Relationship designators between a resource and persons, families, and corporate bodies associated with the resource (RDA Appendix I)


Note: this page was created with music cataloging in mind.

Consult RDA Appendix I for a complete list of relationship designators.

See also PCC's Training Manual for Applying Relationship Designators in Bibliographic Records [3]
See also Relationship designators between works, expressions, manifestations, and items (RDA Appendix J) [4]

A relationship designator indicates the nature of the relationship between entities represented by authorized access points, descriptions, and/or identifiers.

(I.1) General guidelines on using relationship designators used to specify the relationship between a resource and a person, family, or corporate body associated with that resource:
- If the relationship element is considered sufficient for the purposes of the agency creating the data, do not use a relationship designator to indicate the specific nature of the relationship.
- Use relationship designators at the level of specificity that is considered appropriate for the purposes of the agency creating the data.

PCC guidelines [5]:
- PCC highly encourages including relationship designators for all access points whenever it is clear what the relationship is.
- It is recommended that PCC catalogers use relationship designators from the RDA appendices.
- Include a relationship designator for all creators, whether they are coded in the 1XX or 7XX field, even if the MARC field definition already implies a relationship.
- Include a relationship designator, even if it repeats a term used as a qualifier to the name.
- If the nature of the relationship cannot be ascertained even at a general level, do not assign a relationship designator.
- Prefer a specific term to a general one if it is easily determined. For example, use librettist rather than author for the creator of a libretto.
- Apply relationship designators in accordance with their definitions. For example, note the difference between artist and illustrator.
- If more than one relationship designator is appropriate because the same entity has multiple roles, preferably use repeating ‡e (or ‡j for MARC X11 fields).
  - If necessary, multiple headings may be used instead.
- The relationship designators in RDA Appendix I may be applied to families and corporate bodies as well as to individuals.

The LC-PCC PS for I.1 links to a PCC training manual that says ‡e is always preceded by a comma unless the preceding field is an open date, e.g.:

- [Name], ‡e composer.
- [Name], ‡d 1953- ‡e composer.
- [Name], ‡d 1953- ‡e composer, ‡e arranger of music.
- [Name], ‡c (Composer), ‡e composer, ‡e lyricist.

Appendix I relationship designators should not be used in:
- a name/title access point tagged MARC 700-711 or 800-811
- a name/title linking field tagged MARC 76X-78X.

Relationship designators for persons, families, or corporate bodies associated with a work (I.2) | an expression (I.3)

(I.2) Relationship designators for persons, families, or corporate bodies associated with a work
<table>
<thead>
<tr>
<th>(I.2.1) Relationship designators for creators</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>author</strong> (\text{author}^{1}) Creates a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator if the modification has substantially changed the nature and content of the original or changed the medium of expression.</td>
</tr>
<tr>
<td>Music-related creators under the category of author are also:</td>
</tr>
<tr>
<td><strong>librettist</strong> (\text{librettist}^{1}) An author of the words of an opera or other musical stage work, or an oratorio. For an author of the words of just the songs from a musical, see lyricist.</td>
</tr>
<tr>
<td><strong>lyricist</strong> (\text{lyricist}^{1}) An author of the words of a popular song, including a song or songs from a musical. For a writer of words added to an expression of a musical work, see writer of added lyrics in I.3.1. For an author of the words of just the songs from a musical, see librettist.</td>
</tr>
<tr>
<td><strong>compiler</strong> (\text{compiler}^{1}) Responsible for creating a new work (e.g., a bibliography, a directory) by selecting, arranging, aggregating, and editing data, information, etc.</td>
</tr>
<tr>
<td><strong>composer</strong> (\text{composer}^{1}) Creates a musical work. Use also for persons, etc., who:</td>
</tr>
<tr>
<td>° adapt another musical work to form a distinct alteration (e.g., free transcription), paraphrasing a work</td>
</tr>
<tr>
<td>° create a work in the general style of another composer</td>
</tr>
<tr>
<td>° create a work that is based on the music of another composer (e.g., variations on a theme).</td>
</tr>
<tr>
<td><strong>honouree</strong> (\text{honouree}^{1}) person, family, or corporate body honoured by a work (e.g., the honouree of a festschrift)</td>
</tr>
<tr>
<td>° may be used for person, family, or corporate body associated with a work written &quot;in memory of&quot;</td>
</tr>
<tr>
<td>° &quot;dedicatee&quot; has also been used in this situation</td>
</tr>
</tbody>
</table>

