### Class numbers for choral music and dramatic music

**Music Cataloging at Yale** [1] ? **Call numbers** [2]


**M1500-M1609/M2000-M2014.6/M2020-M2101.5**

Choral music encompasses secular and sacred choruses and cantatas, with or without solo voices, with or without accompaniment.

**Operas** | **Incidental music** | **Ballets** | **Oratorios** | **Masses**
---|---|---|---|---
Choruses: Accompaniment of 2 or more instruments: Mixed voices | Men's voices | Women's (treble) voices
Collections of both accompanied and unaccompanied works
Accompaniment of 1 instrument or unaccompanied: keyboard instrument | 1 instrument other than keyboard | unaccompanied
Unison choruses

#### Operas

- M1500 Complete works
- M1501 Concert arrangements
- M1502 Vocal and chorus scores without accompaniment
- M1503 Vocal and chorus scores with accompaniment
- M1503.5 Concert arrangements
- M1504 College operas

#### Excerpts

- M1505 Original accompaniment
  - Arranged accompaniment or unaccompanied
  - Orchestra or other ensemble
  - Keyboard instrument and unaccompanied; including sheet music with only the melody or lead sheets
- M1507 Collections
- M1508 Separate works. By title
  - canceled; Vocal and chorus scores without accompaniment
- M1508.1 canceled; see M1507
- M1508.2 canceled; see M1508
- M1509 Operatic scenes (independent works)

#### Incidental music

- M1510 Full scores
- M1512 Vocal and chorus scores without accompaniment
- M1513 Vocal and chorus scores with accompaniment

#### Excerpts

- M1515 Original accompaniment
  - Arranged accompaniment
- M1516 Orchestra or other ensemble
  - Piano or organ
- M1517 Collections
- M1518 Separate works. By title

#### Ballets
### Class numbers for choral music and dramatic music

**Published on Yale University Library** (https://web.library.yale.edu)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1520</td>
<td>Full scores</td>
</tr>
<tr>
<td>M1522</td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>
| M1523 | Piano scores. Vocal scores with piano  
Excerpts |
| M1524 | Original accompaniment  
Arranged accompaniment |
| M1525 | Orchestra or other ensemble |
| M1526 | Piano |

**Oratorios**

<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1530</td>
<td>M2000</td>
</tr>
<tr>
<td>M1532</td>
<td>M2002</td>
</tr>
</tbody>
</table>
| M1533 | M2003 | Vocal and chorus scores with accompaniment  
Excerpts |
| M1534 | M2004 | Original accompaniment  
Arranged accompaniment |
| M1535 | M2005 | Orchestra or other ensemble  
Piano or organ |
| M1536 | M2006 | Collections |
| M1537 | M2007 | Separate works |

**Masses**

(See also [Parts of the Mass](https://web.library.yale.edu) [11])

Use for cyclical choral works set to liturgical or other texts, whether or not for use in a church

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>M2010</td>
<td>Accompaniment of orchestra or other ensemble</td>
</tr>
<tr>
<td>M2011</td>
<td>Vocal and chorus scores without accompaniment and unaccompanied</td>
</tr>
<tr>
<td>M2013</td>
<td>Accompaniment of organ, piano, or other instrument; vocal scores</td>
</tr>
<tr>
<td>M2013.5</td>
<td>Unison voices</td>
</tr>
<tr>
<td>M2014</td>
<td>Excerpts</td>
</tr>
<tr>
<td>M2014.5</td>
<td>Settings of Propers</td>
</tr>
<tr>
<td>M2014.6</td>
<td>Offices and other services</td>
</tr>
</tbody>
</table>

For Anglican, Jewish, etc. services, see Class M, M2015-M2017.6;

Use [M2020-M2102.5](https://web.library.yale.edu) for individual parts of liturgical (e.g., Credo) or nonliturgical services set as separate compositions

**Choruses**

For sacred choral music, follow the instructions preceding M2060 in Class M, music and books on music:

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

**Accompaniment of 2 or more instruments: Mixed voices**
### Men's voices | Women's (treble) voices

**Collections of both accompanied and unaccompanied works**

**Accompaniment of 1 instrument or unaccompanied:**
- keyboard instrument
- 1 instrument other than keyboard
- unaccompanied

