MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td></td>
<td>See ISMN [4] (International standard music number) for scores</td>
</tr>
<tr>
<td></td>
<td>See UPC [5] (Universal product code) for scores and sound recordings</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td></td>
<td>See Publisher and distributor number [6] for scores</td>
</tr>
<tr>
<td></td>
<td>See Manufacturer number [7] for sound recordings</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td></td>
<td>See Date and place of capture [8] for sound recordings</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
</tr>
<tr>
<td>Indicators</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>0 = Item is not a translation/does not include a translation.</td>
</tr>
<tr>
<td></td>
<td>1 = Item is or includes a translation Note: For a score, this applies to the spoken or sung text only (tagged in ‡a), not to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]</td>
</tr>
<tr>
<td>2nd</td>
<td>always blank</td>
</tr>
<tr>
<td>Subfields:</td>
<td>previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield</td>
</tr>
<tr>
<td>a</td>
<td>Language(s) of sung or spoken text</td>
</tr>
<tr>
<td>e</td>
<td>Language code of libretto</td>
</tr>
<tr>
<td>g</td>
<td>Language code of accompanying material other than libretto</td>
</tr>
<tr>
<td>h</td>
<td>Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)</td>
</tr>
<tr>
<td>Example</td>
<td></td>
</tr>
<tr>
<td>Old way:</td>
<td>New way: not:</td>
</tr>
<tr>
<td>‡a eng fre ‡h ita</td>
<td>‡a eng ‡a fre ‡a ger ‡h ita ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita</td>
</tr>
<tr>
<td>‡a eng fre ‡h gerrus</td>
<td>‡a eng ‡a fre ‡h ger ‡h rus ‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content optional</td>
</tr>
<tr>
<td>optional</td>
<td></td>
</tr>
<tr>
<td>See 046</td>
<td>Indicators</td>
</tr>
<tr>
<td>[11] (Special coded dates for works and expression(s) for the new</td>
<td></td>
</tr>
</tbody>
</table>

MARC tagging for scores and sound recordings: Variable fields
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MARC field

1st always blank

for RDA

2nd = no dates 0 = single date
1 = multiple single dates
2 = range(s) of dates

Subfields

a = time period (repeatable)
b = formatted date (repeatable)
Exa 045 ‡a x6x7
mple 045 0 ‡b ‡d1989
s: 045 1 ‡b ‡d1989 ‡b ‡d1990
045 2 ‡b ‡d1993 ‡b ‡d1994

046 Special coded dates

See Special coded dates [12] for sound recordings

047 Form of composition optional

See 380 [13]
(Indicators)
1st blank
2nd blank

Subfields

for the new a = Form of musical composition code (repeatable)
MARC field
Exa F/COMP in fixed field = mu

for RDA
mple 047 ‡a sn ‡a rd

s:

048 Number of musical instrument or voices optional

See 382 [14]
(Indicators)
1st blank
2nd blank

Subfields

for the new b = soloist (repeatable)
MARC field
Exa 048 ‡a ka01

for RDA
mple 048 ‡b wa01 ‡a oa
s: 048 ‡a wa01 ‡a ka01
048 ‡a oc

100 Personal name

Indicators

1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank

Subfields

Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:

1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   ° Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   ° but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   ° (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.

source: PCCOLIST 8/4/2015

a = name (not repeatable)
c = titles (e.g., Sir, Mrs.) (repeatable)
q = fuller form of name (not repeatable)
d = dates (not repeatable)

e = relationship designation [16] (repeatable)

Example 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.

110 Corporate name as main entry

Indicators
1st 0 = inverted name
1 = jurisdiction name
2 = name in direct order
2nd always blank

Subfields
a = corporate or jurisdiction name (not repeatable)
b = subordinate unit (repeatable)
k = form subheading (repeatable)
n = number of part (repeatable)
e = relationship designation [16] (repeatable)

Example 110 2 Yale Symphony Orchestra.

110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.

130 Uniform title as main entry

Indicators
1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd always blank

Subfields
a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)

Example 130 0 Star-Spangled banner (Song)

240 Uniform title (used in conjunction with personal name in the 100 field)

Indicators
1st 0 = Not printed or displayed
1 = Printed or displayed; 1 is the default
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields
a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
p = part (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)
o = arranged (not repeatable)

Example 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged

245 Title and statement of responsibility area

Indicators
1st 0 = No title added entry (negative)
1 = Title added entry (affirmative)
2nd 0-9 = non-filing characters (See Filing indicators [17])

Subfields
a = title proper (not repeatable)
b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
n = number of part/section of work (repeatable)
  †n follows †a and may precede or follow †b.
p = name of part/section of work (repeatable)
  †p follows †a and may precede or follow †b.
c = statement of responsibility (not repeatable)
  Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [18] from OCLC.
Exa  245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by mple:James Galway ; piano reduction by Phillip Moll.
  245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

