Publisher's and plate number for scores (RDA 2.15.2 & 2.15.3)


Note: this page was created with music cataloging in mind.

See also MARC 028 field: Publisher or distributor number for scores [3]

Identifier for the manifestation (2.15) | Facsimiles and reproductions (2.15.1.3) | More than one identifier for the manifestation (2.15.1.5) | Qualification (2.15.1.7) | Publisher's number (2.15.2) | Plate number (2.15.3)

(2.15) Identifier for the manifestation

a character string associated with a manifestation that serves to differentiate that manifestation from other manifestations.
If there is more than one identifier for the manifestation, prefer an internationally recognized identifier, if applicable.

Best practices for music cataloging [4]: MLA recommendation: If feasible, record all standard identifiers present on the item, including but not limited to the following. MARC coding is indicated in parentheses:
° ISBN (020)
° ISMN (024/1st indicator 2)
° EAN or ISMN-13 (024/1st indicator 3)
° UPC (024/1st indicator 1)
° Issue number (sound recordings) (028/1st indicator 0)
° Matrix number (sound recordings) (028/1st indicator 1)
° Videorecording number (028/1st indicator 4)

(2.15.1.3) Facsimiles and reproductions

When a facsimile or reproduction has an identifier or identifiers associated with the original manifestation as well as with the facsimile or reproduction, record the identifier associated with the facsimile or reproduction.
Record any identifier associated with the original manifestation as an identifier for a related manifestation (27.1).

(2.15.1.5) More than one identifier for the manifestation

If describing a resource consisting of two or more parts and there is an identifier for the resource as a whole as well as identifiers for the individual parts, record the identifier for the resource as a whole.
When describing only a single part, record the identifier for that part.

Optional addition: Record both the identifier for the resource as a whole and any identifiers for individual parts. Add a qualification to each identifier by applying the instructions at 2.15.1.7

LC practice/PCC practice for Optional addition: When adding a part to a multipart monograph description, always give the identifier for the part. Optionally, add identifiers for any parts of a multipart monograph or serial.

Alternative: If there are more than three identifiers for individual parts, record only the first identifier and the last identifier.
° If the identifiers are
» consecutive, separate them by a hyphen.
» not consecutive, separate them by a diagonal slash.

LC practice/PCC practice for Alternative: Do not give a span; give each identifier.

Best practices for music cataloging [4]: Follow LC-PCC PS. This includes cases where scores and parts bear separate identifiers.
Follow LC-PCC PS for alternative.

(2.15.1.7) Qualification

If the resource has more than one identifier of the same type, record a brief qualification after the identifier.
If the resource has only one identifier, add the type of binding, if considered important for identification.
If identifiers for parts of the resource are recorded (2.15.1.5), follow each identifier with the designation of the part to which it applies.

(2.15.2) Publisher's number for notated music          (2.15.3) Plate number for notated music
numbering designation assigned to a resource by a
music publisher that normally appears only on the title
page, the cover, and/or the first page of music
° may include initials, abbreviations, or words
identifying the publisher

Best practices for music cataloging [4]: If feasible,
record all publisher's and distributor's numbers appearing
on the item.

Record the name of the publisher or distributor
associated with the number in 028 ‡b, in the same form
as that transcribed in the publisher's/distributor's name
element.

For reprint scores, optionally record the publisher's
number(s) pertaining to the original manifestation in
028/1st indicator 3. Do this in addition to formulating a
structured or unstructured description of the related
manifestation (27.1).
° If this description includes the publisher's
number(s), set 2nd indicator to 0.

Example:
2013560123 Edition Peters no. 7531.
2013560103 Publisher's number: Edition Peters no.
7786.

Best practices for music cataloging [4]: If feasible,
record all plate numbers appearing on the item.

Record the name of the publisher or distributor
associated with the number in 028 ‡b, in the same form
as that transcribed in the publisher's/distributor's name
element.

When a designation such as "no.," "Nr.," "cat. no.," "Ed.
Nr." appears with a plate number, do not consider it to be
part of the number and do not record it with the number
in 028/1st indicator 3). If, however, initials, abbreviations,
or words identifying the publisher also appear with the
number, transcribe the entire statement as it appears in a
500 note, even if this means giving again a publisher's
name already transcribed as such. Do this in addition to
recording the number in 028; set 2nd indicator to 0 in this
case.

For reprint scores, optionally record the plate number(s)
pertaining to the original manifestation in 028/1st
indicator 2. Do this in addition to formulating a structured
or unstructured description of the related manifestation
(27.1).
° If this description includes the plate number(s), set
028 2nd indicator to 0.

Sources of information
(2.15.2.2) Take publishers' numbers for music from any
source

Recording Publisher's and plate number for music
(2.15.2.3) If a publisher's number is preceded by an
abbreviation, word, or phrase identifying the publisher,
include that abbreviation, word, or phrase as part of the
number

(2.15.3.2) Take plate numbers for music from any source

(2.15.3.3) If a plate number is preceded by an
abbreviation, word, or phrase identifying the publisher,
include that abbreviation, word, or phrase as part of the
number

When a plate number on a score has an additional
number (often after a dash) corresponding to the number
of pages or plates, record it as part of the plate number.
The plate number may optionally also be recorded
without this additional number. For example:
028 22 23009-11 ‡b Carl Fischer
028 20 23009 ‡b Carl Fischer

Source URL: https://web.library.yale.edu/cataloging/music/pubplnum

Links