

## MARC tagging for scores: Fixed field codes

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

See also [MARC tagging for scores and sound recordings: Variable fields](#) [3]

The screenshot shows a MARC tagging interface with the following fields:

- Leader:** 00861ccm 2200241 a 4500
- 006:** 006
- 005:** 20020725112014.0
- 007:** 007
- 008:** 020725 s 2001 \_\_\_ gw\_ ms a \_ \_ \_ e \_ \_ \_ n \_ \_ lat \_ d

### Leader:

00861ccm 2200241 a 4500	00861ccm 2200241 a 4500	00861ccm 2200241_ a 4500	00861ccm 2200241 a 4500
Type of record	Bibliographic level	Encoding level	Cataloging form (i.e., rules)
c = printed music (score), printed or microform d = manuscript music, printed or microform	a = component part, monographic b = component part, serial c = collection d = subunit m = monograph/item s = serial	= full level, material in hand 4 = core level 5 = partial (preliminary) level 7 = minimal level 8 = prepublication level (including CIP)	a = AACR2 i = pre-AACR2, ISBD punctuation = pre-AACR2, pre-ISBD punctuation u = unknown c = ISBD punctuation omitted ( <a href="#">OCLC TB 260</a> [4])

**008:** [Publication status](#) | [Date 1](#) | [Date 2](#) | [Place of publication](#) | [Composition](#) | [Format of music](#) | [Audience](#) | [Form of item](#) | [Accompanying matter](#) | [Literary text for sound recording](#) | [Language](#) | [Cataloging source](#)

### ORBIS Definition

#### Publication status

- b = no dates given; B.C. date involved
- d = serial item ceased publication
- e = detailed date
- s = single known date/probable date
- c = serial item currently published
- t = publication date and copyright date
- i = inclusive dates of collection
- k = range of years of bulk of collection
- m = multiple dates
- p = date of distribution/release/issue/production/recording session when different
- r = reprint/reissue date and original date
- n = dates unknown
- u = dates unknown
- q = serial item status unknown

#### Date 1

(yyyy) The content is determined by the Type of Date code (D/CODE) above

#### Date 2

(yyyy) The content is determined by the Type of Date code (D/CODE) above

**Place of publication** **Place of publication** (assign codes according to present geographic boundaries) (See [US MARC country list](#) [5] for a full list)

fr = France

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gw = Germany  
 it = Italy  
 ru = Russia  
 sp = Spain  
 xxc = Canada (no province indicated; first two positions indicate province, e.g., onc = Ontario)  
 xxk = United Kingdom (no country indicated; first two positions indicate country, e.g., enk = England)  
 xxu = United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)

### Composition

Form of composition  
 See [Form of musical composition codes](#) [6]

### Format of music

Format (See [Recording extent of notated music \(RDA 3.4.3.2\)](#) [7] for definitions of formats)

MARC code	Term	Definition
a	full score	staff notation representing the sounds of all the parts of an work simultaneously ° <i>in RDA:</i> use code <i>l</i> ( <a href="#">score</a> ) for works represented with this format; they can be read simultaneously, or a work for solo performance ° <b>Note:</b> Continue to use subfield <i>a</i> in AACR2 records. U
b	full score, miniature or study size	the same types of scores described for code <i>a</i> , but with the accompaniment reduced for keyboard instrument(s) and/or voice(s)
c	accompaniment reduced for keyboard	accompaniment is reduced for keyboard instrument(s) and/or voice(s) ° use code <i>h</i> for <a href="#">chorus scores</a> and <i>k</i> for <a href="#">vocal scores</a> <b>Note:</b> <a href="#">MARC Proposal no. 2012-07</a> [8] stated that MLA would like to have no MLA documentation on the <a href="#">MLA BCC MARC Formats S</a> <a href="#">MARC 008/20</a> [10] prefers code <i>h</i> (chorus score) or code <i>k</i> (vocal score)
d	voice score	a score for solo and/or choral voice(s) with the accompaniment reduced for keyboard instrument(s) and/or voice(s) ° vocal works originally unaccompanied are assigned to this format ° use code <i>h</i> for <a href="#">chorus scores</a> and <i>k</i> for <a href="#">vocal scores</a> <b>Note:</b> <a href="#">MARC Proposal no. 2012-07</a> [8] stated that MLA would like to have no MLA documentation on the <a href="#">MLA BCC MARC Formats S</a> <a href="#">MARC 008/20</a> [10] prefers code <i>h</i> (chorus score) or code <i>k</i> (vocal score)
e	condensed score or piano-conductor score	a score for orchestral or band music that has been reduced to a single instrument for which the score is used ° it may be part of an ensemble work for a particular instrument ° used by an individual playing the instrument for which the score is used ° <i>in RDA:</i> use <i>i</i> for <a href="#">condensed score</a> or code <i>j</i> for <a href="#">performer-conductor part</a> <b>Note:</b> <a href="#">MARC Proposal no. 2012-07</a> [8] stated that MLA would like to have no MLA documentation on the <a href="#">MLA BCC MARC Formats S</a> <a href="#">MARC 008/20</a> [10] prefers code <i>i</i> (condensed score) or code <i>j</i> (performer-conductor part)
g	close score	a score (e.g., a hymnal) that has separate parts transcribed on two staves ° all the separate parts are transcribed on two staves ° <i>in RDA:</i> use <a href="#">condensed score</a>
h	chorus score	a score of a work for solo voices and chorus showing only the parts for the chorus arranged for keyboard(s) or other chordal instrument(s) or voice(s) ° <b>Note:</b> see code <i>k</i> ( <a href="#">vocal score</a> ) for scores that include parts for solo voices
i	condensed score	a score in which the number of staves is reduced to two or fewer ° sometimes called: Reduced score, Short score.
j	performer-conductor part	a score reduced to a single instrument for which the score is used Use for the following as defined in RDA: piano conductor part: a performance part for a piano performance violin conductor part: a performance part for a violin performance
k	vocal score	a score showing all vocal parts, solo and/or choral, with the accompaniment reduced for keyboard instrument(s) and/or voice(s) ° <b>Note:</b> see code <i>h</i> ( <a href="#">chorus score</a> ) for scores of works for solo voices and chorus ° <b>Note:</b> see code <i>p</i> ( <a href="#">piano score</a> [11]) for reductions of vocal scores
l	score	graphical, symbolic (e.g., staff), or word-based musical notation ° do not confuse with Part. ° code a part or parts as <i>z</i> ( <a href="#">other than score format</a> )
m	multiple score formats	several types of scores are issued together, as is frequently the case with

