

## MARC tagging for scores and sound recordings: Variable fields

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Not completely updated to comply with RDA

See also [MARC Tagging for Scores: Fixed Field Codes](#) [3]

[024](#) [028](#) [033](#) [041](#) [045](#) [046](#) [047](#) [048](#) [100](#) [110](#) [130](#) [240](#) [245](#) [246](#) [250](#) [254](#) [260](#)  
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<b>024</b>	<b>Other standard number</b>
	See <a href="#">ISMN</a> [4] (International standard music number) for scores See <a href="#">UPC</a> [5] (Universal product code) for scores and sound recordings
<b>028</b>	<b>Publisher number</b>
	See <a href="#">Publisher and distributor number</a> [6] for scores See <a href="#">Manufacturer number</a> [7] for sound recordings
<b>033</b>	<b>Date/time and place of an event</b>
	See <a href="#">Date and place of capture</a> [8] for sound recordings
<b>041</b>	<b>Languages codes</b> (See also <a href="#">Language code for sung or spoken text and accompanying material (041 field)</a> [9])
	<b>Indicators</b>
	1st 0 = Item is not a translation/does not include a translation. 1 = Item is or includes a translation <b>Note:</b> For a score, this applies to the spoken or sung text only (tagged in ‡a), <b>not</b> to any accompanying material (tagged in ‡e or ‡g); but see also <a href="#">OCLC instructions</a> [10]
	2nd always blank
	<b>Subfields:</b> previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield
	a = Language(s) of sung or spoken text e = Language code of libretto g = Language code of accompanying material other than libretto h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)
	Exa Old way: New way: not: mple ‡a engfreger ‡h ita ‡a eng ‡a fre ‡a ger ‡h ita ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h s: ita ‡a engfre ‡h gerrus ‡a eng ‡a fre ‡h ger ‡h rus ‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus
	041 1 ‡a fre ‡a eng ‡h fre sung or spoken text in English and French; 041 0 ‡g eng ‡h ger ‡g ger original language is French accompanying material in English and German; original language is German

<b>045</b>	<b>Time period of content optional</b>
	<i>optional</i>
	See <a href="#">046</a> <b>Indicators</b>
	[11] 1st always blank
	(Special 2nd = no dates 0 = single date coded 1 = multiple single dates dates for 2 = range(s) of dates
	works and <b>Subfields</b>
	expression a = time period (repeatable) s) b = formatted date (repeatable)
	for the new Exa 045 ‡a x6x7
	MARC fieldmple 045 0 ‡b ‡d1989
	for RDA s: 045 1 ‡b ‡d1989 ‡b ‡d1990

045 2 †b †d1993 †b †d1994

**046 Special coded dates**

See [Special coded dates](#) [12] for sound recordings

**047 Form of composition *optional***

*optional*

See [380](#) **Indicators:**

[13] 1st blank

(Form of 2nd blank

work)

**Subfields**

for the new a = Form of musical composition code (repeatable)

MARC fieldExa F/COMP in fixed field = mu

for RDA mple 047 †a sn †a rd

s:

**048 Number of musical instrument or voices *optional***

*optional*

See [382](#) **Indicators**

[14] 1st blank

(Medium of 2nd blank

performanc

**Subfields**

e) a = performer or ensemble (repeatable)

for the new b = soloist (repeatable)

MARC fieldExa 048 †a ka01

for RDA mple 048 †b wa01 †a oa

s: 048 †a wa01 †a ka01

048 †a oc

**100 Personal name**

**Indicators**

1st 0 = entered under forename

1 = single or compound surname

2 = *obsolete* (formerly used for compound surname)

2nd always blank

**Subfields**

Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield †a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield †q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:

1. Subfield †d (date) should always be the last element in a 100 string unless †c (Spirit) is being added.

° Add †c (Spirit) as the last element in a 100 string.

2. Generally add subfield †c before subfield †q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship

° but add subfield †c after subfield †q when adding other words (e.g., Sister)

° (See [9.2.2.9.5](#) [15] for treatment of Portuguese names)

3. For exceptional situations, such as when subfield †a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.

source: PCCLIST 8/4/2015

a = name (not repeatable)

c = titles (e.g., Sir, Mrs.) (repeatable)

q = fuller form of name (not repeatable)

d = dates (not repeatable)

e = [relationship designation](#) [16] (repeatable)

Exa 100 1 Beach, H. H. A., †c Mrs., †d 1867-1944.

mple 100 1 Eckhardt-Gramatté, S. C. †q (Sophie-Carmen), †d 1899-1974.

s: 100 1 Horowitz, Vladimir, †d 1903-1989.

