MARC holdings and local practice


See also MARC holdings and 590 notes for books and scores with accompanying audio/video recordings [3] | MARC holdings for 78 RPM recordings [4]

For official YUL Cataloging Depart policy, see MFHD policies & procedures [5] | MFHD examples [6]

Multipart monograph MFHD guidelines [7]

<table>
<thead>
<tr>
<th>Subfield codes for call numbers in the holdings record in Voyager</th>
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Location codes for music:
- mus
- muscar (carrel charges)
- muscisc (used CDRMs)
- musmic (microforms)
- musoff1 (Librarian's Office, ML 107M (Non-Circ))
- musoff2 (Tech Services, ML 106M (Non-Circ))
- musoff3 (Librarian's Office, ML 112 (Non-Circ))

HSR:
- mushsr
- mushsrref (HSR reference)
- musoahm (OHAM)
- musper (periodicals)
- musrar1 (rare materials that live in the Music Library)
- musrar2 (used to be for rare M and ML; not used anymore)
- musrec (recordings)
- musref (reference)
- musres (permanent open reserve)
- muszzz (no longer used; once used for desk copies in people's offices and for withdrawn/discharged copies; most of the MFHD are suppressed)

LSF:
- lsfohmr (OHAM)
- lsfmus
- lsfmusr (rare materials including HSR materials except for individual recordings)
- lsfhsrr (for HRS individual recordings)
**MARC holdings and local practice**

Published on Yale University Library (https://web.library.yale.edu)

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Isfmusrecr

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**Multiple copies**

For an item with multiple copies, add ‡t 1, ‡t 2, etc. to the holdings record:

852 0 0 ‡b mus ‡t 1 ‡h M1001 B415 op.21 ‡i K1

852 0 0 ‡b mus ‡t 2 ‡h M1001 B415 op.21 ‡i K1

Change copy number to 2 in the item record, as well.

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**Examples of MARC holdings**

multi-volume items:

852 0 1 ‡b mus ‡h M126 L387 ‡i G9+ ‡m Oversize
866 4 1 ‡8 0 ‡a v.1-v.10

See [Gap and non-gap breaks; line breaks](http://web.library.yale.edu/cataloging/serialmfhd/gaps) [8] for incomplete holdings.

multiple copies of multi-volume items:

852 0 1 ‡b mus ‡t 1 ‡h M23.5 O74 ‡i B6+ ‡m Oversize
866 4 1 ‡8 0 ‡a v.1

852 0 1 ‡b mus ‡t 2 ‡h M23.5 O74 ‡i B6+ ‡m Oversize
866 4 1 ‡8 0 ‡a v.1

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**Item records**

Record [enumeration](http://web.library.yale.edu/cataloging/serialmfhd/enumeration) [9] designations go in the ENUM field in the Voyager item record

- The nonchronological scheme used by the publisher on the bibliographic unit to identify the individual bibliographic units of a serial and to show the relationship of a bibliographic unit to the serial as a whole.

Record [chronological designations](http://web.library.yale.edu/cataloging/serialmfhd/chronology) [10] go in the CHRON field in the Voyager item record

- The chronology is the different types of dates used by the publisher on the work to identify the individual bibliographic unit of a serial (for example, date of coverage, date of publication, date of printing, or date of reprinting).


- A caption is an alphabetic word or phrase attached as a prefix to the enumeration data that describes the type of data (for example, volume, Band, Heft, part, number, or tome)
- It is sufficient to transcribe the caption only at the beginning of the range to save space.
- In the absence of a caption, a generic one should be supplied, e.g. "v." The main objective is to make the Status line intelligible for the patrons to the extent possible.

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**Source URL:** https://web.library.yale.edu/cataloging/music/musmfhd

**Links**

[1] http://web.library.yale.edu/cataloging/music
[8] http://web.library.yale.edu/cataloging/serialmfhd/gaps