MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content optional</td>
</tr>
</tbody>
</table>

### Indicators

<table>
<thead>
<tr>
<th>1st</th>
<th>0 = Item is not a translation/does not include a translation.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Item is or includes a translation Note: For a score, this applies to the spoken or sung text only (tagged in ‡a), not to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]</td>
</tr>
</tbody>
</table>

| 2nd | always blank |

### Subfields

#### Old way:

<table>
<thead>
<tr>
<th>Example:</th>
<th>New way:</th>
</tr>
</thead>
<tbody>
<tr>
<td>‡a engfrəger ‡h ita</td>
<td>‡a eng ‡a fre ‡a ger ‡h ita</td>
</tr>
<tr>
<td>‡a engře† ‡h gerrus</td>
<td>‡a eng ‡a fre ‡h ger ‡h rus</td>
</tr>
<tr>
<td>041 1 ‡a fre ‡a eng ‡h fre</td>
<td>‡a eng ‡h ger ‡h rus</td>
</tr>
<tr>
<td>041 0 ‡g eng ‡h ger ‡g ger</td>
<td>‡a eng ‡h ger ‡h rus</td>
</tr>
</tbody>
</table>

### Examples:

- sung or spoken text in English and French; original language is French
- accompanying material in English and German; original language is German

### Time period of content optional

See 046

<table>
<thead>
<tr>
<th>Indicators</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
</tr>
<tr>
<td>2nd</td>
</tr>
<tr>
<td>2nd</td>
</tr>
<tr>
<td>2nd</td>
</tr>
</tbody>
</table>

### Subfields

- expression a = time period (repeatable) s
- b = formatted date (repeatable)

For the new Exa 045 ‡a x6x7
MARC fieldmple 045 0 ‡b ‡d1989
for RDA s: 045 1 ‡b ‡d1989 ‡b ‡d1990
### 045 2 **‡d1993 ‡b‡d1994**

#### 046 Special coded dates

See [Special coded dates][12] for sound recordings.

#### 047 Form of composition *optional*

**Indicators:**

<table>
<thead>
<tr>
<th>Indicators</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>blank</td>
<td>blank</td>
</tr>
</tbody>
</table>

**Subfields**

- **a** = Form of musical composition code (repeatable)
- MARC fieldExa F/COMP in fixed field = mu
- for RDA mple 047 ‡a sn ‡a rd

#### 048 Number of musical instrument or voices *optional*

**Indicators**

<table>
<thead>
<tr>
<th>Indicators</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>blank</td>
<td>always blank</td>
</tr>
</tbody>
</table>

**Subfields**

- **a** = performer or ensemble (repeatable)
- for the new **b** = soloist (repeatable)
- MARC fieldExa 048 ‡a ka01
- for RDA mple 048 ‡b wa01 ‡a oa
  - s: 048 ‡a wa01 ‡a ka01
  - 048 ‡a oc

### 100 Personal name

**Indicators**

<table>
<thead>
<tr>
<th>Indicators</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0 = entered under forename</td>
<td>always blank</td>
</tr>
<tr>
<td>1</td>
<td>1 = single or compound surname</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2 = <em>obsolete</em> (formerly used for compound surname)</td>
<td></td>
</tr>
</tbody>
</table>

**Subfields**

Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:

1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   - * Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   - * but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   - *(See 9.2.2.9.5 [15] for treatment of Portuguese names)*
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.

source: PCOLIST 8/4/2015

| a  | name (not repeatable) |
| c  | titles (e.g., Sir, Mrs.) (repeatable) |
| q  | fuller form of name (not repeatable) |
| d  | dates (not repeatable) |
| e  | relationship designation [16] (repeatable) |

Exa 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.

mple 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.

s: 100 1 Horowitz, Vladimir, ‡d 1903-1989.

### 110 Corporate name as main entry

**Indicators**

<table>
<thead>
<tr>
<th>Indicators</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0 = inverted name</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1 = jurisdiction name</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2 = name in direct order</td>
<td></td>
</tr>
</tbody>
</table>
### MARC tagging for scores and sound recordings: Variable fields

**130 Uniform title as main entry**

**Indicators**
- 1st: non-filing indicators; remove all initial articles; 1st indicator is always 0
- 2nd: always blank

**Subfields**
- a: uniform title (not repeatable)
- m: medium of performance (repeatable)
- n: number (repeatable)
- r: key (not repeatable)
- s: format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- k: selections (repeatable)
- l: language (not repeatable)

