# Copy or new edition? and Revised editions

**Music Cataloging at Yale** [1] ? **RDA** [2]

## Note: this page was created with music cataloging in mind.

These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

### Copy

Consider that the book is a **copy** if the only variation is one or more of the following:
- a difference in the printing or copyright date when there is also a publication date;
- a minor variation in an entity’s name when a publisher uses multiple forms concurrently;
  - A genuine name change, even if minor, should not be considered a variation;
- the addition, deletion, or change of an ISBN;
- a difference in binding;
  - or,
- a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

### New edition

Consider that a **new edition** is involved whenever:
- there is an explicit indication of changes (including corrections) of content;
  - or,
- anything in the MARC 245 field, 250 field, 300/‡a, or 4XX field differs from one bibliographic record to another.

## Revised editions

From **Revised editions** [3], Dave Reser, LC Policy & Standards Division, December 2011

### New Work

- The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage
- The creator has changed but the resource is presented as an adaptation or revision of the previous work:
  - adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)
- Optionally, relate the works with an:
  - unstructured description in a note (500 field)
  - or
  - authorized access point (7XX name/title field)
- Optionally, use relationship designators applicable to works (Appendix J.2)
  - Do not use "revision of" because that is an expression relationship

### New expression

- The creator is the same and:
  - there is no indication there has been a major shift in focus
  - it is presented as an edition of the original work
- New expression : no change in title proper
  - probably the most common situation
  - often indicated by new edition statements
  - no need for uniform title
- New expression : title proper changes
  - Change in practice between AACR2 and RDA:
    - **AACR2:**
      - Do not use a uniform title
      - Use "edition and history" note
    - **RDA:**
      - Use a preferred title (the title of the original work or by which it has become known) (6.27.1.5)
      - Use edition statement and other elements to identify expression differences
    - New expression : order of creators’ names differs
      - construct the authorized access point based on the first resource received (6.27.1.3)
  - New expression : additional creator
  - New expression if scope/content not vastly different
  - New work if resource has very different scope/content
Relating expressions
  ° Use an authorized access point to relate all the expressions of the same work
  ° Optionally, give information on the previous expression using:
    » unstructured description: 500 note
    » structured description: 775 (“Revision of:”)

Source URL: https://web.library.yale.edu/cataloging/music/newedition

Links