**Authorized access point representing a part or parts of a musical work (RDA 6.28.2)**

**Music Cataloging at Yale [1] ? Preferred titles [2]**

See also Access points representing musical works [3] (RDA 6.28.1.1-6.28.1.8)
Additions to access points representing musical works [4] (RDA 6.28.1.9-6.28.1.11)
Access points representing musical expressions [5] (RDA 6.28.3)

**6.28.2.2 One part**

Construct the authorized access point representing a part of a musical work by combining (in this order):

° the authorized access point representing the work as a whole (6.28.1.1-6.28.1.8 [3] and 6.28.1.9-6.28.1.11 [4])
° the the preferred title for the part [6] (6.14.2.7)

**6.28.2.3 Two or more parts**

When identifying two or more parts of a musical work, construct authorized access points for each of the parts. Apply the instructions at 6.14.2.7.1 [7].

**Alternative:**

When identifying two or more parts of a musical work, identify the parts collectively. Construct the authorized access point representing the parts by combining (in this order):

° the authorized access point representing the work as a whole (6.28-1 [3] and 6.14.2.7.2 alternative [8])
° the term Selections following the preferred title for the whole work.

**that are consecutively numbered**

Construct the authorized access point representing a part of a musical work by combining (in this order):

° the authorized access point representing the work as a whole (6.28.1.1-6.28.1.8 [3] and 6.28.1.9-6.28.1.11 [4])
° the the preferred title for the parts [9] (6.14.2.7)

**that are unnumbered or are non-consecutively numbered parts of a work**

Construct authorized access points for each of the parts

**Alternative:** When identifying two or more parts that are unnumbered or non-consecutively numbered, identify the parts collectively. Construct the authorized access point representing the parts by combining (in this order):

° the authorized access point representing the work as a whole (6.28.1.1-6.28.1.8 [3] and 6.28.1.9-6.28.1.11 [4])
° the term Selections following the preferred title for the whole work.

**LLC-PCC PS:** LC practice for Alternative: Add Selections to the authorized access point representing the work as a whole.

**Best practices for music cataloging** [10]: Follow Alternative only if giving separate access points for the individual parts is not feasible.

**6.28.2.4 Two or more unnumbered parts designated by the same general term**

If a part of a musical work is designated by the same general term as other parts and the part is unnumbered: Add to the access point representing the part one or more of the identifying elements covered in the instructions at 6.28.1.9-6.28.1.11 [4]

° Add as many as are necessary to distinguish the part.
° If such additions are not appropriate, determine the number of the part in the set and add it

**Source URL:** https://web.library.yale.edu/cataloging/music/accpointspart

**Links**

[1] http://web.library.yale.edu/cataloging/music
Authorized access point representing a part or parts of a musical work (RDA 6.28.2)

Published on Yale University Library (https://web.library.yale.edu)

[9] http://web.library.yale.edu/cataloging/music/preftitles#twoartscons