# Class numbers for solo vocal music

**Music Cataloging at Yale** [1] ? **Call numbers** [2]

- **M6-M175** [3]
- **M180-M990** [4]
- **M1000/M1100, etc.** [6]
- **M1005/M1105, etc.** [7]
- **M1500/M2000, etc.** [8]
- **M1528/M2018, etc.** [9]
- **M1611/M2102, etc.**
- **MT179-MT735** [10]

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## M1611-1626/M2102-2114

Solo vocal music encompasses secular and sacred arias, solo cantatas, solo songs, and song cycles with or without accompaniment.

**Songs:** [Orchestral, etc. accompaniment] | [Piano accompaniment and unaccompanied] | [Accompaniment of one instrument other than piano or unaccompanied]

**Recitations** (solo vocalizations not sung)

<table>
<thead>
<tr>
<th>Orchestral, etc. accompaniment</th>
<th>Secular</th>
<th>Sacred</th>
<th>Original compositions</th>
<th>Collections (including miscellaneous collections)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>M1611</td>
<td>M2102</td>
<td></td>
<td>Full scores</td>
</tr>
<tr>
<td></td>
<td>M1612</td>
<td>M2102</td>
<td></td>
<td>Vocal scores</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Separate works</td>
<td>Full scores</td>
</tr>
<tr>
<td></td>
<td>M1613</td>
<td>M2103</td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td></td>
<td>M1613.3</td>
<td>M2103.3</td>
<td></td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instruments, electronic)</td>
</tr>
<tr>
<td></td>
<td>M1614</td>
<td>M2104</td>
<td></td>
<td>Vocal scores with piano</td>
</tr>
<tr>
<td></td>
<td>M1621.2</td>
<td>M2113.2</td>
<td></td>
<td>Unaccompanied</td>
</tr>
<tr>
<td></td>
<td>M1621.3</td>
<td>M2113.3</td>
<td></td>
<td>Accompaniment of piano and 1 other instrument</td>
</tr>
<tr>
<td></td>
<td>M1621.4</td>
<td>M2113.4</td>
<td></td>
<td>Song cycles</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Arrangements</th>
<th>Collections (including miscellaneous collections)</th>
</tr>
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<tbody>
<tr>
<td>M1615</td>
<td>M2105</td>
<td>Full scores</td>
<td></td>
</tr>
<tr>
<td>M1616</td>
<td>M2106</td>
<td>Vocal scores</td>
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<tr>
<td></td>
<td></td>
<td>Separate works</td>
<td>Full scores</td>
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<tr>
<td></td>
<td>M1617</td>
<td>M2107</td>
<td>Orchestral accompaniment</td>
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<tr>
<td></td>
<td>M1621.3</td>
<td>M2113.3</td>
<td>Accompaniment of piano and 1 other instrument, see <strong>M1621.3</strong> (secular); <strong>M2113.3</strong> (sacred)</td>
</tr>
<tr>
<td></td>
<td>M1618</td>
<td>M2108</td>
<td>Vocal scores with piano</td>
</tr>
</tbody>
</table>

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Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

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Class numbers for solo vocal music

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<tr>
<th>Class number</th>
<th>Description</th>
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<tbody>
<tr>
<td>M 21 C</td>
<td>Choral music</td>
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<tr>
<td>M 21 E</td>
<td>Easter music</td>
</tr>
<tr>
<td>M 21 T</td>
<td>Thanksgiving</td>
</tr>
<tr>
<td>M 21 O</td>
<td>Other than piano or unaccompanied</td>
</tr>
<tr>
<td>M 16</td>
<td>Sacred collections</td>
</tr>
<tr>
<td>M 14</td>
<td>Unaccompanied</td>
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<tr>
<td>M 13</td>
<td>Accomp. of one instrument other than piano</td>
</tr>
<tr>
<td>M 12</td>
<td>M 11</td>
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<td>M 10</td>
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<td>M 3</td>
<td>M 2</td>
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<td>M 1</td>
<td>M 0</td>
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</tbody>
</table>

