The order of instruments in subject headings


The order of instruments is by instrument family, then within each family:
The LC Subject Cataloging Manual instruction sheet 1917.5, Music form/genre headings: medium of performance, under 2. Solo instruments in headings: Order of solo instruments gives the following instructions:

Assign the names of up to nine solo instruments in the following order:

1. keyboard instruments,
2. wind instruments,
3. plucked instruments,
4. percussion, electronic, and other instruments,
5. bowed stringed instruments,
6. unspecified instruments,
7. continuo.

Within each category, give the instruments in alphabetical order with the exception of bowed stringed instruments; give these in score order, high to low, basing the order on the range of each instrument as described in standard music reference sources.

<table>
<thead>
<tr>
<th>Instrument family</th>
<th>Comments</th>
<th>Order within instrument family</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keyboard family (includes electronic equivalents)</td>
<td>harpsichord, organ, piano</td>
<td>For a more complete list of keyboard instruments, see Keyboard instruments [3] accordion and celesta are to be considered keyboard instruments for the purposes of subject headings. (Bandoneon, bayan, and concertina are also being considered a keyboard instrument.) Continuo is given as the last element of the subject element rather than as a keyboard instrument.</td>
</tr>
<tr>
<td>Winds family</td>
<td>flute, oboe, clarinet, saxophone, bassoon</td>
<td>For a more complete list of woodwinds, see Woodwind instruments [4]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alphabetize the names before adding “s” for plural: use oboes (2), oboe d’amore not oboe d’amore, oboes (2) because “obo” (in the singular) will alphabetize before “obo d’amore.”</td>
</tr>
<tr>
<td>Brasses family</td>
<td>horn, trumpet, trombone, baritone, tuba</td>
<td>For a more complete list of brasses, see Brass instruments [5]</td>
</tr>
<tr>
<td>Plucked family (includes electronic equivalents)</td>
<td>harp, guitar, lute, mandolin, drum, celeste, gong, marimba</td>
<td>For a more complete list of plucked instruments, see Plucked instruments [6]</td>
</tr>
<tr>
<td>Percussion, electronic, and other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The order of instruments in subject headings
Published on Yale University Library (https://web.library.yale.edu)

Bowed strings
- violin
- viola
- cello
- double bass

Unspecified
- continuo

Accordion and celesta previously were considered to be percussion instruments. The Library of Congress Cataloging Policy and Support Office Weekly subject heading list 13 (March 31, 2004) [9] reported the change in order of accordion in sh8594021 and Weekly subject heading list 17 (April 28, 2004) [10] announced the change in the subject authority record for celesta (sh85-21624) from "classified as a metallophone" to "regarded by New Grove as a keyboard instrument" and "played by the pianist."

"Other" instruments:
In LC class M175.A-Z, the following instruments are among those listed under "Percussion instruments. Other instruments":
- accordion, autopharp, bandoneon, dulcimer, harmonica, hurdy-gurdy, Jew's harp, musical saw

Glass harmonica, hurdy-gurdy, and Jew's harp are consistently treated as "other":
- sh 85109528 Quartets (Flute, glass harmonica, viola, cello)
- sh 85109941 Quintets (Flute, oboe, glass harmonica, viola, cello)
- 97702161 Quintets (Piano, glass harmonica, percussion, violin, cello)
- 90755006 Quintets (Harpischord, recorder, trumpet, hurdy-gurdy, cello)
- sh 85010975 Bagpipe and hurdy-gurdy music
- sh 87002867 Hurdy-gurdy and violin music
- sh 85092265 Nonets (Clarinets (2), horns (2), hurdy-gurdies (2), violas (2), cello)
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sh 86007666 Concertos (Mandola and Jew's harp with string orchestra)
sh2003010592 Mandola and Jew's harp music

However, accordion, bandoneon, and concertina are considered keyboard instruments in subject headings. In recent LC original cataloging (but not LC copy cataloging), LC consistently treats these instruments as keyboard instruments:
2005441595 Quintets (Bandoneon, piano, electric guitar, violin, double bass)
2005441519 Sextets (Bandoneon, piano, saxophone, guitar, percussion, double bass)
97702511 Octets (Accordion, piano, clarinet, flute, guitar, mandolin, percussion, double bass)
2005530240 Nonets (Bandoneon, piano, electric guitar, harp, violins (2), viola, cello, double bass)

Older LC original cataloging that was recently revised also follows this practice:
87752935 Trios (Accordion, piano, flute)
87752905 Trios (Accordion, piano, percussion)
87752935 Quartets (Accordion, piano, violin, cello)

Source URL: https://web.library.yale.edu/cataloging/music/instr650

Links
[1] http://web.library.yale.edu/cataloging/music
[5] http://web.library.yale.edu/cataloging/music/instname#brass
[7] http://web.library.yale.edu/cataloging/music/subinstr#noninstr
[8] http://web.library.yale.edu/cataloging/music/instname#string