**MARC subfield coding** for relationship designators between works, expressions, manifestations, and items: In bibliographic records: 
\(\text{‡e}^{1}\) the designation of function that describes the relationship between a name and a work

**Examples:**

- 2013560472 Cruz, Orfa V., ‡e compiler
- 2013560337 Diesendruck, Tamar, ‡e composer
- 2012562315 McDonough, Glen, ‡e librettist
- 2013563161 Clay, Amelia, ‡e lyricist

**Multiple relationship designators for creators:**

- 2012560047 Clark, Larry, ‡d 1963- ‡e composer, ‡e compiler
- 2011567286 Post, Douglas, ‡e composer, ‡e lyricist, ‡e author
- 2012564348 Smith, Harry B. ‡q (Harry Bache), ‡d 1860-1936, ‡e librettist, ‡e lyricist

<table>
<thead>
<tr>
<th>(I.2.2) Relationship designators for other persons, families, or corporate bodies associated with a work</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>producer</strong> (\text{producer}^{1}) Responsible for most of the business aspects of a production for screen, audio recording, television, webcast, etc. The producer is generally responsible for fund raising, managing the production, hiring key personnel, arranging for distributors, etc.</td>
</tr>
<tr>
<td><strong>production company</strong> (\text{production company}^{1}) Responsible for financial, technical, and organizational management of a production for stage, screen, audio recording, television, webcast, etc.</td>
</tr>
<tr>
<td><strong>sponsoring body</strong> (\text{sponsoring body}^{1}) Sponsors some aspect of a work, e.g., funding research, sponsoring an event.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(I.3) Relationship designators for persons, families, or corporate bodies associated with an expression</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>arranger of music</strong> (\text{arranger of music}^{1}) Rewrites the composition for a medium of performance different from that for which the work was originally intended.</td>
</tr>
<tr>
<td>° may also modify the work for the same medium of performance, etc., keeping the musical substance of the original composition essentially unchanged.</td>
</tr>
<tr>
<td>Relationship designators</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
<tr>
<td>composer (expression)</td>
</tr>
<tr>
<td>editor</td>
</tr>
<tr>
<td>editor of compilation</td>
</tr>
<tr>
<td>musical director</td>
</tr>
<tr>
<td>performer</td>
</tr>
<tr>
<td>recording engineer</td>
</tr>
<tr>
<td>recordist</td>
</tr>
<tr>
<td>transcriber</td>
</tr>
<tr>
<td>translator</td>
</tr>
<tr>
<td>writer of supplementary textual content</td>
</tr>
<tr>
<td>writer of lyrics</td>
</tr>
<tr>
<td>writer of added lyrics</td>
</tr>
<tr>
<td>writer of added commentary</td>
</tr>
<tr>
<td>writer of foreword</td>
</tr>
</tbody>
</table>
| writer of preface        | A person, family, or corporate body contributing to an expression of a work by providing a preface to the original work. Definition of preface from ODLIS [7]: a preliminary statement at the beginning of a book normally preceding the introduction in which the origin, scope, purpose, plan, and intended audience of the work, and acknowledgment are stated; usually written by the author (when written by a person other than the author, it is a foreword [writer of foreword to be added in the April 2015 RDA update]); when a new edition is published, the preface may be rewritten to state the extent of
additions or changes in the text. Also: a preface may be understood as standing outside the book proper and being about the book; may be used by the author to explain why and/or why s/he wrote the book or to establish the author’s credibility, experience in the topic, or professional suitability to address such a topic.

