Recording edition statement (RDA 2.5)

[Music Cataloging at Yale](#) **[1]** ? [RDA](#) **[2]**

Note: this page was created with music cataloging in mind.

[Sources of information](#) (2.5.1.2) **|** [Facsimiles and reproductions](#) (2.5.1.3) **|** [Recording edition statements](#) (2.5.1.4) **|** [Edition statements relating to issues or parts](#) | [Designation](#) (2.5.2) and [parallel designation](#) (2.5.3) of edition **|** [Statement](#) (2.5.4) and [parallel statement](#) (2.5.5) of responsibility **|** [Designation](#) (2.5.6) and [parallel designation](#) (2.5.7) of a named revision | [Statement](#) (2.5.8) and [parallel statement](#) (2.5.9) of responsibility relating to a named revision

(2.5.1) Basic instructions on recording edition statements

An edition statement identifies the edition to which a resource belongs.
An edition statement may include

- a designation of a named revision of an edition
- a statement or statements of responsibility relating to the edition and/or to a named revision of an edition
- statements designating the version of the work contained in an unpublished form (e.g., manuscript drafts, videorecordings that have not been commercially released or broadcast)

(2.5.1.2) Sources of information for edition

See below for sources of information for
- [designation of edition](#)
- [parallel designation of edition](#)
- [statement of responsibility](#) and [parallel statement of responsibility](#) relating to the edition
- [designation](#) and [parallel designation](#) of a named revision of an edition
- [statement of responsibility](#) and [parallel statement of responsibility](#) relating to a named revision of an edition.

(2.5.1.3) Facsimiles and reproductions

For a facsimile or reproduction that has an edition statement or statements relating to the original manifestation as well as to the facsimile or reproduction, record the edition statement or statements relating to the facsimile or reproduction.
Record any edition statement relating to the original as an edition statement pertaining to a related manifestation (27.1).

(2.5.1.4) Recording edition statements

Transcribe an edition statement as it appears on the source of information. Apply the general guidelines on transcription given under [1.7](#) [3].

LC-PCC PS: LC practice/PCC practice: If a resource lacks an edition statement but it is known to contain significant changes from other editions, supply a brief statement in the language and script of the title proper and enclose it in square brackets if considered necessary for identification.

Examples:
2010562256 250 First edition.
2012572206 250 Fourth edition.
2012562787 250 50th edition.
2013560111 250 First edition un-revised.
2011492492 250 1. edición.
2012437595 250 Wydanie I.
2012563881 250 Edizione fac-simile, 1860 (ca.).
2010562209 250 Composer's engraved facsimile edition.
2011568076 250 Revised edition.
2013568401 250 Studien-Edition.
2012564395 250 Urtext.

° See authority record no2012071348:
» The word "Urtext" often appears on resources comprising notated music.
» Give as a quoted note.
» Covers all instances when this character string used by any publisher of notated music is considered to be a series-like phrase.

Best practices for music cataloging *[4]*: Separate multiple designations of edition, designations of named revision of edition, etc. in 250 by a comma.

Example:
2013560108 250 Revised, Full score.

(2.5.1.5) Edition statements relating to issues or parts
If the resource consists of multiple issues or parts, including accompanying material, and there are edition statements relating to the whole as well as to parts, record only the edition statements relating to the whole resource.

Make a note giving edition statements relating to issues or parts if they are considered to be important for identification (2.20.4.3)

Best practices for music cataloging *[4]*: A common case in music is when a score, cataloged together with parts, bears the statement "Score" (or its equivalent). Per this rule, do not treat such a statement as a designation of edition, as it does not apply to the entire resource.
Note: LC is not following this recommendation:
2013560113 250 Score & parts, Full score.

(2.5.2) Designation of Edition
A designation of edition is a word, character, or group of words and/or characters, identifying the edition to which a resource belongs.

In some languages the same term or terms may be used to designate both edition and printing.
A statement detailing the number of copies printed is not a designation of edition.

In case of doubt about whether a statement is a designation of edition, consider the presence of a word such as *edition*, *issue*, *release*, *level*, *state*, or *update* (or its equivalent in another language), or a statement indicating:
° a difference in content
° a difference in geographic coverage
° a difference in language
° a difference in audience
° a particular format or physical presentation
° a different date associated with the content
° a particular voice range or format for notated music
as evidence that such a statement is a designation of edition.