**Unison choruses**

**Accompaniment of 2 or more instruments**

<table>
<thead>
<tr>
<th>Mixed voices</th>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>M1530</td>
<td>M2020</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>M1530.3</td>
<td>M2020.3</td>
<td>With recitation</td>
</tr>
<tr>
<td></td>
<td>M1531</td>
<td>M2021</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
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</tbody>
</table>

**Secular Sacred Vocal scores**

<table>
<thead>
<tr>
<th>M1532</th>
<th>M2022</th>
<th>Vocal and chorus scores without accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Vocal scores with piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1533</td>
<td>M2023</td>
<td>General</td>
</tr>
<tr>
<td>M1533.3</td>
<td>M2023.3</td>
<td>With recitation</td>
</tr>
</tbody>
</table>

**Secular Sacred Excerpts**

<table>
<thead>
<tr>
<th>M1534</th>
<th>M2025</th>
<th>Original accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Arranged accompaniment</td>
</tr>
<tr>
<td>M1535</td>
<td>M2026</td>
<td>Orchestra or other ensemble</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One or two keyboard instruments</td>
</tr>
<tr>
<td>M1536</td>
<td>M2027</td>
<td>Collections</td>
</tr>
<tr>
<td>M1537</td>
<td>M2028</td>
<td>Separate works</td>
</tr>
<tr>
<td>M1537.5</td>
<td>M2025.5</td>
<td>Vocal and chorus scores without accompaniment</td>
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</tbody>
</table>

**Choruses**

**Accompaniment of 2 or more instruments**

<table>
<thead>
<tr>
<th>Men's voices</th>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>M2029</td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td></td>
<td>M1538</td>
<td>M2029</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>M1538.3</td>
<td>------</td>
<td>With recitation</td>
</tr>
<tr>
<td></td>
<td>M2029</td>
<td>------</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
</tr>
<tr>
<td></td>
<td>M1539</td>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>M1539.3</td>
<td></td>
<td>With recitation</td>
</tr>
<tr>
<td></td>
<td>M2029.5</td>
<td></td>
<td>Vocal and chorus scores without accompaniment</td>
</tr>
</tbody>
</table>

**Secular Sacred Vocal scores**

<table>
<thead>
<tr>
<th>M2030</th>
<th>Vocal scores with piano (or organ for sacred choruses) accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1540</td>
<td>General</td>
</tr>
<tr>
<td>M1540.3</td>
<td>With recitation</td>
</tr>
<tr>
<td>M1540.5</td>
<td>M2029.5</td>
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</tbody>
</table>

**Secular Sacred Excerpts**

<table>
<thead>
<tr>
<th>M1541</th>
<th>M2031</th>
<th>Orchestral accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1542</td>
<td>M2032</td>
<td>Piano (or organ for sacred choruses) accompaniment</td>
</tr>
<tr>
<td>M1542.5</td>
<td>------</td>
<td>Vocal and chorus scores without accompaniment</td>
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</tbody>
</table>

**Choruses**

**Accompaniment of 2 or more instruments**

<table>
<thead>
<tr>
<th>Women's (treble) voices</th>
<th>Secular</th>
<th>Sacred</th>
<th>Full scores</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>M2033</td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td></td>
<td>M1543</td>
<td>M2033</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>M1543.3</td>
<td>------</td>
<td>With recitation</td>
</tr>
<tr>
<td></td>
<td>M1543.5</td>
<td>M2033</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instrument, electronic accompaniment)</td>
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<tr>
<td>Class numbers for choral music and dramatic music</td>
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<td>--------------------------------------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Secular Sacred Vocal scores
- M2034: Vocal scores with piano (or organ for sacred choruses) accompaniment
- M1544: General
- M1544.3: With recitation
- M1544.5 M2033.5: Vocal and chorus scores without accompaniment

### Secular Sacred Excerpts
- M1545: M2035: Accompaniment other than solo keyboard
- M1546: M2036: Vocal scores with keyboard instrument

### Choruses
#### Collections of both accompanied and unaccompanied works
- M1547 M2060: Collections of both accompanied and unaccompanied works

