# Class numbers for solo vocal music

**Music Cataloging at Yale** [1] | **Call numbers** [2]


## M1611-1626/M2102-2114

Solo vocal music encompasses secular and sacred arias, solo cantatas, solo songs, and song cycles with or without accompaniment.

**Songs:** Orchestral, etc. accompaniment | Piano accompaniment and unaccompanied | Accompaniment of one instrument other than piano or unaccompanied

**Recitations** (solo vocalizations not sung)

<table>
<thead>
<tr>
<th>Orchestral, etc. accompaniment</th>
<th>Secular</th>
<th>Sacred</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Original compositions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1611</td>
<td>M2102</td>
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<td>M1612</td>
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<tr>
<td>M1613</td>
<td>M2103</td>
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<tr>
<td>M1613.3</td>
<td>M2103.3</td>
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<tr>
<td>M1614</td>
<td>M2104</td>
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<tr>
<td>M1621.2</td>
<td>M2113.2</td>
<td></td>
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<tr>
<td>M1621.3</td>
<td>M2113.3</td>
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<tr>
<td>M1621.4</td>
<td>M2113.4</td>
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</tr>
</tbody>
</table>

| Orchestral accompaniment      |         |        |
| Unaccompanied                 |         |        |
| Orchestral accompaniment      |         |        |
| Other accompaniment (string orchestra, band, other ensemble of 2 or more instruments, electronic) | Secular | Sacred |
| M1618                         | M2105   |        |
| M1619                         | M2106   |        |
| M1621.3                      | M2113.3 |        |
| M1621.4                      | M2113.4 |        |

**Arrangements**

<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collections (including miscellaneous collections)</td>
<td></td>
</tr>
<tr>
<td>M1615</td>
<td>M2105</td>
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<tr>
<td>M1616</td>
<td>M2106</td>
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<tr>
<td>M1617</td>
<td>M2107</td>
</tr>
<tr>
<td>M1621.3</td>
<td>M2113.3</td>
</tr>
<tr>
<td>M1621.4</td>
<td>M2113.4</td>
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</table>

**Piano accompaniment and unaccompanied**

<table>
<thead>
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<th>Secular</th>
<th>Sacred</th>
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<td>Collections (including miscellaneous collections)</td>
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<tr>
<td>M1618</td>
<td>M2108</td>
</tr>
<tr>
<td>M1621.3</td>
<td>M2113.3</td>
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</table>

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Page 1 of 7
Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

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Class numbers for solo vocal music
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Class numbers for solo vocal music
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<table>
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<tr>
<th>Class Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>M 21 C</td>
<td>Choral Mass</td>
</tr>
<tr>
<td>M 14 hri</td>
<td>Christmas</td>
</tr>
<tr>
<td>M 21 E</td>
<td>Easter</td>
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<tr>
<td>M 14 ha</td>
<td>Thanksgiving</td>
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<tr>
<td>.7 nk</td>
<td>A-Z Other secular collections</td>
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<tr>
<td>.6 er</td>
<td>Accomp. of one instrument other than piano or unaccompanied</td>
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<tr>
<td>M 14 th</td>
<td>Sacred Choral ed</td>
</tr>
<tr>
<td>Z as</td>
<td>Plucked instrument</td>
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<tr>
<td>O 8. er</td>
<td>Handbell</td>
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</table>

M M 16 21 G
<table>
<thead>
<tr>
<th>Class</th>
<th>Number</th>
<th>Category</th>
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<tbody>
<tr>
<td>23 13</td>
<td>eneral</td>
<td>M 16 21</td>
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<tr>
<td>23 13</td>
<td>H .4</td>
<td>arp M 16 21</td>
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<tr>
<td>23 13</td>
<td>L .5</td>
<td>ute M 16 21</td>
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<tr>
<td>23 13</td>
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<td>nder M 16 21</td>
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<tr>
<td>24 13</td>
<td>nd .7</td>
<td>ument M 16 21</td>
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</tbody>
</table>

