Class numbers for solo vocal music


M1611-1626/M2102-2114

Solo vocal music encompasses secular and sacred arias, solo cantatas, solo songs, and song cycles with or without accompaniment.

Songs: Orchestral, etc. accompaniment | Piano accompaniment and unaccompanied | Accompaniment of one instrument other than piano or unaccompanied

Recitations (solo vocalizations not sung)

<table>
<thead>
<tr>
<th>Orchestral, etc. accompaniment</th>
<th>Secular</th>
<th>Sacred</th>
<th>Original compositions</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1611 M2102</td>
<td></td>
<td></td>
<td>Full scores</td>
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<tr>
<td>M1612 M2102</td>
<td></td>
<td></td>
<td>Vocal scores</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Separate works</td>
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<td></td>
<td></td>
<td></td>
<td>Full scores</td>
</tr>
<tr>
<td>M1613 M2103</td>
<td></td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1613.3 M2103.3</td>
<td></td>
<td></td>
<td>Other accompaniment (string orchestra, band, other ensemble of 2 or more instruments, electronic)</td>
</tr>
<tr>
<td>M1614 M2104</td>
<td></td>
<td></td>
<td>Vocal scores with piano</td>
</tr>
<tr>
<td>M1621.2 M2113.2</td>
<td></td>
<td></td>
<td>Unaccompanied</td>
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<tr>
<td>M1621.3 M2113.3</td>
<td></td>
<td></td>
<td>Accompaniment of piano and 1 other instrument</td>
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<tr>
<td>M1621.4 M2113.4</td>
<td></td>
<td></td>
<td>Song cycles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Secular</th>
<th>Sacred</th>
<th>Arrangements</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1615 M2105</td>
<td></td>
<td>Full scores</td>
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<tr>
<td>M1616 M2106</td>
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<td>Vocal scores</td>
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<td></td>
<td></td>
<td>Separate works</td>
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<td></td>
<td></td>
<td>Full scores</td>
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<tr>
<td>M1617 M2107</td>
<td></td>
<td>Orchestral accompaniment</td>
</tr>
<tr>
<td>M1621.3 M2113.3</td>
<td></td>
<td>Accompaniment of piano and 1 other instrument, see M1621.3 (secular); M2113.3 (sacred)</td>
</tr>
<tr>
<td>M1618 M2108</td>
<td></td>
<td>Vocal scores with piano</td>
</tr>
</tbody>
</table>

Piano accompaniment and unaccompanied

Collections (including miscellaneous collections)
Class numbers for solo vocal music
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Class numbers for solo vocal music
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Accompaniment of one instrument other than piano or unaccompanied

Collection of

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Class numbers for solo vocal music
Published on Yale University Library (https://web.library.yale.edu)

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Recitations with music, both secular and sacred

Secular

Sacred

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<tr>
<th>Cutter numbers for special texts taken from Table M6 (for a complete list of texts, see Table M6)</th>
<th>Cutter numbers under M2114.8 for other special seasons and occasions (other than Christmas, Easter, and Thanksgiving) (for a complete list, see Class M under M2114.8)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agnus Dei</td>
<td>A4 Advent</td>
</tr>
<tr>
<td>Alma Redemptoris Mater</td>
<td>A5 All Saints Day</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>A6 Ascension Day</td>
</tr>
<tr>
<td>Ave Maria Stella</td>
<td>C2 Candlemas</td>
</tr>
<tr>
<td>Ave Verum corpus</td>
<td>E5 Epiphany</td>
</tr>
<tr>
<td>Beatus vir</td>
<td>G5 Good Friday</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>H56 Holy Saturday</td>
</tr>
<tr>
<td>De profundis</td>
<td>H58 Holy Week</td>
</tr>
<tr>
<td>Dixit Dominus</td>
<td>H6 Holy Year</td>
</tr>
<tr>
<td>Gloria in excelsis Deo</td>
<td>L5 Lent. Passiontide</td>
</tr>
<tr>
<td>Kyrie eleison</td>
<td>M35 Maundy Thursday</td>
</tr>
<tr>
<td>Magnificat</td>
<td>N5 New Year</td>
</tr>
<tr>
<td>Miserere mei</td>
<td>P4 Palm Sunday</td>
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<tr>
<td>Nunc dimitis</td>
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<td>Regina Caeli</td>
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<td>Salve Regina</td>
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<td>Stabat Mater</td>
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<td>Te Deum</td>
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<tr>
<td>Veni Creator Spiritus</td>
<td></td>
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</tbody>
</table>