### Authorized access point representing a part or parts of a musical work (RDA 6.28.2)

**Music Cataloging at Yale** [1] ? **Preferred titles** [2]

See also **Access points representing musical works** [3] (RDA 6.28.1.1-6.28.1.8)  
**Additions to access points representing musical works** [4] (RDA 6.28.1.9-6.28.1.11)  
**Access points representing musical expressions** [5] (RDA 6.28.3)

#### (6.28.2.2) One part

Construct the authorized access point representing a part of a musical work by combining (in this order):

- the authorized access point representing the work as a whole (6.28.1.1-6.28.1.8 [3] and 6.28.1.9-6.28.1.11 [4])

  - the **preferred title for the part** [6] (6.14.2.7)

#### (6.28.2.3) Two or more parts

When identifying two or more parts of a musical work, construct authorized access points for each of the parts. Apply the instructions at **6.14.2.7.1** [7].

**Alternative:**

When identifying two or more parts of a musical work, identify the parts collectively. Construct the authorized access point representing the parts by combining (in this order):

- the authorized access point representing the work as a whole (6.28.1 [3] and 6.14.2.7.2 alternative [8])

  - the term **Selections** following the preferred title for the whole work.

<table>
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<tr>
<th>That are consecutively numbered</th>
<th>that are unnumbered or are non-consecutively numbered parts of a work</th>
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| **Alternative:** Construct authorized access points for each of the parts | **Alternative:** When identifying two or more parts that are unnumbered or non-consecutively numbered, identify the parts collectively. Construct the authorized access point representing the parts by combining (in this order):

  - the authorized access point representing the work as a whole (6.28.1.1-6.28.1.8 [3] and 6.28.1.9-6.28.1.11 [4])

  - the term **Selections** following the preferred title for the whole work. |

**LLC-PCC PS:** LC practice for Alternative: Add Selections to the authorized access point representing the work as a whole.

**Best practices for music cataloging** [10]: Follow Alternative only if giving separate access points for the individual parts is not feasible.

#### (6.28.2.4) Two or more unnumbered parts designated by the same general term

If a part of a musical work is designated by the same general term as other parts **and** the part is unnumbered:

Add to the access point representing the part one or more of the identifying elements covered in the instructions at 6.28.1.9-6.28.1.11 [4]

  - Add as many as are necessary to distinguish the part.

  » If such additions are not appropriate, determine the number of the part in the set and add it

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