**110 Corporate name as main entry**

**Indicators**

1st 0 = inverted name

1 = jurisdiction name

2 = name in direct order

2nd always blank

**Subfields**

a = corporate or jurisdiction name (not repeatable)

b = subordinate unit (repeatable)

k = form subheading (repeatable)

n = number of part (repeatable)

e = [relationship designation](#) [16] (repeatable)

Exa 110 2 Yale Symphony Orchestra.

mple 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.

s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.

**130 Uniform title as main entry****Indicators**

1st non-filing indicators; remove all initial articles; 1st indicator is always 0

2nd always blank

**Subfields**

a = uniform title (not repeatable)

m = medium of performance (repeatable)

n = number (repeatable)

r = key (not repeatable)

s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)

k = selections (repeatable)

l = language (not repeatable)

Exa 130 0 Star-Spangled banner (Song)

mple:

**240 Uniform title (used in conjunction with personal name in the [100](#) field)****Indicators**

1st 0 = Not printed or displayed

1 = Printed or displayed; 1 is the default

2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**

a = uniform title (not repeatable)

m = medium of performance (repeatable)

n = number (repeatable)

p = part (repeatable)

r = key (not repeatable)

s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)

k = selections (repeatable)

l = language (not repeatable)

o = arranged (not repeatable)

Exa 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged

mple 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German

s:

**245 Title and statement of responsibility area****Indicators**

1st 0 = No title added entry (negative)

1 = Title added entry (affirmative)

2nd 0-9 = non-filing characters (See [Filing indicators](#) [17])

**Subfields**

a = title proper (not repeatable)

b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information

n = number of part/section of work (repeatable)

‡n **follows** ‡a and may **precede or follow** ‡b.

p = name of part/section of work (repeatable)

‡p **follows** ‡a and may **precede or follow** ‡b.

c = statement of responsibility (not repeatable)

Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See [245 Title Statement](#) [18] from OCLC.

Exa 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by

	<p>mple: James Galway ; piano reduction by Phillip Moll. 245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.</p>
<b>246</b>	<p><b>Varying form of title</b> See <a href="#">246 field [19]</a>; See also <a href="#">740 field</a></p>
<b>250</b>	<p><b>Edition statement</b> (See <a href="#">Recording edition statement (250 field) for scores</a> [20] for RDA examples) <b>Indicators:</b> 1st blank 2nd blank <b>Subfields</b> a = edition statement b = statement of responsibility Exa 250 Urtext der Neuen Bach-Ausg. = Urtext of the New Bach ed. / ‡b herausgegeben von Hans mple: Eppstein.</p>
<b>254</b>	<p><b>Musical presentation statement</b> <i>scores only</i> <b>Indicators:</b> AACR2 1st blank <i>only</i> 2nd blank Use <a href="#">250</a> <b>Subfields</b> in RDA a = musical presentation statement Exa 254 Studienpartitur. mple:</p>
<b>260</b>	<p><b>Imprint</b> <b>Indicators:</b> AACR2 1st blank (undefined) <i>only</i> 2nd blank (undefined) See <a href="#">264</a> <b>Subfields</b> [21] (Productio n, publication, distribution, etc. n, b = name of publisher, distributor, etc. publication, c = date of publication, distribution, etc. distribution e = place of manufacture (e.g., printing) , manufact f = manufacturer (e.g., printer) ure, and g = date of manufacture copyright Exa 260 New Haven, CT : ‡b CommonMuse Music Publishers, ‡c c1988. notice) mple 260 Frankfurt ; ‡a New York : ‡b C.F. Peters, ‡c c1992. for the new: 260 Frankfurt : ‡b Zimmermann ; ‡a New York : ‡b C.F. Peters Corp., ‡c c1979. MARC field for RDA</p>
<b>300</b>	<p><b>Physical description</b> <b>Indicators:</b> 1st blank 2nd blank <b>Subfields</b> a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.) b = illustrative matter c = dimensions (in centimeters) e = accompanying material Exa 300 1 score (7 p.) + 3 parts ; ‡c 30 cm. mple:</p>
<b>490</b>	<p><b>Series</b> <b>Indicators:</b> 1st 0 = series transcribed from the item; <b>not traced</b> 1 = series transcribed from the item; <b>traced</b> in the form found on the item or in a different form in an <a href="#">830</a> or <a href="#">800</a> field 2nd blank <b>Subfields</b> a = series statement x = ISSN (International Standard Serial Number) v = volume number</p>

