Copy or new edition? and Revised editions


Copy or new edition? (LC-PCC PS for 2.1) and Revised editions

Note: this page was created with music cataloging in mind.
These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

Copy
Consider that the book is a copy if the only variation is one or more of the following:
° a difference in the printing or copyright date when there is also a publication date;
° a minor variation in an entity’s name when a publisher uses multiple forms concurrently;
 ° A genuine name change, even if minor, should not be considered a variation;
° the addition, deletion, or change of an ISBN;
° a difference in binding;
or,
° a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

New edition
Consider that a new edition is involved whenever:
° there is an explicit indication of changes (including corrections) of content;
or,
° anything in the MARC 245 field, 250 field, 300/‡a, or 4XX field differs from one bibliographic record to another.

Revised editions

From Revised editions [3], Dave Reser, LC Policy & Standards Division, December 2011

New Work
The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage
The creator has changed but the resource is presented as an adaptation or revision of the previous work:
° adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)
° Optionally, relate the works with an:
 ° unstructured description in a note (500 field)
or
 ° authorized access point (7XX name/title field)
° Optionally, use relationship designators applicable to works (Appendix J.2)
 ° Do not use "revision of" because that is an expression relationship

New expression
The creator is the same and:
° there is no indication there has been a major shift in focus
° it is presented as an edition of the original work
° New expression : no change in title proper
 ° probably the most common situation
 ° often indicated by new edition statements
 ° no need for uniform title
° New expression : title proper changes
 ° Change in practice between AACR2 and RDA:
 AACR2:
 ° Do not use a uniform title
 ° Use "edition and history" note
 ° Make related work added entry to earlier expression
 RDA:
 ° Use a preferred title (the title of the original work or by which it has become known) (6.27.1.5)
 ° Use edition statement and other elements to identify expression differences
 ° New expression : order of creators’ names differs
 ° construct the authorized access point based on the first resource received (6.27.1.3)
° New expression : additional creator
 ° New expression if scope/content not vastly different
 ° New work if resource has very different scope/content

Relating expressions
° Use an authorized access point to relate all the
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expressions of the same work
  ° Optionally, give information on the previous expression using:
    » unstructured description: 500 note
    » structured description: 775 ("Revision of:"

Source URL: https://web.library.yale.edu/cataloging/music/newedition

Links
[1] http://web.library.yale.edu/cataloging/music