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	n	not applicable	item is a sound recording
	o	online	a score that is accessed by means of hardware and software ° code s ( <a href="#">electronic</a> ) can be used as a generic code for
	p	piano score	a reduction of an instrumental work or a vocal work with instruments ° Note: see code k ( <a href="#">vocal score</a> ) for scores that include
	q	direct electronic	a score that is stored on a directly accessible tangible recording medium ° code s ( <a href="#">electronic</a> ) can be used as a generic code for
	s	electronic	a score that is intended for manipulation by a computer that ° may reside in a carrier accessed either directly or remotely ° may also require the use of peripheral devices attached to the computer code s ° is <b>not</b> used for items that do not require the use of a computer ° may be used as a generic code for any form of electronic
	u	unknown	format of the item is unknown
	z	other than score format	none of the other defined codes is appropriate. use if the item is a ° choir book: a large music book made to be placed on a stand with the soprano and tenor parts on the verso of a leaf, and the bass part on the recto or ° table book: a music book made to be placed on a table with each part is notated separately, usually in a configuration that allows the user to see all parts at once or ° consists only of a part or parts: a component consisting of one or more parts ° <b>Note:</b> Continue to use subfield z in AACR2 records for
	<b>Audience</b>	<b>Target audience (intellectual level)</b>	
	= non-juvenile		
	j = juvenile		
<b>Form of item</b>	<b>Form of item</b>		
	= non of the following		
	a = microfilm		
	b = microfiche		
	c = microopaque		
	d = large print		
	f = braille		
	r = regular print reproduction		
	s = electronic		
<b>Accompanying matter</b>	<b>Accompanying material (use up to six, in alphabetical order)</b>		
	= no accompanying matter		
	a = discography		
	b = bibliography		
	c = thematic index		
	d = libretto or text		
	e = biography of composer or author		
	f = biography of performer or history of ensemble		
	g = technical and/or historical information on instruments		
	h = technical information on music		
	i = historical information		
	k = ethnological information		
	r = instructional materials		
	s = music		
	z = other accompanying matter		
<b>Literary text for sound recording 1</b>	<b>Literary text for sound recordings</b>		
	n = not applicable		

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<b>Literary text for sound recording 2</b>	<b>Literary text for sound recordings</b> n = not applicable
<b>Language</b>	<b>Language of sung or spoken text (See <a href="#">US MARC language list</a> [12] for a full list)</b> eng = English fre = French ger = German ita = Italian rus = Russian spa = Spanish zxx = no linguistic content und = undetermined language or arbitrary syllables, humming, or other human-produced sounds for which a language cannot be specified
<b>Cataloging source</b>	<b>Cataloging source</b> = Library of Congress d = other sources (e.g., OCLC) c = cooperative cataloging (e.g., PCC) i = ISBD (descriptive portion of the record contains the punctuation provisions of <a href="#">International standard bibliographic description</a> [13]); use for RDA

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**Source URL:** <https://web.library.yale.edu/cataloging/music/fixcodes>

### Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://web.library.yale.edu/cataloging/music/marcscor> [4] <http://www.oclc.org/support/documentation/worldcat/tb/260/default.htm#bibchanges> [5] <http://lcweb.loc.gov/marc/countries/> [6] <http://www.oclc.org/bibformats/en/0xx/047.html> [7] <http://web.library.yale.edu/cataloging/music/extent#3.4.3.2> [8] <http://www.loc.gov/marc/marbi/2012/2012-07.html> [9] <http://bcc.musiclibraryassoc.org/MARC/MARC.html> [10] <http://www.loc.gov/marc/bibliographic/bd008m.html> [11] <https://web.library.yale.edu/pianoscore> [12] <http://lcweb.loc.gov/marc/languages/> [13] <http://sibleycataloging.wikispaces.com/ISBD+Punctuation>