<b>440</b>	<b>The 440 field is now obsolete. For traced series, use <a href="#">490/1</a> and <a href="#">830</a> or <a href="#">800</a></b>
<b>500</b>	<p><b>Note area</b></p> <p><b>Indicators:</b> 1st blank 2nd blank</p> <p><b>Subfields</b> a = text Exa 500 Figured bass realized for keyboard instrument. . mple: s:</p>
<b>546</b>	<p><b>Language note</b></p> <p><b>Indicators:</b> 1st blank 2nd blank</p> <p><b>Subfields</b> a = name of language of text Exa 546 English and French words. mple 546 Sung in Italian. s:</p>
<b>511</b>	<p><b>Statements of responsibility for performers</b></p> <p>This note need not be transcribed directly from the chief source; however, as in the 245/†c, statements of responsibility for different functions are separated by space-semicolon-space.</p> <p><b>Indicators:</b> 1st 0 = No display constant generated 1 = cast 2nd blank</p> <p><b>Subfields</b> a = performers Exa 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), mple David Del Tredici (4th work), piano. s: 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761). 511 0 Jaap Schröder, violin ; with Christopher Hiron, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord. 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University. 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).</p>
<b>518</b>	<p><b>Date/time and place of recording</b></p> <p><b>Indicators:</b> 1st blank 2nd blank</p> <p><b>Subfields</b> a = date/time and place of recording Exa 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works). s: 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965. 518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City. 518 Recorded in Kingsway Hall, London, Nov. 1983 (1st work) and in Walthamstow Assembly Hall, London, Aug. 1984 (2nd work). 518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.</p>
<b>505</b>	<p><b>Contents note</b></p> <p><b>Indicators:</b> 1st 0 = complete contents 1 = incomplete contents use when not all parts of a multipart score are available for analysis and so cannot be included</p>

in the contents note  
 2 = partial contents  
 use for selected contents (not including accompanying textual material) of a fully available score  
 8 = no display constant generated

2nd blank

**Subfields**

a = contents

Exa 505 0 Toccata -- Notturmo -- Perpetuum mobile -- Romanza -- Finale.

mple:505 0 Die trunkene Tänzerin / Curt Bock -- Wie Sanct Franciscus schweb' ich in der Luft /  
 Christian Morgenstern -- Traum / Else Lasker-Schüler.

**600 Personal name as subject heading**

**Indicators**

1st 0 = entered under forename  
 1 = single or compound surname  
 2 = *obsolete* (formerly used for compound surname)

2nd 0 = Library of Congress Subject Headings/LC authority files

**Subfields** (See also [Coding for form and topic subdivisions](#) [22])

<b>Name portion of heading:</b>	<b>Title portion of heading:</b>	<b>Subdivision portion of heading:</b>
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a = name	t = uniform title	v = form subdivision
c = titles (e.g., Sir, Mrs.)	m = medium of performance	x = topical subdivision

q = fuller form of name	n = number
d = dates	r = key

Exa 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.

mple 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.

s:

**610 Corporate name as subject entry**

**Indicators**

1st 0 = inverted name  
 1 = jurisdiction name  
 2 = name in direct order

2nd 0 = Library of Congress Subject Headings

**Subfields** (See also [Coding for form and topic subdivisions](#) [22])

<b>Name portion of heading:</b>	<b>Subdivision portion of heading:</b>
---------------------------------	--

a = corporate or jurisdiction name	v = form subdivision
b = subordinate unit	x = topical subdivision

Exa 610 20 New York Philharmonic ‡v Pictorial works.

mple:

**650 Topical subject heading** (See also Subject headings for [instrumental music](#) [23] and [vocal music](#) [24])

**Indicators**

1st blank  
 2nd 0 = Library of Congress Subject Headings/LC authority files

**Subfields** (See also [Coding for form and topic subdivisions](#) [22])

a = subject heading  
 v = form subdivision  
 x = topical subdivision  
 y = time period subdivision  
 z = geographic subdivision

Exa 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.

mple 650 0 Piano ‡x Instruction and study.

s: 650 0 Music ‡z United States ‡y 20th century.

**700 Personal name as added heading**

**Indicators**

1st 0 = entered under forename  
 1 = single or compound surname  
 2 = *obsolete* (formerly used for compound surname)

2nd blank = personal name alone or personal name with related title  
 2 = analytical entry: personal name with title of work included in the item

**Subfields** See 100 field for [order of subfields](#)

<b>Name portion of heading:</b>	<b>Title portion of heading:</b>
a = name	t = uniform title
c = titles (e.g., Sir, Mrs.)	m = medium of performance
q = fuller form of name	n = number
d = dates	p = part
e = <a href="#">relationship designation</a> [16]	r = key
<i>Note:</i> Appendix I relationship designators are not used in a name/title access point tagged MARC 700.	s = format (e.g., Vocal score, Libretto, etc.)
	k = selections
	l = language
	o = arranged

Exa 700 1 Schmidtner, Franz.

mple 700 1 Oliver, Alexander ‡e (Tenor)

s: 700 1 Schikaneder, Emanuel, ‡d 1751-1812.