(2.5.2.2) Sources of information for designation of edition
Take designations of edition from the following sources (in order of preference):
° the same source as the title proper (2.3.2.2 [5])
° another source within the resource itself (2.2.2 [6])
° one of the other sources of information specified under 2.2.4 [7]

(2.5.2.3) Recording designation of edition
Apply the basic instructions on recording edition statements given under 2.5.1
If a designation of edition consists of a letter or letters and/or a number or numbers (expressed either as numerals or as words) without accompanying words, add an appropriate word. Indicate that the information was taken from a source outside the resource itself as instructed under 2.2.4 [7].

If more than one designation of edition is being recorded, record the statements in the order indicated by the sequence, layout, or typography of the statements on the source of information.

Best practices for music cataloging *[4]*: The most common designations of edition in music resources fall into

category g), "a statement indicating ... a particular voice range or format for notated music."

Treat a statement indicating a particular voice range that is not grammatically linked to the title, other title information, etc. as a designation of edition, whether or not it includes the word "edition" or its equivalent.

For the latter type ("format for notated music"), refer to the list of formats given at 7.20.1.3 [8] for guidance in determining whether the statement in question fits the scope or not.

Vocal scores and chorus scores are special cases inasmuch as they have dual identities: as a format of notated music (manifestation), subject to this rule, and as a type of arrangement (expression).

Examples:
2010562144 250 Score.
2013560313 250 Score is in C.
2012563883 250 Conductor's score.
2012563757 250 Playing score.
2012563875 250 A semi-improvisational score.
2012562554 250 Study score.
2010498234 250 Studienpartitiur.
2013560108 250 Revised, Full score.
2013560322 250 Score in C, Full score.
2014399229 250 First edition, Full score & 4 parts.
#841148520 250 Archive edition, score and parts with pre-recorded performance CD.
2010498234 250 Studienpartitiur.
2012560825 250 A performing edition.
2013560475 250 Critical performance edition for harp.
2010562155 250 Orchestral score and libretto.
2012465494 250 Score and parts.
2013560267 250 Scores & parts.

#818906209 250 High voice, corrected edition.
2012563872 250 Transposed score.
2012465681 250 Izdanie pervoe, klavir.
2011568369 250 Vollst. Klavierauszug mit Text.

#860906479 250 Partitur mit Orgelauszug.
2013560461 250 Solo part and piano reduction.
2013563000 250 Klavirski izvod = Reduction pour piano et mezzosoprano.
2012563882 250 Vocal score with piano accompaniment.

Do not treat other statements of arrangement, transposition, etc. as designations of edition; transcribe those statements as statements of responsibility, per 2.4 [9]. When in doubt, treat the statement as a statement of responsibility.

(2.5.2.4) Designation of edition is in more than one language or script
If a designation of edition appears on the source of information in more than one language or script, record the statement in the language and/or script of the title proper. If this criterion does not apply, record the statement that appears first.

(2.5.2.6) Designation of edition integral to title proper, etc.
If a designation of edition is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, record it as such and do not record a further designation of edition.
Example:
2010562156 245 10 Piano-vocal score for five scenes from Criseyde

(2.5.3) Parallel designation of edition
A parallel designation of edition is a designation of edition (2.5.2.1) in a language and/or script that differs from that recorded in the designation of edition element.
(2.5.3.2) Sources of information for parallel designation of edition
Take designations of edition from the following sources (in order of preference):

   ° the same source as the title proper (2.3.2.2 [5])
   ° another source within the resource itself (2.2.2 [6])
   ° one of the other sources of information specified under 2.2.4 [7]

(2.5.3.3) Recording parallel designation of edition

Apply the basic instructions on recording edition statements given under 2.5.1
Best practices for music cataloging *[4]*: If feasible, transcribe all parallel designations of edition in 250 ‡b.
Examples:
2012562531 250 Score and parts = ‡b Partitur und Stimmen.
2012560098 250 Klavierauszug = ‡b Vocal score.

