

## Recording statement of responsibility for titles (RDA 2.4)

[Music Cataloging at Yale](#) [1] ? [RDA](#) [2]

**Note:** this page was created with music cataloging in mind.

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### **(2.4.1.1) Basic instructions on recording statements of responsibility**

A statement of responsibility is a statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.

° The persons, families, or corporate bodies include:

- » performers of music whose participation is confined to performance, execution, or interpretation
- » performers, narrators, and/or presenters
- » persons who have contributed to the artistic and/or technical production of a resource
- » persons, families, or corporate bodies responsible for the production, publication, distribution, or

manufacture of a resource

A statement of responsibility may:

- ° include words or phrases that are neither names nor linking words
- ° occur in association with a title, a designation of edition or named revision of an edition, or the title of a series or subseries

### **(2.4.1.2) Sources of information**

statement of responsibility relating to [title proper](#) and [parallel title proper](#)

### **(2.4.1.3) Facsimiles and reproductions**

When describing a facsimile or reproduction that has a statement or statements of responsibility relating to the original manifestation as well as to the facsimile or reproduction, *record the statement or statements of responsibility relating to the facsimile or reproduction.* [emphasis added]

Record any statement of responsibility relating to the original manifestation as a statement of responsibility pertaining to a related manifestation (27.1)

### **(2.4.1.4) Recording statements of responsibility**

Transcribe a statement of responsibility as it appears on the source of information. Apply the general guidelines on transcription given under [1.7](#) [3].

#### **Optional omission:**

- ° Abridge a statement of responsibility only if it can be abridged without loss of essential information,
- ° Use a mark of omission (...) to indicate such an omission,
- ° Always record the first name appearing in the statement.
- ° When omitting names from a statement of responsibility naming more than one person, etc., apply the instructions given under [2.4.1.5](#).

**LC practice/PCC practice for Optional omission:** Generally do not abridge a statement of responsibility.

#### **Examples:**

2013560450

F.W Meacham ; arr. Bunton ; transcribed for wind quintet by Don Stewart  
The abbreviation "arr." appears on the resource.

2012571928

composed and arranged for the piano forte by George Hews

2012564321

transcribed for orchestra by Samuel Coleridge-Taylor

2010562277

edited by Kamelija Galijan-Simovic, Margaret Summers

2011569041

Julia Makosz, Urszula Makosz, Paweł Pierzchała

2012564227

all arrangement, music typesetting and artwork by Christina Cotruvo

2013560345

music by Jerome Kern, composer of "Oh boy" & "Leave it to Jane"

2012562030

music and lyrics by David Billings, Rob Fairbairn, Mark Leehy and Kevin O'Mara ; book by Lynne Bartlett, Mark Leehy, and Kevin O'Mara.

#### **[\(2.4.1.5\) Statement naming more than one person, etc.](#)**

Record a statement of responsibility naming more than one person, etc., as a single statement regardless of whether the persons, families, or corporate bodies named in it perform the same function or different functions.

##### **Optional omission:**

If a single statement of responsibility names more than three persons, families, or corporate bodies performing the same function, or with the same degree of responsibility, omit all but the first of each group of such persons, families, or bodies.

° Indicate the omission by summarizing what has been omitted in the language and script preferred by the agency preparing the description.

**LC practice/PCC practice for Optional omission:** Generally do not omit names in a statement of responsibility.

**Best practices for music cataloging [4]:** Follow the LC-PCC PS, that is, generally do not apply the optional omission.

If the members of a group, ensemble, company, etc., are named as well as the name of the group, etc., omit the names of the members from the statement of responsibility.

° If they are considered important, record them in a statement identifying performers, narrators, and/or presenters (7.23)

#### **[\(2.4.1.6\) More than one statement of responsibility](#)**

If there is more than one statement of responsibility, record the statements in the order indicated by the sequence, layout, or typography of the source of information from which the associated title, designation of edition, or designation of a named revision of an edition is taken.

° If the sequence, layout, and typography are ambiguous or insufficient to determine the order, record the statements in the order that makes the most sense.

##### **Examples:**

2011569000

John G. Bilotta ; libretto by John F. McGrew ; art work by Dale Dombrowski

2012563881

Michele Novaro ; introduzione di Cesare Mancini

2012564253

by Samuel Coleridge-Taylor ; editor Lionel Harrison.

2010562150

words and music by David Lang ; (after Stephen Foster)

2012564397

Frédéric Chopin ; herausgegeben von Norbert Müllemann ; Fingersatz von Hans-Martin Theopold

2012562441

music by Jack Beeson ; libretto by Sheldon Harnick, based on the story "Dr. Heidegger's experiment" by Nathaniel Hawthorne.

2012563878

Giovanni Battista Martini (1706-1784) ; edizione critica a cura di Federico Ferri e Daniele Proni

When recording statements of responsibility in sources other than the source from which the associated title, designation of edition, or designation of a named revision is taken, record them in the order that makes the most sense.

#### **[\(2.4.1.7\) Clarification of role](#)**

If the relationship between the title, designation of edition, etc., and any person, family, or corporate body named in

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a statement of responsibility is not clear, add a word or short phrase clarifying the relationship. Indicate that the information was taken from a source outside the resource itself as instructed under [2.2.4](#) [5]

### Examples:

2010562762

Joseph Goodman ; [words by] Marya Zaturenska

2012563857

Carafa ; [arranged by] H. Lemoine

### [\(2.4.1.8\)](#) Noun phrases occurring with a statement of responsibility

If a noun or noun phrase occurs with a statement of responsibility, treat the noun or noun phrase as part of the statement of responsibility.