700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.

700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

**710 Corporate name as added entry**

**Indicators**

1st 0 = inverted name  
 1 = jurisdiction name  
 2 = name in direct order  
 2nd blank = corporate name alone or corporate name with related title  
 2 = analytical entry: corporate name with title of work included in the item

**Subfields**

a = corporate or jurisdiction name  
 b = subordinate unit  
 k = form subheading  
 n = number of part  
 e = [relationship designation](#) [16]  
 Exa 110 2 Orchestra New England. ‡4 prf  
 mple 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.

s:

**730 Added entry- uniform title: use for anonymous works, manuscripts, etc.**

**Indicators:**

1st non-filing indicators; remove all initial articles; 1st indicator is always 0  
 2nd blank = no information provided  
 2 = analytical entry

**Subfields**

a = uniform title  
 m = medium of performance  
 n = number  
 p = part  
 r = key  
 s = format (e.g., Vocal score, Libretto, etc.)  
 k = selections  
 l = language  
 o = arranged  
 f = date of a work  
 Exa  
 mple:

**740 Uncontrolled related or analytical title as added entry (See also [246 field](#) [19])**

**Indicators:**

1st non-filing indicators; remove all initial articles; 1st indicator is always 0  
 2nd blank = no information provided  
 2 = analytical entry

**Subfields**

a = Uncontrolled related/analytical title

Exa

mple:

**800 Personal name as series added heading****Indicators**

1st 0 = entered under forename

1 = single or compound surname

2 = *obsolete* (formerly used for compound surname)

2nd always blank

**Subfields****Name portion of heading:**

a = name

c = titles (e.g., Sir, Mrs.)

q = fuller form of name

d = dates

e = [relationship designation](#) [16] r = key*Note:* Appendix I relationship

designators are not used in a

name/title access point tagged

MARC 800.

**Title portion of heading:**

t = uniform title

m = medium of performance

n = number

p = part

r = key

s = format (e.g., Vocal score,

Libretto, etc.)

k = selections

l = language

o = arranged

f = date of a work

v = series volume number/sequential designation

Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.

mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.

S:

**830 Series as added entry, traced in the form found on the item or in a different form****Indicators:**

1st blank

2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**

a = series statement

n = number of part or section

p = name of part or section

v = volume number

**Source URL:** <https://web.library.yale.edu/cataloging/music/marcscore>**Links**[1] <http://web.library.yale.edu/cataloging/music>[2] <http://web.library.yale.edu/cataloging/music/marc-tagging>[3] <http://web.library.yale.edu/cataloging/music/fixcodes>[4] <http://web.library.yale.edu/cataloging/music/ismn>[5] <http://web.library.yale.edu/cataloging/music/024UPC>[6] <http://web.library.yale.edu/cataloging/music/marc028>[7] <http://web.library.yale.edu/cataloging/music/028field>[8] <http://web.library.yale.edu/cataloging/music/033field>[9] <http://web.library.yale.edu/cataloging/music/marc041>[10] <http://web.library.yale.edu/cataloging/music/marc041#firstind>[11] <http://web.library.yale.edu/cataloging/music/MARC046#subfieldsworkepression>[12] <http://web.library.yale.edu/cataloging/music/MARC046>[13] <http://web.library.yale.edu/cataloging/music/MARC380>[14] <http://web.library.yale.edu/cataloging/music/MARC382>[15] <http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5>[16] <http://web.library.yale.edu/cataloging/music/relationshipdesgi>[17] <http://web.library.yale.edu/cataloging/music/filing>[18] <http://www.oclc.org/bibformats/en/2xx/245.shtm>



## MARC tagging for scores and sound recordings: Variable fields

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- [19] <http://web.library.yale.edu/cataloging/music/246field>
- [20] <http://web.library.yale.edu/cataloging/music/edition>
- [21] <http://web.library.yale.edu/cataloging/music/MARC264>
- [22] <http://web.library.yale.edu/cataloging/music/subdcode>
- [23] <http://web.library.yale.edu/cataloging/music/subinstr>
- [24] <http://web.library.yale.edu/cataloging/music/subvocal>