246  Varying form of title
See 246 field [19]; See also 740 field

250  Edition statement (See Recording edition statement (250 field) for scores [20] for RDA examples)
Indicators:
  1st  blank
  2nd  blank
Subfields
  a = edition statement
  b = statement of responsibility

254  Musical presentation statement
scores onlyIndicators:
AACR2  1st  blank
only  2nd  blank
Use 250 Subfields
in RDA  a = musical presentation statement
Exa  254 Studienpartitur.
  mple:

260  Imprint
AACR2  Indicators:
only  1st  blank (undefined)
See 264  2nd  blank (undefined)
[21] Subfields
(Productio
  a = place of publication, distribution, etc.
  n,  b = name of publisher, distributor, etc.
publi
  c = date of publication, distribution, etc.
distr"
  e = place of manufacture (e.g., printing)
  , manufact f = manufacturer (e.g., printer)
ure, and  g = date of manufacture
copyright
notice)  mple 260 Frankfurt ; ‡a New York : ‡b C.F. Peters, ‡c c1992.
MARC field for RDA

300  Physical description
Indicators:
  1st  blank
  2nd  blank
Subfields
  a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)
  b = illustrative matter
  c = dimensions (in centimeters)
  e = accompanying material
Exa  300 1 score (7 p.) + 3 parts ; ‡c 30 cm.
  mple:
490 Series

Indicators:
1st 0 = series transcribed from the item; not traced
1 = series transcribed from the item; traced in the form found on the item or in a different form in an 830 or 800 field

2nd blank

Subfields
a = series statement
x = ISSN (International Standard Serial Number)
v = volume number

440 The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

500 Note area

Indicators:
1st blank
2nd blank

Subfields
a = text
Exa 500 Figured bass realized for keyboard instrument.

546 Language note

Indicators:
1st blank
2nd blank

Subfields
a = name of language of text
Exa 546 English and French words.
mp 546 Sung in Italian.

511 Statements of responsibility for performers

This note need not be transcribed directly from the chief source; however, as in the 245/3c, statements of responsibility for different functions are separated by space-semicolon-space.

Indicators:
1st 0 = No display constant generated
1 = cast
2nd blank

Subfields
a = performers
Exa 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.
mp 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
mp 511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord.
mp 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.
mp 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).

518 Date/time and place of recording

Indicators:
1st blank
2nd blank

Subfields
a = date/time and place of recording
Exa 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).
mp 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.
518  Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.
518  Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

### 505 Contents note

**Indicators:**
- 1st
  - 0 = complete contents
  - 1 = incomplete contents
    - use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note
  - 2 = partial contents
    - use for selected contents (not including accompanying textual material) of a fully available score
  - 8 = no display constant generated
- 2nd  blank

**Subfields**
- a = contents
  - Ex: 505 0  Toccatina -- Notturno -- Perpetuum mobile -- Romanza -- Finale.

### 600 Personal name as subject heading

**Indicators:**
- 1st
  - 0 = entered under forename
  - 1 = single or compound surname
  - 2 = obsolete (formerly used for compound surname)
- 2nd 0 = Library of Congress Subject Headings/LC authority files

**Subfields**
(See also Coding for form and topic subdivisions [22])

- **Name portion of heading:**
  - a = name
  - c = titles (e.g., Sir, Mrs.)
  - q = fuller form of name
  - d = dates

- **Title portion of heading:**
  - t = uniform title
  - m = medium of performance
  - n = number
  - r = key

- **Subdivision portion of heading:**
  - v = form subdivision
  - x = topical subdivision

- Ex: 600 10  Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.
- mple 600 10  Wagner, Richard, ‡d 1813-1883. ‡t Operas.

### 610 Corporate name as subject entry

**Indicators:**
- 1st 0 = inverted name
- 1 = jurisdiction name
- 2 = name in direct order
- 2nd 0 = Library of Congress Subject Headings

**Subfields**
(See also Coding for form and topic subdivisions [22])

- **Name portion of heading:**
  - a = corporate or jurisdiction name
  - b = subordinate unit

- **Subdivision portion of heading:**
  - v = form subdivision
  - x = topical subdivision

- Ex: 610 20  New York Philharmonic ‡v Pictorial works.

### 650 Topical subject heading

(See also Subject headings for instrumental music [23] and vocal music [24])

**Indicators:**
- 1st  blank
- 2nd 0 = Library of Congress Subject Headings/LC authority files

**Subfields**
(See also Coding for form and topic subdivisions [22])

- a = subject heading
  - v = form subdivision
  - x = topical subdivision
MARC tagging for scores and sound recordings: Variable fields

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y = time period subdivision
z = geographic subdivision
Exa 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.
mple 650 0 Piano ‡x Instruction and study.
s: 650 0 Music ‡z United States ‡y 20th century.

