) voices
Collections of both accompanied and unaccompanied works
Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied
Unison choruses

**Operas**
- M1500 Complete works
- M1501 Concert arrangements
- M1502 Vocal and chorus scores without accompaniment
- M1503 Vocal and chorus scores with accompaniment
- M1503.5 Concert arrangements
- M1504 College operas

**Excerpts**
- M1505 Original accompaniment
  - Arranged accompaniment or unaccompanied
- M1506 Orchestra or other ensemble
  - Keyboard instrument and unaccompanied; including sheet music with only the melody or lead sheets
- M1507 Collections
- M1508 Separate works. By title
  - canceled; Vocal and chorus scores without accompaniment
- M1508.1 canceled; see M1507
- M1508.2 canceled; see M1508
- M1509 Operatic scenes (independent works)

**Incidental music**
- M1510 Full scores
- M1512 Vocal and chorus scores without accompaniment
- M1513 Vocal and chorus scores with accompaniment

**Excerpts**
- M1515 Original accompaniment
  - Arranged accompaniment
- M1516 Orchestra or other ensemble
  - Piano or organ
- M1517 Collections
- M1518 Separate works. By title

**Ballets**
Class numbers for choral music and dramatic music
Published on Yale University Library (https://web.library.yale.edu)

M1520  Full scores
M1522  Vocal and chorus scores without accompaniment
M1523  Piano scores. Vocal scores with piano
        Excerpts
M1524  Original accompaniment
        Arranged accompaniment
M1525  Orchestra or other ensemble
M1526  Piano

Oratorios

Secular  Sacred
M1530  M2000  Full scores
M1532  M2002  Vocal and chorus scores without accompaniment
M1533  M2003  Vocal and chorus scores with accompaniment
        Excerpts
M1534  M2004  Original accompaniment
        Arranged accompaniment
M1535  M2005  Orchestra or other ensemble
        Piano or organ
M1536  M2006  Collections
M1537  M2007  Separate works

Masses

(See also Parts of the Mass [11])
Use for cyclical choral works set to liturgical or other texts, whether or not for use in a church

        Settings of the Ordinary and Requiems
        Complete works
M2010  Accompaniment of orchestra or other ensemble
M2011  Vocal and chorus scores without accompaniment and unaccompanied
M2013  Accompaniment of organ, piano, or other instrument; vocal scores
M2013.5  Unison voices
M2014  Excerpts
M2014.5  Settings of Propers
M2014.6  Offices and other services
For Anglican, Jewish, etc. services, see Class M, M2015-M2017.6;
Use M2020-M2102.5 for individual parts of liturgical (e.g., Credo) or nonliturgical services set as separate compositions

Choruses

For sacred choral music, follow the instructions preceding M2060 in Class M, music and books on music:
Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

Accompaniment of 2 or more instruments: Mixed voices
Class numbers for choral music and dramatic music
Published on Yale University Library (https://web.library.yale.edu)

| Mixed voices | Women's (treble) voices |
| Collections of both accompanied and unaccompanied works |
| Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied |
| Unison choruses |

### Accompaniment of 2 or more instruments

| Men's voices | Women's (treble) voices |
| Collections of both accompanied and unaccompanied works |
| Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied |
| Unison choruses |

### Secular Sacred Full scores

- Orchestral accompaniment
- Vocal and chorus scores without accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Original accompaniment
- Arranged accompaniment
- Orchestral accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment

### Secular Sacred Vocal scores

- General
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal and chorus scores without accompaniment

### Secular Sacred Excerpts

- Original accompaniment
- Arranged accompaniment
- Orchestral accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal and chorus scores without accompaniment

### Choruses

Accompaniment of 2 or more instruments

| Men's voices | Women's (treble) voices |
| Collections of both accompanied and unaccompanied works |
| Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied |
| Unison choruses |

### Secular Sacred Full scores

- Orchestral accompaniment
- Vocal and chorus scores without accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Original accompaniment
- Arranged accompaniment
- Orchestral accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment

### Secular Sacred Vocal scores

- General
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal and chorus scores without accompaniment

### Secular Sacred Excerpts

- Original accompaniment
- Arranged accompaniment
- Orchestral accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal and chorus scores without accompaniment

### Choruses

Accompaniment of 2 or more instruments

| Men's voices | Women's (treble) voices |
| Collections of both accompanied and unaccompanied works |
| Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied |
| Unison choruses |

### Secular Sacred Full scores

- Orchestral accompaniment
- Vocal andchorus scores without accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Original accompaniment
- Arranged accompaniment
- Orchestral accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment

### Secular Sacred Vocal scores

- General
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal and chorus scores without accompaniment

### Secular Sacred Excerpts

- Original accompaniment
- Arranged accompaniment
- Orchestral accompaniment
- Vocal scores with piano (or organ for sacred choruses) accompaniment
- Vocal and chorus scores without accompaniment
- Vocal and chorus scores without accompaniment

### Choruses
### Secular Sacred Vocal scores
- M2034 Vocal scores with piano (or organ for sacred choruses) accompaniment
- M1544 ---- General
- M1544.3 ---- With recitation
- M1544.5 M2033.5 Vocal and chorus scores without accompaniment

### Secular Sacred Excerpts
- M1545 M2035 Accompaniment other than solo keyboard
- M1546 M2036 Vocal scores with keyboard instrument

