

## Collaborative works (RDA 6.27.1.3) and Compilations of works (RDA 6.27.1.4)

[Music Cataloging at Yale](#) [1] ? [Preferred titles](#) [2]

**Note:** this page was created with music cataloging in mind.

### Access points representing musical works and expressions: Collaborative works (RDA 6.27.1.3) and Compilations of works (RDA 6.27.1.4)

See also [Access points representing musical works \(RDA 6.28.1.1-6.28.1.8\)](#) [3]

An access point is a name, term, code, etc., under which information pertaining to a specific entity will be found.

#### Collaborative works (RDA 6.27.1.3)

If two or more persons, families, or corporate bodies are collaboratively responsible for creating the work, construct the authorized access point representing the work by combining (in this order):

- a) the authorized access point representing the person, family, or corporate body with principal responsibility
- b) the preferred title for the work

**Alternative:** Construct the authorized access point representing the work by combining (in this order):

- a) the authorized access points for all creators named either in resources embodying the work or in reference sources; include them in the order in which they are named in those sources; apply the guidelines and instructions at 9.19.1 for persons, 10.11.1 for families, or 11.13.1 for corporate bodies, as applicable
- b) the preferred title for the work (see 6.2.2 ([6.14](#) [4] for musical works)).

**LC practice/PCC practice for Alternative:** Do not apply the alternative.

**Musical works.** For collaborations between a composer and a lyricist, librettist, choreographer, etc., apply the instructions at [6.28.1.2](#) [5]–[6.28.1.4](#) [6].

If two or more persons, families, or corporate bodies are represented as having **principal responsibility** for the work, construct the authorized access point representing the work by combining (in this order):

- a) the authorized access point representing the first-named of those persons, families, or corporate bodies
- b) the preferred title for the work (see 6.2.2 ([6.14](#) [4] for musical works)).

If **principal responsibility for the work is not indicated**, construct the authorized access point representing the work by combining (in this order):

- a) the authorized access point representing the first-named person, family, or corporate body
- b) the preferred title for the work (see 6.2.2 ([6.14](#) [4] for musical works)).

If there is no consistency in the order in which the persons, families, or corporate bodies responsible for the work are named either in resources embodying the work or in reference sources, construct the authorized access point representing the work by combining (in this order):

- a) the authorized access point representing the person, family, or corporate body who is named first in the first resource received
- b) the preferred title for the work (see 6.2.2 ([6.14](#) [4] for musical works)).

#### Compilations of works (RDA 6.27.1.4)

If the work is a compilation of works by different persons, families, or corporate bodies, construct the authorized access point representing the work by using the preferred title for the compilation.

If the compilation lacks a collective title, construct separate access points for each of the works in the compilation.

**Alternative:** Construct an authorized access point representing the compilation by using a devised title ([2.3.2.11](#) [7]). Construct this access point instead of, or in addition to, access points for each of the works in the compilation.

**LC practice/PCC practice for Alternative:** Generally, do not apply the alternative.

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**Source URL:**<https://web.library.yale.edu/cataloging/music/collabworks>

**Links**

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/preferred-titles> [3]

<http://web.library.yale.edu/cataloging/music/accpointsworks> [4]

<http://web.library.yale.edu/cataloging/music/preftitles> [5]

<http://web.library.yale.edu/cataloging/music/accpointsworks#6.28.1.2> [6]

<http://web.library.yale.edu/cataloging/music/accpointsworks#6.28.1.4> [7]

<http://web.library.yale.edu/cataloging/music/titleproper#2.3.2.11>