MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>024</th>
<th>028</th>
<th>033</th>
<th>041</th>
<th>045</th>
<th>046</th>
<th>047</th>
<th>048</th>
<th>100</th>
<th>110</th>
<th>130</th>
<th>240</th>
<th>245</th>
<th>246</th>
<th>250</th>
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<th>260</th>
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</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
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<td>See ISMN [4] (International standard music number) for scores</td>
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<td>See UPC [5] (Universal product code) for scores and sound recordings</td>
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<td>See Publisher and distributor number [6] for scores</td>
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<td>See Manufacturer number [7] for sound recordings</td>
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<td>033</td>
<td>Date/time and place of an event</td>
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<td>See Date and place of capture [8] for sound recordings</td>
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<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
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<td>1st</td>
<td>0 = Item is not a translation/does not include a translation.</td>
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<tr>
<td>1 = Item is or includes a translation Note: For a score, this applies to the spoken or sung text only (tagged in ‡a), not to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]</td>
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<td>Subfields:</td>
<td>previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield</td>
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<td>a = Language(s) of sung or spoken text</td>
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<td>e = Language code of libretto</td>
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<td>g = Language code of accompanying material other than libretto</td>
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<tr>
<td>h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)</td>
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<td>‡a engfre ‡h ita</td>
<td>‡a eng ‡a fre ‡a ger ‡h ita</td>
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<td>‡a eng ‡a fre ‡h ger ‡h rus</td>
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<td>‡a fre ‡h ger ‡g ger</td>
<td>sung or spoken text in English and French; original language is French</td>
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<td>‡a fre ‡e eng ‡h fre</td>
<td>accompanying material in English and German; original language is German</td>
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</table>

045 Time period of content optional

See 046 [11] (Special coded dates for works and expression s) for the new Indicators
MARC tagging for scores and sound recordings: Variable fields
Published on Yale University Library (https://web.library.yale.edu)

MARC field

1st always blank
for RDA 2nd = no dates 0 = single date
1 = multiple single dates
2 = range(s) of dates

Subfields
a = time period (repeatable)
b = formatted date (repeatable)
Exa 045 ‡a x6x7
mple 045 0 ‡b ‡d1989
s: 045 1 ‡b ‡d1989 ‡b ‡d1990
045 2 ‡b ‡d1993 ‡b ‡d1994

046 Special coded dates
See Special coded dates [12] for sound recordings

047 Form of composition optional

optional
See 380 Indicators:
[13] 1st blank
(From of work) 2nd blank
Subfields
for the new a = Form of musical composition code (repeatable)
MARC field Exa F/COMP in fixed field = mu
for RDA mple 047 ‡a sn ‡a rd

s:

048 Number of musical instrument or voices optional

optional
See 382 Indicators
[14] 1st blank
(Medium of performance) 2nd blank
Subfields
e) a = performer or ensemble (repeatable)
for the new b = soloist (repeatable)
MARC field Exa 048 ‡a ka01
for RDA mple 048 ‡b wa01 ‡a oa
s: 048 ‡a wa01 ‡a ka01
048 ‡a oc

100 Personal name

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank
Subfields
Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:
1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   * Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   * but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   * (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.
source: PCCLIST 8/4/2015
a = name (not repeatable)
c = titles (e.g., Sir, Mrs.) (repeatable)
q = fuller form of name (not repeatable)
<table>
<thead>
<tr>
<th>MARC tagging for scores and sound recordings: Variable fields</th>
</tr>
</thead>
<tbody>
<tr>
<td>Published on Yale University Library (<a href="https://web.library.yale.edu">https://web.library.yale.edu</a>)</td>
</tr>
</tbody>
</table>

**d** = dates (not repeatable)

**e** = relationship designation [16] (repeatable)

Exa 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.

mple 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.

s: 100 1 Horowitz, Vladimir, ‡d 1903-1989.

**110 Corporate name as main entry**

**Indicators**

1st 0 = inverted name  
1 = jurisdiction name  
2 = name in direct order  

2nd always blank

**Subfields**

a = corporate or jurisdiction name (not repeatable)  
b = subordinate unit (repeatable)  
k = form subheading (repeatable)  
n = number of part (repeatable)  
e = relationship designation [16] (repeatable)

Exa 110 2 Yale Symphony Orchestra.

mple 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.

s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.

**130 Uniform title as main entry**

**Indicators**

1st non-filing indicators; remove all initial articles; 1st indicator is always 0  

2nd always blank

**Subfields**

a = uniform title (not repeatable)  
m = medium of performance (repeatable)  
n = number (repeatable)  
r = key (not repeatable)  
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)  
k = selections (repeatable)  
l = language (not repeatable)  

Exa 130 0 Star-Spangled banner (Song)

mple:

**240 Uniform title (used in conjunction with personal name in the 100 field)**

**Indicators**

1st 0 = Not printed or displayed  
1 = Printed or displayed; 1 is the default  

2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**

a = uniform title (not repeatable)  
m = medium of performance (repeatable)  
n = number (repeatable)  
p = part (repeatable)  
r = key (not repeatable)  
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)  
k = selections (repeatable)  
l = language (not repeatable)  
o = arranged (not repeatable)

Exa 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged

mple 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German

s:

**245 Title and statement of responsibility area**

**Indicators**

1st 0 = No title added entry (negative)  
1 = Title added entry (affirmative)  

2nd 0-9 = non-filing characters (See Filing indicators [17])

**Subfields**

a = title proper (not repeatable)
### MARC tagging for scores and sound recordings: Variable fields

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- **b**: remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
- **n**: number of part/section of work (repeatable)
  - ‡n follows ‡a and may **precede or follow** ‡b.
- **p**: name of part/section of work (repeatable)
  - ‡p follows ‡a and may **precede or follow** ‡b.
- **c**: statement of responsibility (not repeatable)
  - Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See **245 Title Statement** [18] from OCLC.