### Choruses Collections of both accompanied and unaccompanied works
- M1547 M2060 Collections of both accompanied and unaccompanied works

### Secular Sacred Accompaniment of 1 instrument or unaccompanied

#### Accompaniment of keyboard instrument
Note: LC class numbers in subject authority records for choruses with accompaniment of piano (4 hands) indicate that “piano (4 hands)” is considered to be 1 keyboard instrument. LC class numbers for in subject authority records for choruses with accompaniment of pianos (2) also fall within this range (M1548-1570 and M2061-M2080). However, in some LC bibliographic records, choruses with accompaniment of 2 pianos are sometimes classed in M1543.5

- M1548 M2061 2 or more types of chorus
- M1549 M2062 mixed voices
- M1550 M2063 men's voices
- M1551 M2064 women's (treble) voices

#### Special seasons and occasions
- M2065 Christmas
- M2066 Easter
- M2067 Thanksgiving
- M2068.A- Other, A-Z (for a complete list, see Class M)
  - Z

#### Separate works
- M1552 M2072 mixed voices
- M1560 M2073 men's voices
- M1570 M2074 women's (treble) voices

#### Special seasons and occasions
- M2075 Christmas
- M2076 Easter
- M2077 Thanksgiving
- M2078.A- Other, A-Z (for a complete list, see Class M)
  - Z
  - M2079.A- works with liturgical text (for a complete list of texts, see Table M6)
  - Z

### Choruses Accompaniment of 1 instrument other than keyboard

#### Secular Sacred
- M1574 M2080.4 2 or more types of chorus (collections only)
- M1575 M2080.5 mixed voices (collections and separate works)
- M1576 M2080.6 men's voices (collections and separate works)
- M1577 M2080.7 women's (treble) voices (collections and separate works)

### Choruses Unaccompanied

#### Secular Sacred
- M1578 M2081 2 or more types of chorus
- M1579 M2082 mixed voices
- M1580 M2083 men's voices
- M1581 M2084 women's (treble) voices
Special seasons and occasions
M2085 Christmas
M2086 Easter
M2087 Thanksgiving
M2088.A-Z Other, A-Z (for a complete list, see Class M)

Separate works
M1582 M2092 mixed voices
M1590 M2093 men's voices
M1600 M2094 women's (treble) voices

Special seasons and occasions
M2095 Christmas
M2096 Easter
M2097 Thanksgiving
M2098.A-Z Other, A-Z (for a complete list, see Class M)

Other, A-Z (for a complete list, see Class M)

M2099.A-Z works with liturgical text (for a complete list of texts, see Table M6)

Choruses
Unison

Secular Sacred
M1609 2101.5 Unison choruses, with and without accompaniment

Cutter numbers for special texts (for a complete list of texts, see Table M6)
If more than one language is present and one of those is Latin, use "L" in the cutter number.

<table>
<thead>
<tr>
<th>number</th>
<th>text</th>
</tr>
</thead>
<tbody>
<tr>
<td>__11</td>
<td>Agnus Dei</td>
</tr>
<tr>
<td>__14</td>
<td>Alma Redemptoris Mater</td>
</tr>
<tr>
<td>__16</td>
<td>Ave Maria</td>
</tr>
<tr>
<td>__161</td>
<td>Ave Maria Stella</td>
</tr>
<tr>
<td>__165</td>
<td>Ave Verum corpus</td>
</tr>
<tr>
<td>__169</td>
<td>Beatus vir</td>
</tr>
<tr>
<td>__25</td>
<td>Cantate Domino</td>
</tr>
<tr>
<td>__34</td>
<td>De profundis</td>
</tr>
<tr>
<td>__373</td>
<td>Dixit Dominus</td>
</tr>
<tr>
<td>__4</td>
<td>Gloria in excelsis Deo</td>
</tr>
<tr>
<td>__5</td>
<td>Kyrie eleison</td>
</tr>
<tr>
<td>__6</td>
<td>Magnificat</td>
</tr>
<tr>
<td>__62</td>
<td>Miserere mei</td>
</tr>
<tr>
<td>__7</td>
<td>Nunc dimittis</td>
</tr>
<tr>
<td>__77</td>
<td>Regina Caeli</td>
</tr>
<tr>
<td>__8</td>
<td>Salve Regina</td>
</tr>
<tr>
<td>__82</td>
<td>Stabat Mater</td>
</tr>
<tr>
<td>__9</td>
<td>Te Deum</td>
</tr>
<tr>
<td>__94</td>
<td>Veni Creator Spiritus</td>
</tr>
</tbody>
</table>

For special texts not listed in Table M6, class works by medium of performance.

The M schedule doesn't offer a solution to special texts in languages other than those listed in the Table M6, but begin with the letter of one the languages listed there (e.g., "L" is used for Latin, and cannot be used with Latvian, Lithuanian, etc., special texts). The cuttering directions use up all the available numbers under a given letter, so unless a different lettering system were introduced for letters already occupied, there's no class legitimately available.

Several workarounds are possible:

1. Add a cutter number between "L" and the number for the text (e.g., La, Li),
2. Class with medium of performance instead of special texts,
3. Interfile all languages beginning with a specific alpha character without regard for their differences

Source: dialog on MLA-L, Geraldine Ostrove (LC), Joe Bartl (LC), and Chuck Herrold (Carnegie Library of
Source URL: https://web.library.yale.edu/cataloging/music/m1500

Links