**Example:**
- 130 0   Star-Spangled banner (Song)

**240 Uniform title (used in conjunction with personal name in the 100 field)**

**Indicators**
- 1st: 0 = Not printed or displayed
  - 1 = Printed or displayed; 1 is the default
- 2nd: non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**
- a: uniform title (not repeatable)
- m: medium of performance (repeatable)
- n: number (repeatable)
- p: part (repeatable)
- r: key (not repeatable)
- s: format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- k: selections (repeatable)
- l: language (not repeatable)
- o: arranged (not repeatable)

**Example:**
- 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged
- 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German

**245 Title and statement of responsibility area**

**Indicators**
- 1st: 0 = No title added entry (negative)
  - 1 = Title added entry (affirmative)
- 2nd: 0-9 = non-filing characters (See Filing indicators [17])

**Subfields**
- a: title proper (not repeatable)
- b: remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
- n: number of part/section of work (repeatable)
  - ‡n follows ‡a and may precede or follow ‡b.
- p: name of part/section of work (repeatable)
  - ‡p follows ‡a and may precede or follow ‡b.
- c: statement of responsibility (not repeatable)
  - Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [18] from OCLC.

**Example:**
- 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by
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Published on Yale University Library (https://web.library.yale.edu)

**246** Varying form of title
See 246 field [19]; See also 740 field

**250** Edition statement (See Recording edition statement (250 field) for scores [20] for RDA examples)

**Indicators:**
1st blank
2nd blank

**Subfields**
- a = edition statement
- b = statement of responsibility


**254** Musical presentation statement

*scores only* Indicators:
- ACR2 1st blank
- only 2nd blank

*Use 250 Subfields* in RDA
- a = musical presentation statement
- Exa 254 Studienpartitur.

**260** Imprint

*ACR2 Indicators:*
- only 1st blank (undefined)
- 2nd blank (undefined)

*See 264 [21]*

**Subfields**
- a = place of publication, distribution, etc.
- b = name of publisher, distributor, etc.
- c = date of publication, distribution, etc.
- e = place of manufacture (e.g., printing)
- f = manufacturer (e.g., printer)
- g = date of manufacture


**300** Physical description

**Indicators:**
1st blank
2nd blank

**Subfields**
- a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)
- b = illustrative matter
- c = dimensions (in centimeters)
- e = accompanying material
- Exa 300 1 score (7 p.) + 3 parts ; ¶c 30 cm.

**490** Series

**Indicators:**
1st 0 = series transcribed from the item; not traced
- 1 = series transcribed from the item; traced in the form found on the item or in a different form in an 830 or 800 field
- 2nd blank

**Subfields**
- a = series statement
- x = ISSN (International Standard Serial Number)
- v = volume number
### 440 The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

| Indicators | 1st: blank | 2nd: blank |
| Subfields | a = text |
| Example | 500 Figured bass realized for keyboard instrument. |

### 546 Language note

| Indicators | 1st: blank | 2nd: blank |
| Subfields | a = name of language of text |
| Example | s: 546 English and French words. 546 Sung in Italian. |

### 511 Statements of responsibility for performers

This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semicolon-space.

| Indicators | 1st: 0 = No display constant generated | 1 = cast |
| Subfields | a = performers |
| Example | s: 511 0 Carol Wincenc, flute; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano. |

### 518 Date/time and place of recording

| Indicators | 1st: blank | 2nd: blank |
| Subfields | a = date/time and place of recording |
| Example | s: 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works). |

### 505 Contents note

| Indicators | 1st: 0 = complete contents | 1 = incomplete contents |
| Subfields | use when not all parts of a multipart score are available for analysis and so cannot be included |
in the contents note

2 = partial contents
use for selected contents (not including accompanying textual material) of a fully available score
8 = no display constant generated

2nd blank

**Subfields**

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>contents</td>
</tr>
<tr>
<td>Exa:</td>
<td></td>
</tr>
<tr>
<td>505 0</td>
<td>Toccataina -- Notturno -- Perpetuum mobile -- Romanza -- Finale.</td>
</tr>
<tr>
<td>mple:</td>
<td></td>
</tr>
</tbody>
</table>

**600 Personal name as subject heading**

**Indicators**

1st
- 0 = entered under forename
- 1 = single or compound surname
- 2 = obsolete (formerly used for compound surname)

2nd
- 0 = Library of Congress Subject Headings/LC authority files

**Subfields**

- Name portion of heading:
  - a = name
  - c = titles (e.g., Sir, Mrs.)
  - q = fuller form of name
  - d = dates

- Title portion of heading:
  - t = uniform title
  - m = medium of performance
  - n = number
  - r = key

- Subdivision portion of heading:
  - v = form subdivision
  - x = topical subdivision

**Exampes:**

| 600 10 | Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings. |
| 600 10 | Wagner, Richard, ‡d 1813-1883. ‡t Operas. |