Any subsequent designations of edition, designations of named revision of edition, etc. should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).
Examples:
2012415193 250 Erstdruck, Partitur und Stimmen = ‡b First print, score and parts.
#839241619 250 Erstdruck = ‡b First edition, Partitur und Stimmen

(2.5.4) Statement of responsibility relating to the edition and (2.5.5) Parallel statement of responsibility relating to the edition

(2.5.4.1) Statement of responsibility	(2.5.5.1) Parallel statement of responsibility
A statement of responsibility relating to the edition is a statement relating to the identification of any persons, families, or corporate bodies responsible for the edition being described but not to all editions.	A parallel statement of responsibility relating to the edition is a statement of responsibility relating to the edition (2.5.4.1) in a language and/or script that differs from that recorded in the statement of responsibility relating to the edition element. **Best practices for music cataloging** *[4]*: If feasible, transcribe, in 250 ‡b, all parallel statements of responsibility relating to the edition. Any subsequent designations of edition, designations of named revision of edition, etc. should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).
(2.5.4.2) Sources of information	**(2.5.5.2) Sources of information**
Take statements of responsibility relating to the edition from the same source as the designation of edition (2.5.2.2).	Take parallel statements of responsibility relating to the edition from the same source as the parallel designation of edition (2.5.3.2). If there is no corresponding parallel designation of edition, take parallel statements of responsibility relating to the edition from the same source as the designation of edition (2.5.2.2).
(2.5.4.3) Recording statements of responsibility	**(2.5.5.3) Recording parallel statements of responsibility**
>Record statements of responsibility relating to the edition applying the basic instructions on recording statements of responsibility given under 2.4.1 [10]. **Examples:** 2012563233 250 Piano-vocal score / ‡b piano reduction by Robert Meikle. 2012564402 250 Klavierauszug / ‡b von A.E. Müller. 2011568363 250 Klavier-Auszug / ‡b von F. Wollank In case of doubt about whether a statement of responsibility applies to all editions or only to some, or if there is no designation of edition, record such a statement as a statement of responsibility relating to title proper (2.4.2 [11]). When describing the first edition, record all statements of responsibility as statements of responsibility relating to title proper (2.4.2 [11]).	Record statements of responsibility relating to the edition applying the basic instructions on recording statements of responsibility given under 2.4.1 [10]. If there is more than one parallel statement of responsibility relating to the edition, record the statements in the same order as the parallel designations of edition to which they correspond; if that is not applicable, record them in the order found on the resource. **Best practices for music cataloging** *[4]*: If feasible, transcribe, in 250 ‡b, all parallel statements of responsibility relating to the edition. Any subsequent designations of edition, designations of named revision of edition, etc. should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).

Best practices for music cataloging *[4]*: If feasible, transcribe, in 250 ‡b, all statements of responsibility relating to the edition.

Any subsequent designations of edition, designations of named revision of edition, etc. should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).

(2.5.4.4) Statement of responsibility in more than one language or script

If a statement of responsibility relating to the edition appears on the source of information in more than one language or script, record the statement in the language or script of the title proper. If this criterion does not apply, record the statement that appears first.

(2.5.6) Designation of a named revision of an edition and (2.5.7) Parallel designation of a named revision of an edition

(2.5.6.1) Named revision of an edition	(2.5.7.1) Parallel named revision of an edition
A designation of a named revision of an edition is a word, character, or group of words and/or characters, identifying a particular revision of a named edition.	A parallel designation of a named revision of an edition is a designation of a named revision of an edition (2.5.6.1) in a language and/or script that differs from that recorded in the designation of a named revision of an edition element.
(2.5.6.2) Sources of information	**(2.5.7.2) Sources of information**

Take designations of a named revision of an edition from the following sources (in order of preference):
  ° the same source as the designation of edition (2.5.2.2)
  ° another source within the resource itself (2.2.2 [6])
  ° one of the other sources of information specified under 2.2.4 [7]
	Take parallel designations of a named revision of an edition from the following sources (in order of preference):
	  ° the same source as the designation of a named revision of an edition (2.5.6.2)
	  ° another source within the resource itself (2.2.2 [6])
	  ° one of the other sources of information specified under 2.2.4 [7]

