

Those darn chorus subject headings!

Published on Yale University Library (<https://web.library.yale.edu>)

Those darn chorus subject headings!

[Music Cataloging at Yale](#) [1] ? [Subject cataloging](#) [2]

See also [Music subject headings for vocal music: Works for two or more voices, two or more to a part](#) [3]
[Subject headings for vocal ensembles and solos \(choruses vs. cantatas and songs vs. solo cantatas\)](#) [4]

NOTE: It is practice in the Yale Music Library to **not** add the number of voices to any chorus subject heading. For more information, see [Local practice in 6XX fields](#) [5].

When to add the number of parts and the subdivision $\ddagger v$ Scores to chorus subject headings

Number of voices:	Accompaniment:	Indicate number of parts?	Add subdivision $\ddagger v$ Scores?
8 or fewer	° unaccompanied OR the accompaniment is: ° not indicated; ° for continuo; ° for solo instrument;	YES	NO
8 or fewer	° for two of the same keyboard* instrument, ° two or more instruments (other than continuo or two of the same* keyboard instrument)	NO	YES
9 or more	° unaccompanied OR the accompaniment is: ° not indicated; ° for continuo; ° for solo instrument;	NO	NO
9 or more	° for two of the same keyboard* instrument, ° two or more instruments (other than continuo or two of the same* keyboard instrument)	NO	YES

*In the 680 field in the subject authority record for "Choruses" (sh 85024772), no. 5 was changed from "for 2 keyboard instruments" to "2 of the same keyboard instrument" as per the Library of Congress subject headings weekly list 41 (October 8, 2008)

Examples

Incorrect	Correct
Choruses, Secular (Mixed voices, 4 parts) with piano $\ddagger v$ Scores.	Choruses, Secular (Mixed voices, 4 parts) with piano
Choruses, Secular (Mixed voices, 4 parts) with instrumental ensemble.	Choruses, Secular (Mixed voices) with instrumental ensemble
Choruses, Secular (Mixed voices, 16 parts), Unaccompanied.	[add the subdivision $\ddagger v$ Scores when appropriate.] Choruses, Secular (Mixed voices), Unaccompanied.
Choruses, Secular (Mixed voices, 4 parts) with piano, Arranged [6].	Choruses, Secular (Mixed voices, 4 parts) with piano.

Source URL: <https://web.library.yale.edu/cataloging/music/darnchor>

Links

[1] <http://web.library.yale.edu/cataloging/music>

Those darn chorus subject headings!

Published on Yale University Library (<https://web.library.yale.edu>)

[2] <http://web.library.yale.edu/cataloging/music/subject-cataloging>

[3] <http://web.library.yale.edu/cataloging/music/subvocal#2voice2part>

[4] <http://web.library.yale.edu/cataloging/music/chorcant>

[5] <http://web.library.yale.edu/cataloging/music/local6xx>

[6] <http://web.library.yale.edu/cataloging/music/subvocal#arrangements>