Class numbers for solo vocal music


M6-M175 | M180-M298.5 | M300-M990 | M1000/M1100, etc. | M1005/M1105, etc. | M1500/M2000, etc. | M1528/M2018, etc. | M1611/M2102, etc. | MT179-MT735 [10]

M1611-1626/M2102-2114

Solo vocal music encompasses secular and sacred arias, solo cantatas, solo songs, and song cycles with or without accompaniment.

Songs: Orchestral, etc. accompaniment | Piano accompaniment and unaccompanied | Accompaniment of one instrument other than piano or unaccompanied

Recitations (solo vocalizations not sung)

<table>
<thead>
<tr>
<th>Orchestral, etc. accompaniment</th>
<th>Secular</th>
<th>Sacred</th>
<th>Original compositions</th>
</tr>
</thead>
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<tr>
<td>M1611</td>
<td>M2102</td>
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</tr>
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<td>M1612</td>
<td>M2102</td>
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<td></td>
<td></td>
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<td>Vocal scores</td>
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<tr>
<td></td>
<td></td>
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<td>Separate works</td>
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<td></td>
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<td>Full scores</td>
</tr>
<tr>
<td>M1613</td>
<td>M2103</td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1613.3</td>
<td>M2103.3</td>
<td></td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instruments, electronic)</td>
</tr>
<tr>
<td>M1614</td>
<td>M2104</td>
<td></td>
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</tr>
<tr>
<td>M1621.2</td>
<td>M2113.2</td>
<td></td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>M1621.3</td>
<td>M2113.3</td>
<td></td>
<td>Accompaniment of piano and 1 other instrument</td>
</tr>
<tr>
<td>M1621.4</td>
<td>M2113.4</td>
<td></td>
<td>Song cycles</td>
</tr>
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<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Arrangements</th>
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<td>Collections (including miscellaneous collections)</td>
</tr>
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<td>M1616</td>
<td>M2106</td>
<td>Full scores</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vocal scores</td>
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<td></td>
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<td>Separate works</td>
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<td></td>
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<td>Full scores</td>
</tr>
<tr>
<td>M1617</td>
<td>M2107</td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1621.3</td>
<td>M2113.3</td>
<td>Accompaniment of piano and 1 other instrument, see M1621.3 (secular); M2113.3 (sacred)</td>
</tr>
<tr>
<td>M1618</td>
<td>M2108</td>
<td>Vocal scores with piano</td>
</tr>
</tbody>
</table>
Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

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Class numbers for solo vocal music
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Accompaniment of one instrument other than piano or unaccompanied

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Recitations with music, both secular and sacred

Secular

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Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

Cutter numbers for special texts taken from Table M6
(For a complete list of texts, see Table M6)
Use the initial letter of the name of the language in English, followed by the number for the text:

<table>
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<tr>
<th>Text</th>
<th>Cutter number</th>
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</thead>
<tbody>
<tr>
<td>Agnus Dei</td>
<td>.11</td>
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<tr>
<td>Alma Redemptoris Mater</td>
<td>.14</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>.16</td>
</tr>
<tr>
<td>Ave Maria Stella</td>
<td>.161</td>
</tr>
<tr>
<td>Ave Verum corpus</td>
<td>.165</td>
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<tr>
<td>Beatus vir</td>
<td>.169</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>.25</td>
</tr>
<tr>
<td>De profundis</td>
<td>.34</td>
</tr>
<tr>
<td>Dixit Dominus</td>
<td>.373</td>
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<tr>
<td>Gloria in excelsis Deo</td>
<td>.4</td>
</tr>
<tr>
<td>Kyrie eleison</td>
<td>.5</td>
</tr>
<tr>
<td>Magnificat</td>
<td>.6</td>
</tr>
<tr>
<td>Miserere mei</td>
<td>.62</td>
</tr>
<tr>
<td>Nunc dimittis</td>
<td>.7</td>
</tr>
<tr>
<td>Regina Caeli</td>
<td>.77</td>
</tr>
<tr>
<td>Salve Regina</td>
<td>.8</td>
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<tr>
<td>Stabat Mater</td>
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<tr>
<td>Te Deum</td>
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<td>Veni Creator Spiritus</td>
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<td>Ascension Day</td>
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<tr>
<td>Candlemas</td>
<td>.C2</td>
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<td>Epiphany</td>
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<td>Good Friday</td>
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<td>Holy Saturday</td>
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<td>Holy Year</td>
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<td>Lent. Passiontide</td>
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<td>Maundy Thursday</td>
<td>.M35</td>
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<tr>
<td>New Year</td>
<td>.N5</td>
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<td>Palm Sunday</td>
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Source URL: https://web.library.yale.edu/cataloging/music/m1611

Links
[1] http://web.library.yale.edu/cataloging/music
[3] http://web.library.yale.edu/cataloging/music/m6m175
[4] http://web.library.yale.edu/cataloging/music/m180m298
[5] http://web.library.yale.edu/cataloging/music/m300m990
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