Class numbers for solo vocal music


M1611-1626/M2102-2114

Solo vocal music encompasses secular and sacred Arias, solo Cantatas, solo songs, and song cycles with or without accompaniment.

**Songs:** Orchestral, etc. accompaniment | Piano accompaniment and unaccompanied | Accompaniment of one instrument other than piano or unaccompanied  
Recitations (solo vocalizations not sung)

<table>
<thead>
<tr>
<th>Orchestral, etc. accompaniment</th>
<th>Secular</th>
<th>Sacred</th>
<th>Original compositions</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1611 M2102</td>
<td>Full scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1612 M2102</td>
<td>Vocal scores</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Separate works</td>
<td></td>
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<tr>
<td></td>
<td>Full scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1613 M2103</td>
<td>Orchestral accompaniment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1613.3 M2103.3</td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instruments, electronic)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1614 M2104</td>
<td>Vocal scores with piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1621.2 M2113.2</td>
<td>Unaccompanied</td>
<td></td>
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</tr>
<tr>
<td>M1621.3 M2113.3</td>
<td>Accomp[0].niment of piano and 1 other instrument</td>
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<td></td>
</tr>
<tr>
<td>M1621.4 M2113.4</td>
<td>Song cycles</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Arrangements</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1615 M2105</td>
<td>Full scores</td>
<td></td>
</tr>
<tr>
<td>M1616 M2106</td>
<td>Vocal scores</td>
<td></td>
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<tr>
<td></td>
<td>Separate works</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full scores</td>
<td></td>
</tr>
<tr>
<td>M1617 M2107</td>
<td>Orchestral accompaniment</td>
<td></td>
</tr>
<tr>
<td><strong>M1621.3 M2113.3</strong></td>
<td>Accomp[0].niment of piano and 1 other instrument, see M1621.3 (secular); M2113.3 (sacred)</td>
<td></td>
</tr>
<tr>
<td>M1618 M2108</td>
<td>Vocal scores with piano</td>
<td></td>
</tr>
</tbody>
</table>

Piano accompaniment and unaccompanied  
Secular or Sacred  
Collections (including miscellaneous collections)
Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

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Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

Accompaniment of one instrument other than piano or unaccompanied

Collection of solo vocal music

Pluck, diatonic scales

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Published on Yale University Library (https://web.library.yale.edu)
Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

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M M
16 21
23 13 H .4 ar p

M M
16 21
23 13 L .5 ut e

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16 21 O
23 13 th .8 er ins tru m en t Se pa rat e wo rks

Pl uc ke
d i nst ru m en t

M M
16 21 G
24 13 en er al

M M
16 21
24 13 H .4 ar p

M M
16 21
24 13 L .5 ut e

M M
16 21 Wi
24 13 nd .7 ins
Recitations with music, both secular and sacred

Secular: M16 24 13 he
Sacred: M16 21 Ot
### Cutter numbers for special texts taken from Table M6
(see Table M6)

<table>
<thead>
<tr>
<th>Language</th>
<th>Text</th>
<th>Cutter number</th>
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</thead>
<tbody>
<tr>
<td>Latin</td>
<td>Ave Maria</td>
<td>_16</td>
</tr>
<tr>
<td>Latin</td>
<td>Ave Maria Stella</td>
<td>_161</td>
</tr>
<tr>
<td>Latin</td>
<td>Ave Verum corpus</td>
<td>_165</td>
</tr>
<tr>
<td>Latin</td>
<td>Beatus vir</td>
<td>_169</td>
</tr>
<tr>
<td>Latin</td>
<td>Cantate Domino</td>
<td>_25</td>
</tr>
<tr>
<td>Latin</td>
<td>De profundis</td>
<td>_34</td>
</tr>
<tr>
<td>Latin</td>
<td>Dixit Dominus</td>
<td>_373</td>
</tr>
<tr>
<td>Latin</td>
<td>Gloria in excelsis Deo</td>
<td>_4</td>
</tr>
<tr>
<td>Latin</td>
<td>Kyrie eleison</td>
<td>_5</td>
</tr>
<tr>
<td>Latin</td>
<td>Magnificat</td>
<td>_6</td>
</tr>
<tr>
<td>Latin</td>
<td>Miserere mei</td>
<td>_62</td>
</tr>
<tr>
<td>Latin</td>
<td>Nunc dimittis</td>
<td>_7</td>
</tr>
<tr>
<td>Latin</td>
<td>Regina Caeli</td>
<td>_77</td>
</tr>
<tr>
<td>Latin</td>
<td>Salve Regina</td>
<td>_8</td>
</tr>
<tr>
<td>Latin</td>
<td>Stabat Mater</td>
<td>_82</td>
</tr>
<tr>
<td>Latin</td>
<td>Te Deum</td>
<td>_9</td>
</tr>
<tr>
<td>Latin</td>
<td>Veni Creator Spiritus</td>
<td>_94</td>
</tr>
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</table>

### Cutter numbers under M2114.8 for other special seasons and occasions
(see Table M6)

<table>
<thead>
<tr>
<th>Season</th>
<th>Cutter number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advent</td>
<td>.A4</td>
</tr>
<tr>
<td>All Saints Day</td>
<td>.A5</td>
</tr>
<tr>
<td>Ascension Day</td>
<td>.A6</td>
</tr>
<tr>
<td>Candlemas</td>
<td>.C2</td>
</tr>
<tr>
<td>Epiphany</td>
<td>.E5</td>
</tr>
<tr>
<td>Good Friday</td>
<td>.G5</td>
</tr>
<tr>
<td>Holy Saturday</td>
<td>.H56</td>
</tr>
<tr>
<td>Holy Week</td>
<td>.H58</td>
</tr>
<tr>
<td>Holy Year</td>
<td>.H6</td>
</tr>
<tr>
<td>Lent, Passiontide</td>
<td>.L5</td>
</tr>
<tr>
<td>Maundy Thursday</td>
<td>.M35</td>
</tr>
<tr>
<td>New Year</td>
<td>.N5</td>
</tr>
<tr>
<td>Palm Sunday</td>
<td>.P4</td>
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</tbody>
</table>

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**Source URL:** [https://web.library.yale.edu/cataloging/music/m1611](https://web.library.yale.edu/cataloging/music/m1611)

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3. [http://web.library.yale.edu/cataloging/music/m6m175](http://web.library.yale.edu/cataloging/music/m6m175)  
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10. [http://web.library.yale.edu/cataloging/music/m179](http://web.library.yale.edu/cataloging/music/m179)