MARC tagging for scores: Fixed field codes


See also MARC tagging for scores and sound recordings: Variable fields [3]

<table>
<thead>
<tr>
<th>Leader:</th>
<th>00861ccm 2200241 a 4500</th>
<th>00861ccm 2200241 a 4500</th>
<th>00861ccm 2200241_a 4500</th>
<th>00861ccm 2200241 a 4500</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of record</td>
<td>Bibliographic level</td>
<td>Encoding level</td>
<td>Cataloging form (i.e., rules)</td>
<td></td>
</tr>
<tr>
<td>c = printed music (score), printed or microform</td>
<td>a = component part, monographic</td>
<td>= full level, material in hand</td>
<td>a = AACR2</td>
<td></td>
</tr>
<tr>
<td>d = manuscript music, printed or microform</td>
<td>b = component part, serial</td>
<td>4 = core level</td>
<td>i = pre-AACR2, ISBD punctuation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>c = collection</td>
<td>5 = partial (preliminary) level</td>
<td>= pre-AACR2, pre-ISBD punctuation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>d = subunit</td>
<td>7 = minimal level</td>
<td>u = unknown</td>
<td></td>
</tr>
<tr>
<td></td>
<td>m = monograph/item</td>
<td>8 = prepublication level (including CIP)</td>
<td>c = ISBD punctuation omitted (OCLC TB 260 [4])</td>
<td></td>
</tr>
<tr>
<td></td>
<td>s = serial</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

008: Publication status | Date 1 | Date 2 | Place of publication | Composition | Format of music | Audience Form of item | Accompanying matter | Literary text for sound recording | Language | Cataloging source

ORBIS Definition

Publication status Type of date/publication status
b = no dates given; B.C. date involved
d = serial item ceased publication
e = detailed date
s = single known date/probable date
c = serial item currently published	l = publication date and copyright date
i = inclusive dates of collection
k = range of years of bulk of collection
m = multiple dates
p = date of distribution/release/issue/production/recording session when different
r = reprint/reissue date and original date
n = dates unknown
u = dates unknown
q = serial item status unknown

Date 1 (yyyy) Date of publication
The content is determined by the Type of Date code (D/CODE) above

Date 2 (yyyy) Date of publication
The content is determined by the Type of Date code (D/CODE) above

Place of publication Place of publication (assign codes according to present geographic boundaries) (See US MARC country list [5] for a full list)
fr = France
gw = Germany
it = Italy
### Form of composition

See Form of musical composition codes [6]

<table>
<thead>
<tr>
<th>MARC code</th>
<th>Term</th>
<th>Definition</th>
</tr>
</thead>
</table>
| **a** | full score | staff notation representing the sounds of all the parts of an ensemble, arranged so that they can be read simultaneously.  
- *in RDA:* use code *l* for scores represented with word-based notation, e.g., vocal scores.  
- *Note:* Continue to use subfield *a* in AACR2 records.  
- *Note:* see code *d* for scores of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *g* for a score showing all vocal parts, solo and/or choral, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted. |
| **b** | full score, miniature or study size | the same types of scores described for code *a*, but with the accompaniment reduced for keyboard.  
- *use code* *h* for chorus scores and *k* for vocal scores.  
- *Note:* see code *d* for scores of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *g* for a score showing all vocal parts, solo and/or choral, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted. |
| **c** | accompaniment reduced for keyboard | a score for orchestra or band music that has been reduced for keyboard(s) or other chordal instrument(s) or omitted.  
- *use code* *h* for chorus scores and *k* for vocal scores.  
- *Note:* see code *d* for scores of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *g* for a score showing all vocal parts, solo and/or choral, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted. |
| **d** | voice score | a score for solo and/or choral voice(s) with the accompanying parts reduced for keyboard(s) or other chordal instrument(s) or omitted.  
- *use code* *h* for chorus scores and *k* for vocal scores.  
- *Note:* see code *d* for scores of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *g* for a score showing all vocal parts, solo and/or choral, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted. |
| **e** | condensed score or piano-conductor score | a score for orchestral or band music that has been reduced for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *k* for vocal scores.  
- *Note:* see code *p* for piano scores.  
- *Note:* see code *u* for United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)  
- *Note:* see code *v* for vocal scores.  
- *Note:* see code *w* for vocal scores.  
- *Note:* see code *x* for vocal scores.  
- *Note:* see code *y* for vocal scores.  
- *Note:* see code *z* for other than score format. |
| **g** | close score | a score (e.g., a hymnal) that has separate parts transcribed in condensed form, and all the separate parts are transcribed on two staves.  
- *in RDA:* use condensed score |
| **h** | chorus score | a score of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *k* for vocal scores.  
- *Note:* see code *p* for piano scores.  
- *Note:* see code *u* for United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)  
- *Note:* see code *v* for vocal scores.  
- *Note:* see code *w* for vocal scores.  
- *Note:* see code *x* for vocal scores.  
- *Note:* see code *y* for vocal scores.  
- *Note:* see code *z* for other than score format. |
| **i** | condensed score | a score in which the number of staves is reduced to two or fewer.  
- sometimes called: Reduced score, Short score.  
- *in RDA:* use condensed score |
| **j** | performer-conductor part | a score reduced to a single instrument for which the score was written.  
- *Use for the following as defined in RDA:*  
  - *piano conductor part:* a performance part for a piano performer  
  - *violin conductor part:* a performance part for a violin performer  
- *Note:* see code *k* for vocal scores.  
- *Note:* see code *p* for piano scores.  
- *Note:* see code *u* for United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)  
- *Note:* see code *v* for vocal scores.  
- *Note:* see code *w* for vocal scores.  
- *Note:* see code *x* for vocal scores.  
- *Note:* see code *y* for vocal scores.  
- *Note:* see code *z* for other than score format. |
| **k** | vocal score | a score showing all vocal parts, solo and/or choral, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instrument(s) or omitted.  
- *Note:* see code *h* for chorus scores.  
- *Note:* see code *p* for piano scores.  
- *Note:* see code *u* for United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)  
- *Note:* see code *v* for vocal scores.  
- *Note:* see code *w* for vocal scores.  
- *Note:* see code *x* for vocal scores.  
- *Note:* see code *y* for vocal scores.  
- *Note:* see code *z* for other than score format. |
| **l** | score | graphical, symbolic (e.g., staff), or word-based musical notation.  
- *do not confuse with Part.*  
- *code a part or parts as z (other than score format)* |
| **m** | multiple score formats | several types of scores are issued together, as is frequently the case for religious works.  
- *Item is a sound recording* |
| **n** | not applicable | item is a sound recording |
### MARC tagging for scores: Fixed field codes

