**Subject headings for vocal ensembles and solos**

**Choruses vs. cantatas**

<table>
<thead>
<tr>
<th>Indication of secular/sacred</th>
<th>Vocal ensembles (solo voices)</th>
<th>Songs vs. solo cantatas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choruses, Secular</td>
<td>Choruses, Sacred</td>
<td>Cantatas, Secular</td>
</tr>
<tr>
<td>Choruses, Sacred</td>
<td></td>
<td>Cantatas, Sacred</td>
</tr>
</tbody>
</table>

**Indication of type of voice**

- Implicit for neither
- Inverted for both

**Number of parts**

- Indicate type of voice followed by "voices" (except for unison) for single works or collections for one type of voice.
- Don't indicate voice type for collections of works for more than one type of voice.

**Arrangement**

- Yes, when applicable; see Chorus subject headings [3]
- Choruses, Secular (Mixed voices, 4 parts)

**Note:** It is Yale's practice [4] to not add the number of voices to any chorus subject heading.

**Indicate accompaniment or lack of accompaniment?**

- Yes, when applicable; see Chorus subject headings [3]
- Choruses, Secular (Men's voices) with orchestra
- Choruses, Sacred (Children's voices) with instrumental ensemble
- Choruses, Secular (Mixed voices), Unaccompanied

**Add "Arranged" for works arranged for chorus?**

- No. "Arranged" is added only to subject headings for instrumental music.
Add ‡v for format subdivision?

<table>
<thead>
<tr>
<th>VOCAL ENSEMBLES of 9 or fewer solo voices</th>
<th>VOCAL ENSEMBLES of 10 or more voices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indication of secular/sacred:</td>
<td></td>
</tr>
<tr>
<td>• Implicit for secular</td>
<td></td>
</tr>
<tr>
<td>• Direct order for sacred</td>
<td></td>
</tr>
<tr>
<td>Indication of type of voice:</td>
<td></td>
</tr>
<tr>
<td>Indicate accompaniment or lack of accompaniment?</td>
<td></td>
</tr>
<tr>
<td>Add &quot;Arranged&quot; for works arranged for vocal ensemble?</td>
<td></td>
</tr>
<tr>
<td>Add ‡v for format subdivision?</td>
<td></td>
</tr>
<tr>
<td>Yes, when applicable; see Chorus subject headings [3] Choruses, Secular (Mixed voices) with band ‡v Scores.</td>
<td>Yes Cantatas, Secular (Women’s voices) ‡v Scores.</td>
</tr>
</tbody>
</table>

VOCAL ENSEMBLES of 9 or fewer solo voices

- Vocal quartets
- Sacred vocal duets

VOCAL ENSEMBLES of 10 or more voices

- Vocal ensembles
- Sacred vocal ensembles

Type of voice is not indicated

- Yes. Vocal septets with instrumental ensemble
- Sacred vocal trios with continuo

Type of voice is not indicated

- Yes. Vocal ensembles with electronics
- Vocal ensembles with flute

No. "Arranged" is added only to subject headings for instrumental music.

Indication of secular/sacred:

- Secular is implied for songs; do not invert for sacred songs.
- Neither is implied for solo cantatas; invert to designate secular or sacred
- Songs (High voice)
- Sacred songs (Medium voice)

- Solo cantatas, Secular
- Solo cantatas, Sacred (Medium voice)

- Vocal ensembles
- Sacred vocal ensembles

- Vocal quintets, Unaccompanied
- Vocal ensembles

- Sacred vocal ensembles, Unaccompanied
- Vocal ensembles

Add "Arranged" for works arranged for vocal ensemble?

- No. "Arranged" is added only to subject headings for instrumental music.

Indication of type of voice:

- Yes. Vocal septets with instrumental ensemble
- Sacred vocal trios with continuo

Indication of secular/sacred:

- Secular is implied for songs; do not invert for sacred songs.
- Neither is implied for solo cantatas; invert to designate secular or sacred
- Songs (High voice)
- Sacred songs (Medium voice)

- Solo cantatas, Secular (High voice)
- Solo cantatas, Sacred (Medium voice)

- Vocal ensembles
- Sacred vocal ensembles

- Vocal quintets, Unaccompanied
- Vocal ensembles

- Sacred vocal ensembles, Unaccompanied
- Vocal ensembles

Add ‡v for format subdivision?

- No when: Unaccompanied or Accompanied by:
  - one instrument, or
  - two of the same keyboard instrument, or
  - continuo

- Yes when accompanied by:
  - two or more instruments (other than two keyboard instruments or continuo)
<table>
<thead>
<tr>
<th>Indicate</th>
<th>Accompaniment or lack of accompaniment?</th>
<th>Add &quot;Arranged&quot; is added only to subject headings for instrumental music.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Songs (Low voice) with piano</td>
<td>No. &quot;Arranged&quot; is added only to subject headings for instrumental music.</td>
</tr>
<tr>
<td>No</td>
<td>Sacred songs (High voice), Unaccompanied.</td>
<td>No. &quot;Arranged&quot; is added only to subject headings for instrumental music.</td>
</tr>
</tbody>
</table>

Add ‡v for form at subdivision?

- Unaccompanied
- Accompanied by
  - one instrument, or
  - two keyboard instruments, or
  - continuo

Yes when accompanied by:

- two or more instruments (other than two keyboard instruments or continuo)

Source URL: https://web.library.yale.edu/cataloging/music/chorcant

Links

[1] http://web.library.yale.edu/cataloging/music