

## Subject headings for vocal ensembles and solos

[Music Cataloging at Yale](#) [1] ? [Subject cataloging](#) [2]

<a href="#">Choruses vs. cantatas</a>	<a href="#">Vocal ensembles</a> (solo voices)	<a href="#">Songs vs. solo cantatas</a>
<a href="#">Indication of secular/sacred</a>	<a href="#">Indication of secular/sacred</a>	<a href="#">Indication of secular/sacred</a>
<a href="#">Indication of type of voice</a>	<a href="#">Indication of type of voice</a>	<a href="#">Indication of type of voice</a>
<a href="#">Number of parts</a>	<a href="#">Accompaniment</a>	<a href="#">Accompaniment</a>
<a href="#">Accompaniment</a>	<a href="#">Arrangements</a>	<a href="#">Arrangements</a>
<a href="#">Arrangements</a>	<a href="#">Format subdivisions</a>	<a href="#">Format subdivisions</a>
<a href="#">Format subdivisions</a>		
CHORUSES (See also <a href="#">Chorus subject headings</a> [3])		CANTATAS
Indication of secular/sacred:	Choruses, Secular Choruses, Sacred	Cantatas, Secular Cantatas, Sacred
<ul style="list-style-type: none"> <li>Implicit for neither</li> <li>Inverted for both</li> </ul>		
Indication of type of voice:	Single works: Choruses, Secular (Women's voices) Choruses, Sacred (Equal voices) <ul style="list-style-type: none"> <li>Indicate type of Choruses, Secular (Unison) voice followed by "voices" (except for unison) for single works or collections for one type of voice.</li> <li>Don't indicate voice type for collections of works for more than one type of voice.</li> </ul>	Single works: Cantatas, Secular (Women's voices) Cantatas, Sacred (Equal voices) Cantatas, Secular (Unison) Cantatas, Secular ["Mixed voices" is implicit for single works for mixed voices.] Collections: Cantatas, Sacred (Men's voices) [all for men's voices] Cantatas, Secular [for various types of voices]
Indicate number of parts?	Yes, when applicable; see <a href="#">Chorus subject headings</a> [3] Choruses, Secular (Mixed voices, 4 parts) ----- <i>Note:</i> It is <a href="#">Yale's practice</a> [4] to <b>not</b> add the number of voices to any chorus subject heading.	No Cantatas, Secular (Men's voices)
Indicate accompaniment or lack of accompaniment?	Yes, when applicable; see <a href="#">Chorus subject headings</a> [3] Choruses, Secular (Men's voices) with orchestra Choruses, Sacred (Children's voices) with instrumental ensemble Choruses, Secular (Mixed voices), Unaccompanied	No Cantatas, Secular (Men's voices) Choruses, Sacred (Children's voices) Cantatas, Secular
Add "Arranged" for	No. "Arranged" is added only to subject	No. "Arranged" is added only to subject

# Subject headings for vocal ensembles and solos

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works arranged for chorus?	headings for instrumental music.	headings for instrumental music.
Add ‡v for format subdivision?	Yes, when applicable; see <a href="#">Chorus subject headings</a> [3] Choruses, Secular (Mixed voices) with band ‡v Scores.	Yes Cantatas, Secular (Women's voices) ‡v Scores.
VOCAL ENSEMBLES of 9 or fewer solo voices		VOCAL ENSEMBLES of 10 or more voices
Indication of secular/sacred:	Vocal quartets Sacred vocal duets	Vocal ensembles Sacred vocal ensembles
<ul style="list-style-type: none"> <li>• Implicit for secular</li> <li>• Direct order for sacred</li> </ul>		
Indication of type of voice:	Type of voice is not indicated	Type of voice is not indicated
Indicate accompaniment or lack of accompaniment?	Yes. Vocal septets with instrumental ensemble Sacred vocal trios with continuo Vocal quintets, Unaccompanied	Yes. Vocal ensembles with electronics Vocal ensembles with flute Sacred vocal ensembles, Unaccompanied
Add "Arranged" for works arranged for vocal ensemble?	No. "Arranged" is added only to subject headings for instrumental music.	No. "Arranged" is added only to subject headings for instrumental music.
Add ‡v for format subdivision?	No when: <ul style="list-style-type: none"> <li>• Unaccompanied or</li> <li>• Accompanied by <ul style="list-style-type: none"> <li>◦ one instrument, or</li> <li>◦ two of the same keyboard instrument, or</li> <li>◦ continuo</li> </ul> </li> </ul> Yes when accompanied by: <ul style="list-style-type: none"> <li>• two or more instruments (other than two keyboard instruments or continuo)</li> </ul>	No when: <ul style="list-style-type: none"> <li>• Unaccompanied or</li> <li>• Accompanied by <ul style="list-style-type: none"> <li>◦ one instrument, or</li> <li>◦ two keyboard instruments, or</li> <li>◦ continuo</li> </ul> </li> </ul> Yes when accompanied by: <ul style="list-style-type: none"> <li>• two or more instruments (other than two keyboard instruments or continuo)</li> </ul>
SONGS		SOLO CANTATAS
Indication of secular/sacred:	Secular is implied for songs; do not invert for sacred songs.	Neither is implied for solo cantatas; invert to designate secular or sacred Solo cantatas, Secular  Solo cantatas, Sacred
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>		
Indication of type:	Songs (High voice) Sacred songs (Medium voice)	Solo cantatas, Secular (High voice) Solo cantatas, Sacred (Medium voice)

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Indic Yes

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pani Sacred songs (High voice), Unaccompanied. Solo cantatas, Sacred (High voice)  
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Arran headings for instrumental music.

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Add No when:

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- Unaccompanied  
or
- Accompanied by
  - one instrument, or
  - two keyboard instruments, or
  - continuo

Yes when accompanied by:

- two or more instruments (other than  
two keyboard instruments or continuo)

No

Solo cantatas, Secular (Low voice)

Solo cantatas, Sacred (High voice)

No. "Arranged" is added only to subject  
headings for instrumental music.

No when:

- Unaccompanied  
or
- Accompanied by
  - one instrument, or
  - two keyboard instruments, or
  - continuo

Yes when accompanied by:

- two or more instruments (other than  
two keyboard instruments or continuo)

Source URL: <https://web.library.yale.edu/cataloging/music/chorcant>

### Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/subject-cataloging> [3]  
<http://web.library.yale.edu/cataloging/music/darnchor> [4]  
<http://web.library.yale.edu/cataloging/music/local6xx#darnchor>