## Copy or new edition? and Revised editions

**Music Cataloging at Yale** [1] ? **RDA** [2]

### Copy or new edition? (LC-PCC PS for 2.1) and Revised editions

**Note: this page was created with music cataloging in mind.**

These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

**Copy**

Consider that the book is a copy if the only variation is one or more of the following:

° a difference in the printing or copyright date when there is also a publication date;
° a minor variation in an entity's name when a publisher uses multiple forms concurrently;
  » A genuine name change, even if minor, should not be considered a variation;
° the addition, deletion, or change of an ISBN;
° a difference in binding;
  or,
° a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

**New edition**

Consider that a new edition is involved whenever:

° there is an explicit indication of changes (including corrections) of content;
  or,
° anything in the MARC 245 field, 250 field, 300/‡a, or 4XX field differs from one bibliographic record to another.

**Revised editions**

From **Revised editions** [3], Dave Reser, LC Policy & Standards Division, December 2011

### New Work

The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage.

The creator has changed but the resource is presented as an adaptation or revision of the previous work:

° adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)

Optionally, relate the works with an:

° unstructured description in a note (500 field)
  or
° authorized access point (7XX name/title field)

### New expression

The creator is the same and:

° there is no indication there has been a major shift in focus
  or
° it is presented as an edition of the original work

New expression: no change in title proper

» probably the most common situation

» often indicated by new edition statements

» no need for uniform title

New expression: title proper changes

Change in practice between AACR2 and RDA:

AACR2:

° Do not use a uniform title
° Use "edition and history" note
° Make related work added entry to earlier expression

RDA:

° Use a preferred title (the title of the original work or by which it has become known) (6.27.1.5)
° Use edition statement and other elements to identify expression differences

New expression: order of creators' names differs

» construct the authorized access point based on the first resource received (6.27.1.3)

New expression: additional creator

» New expression if scope/content not vastly different
» New work if resource has very different scope/content
Relating expressions
° Use an authorized access point to relate all the expressions of the same work
° Optionally, give information on the previous expression using:
  » unstructured description: 500 note
  » structured description: 775 ("Revision of:")

Source URL: https://web.library.yale.edu/cataloging/music/newedition

Links