Copy or new edition? and Revised editions


Copy or new edition? (LC-PCC PS for 2.1) and Revised editions

Note: this page was created with music cataloging in mind.
These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

Copy
Consider that the book is a copy if the only variation is one or more of the following:
- a difference in the printing or copyright date when there is also a publication date;
- a minor variation in an entity's name when a publisher uses multiple forms concurrently;
  » A genuine name change, even if minor, should not be considered a variation;
- the addition, deletion, or change of an ISBN;
- a difference in binding;
or,
- a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

<table>
<thead>
<tr>
<th>Copy</th>
<th>New edition</th>
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</thead>
<tbody>
<tr>
<td>Consider that the book is a copy if the only variation is one or more of the following:</td>
<td>Consider that a new edition is involved whenever:</td>
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<tr>
<td>- a difference in the printing or copyright date when there is also a publication date;</td>
<td>- there is an explicit indication of changes (including corrections) of content;</td>
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<td>- a minor variation in an entity’s name when a publisher uses multiple forms concurrently;</td>
<td>or,</td>
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<tr>
<td>» A genuine name change, even if minor, should not be considered a variation;</td>
<td>- anything in the MARC 245 field, 250 field, 300/‡a, or 4XX field differs from one bibliographic record to another.</td>
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<td>- the addition, deletion, or change of an ISBN;</td>
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</table>

Revised editions

From Revised editions [3], Dave Reser, LC Policy & Standards Division, December 2011

New Work
The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage
The creator has changed but the resource is presented as an adaptation or revision of the previous work:
- adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)
- Optionally, relate the works with an:
  » unstructured description in a note (500 field) or
  » authorized access point (7XX name/title field)
- Optionally, use relationship designators applicable to works (Appendix J.2)
- Do not use "revision of" because that is an expression relationship

New expression
The creator is the same and:
- there is no indication there has been a major shift in focus
- it is presented as an edition of the original work
- New expression : no change in title proper
  » probably the most common situation
  » often indicated by new edition statements
  » no need for uniform title
- New expression : title proper changes
- Change in practice between AACR2 and RDA:
  AACR2:
  » Do not use a uniform title
  » Use "edition and history" note
  » Make related work added entry to earlier expression
  » New expression : order of creators’ names differs
    » construct the authorized access point based on the first resource received (6.27.1.3)
  » New expression : additional creator
    » New expression if scope/content not vastly different
    » New work if resource has very different scope/content
  RDA:
  » Use a preferred title (the title of the original work or by which it has become known) (6.27.1.5)
  » Use edition statement and other elements to identify expression differences
  » New expression : order of creators’ names differs
    » construct the authorized access point based on the first resource received (6.27.1.3)
Relating expressions
° Use an authorized access point to relate all the expressions of the same work
° Optionally, give information on the previous expression using:
  » unstructured description: 500 note
  » structured description: 775 (“Revision of:”)