Copy or new edition? and Revised editions


Copy or new edition? (LC-PCC PS for 2.1) and Revised editions

Note: this page was created with music cataloging in mind.
These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

Copy
Consider that the book is a copy if the only variation is one or more of the following:
° a difference in the printing or copyright date when there is also a publication date;
° a minor variation in an entity's name when a publisher uses multiple forms concurrently;
° a genuine name change, even if minor, should not be considered a variation;
° the addition, deletion, or change of an ISBN;
° a difference in binding; or,
° a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

New edition
Consider that a new edition is involved whenever:
° there is an explicit indication of changes (including corrections) of content;
or,
° anything in the MARC 245 field, 250 field, 300/‡a, or 4XX field differs from one bibliographic record to another.

Revised editions

From Revised editions [3], Dave Reser, LC Policy & Standards Division, December 2011

New Work
The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage
The creator has changed but the resource is presented as an adaptation or revision of the previous work:
° adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)
° Optionally, relate the works with an:
  » unstructured description in a note (500 field)
or
  » authorized access point (7XX name/title field)
° Optionally, use relationship designators applicable to works (Appendix J.2)
  » Do not use "revision of" because that is an expression relationship

New expression
The creator is the same and:
° there is no indication there has been a major shift in focus
° it is presented as an edition of the original work
° adaptation or revision of the previous work and
° New expression: no change in title proper
  » probably the most common situation
  » often indicated by new edition statements
  » no need for uniform title
° New expression: title proper changes
  » Change in practice between AACR2 and RDA:
  AACR2:
  ° Do not use a uniform title
  ° Use "edition and history" note
  ° Make related work added entry to earlier expression
  ° New expression: order of creators' names differs
  ° New expression if scope/content not vastly different
  ° New work if resource has very different scope/content

Relating expressions
° Use an authorized access point to relate all the
expressions of the same work
  ° Optionally, give information on the previous expression using:
    » unstructured description: 500 note
    » structured description: 775 (“Revision of:“)

Source URL: https://web.library.yale.edu/cataloging/music/newedition

Links
[1] http://web.library.yale.edu/cataloging/music