Copy or new edition? and Revised editions


Copy or new edition? (LC-PCC PS for 2.1) and Revised editions

Note: this page was created with music cataloging in mind.
These guidelines LC practice/PCC practice followed to determine whether a resource is a copy of an earlier edition or it is a separate edition requiring a separate bibliographic record.

Copy
Consider that the book is a **copy** if the only variation is one or more of the following:
° a difference in the printing or copyright date when there is also a publication date;
° a minor variation in an entity’s name when a publisher uses multiple forms concurrently;
  » A genuine name change, even if minor, should not be considered a variation;
° the addition, deletion, or change of an ISBN;
° a difference in binding;
or,
° a difference in the edition statement or the series whenever the item is a CIP book issued by the publisher in both a hardbound and a softbound version.

New edition
Consider that a **new edition** is involved whenever:
° there is an explicit indication of changes (including corrections) of content;
or,
° anything in the MARC 245 field, 250 field, 300/‡a, or 4XX field differs from one bibliographic record to another.

Revised editions

From Revised editions [3], Dave Reser, LC Policy & Standards Division, December 2011

**New Work**
The creator is the same but a title change or other information indicates the resource has a very different scope of content or coverage
The creator has changed but the resource is presented as an adaptation or revision of the previous work:
° adaptation or revision of the previous work and is presented as the work of the adapter/reviser (6.27.1.5)
° Optionally, relate the works with an:
  » unstructured description in a note (500 field)
or
  » authorized access point (7XX name/title field)
° Optionally, use relationship designators applicable to works (Appendix J.2)
  » Do not use "revision of" because that is an expression relationship

**New expression**
The creator is the same and:
° there is no indication there has been a major shift in focus
° it is presented as an edition of the original work
° New expression : no change in title proper
  » probably the most common situation
  » often indicated by new edition statements
  » no need for uniform title
° New expression : title proper changes
  » Change in practice between AACR2 and RDA:
  AACR2:
  ° Do not use a uniform title
  ° Make related work added entry to earlier expression
  ° New expression : order of creators’ names differs
    » construct the authorized access point based on the first resource received (6.27.1.3)
  ° New expression : additional creator
    » New expression if scope/content not vastly different
    » New work if resource has very different scope/content
  RDA:
  ° Use a preferred title (the title of the original work or by which it has become known) (6.27.1.5)
  ° Use edition statement and other elements to identify expression differences
Relating expressions
° Use an authorized access point to relate all the expressions of the same work
° Optionally, give information on the previous expression using:
  » unstructured description: 500 note
  » structured description: 775 ("Revision of:"

Source URL: https://web.library.yale.edu/cataloging/music/newedition

Links