

Coding for form and topic subdivisions in subject headings

[Music Cataloging at Yale](#) [1] ? [Subject cataloging](#) [2]

Coding for form and topic subdivisions in subject headings for musical works and expressions and books about music

See also [Subject subdivisions and qualifiers for music subject headings](#) [3]

See [Guide to the usage of LCSH free-floating form subdivisions](#) [4] for a more complete list of subdivisions and their coding

Consult instruction sheet H 1160, Musical compositions: Pattern headings for musical compositions; includes guidelines for arranged works and subdivisions and list of free-floating subdivisions and form/topical subdivisions, in the Library of Congress' *Subject Headings Manual*.

The free-floating subdivisions listed here may be used as appropriate under headings for collections of music, individual musical works, and literature and other materials about music.

Use ‡v when the subdivision indicates what the item *is*, or the form of the item

Use ‡x when the subdivision indicates what the item *is about*, or the topic of the item

[Subdivisions for musical compositions](#) | [Subdivisions for books about music](#)

[List of subdivisions arranged by ‡v and ‡x coding](#)

subdivisions for musical compositions

Code as ‡v

2-harpsichord scores
2-organ scores
2-piano scores
3-piano scores
Cadenzas
Chorus scores with piano
Chorus scores without accompaniment
Drama
Excerpts
Excerpts, Arranged
Facsimiles
Fake books
Hymns
Hymns ‡v Texts
Instructive editions
Instrumental settings
Juvenile
Juvenile ‡x Instruction and study
‡v Lead sheets
‡v Librettos
Manuscripts ‡v Facsimiles
Methods
Methods ‡v Group instruction
Methods ‡v Juvenile
Methods ‡v Self-instruction

Code as ‡x

Instruction and study

Methods (Jazz [(Rock, Bluegrass, etc.)])
Musical settings
Orchestral excerpts
Organ scores
Parts
Parts (solo)
Piano scores
Piano scores (4 hands)
Scores
Scores and parts
Scores and parts (solo)
Simplified editions
Solo(s) with
Songs and music
Stories, plots, etc
Studies and exercises
Studies and exercises ‡x Juvenile
Studies and exercises ‡x (Jazz, [Rock, Bluegrass, etc.])
Teaching pieces
Texts
Vocal scores with
Vocal scores without accompaniment

subdivisions for books about music

Code as ‡v

Bibliography
Bibliography ‡v Graded lists
Discography
[Early works to 1800](#)
Interpretation (Phrasing, dynamics, etc.)
Music
Stories, plots, etc.
Thematic catalogs

Code as ‡x

Analysis, appreciation
Characters
Discography ‡x Methodology
First performances
History and criticism
Literary themes, motives
Manuscripts ‡x Facsimiles
Performances
Production and direction

H1161 Subdivisions for specific **musical instruments** or groups of musical instruments.
This does not cover the subject heading "Musical instruments"

Code as ‡v

Catalogs, Manufacturers'
Catalogs and collections
Chord diagrams
Methods
Methods ‡v Group instruction
Methods ‡v Juvenile
Methods ‡v Self-instruction
Orchestra studies
Studies and exercises
Studies and exercises ‡v Juvenile

Code as ‡x

Acoustics
Construction
Customizing
Embouchure
Fingering
Fingering ‡v Charts, diagrams, etc.
Instruction and study
Instruction and study ‡v Juvenile
Multiphonics
Pedaling
Performance
Religious aspects
Tuning

[Early works to 1800:](#)

This free-floating form subdivision is used for early texts on a subject, as the last element in the subject heading. It is tagged in ‡v (not ‡y), as it is a form/topical subdivision, not a [chronological subdivision](#) [5].

Assign the subdivision to all editions of a work, including editions issued after 1800, as long as the original text has not been altered or reworked. Also assign the subdivision for literal translations of such texts, regardless of the date

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of the translation.

Do not use this subdivision under headings for musical compositions. Also, do not confuse this subdivision with the *obsolete* "To 1800," which once was added to subject headings for musical compositions.

Source URL: <https://web.library.yale.edu/cataloging/music/subdcode>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/subject-cataloging> [3] <http://web.library.yale.edu/cataloging/music/subjsubd> [4] http://www.itcompany.com/inforetriever/form_subdivisions_list.htm [5] <http://web.library.yale.edu/cataloging/music/subjsubd#chron>