*Plucked instruments:*
- Harp
- Lute

*Wind instruments:*
- Other works

*Special works:*
- Puck
- Idiophone

*General:*
- Harp
- Lute

*Trumpet:*
Class numbers for solo vocal music

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Recitations with music, both secular and sacred

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Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

Cutter numbers for special texts taken from Table M6
(for a complete list of texts, see Table M6)
Use the initial letter of the name of the language in English, followed by the number for the text:

<table>
<thead>
<tr>
<th>Language</th>
<th>Text</th>
<th>Number</th>
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<tbody>
<tr>
<td>English</td>
<td>Agnus Dei</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Alma Redemptoris Mater</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Ave Maria</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Ave Maria Stella</td>
<td>161</td>
</tr>
<tr>
<td></td>
<td>Ave Verum corpus</td>
<td>165</td>
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<tr>
<td></td>
<td>Beatus vir</td>
<td>169</td>
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<tr>
<td></td>
<td>Cantate Domino</td>
<td>25</td>
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<tr>
<td></td>
<td>De profundis</td>
<td>34</td>
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<tr>
<td></td>
<td>Dixit Dominus</td>
<td>373</td>
</tr>
<tr>
<td></td>
<td>Gloria in excelsis Deo</td>
<td>4</td>
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<td></td>
<td>Kyrie eleison</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Magnificat</td>
<td>6</td>
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<tr>
<td></td>
<td>Miserere mei</td>
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<tr>
<td></td>
<td>Nunc dimitis</td>
<td>7</td>
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<tr>
<td></td>
<td>Regina Caeli</td>
<td>77</td>
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<tr>
<td></td>
<td>Salve Regina</td>
<td>8</td>
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<tr>
<td></td>
<td>Stabat Mater</td>
<td>82</td>
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<tr>
<td></td>
<td>Te Deum</td>
<td>9</td>
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<tr>
<td></td>
<td>Veni Creator Spiritus</td>
<td>94</td>
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</tbody>
</table>

Cutter numbers under M2114.8 for other special seasons and occasions (other than Christmas, Easter, and Thanksgiving) (for a complete list, see Class M under M2114.8)

<table>
<thead>
<tr>
<th>Season</th>
<th>Number</th>
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</thead>
<tbody>
<tr>
<td>Advent</td>
<td>.A4</td>
</tr>
<tr>
<td>All Saints Day</td>
<td>.A5</td>
</tr>
<tr>
<td>Ascension Day</td>
<td>.A6</td>
</tr>
<tr>
<td>Candlemas</td>
<td>.C2</td>
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<tr>
<td>Epiphany</td>
<td>.E5</td>
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<tr>
<td>Good Friday</td>
<td>.G5</td>
</tr>
<tr>
<td>Holy Saturday</td>
<td>.H56</td>
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<tr>
<td>Holy Week</td>
<td>.H58</td>
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<tr>
<td>Holy Year</td>
<td>.H6</td>
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<tr>
<td>Lent. Passiontide</td>
<td>.L5</td>
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<tr>
<td>Maundy Thursday</td>
<td>.M35</td>
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<tr>
<td>New Year</td>
<td>.N5</td>
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<tr>
<td>Palm Sunday</td>
<td>.P4</td>
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</table>

Source URL: https://web.library.yale.edu/cataloging/music/m1611

Links
[1] http://web.library.yale.edu/cataloging/music
[3] http://web.library.yale.edu/cataloging/music/m6m175
[4] http://web.library.yale.edu/cataloging/music/m180m298
[5] http://web.library.yale.edu/cataloging/music/m300m990
[6] http://web.library.yale.edu/cataloging/music/m1000
[7] http://web.library.yale.edu/cataloging/music/m1005
[8] http://web.library.yale.edu/cataloging/music/m1500
[9] http://web.library.yale.edu/cataloging/music/m1528