Authorized access point representing a part or parts of a musical work (RDA 6.28.2)


See also Access points representing musical works [3] (RDA 6.28.1.1-6.28.1.8)
Additions to access points representing musical works [4] (RDA 6.28.1.9-6.28.1.11)
Access points representing musical expressions [5] (RDA 6.28.3)

(6.28.2.2) One part

Construct the authorized access point representing a part of a musical work by combining (in this order):
° the authorized access point representing the work as a whole (6.28.1.1-6.28.1.8 [3] and 6.28.1.9-6.28.1.11 [4])
° the preferred title for the part [6] (6.14.2.7)

(6.28.2.3) Two or more parts

When identifying two or more parts of a musical work, construct authorized access points for each of the parts.

Alternative:
When identifying two or more parts of a musical work, identify the parts collectively. Construct the authorized access point representing the parts by combining (in this order):
° the preferred title for the whole work.
° the term Selections following the preferred title for the whole work.

Alternative: Add Selections to the authorized access point representing the work as a whole.

Best practices for music cataloging [10]: Follow Alternative only if giving separate access points for the individual parts is not feasible.

LC-PCC PS: LC practice for Alternative: Add Selections to the authorized access point representing the work as a whole.

(6.28.2.4) Two or more unnumbered parts designated by the same general term

If a part of a musical work is designated by the same general term as other parts and the part is unnumbered: Add to the access point representing the part one or more of the identifying elements covered in the instructions at 6.28.1.9-6.28.1.11 [4]
° Add as many as are necessary to distinguish the part.
  » If such additions are not appropriate, determine the number of the part in the set and add it

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