Published on Yale University Library (https://web.library.yale.edu)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>o</td>
<td>online</td>
</tr>
<tr>
<td>p</td>
<td>piano score</td>
</tr>
<tr>
<td>q</td>
<td>direct electronic</td>
</tr>
<tr>
<td>s</td>
<td>electronic</td>
</tr>
<tr>
<td>u</td>
<td>unknown</td>
</tr>
<tr>
<td>z</td>
<td>other than score format</td>
</tr>
</tbody>
</table>

A score that is accessed by means of hardware and software connections to a communications network. The code `s` (electronic) can be used as a generic code for any form of electronic resource if a distinction between types of electronic resources is not necessary.

A score that is a reduction of an instrumental work or a vocal work with instruments. May include the words of a vocal work.

Note: see code `k` (vocal score) for scores that include solo voices as well as chorus parts.

A score that is stored on a directly accessible tangible recording medium, such as a disc, tape, playaway device, flashdrive, portable hard drive, etc. The code `s` (electronic) may also be used as a generic code for any form of electronic resource if a distinction between types of electronic resources is not necessary.

A score that is intended for manipulation by a computer that may reside in a carrier accessed either directly or remotely. It may also require the use of peripheral devices attached to the computer. The code `s` is not used for items that do not require the use of a computer (e.g., music compact discs and videodiscs). The code `s` may be used as a generic code for any form of electronic resource.

The format of the item is unknown.

None of the other defined codes is appropriate. Use if the item is an unknown format of the item.

Note: Continue to use subfield `z` in AACR2 records for works for solo performer or electronic media. Use code `l` in RDA records.

### Audience

Target audience (intellectual level)

- `n` = non-juvenile
- `j` = juvenile

### Form of item

Form of item

- `n` = none of the following
- `a` = microfilm
- `b` = microfiche
- `c` = microopaque
- `d` = large print
- `f` = braille
- `r` = regular print reproduction
- `s` = electronic

### Accompanying matter

Accompanying material (use up to six, in alphabetical order)

- `n` = no accompanying matter
- `a` = discography
- `b` = bibliography
- `c` = thematic index
- `d` = libretto or text
- `e` = biography of composer or author
- `f` = biography of performer or history of ensemble
- `g` = technical and/or historical information on instruments
- `h` = technical information on music
- `i` = historical information
- `k` = ethnological information
- `r` = instructional materials
- `s` = music
- `z` = other accompanying matter

### Literary text for sound recordings

- `n` = not applicable

- Literary text for sound recordings
### Language

Language of sung or spoken text (See [US MARC language list](http://lcweb.loc.gov/marc/languages/) for a full list)

- eng = English
- fre = French
- ger = German
- ita = Italian
- rus = Russian
- spa = Spanish
- zxx = no linguistic content
- und = undetermined language or arbitrary syllables, humming, or other human-produced sounds for which a language cannot be specified

### Cataloging source

- Library of Congress
- d = other sources (e.g., OCLC)
- c = cooperative cataloging (e.g., PCC)
- i = ISBD (descriptive portion of the record contains the punctuation provisions of [International standard bibliographic description](http://sibleycataloging.wikispaces.com/ISBD+Punctuation)); use for RDA

### Source URL

https://web.library.yale.edu/cataloging/music/fixcodes

### Links

1. http://web.library.yale.edu/cataloging/music
2. http://web.library.yale.edu/cataloging/music/marc-tagging
3. http://web.library.yale.edu/cataloging/music/marcscor
7. http://web.library.yale.edu/cataloging/music/extent#3.4.3.2
11. https://web.library.yale.edu/pianoscore