Examples:

Arrangers:
2013568194 Dunker, Amy, ‡e arranger of music
2012560047 Clark, Larry, ‡d 1963- ‡e arranger of music
2013568062 Schweitzer, M., ‡e arranger

Composers of expression:
2012563742 Hastings, Thomas, ‡d 1784-1872, ‡e composer (expression)
° used for the composer of harmonies to melodies by another composer

Editors:
2012428885 Instituto Nacional de las Artes Escénicas y de la Música (Spain), ‡e editor
2012564397 Theopold, Hans-Martin, ‡e editor
° used for the person who added fingerings to the edition.

Performers:
2010624123 Meunier, Alain, ‡d 1942- ‡e conductor
#845368629 Zimmermann, Bernhard ‡c (Conductor), ‡e conductor
#845368629 Franz, Helmut ‡c (Choral director), ‡e conductor
#847801531 Jones, Carly ‡c (Clarinetist), ‡e instrumentalist
#819636600 Cambell, James, ‡e narrator
2010619295 Metropolitan Opera (New York, N.Y.), ‡e performer
2010615053 Ardeeva, Elizaveta Pavlovna, ‡d 1933- ‡e singer
#847801531 Jones, Timothy ‡c (Bass-baritone), ‡e singer

Musical directors:
2013570568 Sarv, Mikk, ‡e musical director

Recordists:
2010615053 Niemi, Jarkko, ‡e recordist
° used for the person who recorded folk songs

Transcribers:
2013562082 Ippolitov-Ivanov, Mikhail Mikha?lovich, ‡d 1859-1935, ‡e transcriber
2012465663 Mader, Wolfgang, ‡e transcriber
° used for the person who realized the continuo part for keyboard instrument
2010563374 Howard, Elbereth, ‡e transcriber
° used for the person who wrote out the music for popular songs

Translators:
2013560508 Wicker, Jutta, ‡e translator

writers of supplementary textual content:
2012564449 Konrad, Ulrich, ‡e writer of added commentary
2011568265 Bennett, Charles, ‡d 1954- ‡e writer of added lyrics
2013562135 Cepeda Astudillo, Franklin, ‡d 1975- ‡e writer of added text

Relationship designators not found in Appendix I:
2013560465 Tunick, Jonathan, ‡e orchestrator of music
2013560465 Abell, David Charles, ‡e annotator of music
2012458022 Rancapino, ‡d 1945- ‡e vocalist

Multiple relationship designators for creators:
Arrangers, etc.:
2010619286 Colón Zayas, Edwin, ‡d 1965- ‡e arranger, ‡e conductor
#867178181 Kramer, Worth, ‡e arranger of music, ‡e conductor
2013560475 Sherman, Laura ‡c (Harpist), ‡e arranger, ‡e editor
2011564848 Newman, Grace West, ‡e arranger, ‡e translator
#813928070 Bovet, Guy, ‡e arranger of music, ‡e writer of preface
2013563006 Firfov, Živko, ‡e compiler, ‡e editor
2013570569 Mular, Hristu, ‡d 1955- ‡e compiler, ‡e arranger of music, ‡e performer
2013560511 Strikha, Maksym, ‡e editor, ‡e translator, ‡e writer of added text
#839294791 Kramer, Worth, ‡e arranger of music
2013570571 Torop, Kristjan, ‡e musical director, ‡e writer of added text

Composers as well as contributors:
2013563003 Schwarz, Gerard, ‡d 1947- ‡e composer, ‡e arranger
#864721682 Mazzeo, Frank, ‡e composer, ‡e performer
2012394566 Leopoldi, Hermann, ‡d 1888-1959, ‡e composer, ‡e singer, ‡e instrumentalist
#856997337 Shacklock Meth Party (Musical group), ‡e composer, ‡e performer, ‡e producer, ‡e recording engineer

Source URL: https://web.library.yale.edu/cataloging/music/relationshipdesignators

Links
[1] http://web.library.yale.edu/cataloging/music