### Secular Sacred Accompaniment of 1 instrument or unaccompanied
#### Accompaniment of keyboard instrument
- Note: LC class numbers in subject authority records for choruses with accompaniment of piano (4 hands) indicate that “piano (4 hands)” is considered to be 1 keyboard instrument.
- LC class numbers for in subject authority records for choruses with accompaniment of pianos (2) also fall within this range (M1548-1570 and M2061-M2080).
- However, in some LC bibliographic records, choruses with accompaniment of 2 pianos are sometimes classed in **M1543.5**
- **Collections** (including collections with accompaniment of other solo instrument)
  - M1548 M2061: 2 or more types of chorus
  - M1549 M2062: mixed voices
  - M1550 M2063: men's voices
  - M1551 M2064: women's (treble) voices
  - **Special seasons and occasions**
    - M2065: Christmas
    - M2066: Easter
    - M2067: Thanksgiving
    - M2068.A-Z: Other, A-Z (for a complete list, see Class M)
  - **Separate works**
    - M1552 M2072: mixed voices
    - M1560 M2073: men's voices
    - M1570 M2074: women's (treble) voices
    - **Special seasons and occasions**
      - M2075: Christmas
      - M2076: Easter
      - M2077: Thanksgiving
      - M2078.A-Z: Other, A-Z (for a complete list, see Class M)
      - Z
      - M2079.A-Z: works with liturgical text (for a complete list of texts, see Table M6)
  - Z

### Choruses
#### Accompaniment of 1 instrument other than keyboard
- **Secular Sacred**
  - M1574 M2080.4: 2 or more types of chorus (collections only)
  - M1575 M2080.5: mixed voices (collections and separate works)
  - M1576 M2080.6: men's voices (collections and separate works)
  - M1577 M2080.7: women's (treble) voices (collections and separate works)

### Choruses
#### Unaccompanied
- **Secular Sacred**
  - M1578 M2081: 2 or more types of chorus
  - M1579 M2082: mixed voices
  - M1580 M2083: men's voices
  - M1581 M2084: women's (treble) voices
Special seasons and occasions
M2085 Christmas
M2086 Easter
M2087 Thanksgiving
M2088.A-Z Other, A-Z (for a complete list, see Class M)

Separate works
M1582 M2092 mixed voices
M1590 M2093 men's voices
M1600 M2094 women's (treble) voices

Special seasons and occasions
M2095 Christmas
M2096 Easter
M2097 Thanksgiving
M2098.A-Z Other, A-Z (for a complete list, see Class M)
M2099.A-Z works with liturgical text (for a complete list of texts, see Table M6)

Choruses
Unison

Secular Sacred
M1609 2101.5 Unison choruses, with and without accompaniment

Cutter numbers for special texts (for a complete list of texts, see Table M6)
If more than one language is present and one of those is Latin, use "L" in the cutter number.

__11 Agnus Dei
__14 Alma Redemptoris Mater
__16 Ave Maria
__161 Ave Maria Stella
__165 Ave Verum corpus
__169 Beatus vir
__25 Cantate Domino
__34 De profundis
__373 Dixit Dominus
__4 Gloria in excelsis Deo
__5 Kyrie eleison
__6 Magnificat
__62 Miserere mei
__7 Nunc dimittis
__77 Regina Caeli
__8 Salve Regina
__82 Stabat Mater
__9 Te Deum
__94 Veni Creator Spiritus

For special texts not listed in Table M6, class works by medium of performance.

The M schedule doesn’t offer a solution to special texts in languages other than those listed in the Table M6, but begin with the letter of one the languages listed there (e.g., “L” is used for Latin, and cannot be used with Latvian, Lithuanian, etc., special texts). The cutting directions use up all the available numbers under a given letter, so unless a different lettering system were introduced for letters already occupied, there’s no class legitimately available.

Several workarounds are possible:

1. Add a cutter number between “L” and the number for the text (e.g., La, Li),
2. Class with medium of performance instead of special texts,
3. Interfile all languages beginning with a specific alpha character without regard for their differences

Source: dialog on MLA-L, Geraldine Ostrove (LC), Joe Bartl (LC), and Chuck Herrold (Carnegie Library of...