700 Personal name as added heading

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd blank = personal name alone or personal name with related title
2 = analytical entry: personal name with title of work included in the item

Subfields See 100 field for order of subfields

Name portion of heading:

a = name
c = titles (e.g., Sir, Mrs.)
q = fuller form of name
d = dates
e = relationship designation [16]

Title portion of heading:

t = uniform title
m = medium of performance
n = number
p = part
r = key
s = format (e.g., Vocal score, Libretto, etc.)
k = selections
l = language
o = arranged

Exa 700 1 Schmidtner, Franz.
mple 700 1 Oliver, Alexander ‡e (Tenor)
s: 700 1 Schikaneder, Emanuel, ‡d 1751-1812.
700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.
700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

710 Corporate name as added entry

Indicators
1st 0 = inverted name
1 = jurisdiction name
2 = name in direct order
2nd blank = corporate name alone or corporate name with related title
2 = analytical entry: corporate name with title of work included in the item

Subfields

a = corporate or jurisdiction name
b = subordinate unit
k = form subheading
n = number of part
e = relationship designation [16]

Exa 110 2 Orchestra New England. ‡4 prf
mple 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.
s:

730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

Indicators:
1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd blank = no information provided
2 = analytical entry

Subfields

a = uniform title
m = medium of performance
n = number
p = part
r = key
s = format (e.g., Vocal score, Libretto, etc.)
k = selections
l = language  
o = arranged  
f = date of a work  
Exa  
mple:  

<table>
<thead>
<tr>
<th>740</th>
<th>Uncontrolled related or analytical title as added entry (See also 246 field [19])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Indicators:</strong></td>
</tr>
<tr>
<td></td>
<td>1st non-filing indicators; remove all initial articles; 1st indicator is always 0</td>
</tr>
<tr>
<td></td>
<td>2nd blank = no information provided</td>
</tr>
<tr>
<td></td>
<td>2 = analytical entry</td>
</tr>
<tr>
<td></td>
<td><strong>Subfields</strong></td>
</tr>
<tr>
<td></td>
<td>a = Uncontrolled related/analytical title</td>
</tr>
<tr>
<td></td>
<td>Exa</td>
</tr>
<tr>
<td></td>
<td>mple:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>800</th>
<th>Personal name as series added heading</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Indicators</strong></td>
</tr>
<tr>
<td></td>
<td>1st 0 = entered under forename</td>
</tr>
<tr>
<td></td>
<td>1 = single or compound surname</td>
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<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>2nd always blank</td>
</tr>
<tr>
<td></td>
<td><strong>Subfields</strong></td>
</tr>
<tr>
<td></td>
<td>Name portion of heading:</td>
</tr>
<tr>
<td></td>
<td>a = name</td>
</tr>
<tr>
<td></td>
<td>c = titles (e.g., Sir, Mrs.)</td>
</tr>
<tr>
<td></td>
<td>q = fuller form of name</td>
</tr>
<tr>
<td></td>
<td>d = dates</td>
</tr>
<tr>
<td></td>
<td>e = relationship designation [16]</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Appendix I relationship designators are not used in a name/title access</td>
</tr>
<tr>
<td></td>
<td>point tagged MARC 800.</td>
</tr>
<tr>
<td></td>
<td>Title portion of heading:</td>
</tr>
<tr>
<td></td>
<td>t = uniform title</td>
</tr>
<tr>
<td></td>
<td>m = medium of performance</td>
</tr>
<tr>
<td></td>
<td>n = number</td>
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<tr>
<td></td>
<td>p = part</td>
</tr>
<tr>
<td></td>
<td>s = format (e.g., Vocal score, Libretto, etc.)</td>
</tr>
<tr>
<td></td>
<td>k = selections</td>
</tr>
<tr>
<td></td>
<td>l = language</td>
</tr>
<tr>
<td></td>
<td>o = arranged</td>
</tr>
<tr>
<td></td>
<td>f = date of a work</td>
</tr>
<tr>
<td></td>
<td>v = series volume number/sequential designation</td>
</tr>
<tr>
<td></td>
<td>Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.</td>
</tr>
<tr>
<td></td>
<td>mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>830</th>
<th>Series as added entry, traced in the form found on the item or in a different form</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Indicators:</strong></td>
</tr>
<tr>
<td></td>
<td>1st blank</td>
</tr>
<tr>
<td></td>
<td>2nd non-filing indicators; remove all initial articles; 1st indicator is always 0</td>
</tr>
<tr>
<td></td>
<td><strong>Subfields</strong></td>
</tr>
<tr>
<td></td>
<td>a = series statement</td>
</tr>
<tr>
<td></td>
<td>n = number of part or section</td>
</tr>
<tr>
<td></td>
<td>p = name of part or section</td>
</tr>
<tr>
<td></td>
<td>v = volume number</td>
</tr>
</tbody>
</table>

Source URL: https://web.library.yale.edu/cataloging/music/marcscor

Links  
[1] http://web.library.yale.edu/cataloging/music  
[7] http://web.library.yale.edu/cataloging/music/028field  
[8] http://web.library.yale.edu/cataloging/music/033field  
[9] http://web.library.yale.edu/cataloging/music/marc041  
[10] http://web.library.yale.edu/cataloging/music/marc041#firstind  
[12]