**610 Corporate name as subject entry**

**Indicators**

1st
- 0 = inverted name
- 1 = jurisdiction name
- 2 = name in direct order

2nd
- 0 = Library of Congress Subject Headings

**Subfields**

- Name portion of heading:
  - a = corporate or jurisdiction name
  - b = subordinate unit

- Subdivision portion of heading:
  - v = form subdivision
  - x = topical subdivision

**Examples:**

| 610 20 | New York Philharmonic ‡v Pictorial works. |

**650 Topical subject heading**

(See also Subject headings for instrumental music [23] and vocal music [24])

**Indicators**

1st blank

2nd
- 0 = Library of Congress Subject Headings/LC authority files

**Subfields**

- a = subject heading
- v = form subdivision
- x = topical subdivision
- y = time period subdivision
- z = geographic subdivision

**Examples:**

| 650 0 | Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores. |
| 650 0 | Piano ‡x Instruction and study. |
| 650 0 | Music ‡z United States ‡y 20th century. |

**700 Personal name as added heading**

**Indicators**

1st
- 0 = entered under forename
- 1 = single or compound surname
- 2 = obsolete (formerly used for compound surname)
**2nd blank** = personal name alone or personal name with related title

Subfields: See 100 field for [order of subfields](#)

<table>
<thead>
<tr>
<th>Name portion of heading</th>
<th>Title portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>a = name</td>
<td>t = uniform title</td>
</tr>
<tr>
<td>c = titles (e.g., Sir, Mrs.)</td>
<td>m = medium of performance</td>
</tr>
<tr>
<td>q = fuller form of name</td>
<td>n = number</td>
</tr>
<tr>
<td>d = dates</td>
<td>p = part</td>
</tr>
<tr>
<td>e = relationship designation [16]</td>
<td>r = key</td>
</tr>
</tbody>
</table>

Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

Examples:

```
700 1 Schmidtner, Franz.
700 1 Oliver, Alexander ‡e (Tenor)
700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.
700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.
```

**710 Corporate name as added entry**

Indicators

1st 0 = inverted name  
    1 = jurisdiction name  
    2 = name in direct order  

2nd blank = corporate name alone or corporate name with related title  
    2 = analytical entry: corporate name with title of work included in the item  

Subfields

a = corporate or jurisdiction name  

b = subordinate unit  

k = form subheading  

n = number of part  

e = relationship designation [16]  

Examples:

```
110 2 Orchestra New England. ‡4 prf
710 22 British Library. ‡k Manuscript. ‡n Additional 36881.
```

**730 Added entry- uniform title**: use for anonymous works, manuscripts, etc.

Indicators:

1st non-filing indicators; remove all initial articles; 1st indicator is always 0  

2nd blank = no information provided  
    2 = analytical entry  

Subfields

a = uniform title  

m = medium of performance  

n = number  

p = part  

r = key  

s = format (e.g., Vocal score, Libretto, etc.)  

k = selections  

l = language  

o = arranged  

f = date of a work  

Examples:

```
exa
```

**740 Uncontrolled related or analytical title as added entry (See also 246 field [19])**

Indicators:

1st non-filing indicators; remove all initial articles; 1st indicator is always 0  

2nd blank = no information provided  
    2 = analytical entry  

Examples:

```
exa
```
Subfields
a = Uncontrolled related/analytical title

Example:
800
Personal name as series added heading

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank

Subfields
Name portion of heading: Title portion of heading:
a = name t = uniform title
c = titles (e.g., Sir, Mrs.) m = medium of performance
q = fuller form of name n = number
d = dates p = part
e = relationship designation [16] r = key

Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 800.

v = series volume number/sequential designation
Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.

mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.

830 Series as added entry, traced in the form found on the item or in a different form

Indicators:
1st blank
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields
a = series statement
n = number of part or section
p = name of part or section
v = volume number

Source URL: https://web.library.yale.edu/cataloging/music/marcscor

Links
[1] http://web.library.yale.edu/cataloging/music
[7] http://web.library.yale.edu/cataloging/music/028field
[8] http://web.library.yale.edu/cataloging/music/033field
[9] http://web.library.yale.edu/cataloging/music/marc041
[10] http://web.library.yale.edu/cataloging/music/marc041#firstind
[12] http://web.library.yale.edu/cataloging/music/MARC046
[14] http://web.library.yale.edu/cataloging/music/MARC382
[15] http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5
[16] http://web.library.yale.edu/cataloging/music/relationshipdesignators
[17] http://web.library.yale.edu/cataloging/music/filing
[19] http://web.library.yale.edu/cataloging/music/246field
[21] http://web.library.yale.edu/cataloging/music/MARC264
[22] http://web.library.yale.edu/cataloging/music/subdcode
[23] http://web.library.yale.edu/cataloging/music/subinstr