### Examples:

2012564236

poem by Sara Teasdale ; music by David Dickau

2012563878

edizione critica a cura di Federico Ferri e Daniele Proni

[Best practices for music cataloging](#) [4]: This rule applies regardless of whether the noun(s) or noun phrase(s) is/are indicative of the nature of the work, and regardless of whether the noun(s) or noun phrase(s) appear(s) immediately adjacent to the prepositional phrase(s) following it.

If deemed useful for identification and access, record a variant title in 246, using indicators 13, for any noun(s) or noun phrase(s) not already recorded as title information.

### [\(2.4.1.9\)](#) No person, family, or corporate body named in the statement of responsibility

Record a statement of responsibility even if no person, family, or corporate body is named in that statement.

## [\(2.4.2\)](#) Statement of responsibility relating to title proper and [\(2.4.3\)](#) parallel title proper

### [\(2.4.2.1\)](#) Title proper

a statement that relates to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of the resource.

### [\(2.4.2.2\)](#) Sources of information

- ° the same source as the title proper ([2.3.2.2](#) [6])
- ° another source within the resource itself ([2.2.2](#) [7])
- ° one of the other sources of information specified under [2.2.4](#) [5]

### [\(2.4.2.3\)](#) Recording statements of responsibility

Record statements of responsibility relating to title proper applying the basic instructions in [2.4.1](#).

If not all statements of responsibility appearing on the source or sources of information are being recorded, give preference to those identifying creators of the intellectual or artistic content.

- ° In case of doubt, record the first statement.

[Best practices for music cataloging](#) [4]: If feasible, record all statements of responsibility relating to title proper appearing on the preferred source. Optionally, record statements of responsibility relating to title proper appearing elsewhere in the item.

### Example:

2012562142 book by David Simpatico ; song by Matthew Gerrard and Robbie Nevil ; Ray Cham, Greg Cham and Andrew Seeley ; Randy Petersen and Kevin Quinn ;

### [\(2.4.3.1\)](#) Parallel title proper

a statement in a language and/or script that differs from that recorded in the statement of responsibility relating to title proper element.

### [\(2.4.3.2\)](#) Sources of information

- ° the same source as the corresponding parallel title proper ([2.3.3.2](#) [8]).
- ° If there is no corresponding parallel title proper, take parallel statements of responsibility relating to title proper from the same source as the title proper ([2.3.2.2](#) [6])

### [\(2.4.3.3\)](#) Recording parallel statements of responsibility

Record statements of responsibility relating to title proper applying the basic instructions in [2.4.1](#).

If there is more than one parallel statement of responsibility relating to title proper, record the statements in the same order as the parallel titles proper to which they correspond; if that is not applicable, record them in the order found on the resource.

### Example:

2012562413

edited by = herausgegeben von Wolfgang Birtel ; fingerings and bowings by = Fingersätze und Striche von Claus Kanngiesser.

[Best practices for music cataloging](#) [4]: If feasible, transcribe all parallel statements of responsibility relating to the title proper. See [D.1.2.2](#) [10] for guidance on record parallel data in 245, using ISBD presentation.

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Andy Dodd and Adam Watts ; Bryan Louiselle ; David N. Lawrence and Faye Greenberg ; Jamie Houston ; music adapted, arranged, and produced by Bryan Louiselle ; based on a Disney Channel original movie written by Peter Barsocchini

### Examples:

2011560794

herausgegeben von = edited by Maria Kliegel

2012562531

arranged by = bearbeitet von Wolfgang Birtel

2012562413

edited by = herausgegeben von Wolfgang Birtel ; fingerings

and bowings by = Fingersätze und Striche von Claus

Kanngiesser.

Statements of responsibility relating to title proper from any source in the item may be transcribed in 245 Ꞥc, without square brackets.

### Example:

OCLC #829707457

arranged by Graham Bastable

Arranger's name appears on the title page;

"arranged by" appears on the caption, thus no brackets are used.

If transcribing statements from multiple sources, apply [2.4.1.6](#) and give them in the order that makes the most sense, according to judgment. Generally, give statements from prominent sources (e.g., [cover](#) [9], caption, title page verso) before statements from other sources, and give all statements appearing in the item before statements from outside the item (which are given in square brackets).

Note that according to D1.2.1, "when adjacent elements within one area are to be enclosed in square brackets, enclose each in its own set of square brackets."

### Example:

2012563227

Mark Adamo ; [traditional spiritual arr. Mark Adamo]

For the purposes of this rule, do not consider attributions, etc. embedded in text to be statements of responsibility.

If desired, apply 2.20.3 and give such attributions as notes on statement of responsibility.

**Source URL:** <https://web.library.yale.edu/cataloging/music/responsibility>

### Links

[1] <http://web.library.yale.edu/cataloging/music>

[2] <http://web.library.yale.edu/cataloging/music/rda>

[3] <http://web.library.yale.edu/cataloging/music/transcription>

[4] [http://bcc.musiclibraryassoc.org/BCC-](http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf)

[Historical/BCC2015/RDA\\_Best\\_Practices\\_for\\_Music\\_Cataloging\\_v1.1-150217.pdf](http://bcc.musiclibraryassoc.org/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf)

[5] <http://web.library.yale.edu/cataloging/music/prefsource#2.2.4>

[6] <http://web.library.yale.edu/cataloging/music/titleproper#2.3.2.2>

[7] <http://web.library.yale.edu/cataloging/music/prefsource#2.2.2>

[8] <http://web.library.yale.edu/cataloging/music/paralleltitle#2.3.3.2>

[9] <http://web.library.yale.edu/cataloging/music/prefsource#cover>

[10] <http://web.library.yale.edu/cataloging/music/transcription#D.1.2.1>