Those darn chorus subject headings!

[Music Cataloging at Yale](#) **[1] ?** [Subject cataloging](#) **[2]**

See also [Music subject headings for vocal music: Works for two or more voices, two or more to a part](#) [3]
[Subject headings for vocal ensembles and solos (choruses vs. cantatas and songs vs. solo cantatas)](#) [4]

NOTE: It is practice in the Yale Music Library to **not** add the number of voices to any chorus subject heading.
For more information, see [Local practice in 6XX fields](#) [5].

When to add the number of parts and the subdivision ‡v Scores to chorus subject headings

Number of voices:	Accompaniment:	Indicate number of parts?	Add subdivision *‡v Scores*?
8 or fewer	° unaccompanied **OR** the accompaniment is: ° not indicated; ° for continuo; ° for solo instrument; ° for two **of the same keyboard**[*] instrument,	YES (see [Local practice in 6XX fields](#) [5] for Yale Music Library practice)	NO
8 or fewer	° two or more instruments (other than continuo or two of the same[*] keyboard instrument)	NO	YES
9 or more	° unaccompanied **OR** the accompaniment is: ° not indicated; ° for continuo; ° for solo instrument; ° for two **of the same keyboard**[*] instrument,	NO	NO
9 or more	° two or more instruments (other than continuo or two of the same[*] keyboard instrument)	NO	YES

[*]In the 680 field in the subject authority record for "Choruses" (sh 85024772), no. 5 was changed from "for 2 keyboard instruments" to "2 of the same keyboard instrument" as per the Library of Congress subject headings weekly list 41 (October 8, 2008)

Examples

*In*correct	Correct
Choruses, Secular (Mixed voices, 4 parts) with piano ‡v Scores. Choruses, Secular (Mixed voices, 4 parts) with instrumental ensemble. Choruses, Secular (Mixed voices, 16 parts), Unaccompanied. Choruses, Secular (Mixed voices, 4 parts) with piano, [Arranged](#) [6].	Choruses, Secular (Mixed voices, 4 parts) with piano Choruses, Secular (Mixed voices) with instrumental ensemble [add the subdivision ‡v Scores when appropriate.] Choruses, Secular (Mixed voices), Unaccompanied. Choruses, Secular (Mixed voices, 4 parts) with piano.

Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/subject-cataloging [3] http://web.library.yale.edu/cataloging/music/subvocal#2voice2part [4] http://web.library.yale.edu/cataloging/music/chorcant [5] http://web.library.yale.edu/cataloging/music/local6xx [6] http://web.library.yale.edu/cataloging/music/subvocal#arrangements