## Cutter numbers for composers: O


<table>
<thead>
<tr>
<th>Cutter</th>
<th>Name</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>O16</td>
<td>Ockeghem, Johannes, approximately 1410-1497</td>
<td></td>
</tr>
<tr>
<td>O32</td>
<td>Offenbach, Jacques, 1819-1880</td>
<td></td>
</tr>
<tr>
<td>O36</td>
<td>Ohana, Maurice, 1914-1992</td>
<td></td>
</tr>
<tr>
<td>O67</td>
<td>Orff, Carl, 1895-1982</td>
<td></td>
</tr>
<tr>
<td>O75</td>
<td>Orrego Salas, Juan, 1919-</td>
<td></td>
</tr>
<tr>
<td>O935</td>
<td>Ourkouzounov, Atanas</td>
<td></td>
</tr>
</tbody>
</table>

See [Using the Cutter-Sanborn three-figure author table](https://web.library.yale.edu/cataloging/music/local-practice-in-class-m#cuttertable) [25] for more information.

**NOTE:** The names may or may not be in RDA form; diacritics may be omitted.

**NOTE:** Cutter a vowel with an umlaut as that vowel followed by an "e".

Source URL: https://web.library.yale.edu/cataloging/music/cuttero

Links

[1] http://web.library.yale.edu/cataloging/music
[8] http://web.library.yale.edu/cataloging/music/cutterf
[9] http://web.library.yale.edu/cataloging/music/cutterg
[10] http://web.library.yale.edu/cataloging/music/cutterh
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