

## Local practice in 6XX fields

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### [Chorus Subject Headings](#)

It is Yale's practice to **not** add the number of voices to any chorus subject heading. We **do** follow LC practice for adding the subdivisions ‡v Scores, ‡v Scores and parts, etc.  
See [Those darn chorus subject headings](#) [3] for an explanation of adding subdivisions to chorus subject headings.

Chorus subject headings should have the number of parts deleted:

650 \_0 Choruses, Secular (Mixed voices, ~~4 parts~~) with piano.

When there are two or more subject headings with the number of parts included, deleting the number may result in identical subject headings. In that case, delete the number of parts from one of them and delete the other subject heading entirely:

650 \_0 Choruses, Sacred (Mixed voices, ~~3 parts~~) with continuo.

~~650 \_0 Choruses, Sacred (Mixed voices, 5 parts) with continuo.~~

A chorus subject heading such as this, in which the number of parts are indicated even though the accompaniment is an ensemble:

650 \_0 Choruses, Sacred (Mixed voices, ~~6 parts~~) with instrumental ensemble ‡v Scores.

is incorrect, anyway, since you do not add the number of voices when there are eight or fewer with accompaniment of two or more instruments (other than two keyboard instruments or continuo). This subject heading should be:

650 \_0 Choruses, Sacred (Mixed voices) with instrumental ensemble ‡v Scores.

There are non-Music Library records in ORBIS with chorus subject headings including the number of parts. Do not change these, unless they are incorrectly formulated.

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### [Local \(non-LC\) subject headings](#) §

Until July 2001, local subject headings were tagged as LC subject headings with second indicator 4. As of July 13, 2001, use 69X tags when assigning subject headings that are not LC headings, including headings that are assigned according to locally-developed (Yale) standards.

	Former practice	Current practice
Personal names	600 _4	692 _4
Corporate names	610 _4	693 _4
Conference names	611 _4	694 _4
Uniform titles	630 _4	695 _4
Topical subjects	650 _4	690 _4
Geographic subjects	651 _4	691 _4

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### [Subject subdivision for rare materials](#) §

This is a list of subdivisions (‡x) applied to 600s and 610s in the Yale Music Library:

- Bookplate
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- Dedicatee
  - Use "Dedicatee" following a personal when that person has been named in a presentation inscription. This varies from the [relationship designator](#) [4] "to the dedicatee" for the person to whom a work is dedicated (i.e., in the printed dedication).
- Gift
  - Use "Gift" following a personal name when that person or that person's estate has presented the library with the physical item. Use "Gift" when the library buys an item and pays for it with income from an endowment fund bearing either an individual (Carl Miller), corporate (Friends of Music), or fund (Susanna Fund) name.
- Inscription
- Library
- Provenance
- Signature
- Stamp

Add a 590 note, for example:

590 \_\_ Purchased from J & J Lubrano with income from the Rose Jackson Fund, 1997.

590 \_\_ Gift of Richard F. French, 1996.

590 \_\_ From the Estate of Virgil Thomson.

We add these to rare materials when applicable, e.g.:

590 MUS : Signature of Lowell Mason on cover.

590 MUS : Lowell Mason bookplate: 2139.

692 Mason, Lowell, |d 1792-1872 ‡x Bookplate, 2139.

692 Mason, Lowell, |d 1792-1872 ‡x Signature.

590 MUS: From the library of Newell Jenkins.

692 Jenkins, Newell ‡x Provenance.

590 Bookplates on front endpaper: Rinck's Library ... Lowell Mason Library of Music

693 Rinck's Library ‡x Bookplate.

or to non-rare materials when they are purchased from specific funds, e.g.:

590 MUS: Purchased with income from the Carl Miller Fund, 1991.

692 Miller, Carl S. ‡x Gift, 1991.

§ Based in part on e-mail messages of July 13, 2001 from Martha Conway (for local (non-LC) subject headings) and of Nov. 4, 1997 from Helen Bartlett (for subject subdivisions for rare materials)

**Source URL:** <https://web.library.yale.edu/cataloging/music/local6xx>

### Links

[1] <http://web.library.yale.edu/cataloging/music>

[2] <http://web.library.yale.edu/cataloging/music/subject-cataloging>

[3] <http://web.library.yale.edu/cataloging/music/darnchor>

[4] <https://web.library.yale.edu/cataloging/music/relationshipdesgi>