

Those darn chorus subject headings!

[Music Cataloging at Yale](#) [1] ? [Subject cataloging](#) [2]

See also [Music subject headings for vocal music: Works for two or more voices, two or more to a part](#) [3]
[Subject headings for vocal ensembles and solos \(choruses vs. cantatas and songs vs. solo cantatas\)](#) [4]

Note: Local Yale Music Library practice:

- ° Number of voices: Historical practice was to **not** add the number of voices to any chorus subject heading.
- ° subdivision $\ddagger v$ Scores: Yale Music Library practice is to follow the [August 2020](#) [5] version of H 1160.

When to add the number of parts and the subdivision $\ddagger v$ Scores to chorus subject headings

Number of voices:	Accompaniment:	Indicate number of parts?	Current LC practice as per H 1160: Add subdivision $\ddagger v$ Scores?
8 or fewer	° unaccompanied OR the accompaniment is: ° not indicated; ° for continuo; ° for solo instrument;	YES	YES
8 or fewer	° for two of the same keyboard* instrument, ° two or more instruments (other than continuo or two of the same* keyboard instrument)	NO	YES
9 or more	° unaccompanied OR the accompaniment is: ° not indicated; ° for continuo; ° for solo instrument;	NO	YES
9 or more	° for two of the same keyboard* instrument, ° two or more instruments (other than continuo or two of the same* keyboard instrument)	NO	YES

*In the 680 field in the subject authority record for "Choruses" (sh 85024772), no. 5 was changed from "for 2 keyboard instruments" to "2 of the same keyboard instrument" as per the Library of Congress subject headings weekly list 41 (October 8, 2008)

Examples

Incorrect: Choruses, Secular (Mixed voices, 4 parts) with instrumental ensemble.

° Number of voices not included when the accompaniment is two or more instruments (other than continuo or two of the same keyboard instrument)

Correct: Choruses, Secular (Mixed voices) with instrumental ensemble

° [add the subdivision $\ddagger v$ Scores when appropriate.]

Incorrect: Choruses, Secular (Mixed voices, 16 parts), Unaccompanied.

° Number of voices is included only when 8 or fewer.

Correct: Choruses, Secular (Mixed voices), Unaccompanied.

° [add the subdivision $\ddagger v$ Scores when appropriate.]

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Incorrect: Choruses, Secular (Mixed voices, 4 parts) with piano, Arranged.

° The qualifier "[Arranged](#) [6]" is not used in subject headings for vocal music.

Correct: Choruses, Secular (Mixed voices, 4 parts) with piano.

° [add the subdivision ꝥv Scores when appropriate.]

Source URL: <https://web.library.yale.edu/cataloging/music/darnchor>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/subject-cataloging> [3]

<http://web.library.yale.edu/cataloging/music/subvocal#2voice2part> [4]

<http://web.library.yale.edu/cataloging/music/chorcant> [5]

<http://web.archive.org/web/20230207082304/https://www.loc.gov/aba/publications/FreeSHM/H1160.pdf> [6]

<https://web.library.yale.edu/cataloging/music/subvocal#arrangements>