Accompaniment of one instrument other than piano or unaccompanied.
Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

23 13 en er al M M 16 21
23 13 H .4 ar p M M 16 21
23 13 L .5 ut e M M 16 21
23 13 th .8 er ins tru m en t Se pa rat e wo rks

Pl uc ke d i nstr u m en t

M M 16 21 G
24 13 en er al M M 16 21
24 13 H .4 ar p M M 16 21
24 13 L .5 ut e M M 16 21 Wi
24 13 nd .7 ins tru m
Recitations with music, both secular and sacred

Secular:

M M Ac 16 16 co 25 25 m pa ni m en t of or ch est ra or ot he r i nst ru m en tal en se m ble

Sacred:

M M Ac 16 16 co 26 26 m pa ni m en t of pia no or
<table>
<thead>
<tr>
<th>Cutter numbers for <strong>special texts</strong> taken from Table M6 (for a complete list of texts, see Table M6)</th>
<th>Cutter numbers under M2114.8 for <strong>other special seasons and occasions</strong> (other than Christmas, Easter, and Thanksgiving) (for a complete list, see Class M under M2114.8)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11</strong> Agnus Dei</td>
<td>.A4 Advent</td>
</tr>
<tr>
<td><strong>14</strong> Alma Redemptoris Mater</td>
<td>.A5 All Saints Day</td>
</tr>
<tr>
<td><strong>16</strong> Ave Maria</td>
<td>.A6 Ascension Day</td>
</tr>
<tr>
<td><strong>161</strong> Ave Maria Stella</td>
<td>.C2 Candlemas</td>
</tr>
<tr>
<td><strong>165</strong> Ave Verum corpus</td>
<td>.E5 Epiphany</td>
</tr>
<tr>
<td><strong>169</strong> Beatus vir</td>
<td>.G5 Good Friday</td>
</tr>
<tr>
<td><strong>25</strong> Cantate Domino</td>
<td>.H56 Holy Saturday</td>
</tr>
<tr>
<td><strong>34</strong> De profundis</td>
<td>.H58 Holy Week</td>
</tr>
<tr>
<td><strong>373</strong> Dixit Dominus</td>
<td>.H6 Holy Year</td>
</tr>
<tr>
<td><strong>4</strong> Gloria in excelsis Deo</td>
<td>.L5 Lent. Passiontide</td>
</tr>
<tr>
<td><strong>5</strong> Kyrie eleison</td>
<td>.M35 Maundy Thursday</td>
</tr>
<tr>
<td><strong>6</strong> Magnificat</td>
<td>.N5 New Year</td>
</tr>
<tr>
<td><strong>62</strong> Miserere mei</td>
<td>.P4 Palm Sunday</td>
</tr>
<tr>
<td><strong>7</strong> Nunc dimittis</td>
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<tr>
<td><strong>77</strong> Regina Caeli</td>
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<tr>
<td><strong>8</strong> Salve Regina</td>
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<tr>
<td><strong>82</strong> Stabat Mater</td>
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<tr>
<td><strong>9</strong> Te Deum</td>
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</tr>
<tr>
<td><strong>94</strong> Veni Creator Spiritus</td>
<td></td>
</tr>
</tbody>
</table>

**Source URL:** https://web.library.yale.edu/cataloging/music/m1611

**Links**

[1] http://web.library.yale.edu/cataloging/music
[3] http://web.library.yale.edu/cataloging/music/m6m175
[4] http://web.library.yale.edu/cataloging/music/m180m298
[5] http://web.library.yale.edu/cataloging/music/m300m990
[6] http://web.library.yale.edu/cataloging/music/m1000
[7] http://web.library.yale.edu/cataloging/music/m1005
[8] http://web.library.yale.edu/cataloging/music/m1500
[9] http://web.library.yale.edu/cataloging/music/m1528