(2.5.6.3) Recording designations of a named revision of an edition	**(2.5.7.3) Recording parallel designations of a named revision of an edition**
If the source of information has a statement indicating a revision of an edition (e.g., a named reissue of a particular edition containing changes from that edition), record the statement relating to that revision applying the instructions on recording designations of edition (2.5.2.3). Do not record statements relating to a reissue of an edition that contains no changes unless the resource is considered to be of particular importance to the agency preparing the description. **Best practices for music cataloging** *[4]*: If feasible, transcribe all designations of named revision of edition, in 250 ‡a or ‡b, as applicable. Separate multiple designations of edition, designations of named revision of edition, etc. in 250 by a comma.	Record parallel designations of a named revision of an edition applying the basic instructions on recording edition statements given under 2.5.1. **Best practices for music cataloging** *[4]*: If feasible, transcribe, in 250 ‡b, all parallel designations of edition. Any subsequent designations of edition, designations of named revision of edition, etc. should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).

(2.5.6.4) Designation of a named revision of an edition in more than one language or script

If a designation of a named revision of an edition appears on the source of information in more than one language or script, record the statement in the

language or script of the title proper. If this criterion does not apply, record the statement that appears first.

(2.5.8) Statement of responsibility relating to a named revision of an edition and (2.5.9) Parallel statement of responsibility relating to a named revision of an edition	
(2.5.8.1) Statement of responsibility	**(2.5.9.1) Parallel statement of responsibility**
A statement of responsibility relating to a named revision of an edition is a statement relating to the identification of any persons, families, or corporate bodies responsible for a named revision of an edition.	A parallel statement of responsibility relating to a named revision of an edition is a statement of responsibility relating to a named revision of an edition (2.5.8.1) in a language and/or script that differs from that recorded in the statement of responsibility relating to a named revision of an edition element.
(2.5.8.2) Sources of information	**(2.5.9.2) Sources of information**
Take statements of responsibility relating to a named revision of an edition from the same source as the designation of a named revision of an edition (2.5.6.2).	Take parallel statements of responsibility relating to a named revision of an edition from the same source as the corresponding parallel designation of a named revision of an edition (2.5.7.2). If there is no corresponding parallel designation of a named revision of an edition, take parallel statements of responsibility relating to a named revision of an edition from the same source as the designation of a named revision of an edition (2.5.6.2).
(2.5.8.3) Recording statements of responsibility	**(2.5.9.3) Recording parallel statements of responsibility**
>Record statements of responsibility relating to one or more named revisions of an edition applying the basic instructions on recording statements of responsibility given under 2.4.1 [10]. **Best practices for music cataloging** *[4]*: If feasible, transcribe all statements of responsibility relating to a named revision of edition, in 250 ‡b. Any subsequent statement of responsibility relating to a named revision of an edition should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).	Record parallel statements of responsibility relating to a named revision of an edition applying the basic instructions on recording statements of responsibility given under 2.4.1 [10]. If there is more than one parallel statement of responsibility relating to a named revision of an edition, record the statements in the same order as the parallel designations of a named revision of an edition to which they correspond. **Best practices for music cataloging** *[4]*: If feasible, transcribe all parallel statements of responsibility relating to a named revision of edition, in 250 ‡b. Note that any subsequent statement of responsibility relating to a named revision of an edition should follow a comma in ‡b (250 ‡a and ‡b are not repeatable).
(2.5.8.4) Statement of responsibility in more than one language or script	
If a statement of responsibility relating to a named revision of an edition appears on the source of information in more than one language or script, record the statement in the language or script of the title proper. If this criterion does not apply, record the statement that appears first.	

Source URL:https://web.library.yale.edu/cataloging/music/edition

Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/rda [3] http://web.library.yale.edu/cataloging/music/transcription [4] http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf [5] http://web.library.yale.edu/cataloging/music/titleproper#2.3.2.2 [6]

http://web.library.yale.edu/cataloging/music/prefsource#2.2.2 [7]
http://web.library.yale.edu/cataloging/music/prefsource#2.2.4 [8]
http://web.library.yale.edu/cataloging/music/extent#7.20.1.3 [9]
http://web.library.yale.edu/cataloging/music/responsibility [10]
http://web.library.yale.edu/cataloging/music/responsibility#2.4.1 [11]
http://web.library.yale.edu/cataloging/music/responsibility#2.4.2