

Copy or new edition? and Revised editions

[Music Cataloging at Yale](#) [1] ? [RDA](#) [2]

Copy or new edition? (LC-PCC PS for 2.1) and Revised editions

Note: this page was created with music cataloging in mind.

These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

Copy

Consider that the book is a **copy** if the only variation is one or more of the following:

- ° a difference in the printing or copyright date when there is also a publication date;
 - ° a minor variation in an entity's name when a publisher uses multiple forms concurrently;
 - » A genuine name change, even if minor, should not be considered a variation;
 - ° the addition, deletion, or change of an ISBN;
 - ° a difference in binding;
- or,
- ° a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

New edition

Consider that a **new edition** is involved whenever:

- ° there is an explicit indication of changes (including corrections) of content;
- or,
- ° anything in the MARC 245 field, 250 field, 300/†a, or 4XX field differs from one bibliographic record to another.

[Revised editions](#)

From [Revised editions](#) [3], Dave Reser, LC Policy & Standards Division, December 2011

New Work

The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage

The creator has changed but the resource is presented as an adaptation or revision of the previous work:

- ° adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)
- ° Optionally, relate the works with an:

- » unstructured description in a note (500 field)
- or
- » authorized access point (7XX name/title field)

° Optionally, use relationship designators applicable to works (Appendix J.2)

- » Do not use "revision of" because that is an expression relationship

New expression

The creator is the same and:

- ° there is no indication there has been a major shift in focus
- ° it is presented as an edition of the original work
- ° New expression : no change in title proper
 - » probably the most common situation
 - » often indicated by new edition statements
 - » no need for uniform title

° New expression : title proper changes

- » Change in practice between AACR2 and RDA:

AACR2:

- ° Do not use a uniform title
- ° Use "edition and history" note
- ° Make related work added entry to earlier expression

RDA:

- ° Use a preferred title (the title of the original work or by which it has become known) (6.27.1.5)
- ° Use edition statement and other elements to identify expression differences

° New expression : order of creators' names differs

- » construct the authorized access point based on the first resource received (6.27.1.3)

° New expression : additional creator

- » New expression if scope/content not vastly different
- » New work if resource has very different scope/content

Relating expressions

- ° Use an authorized access point to relate all the

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expressions of the same work

° Optionally, give information on the previous expression using:

» unstructured description: 500 note

» structured description: 775 ("Revision of:")

Source URL: <https://web.library.yale.edu/cataloging/music/newedition>

Links

[1] <http://web.library.yale.edu/cataloging/music>

[2] <http://web.library.yale.edu/cataloging/music/rda>

[3] http://www.loc.gov/aba/rda/source/special_topics_revised_editions.ppt