Example:

- **245 00** Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by James Galway ; piano reduction by Phillip Moll.
- **245 14** The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

### Varying form of title

See **246 field** [19]; See also **740 field**

#### 250 Edition statement

**Indicators**:
- 1st blank
- 2nd blank

**Subfields**
- **a**: edition statement
- **b**: statement of responsibility

Example:

- **250 Urtext der Neuen Bach-Ausg. = Urtext of the New Bach ed. / ‡b herausgegeben von Hans Eppstein.**

### 254 Musical presentation statement

**scores only**

**Indicators**:
- 1st blank
- 2nd blank

**Subfields**
- **a**: musical presentation statement

Example:

- **254    Studienpartitur.**

### 260 Imprint

**Indicators**:
- 1st blank (undefined)
- 2nd blank (undefined)

**Subfields**
- **a**: place of publication, distribution, etc.
- **b**: name of publisher, distributor, etc.
- **c**: date of publication, distribution, etc.
- **e**: place of manufacture (e.g., printing)
- **f**: manufacturer (e.g., printer)
- **g**: date of manufacture

Example:

- **260    New Haven, CT : ‡b CommonMuse Music Publishers, ‡c c1988.**
- **260    Frankfurt : ‡b C.F. Peters, ‡c c1992.**
- **260    Frankfurt : ‡b Zimmermann ; ‡a New York : ‡b C.F. Peters Corp., ‡c c1979.**

### 300 Physical description

**Indicators**:
- 1st blank
- 2nd blank

**Subfields**
- **a**: extent (e.g., 1 score (80 pages); 1 vocal score (42 pages), etc.)
- **b**: illustrative matter
- **c**: dimensions (in centimeters)
- **e**: accompanying material

Example:

- **300    1 score (7 pages) + 3 parts ; ‡c 30 cm.**
### 490 Series

**Indicators:**
1st 0 = series transcribed from the item; **not traced**
   1 = series transcribed from the item; **traced** in the form found on the item or in a different form in an 830 or 800 field

2nd blank

**Subfields**
- **a** = series statement
- **x** = ISSN (International Standard Serial Number)
- **v** = volume number

### 440 The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

### 500 Note area

**Indicators:**
1st blank
2nd blank

**Subfields**
- **a** = text

Example:
500 Figured bass realized for keyboard instrument. .

### 546 Language note: Textual information on the language or notation system used to convey the content of the described materials

**Indicators:**
1st blank
2nd blank

**Subfields**
- **a** = name of language of text

Example:
546 English and French words.

### 518 Date/time and place of recording

**Indicators:**
1st blank
2nd blank
### Subfields

a = date/time and place of recording  

**Exa** 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).  
s: 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.  
518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.  
518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

### Contents note

| Indicators | 1st 0 = complete contents  
| 1 = incomplete contents | use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note  
| 2 = partial contents | use for selected contents (not including accompanying textual material) of a fully available score  
| 8 = no display constant generated |

**Subfields**

a = contents  

**Exa** 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.  

### Personal name as subject heading

**Indicators**

1st 0 = entered under forename  
| 1 = single or compound surname  
| 2 = obsolete (formerly used for compound surname) |

**Subfields**

(See also Coding for form and topic subdivisions [24])  

<table>
<thead>
<tr>
<th>Name portion of heading</th>
<th>Title portion of heading</th>
<th>Subdivision portion of heading:</th>
</tr>
</thead>
<tbody>
<tr>
<td>a = name</td>
<td>t = uniform title</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>c = titles (e.g., Sir, Mrs.)</td>
<td>m = medium of performance</td>
<td>x = topical subdivision</td>
</tr>
<tr>
<td>q = fuller form of name</td>
<td>n = number</td>
<td></td>
</tr>
<tr>
<td>d = dates</td>
<td>r = key</td>
<td></td>
</tr>
</tbody>
</table>

**Exa** 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.  
mple 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.

### Corporate name as subject entry

**Indicators**

1st 0 = inverted name  
| 1 = jurisdiction name  
| 2 = name in direct order |

**Subfields**

(See also Coding for form and topic subdivisions [24])  

<table>
<thead>
<tr>
<th>Name portion of heading</th>
<th>Subdivision portion of heading:</th>
</tr>
</thead>
<tbody>
<tr>
<td>a = corporate or jurisdiction name</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>b = subordinate unit</td>
<td>x = topical subdivision</td>
</tr>
</tbody>
</table>

**Exa** 610 20 New York Philharmonic ‡v Pictorial works.  
mple:

### Topical subject heading

(See also Subject headings for instrumental music [25] and vocal music [26])

**Indicators**
### MARC tagging for scores and sound recordings: Variable fields

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1st  blank
2nd  0 = Library of Congress Subject Headings/LC authority files

**Subfields** (See also Coding for form and topic subdivisions [24])

| a  | subject heading |
| v  | form subdivision |
| x  | topical subdivision |
| y  | time period subdivision |
| z  | geographic subdivision |

Example: 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.

mple 650 0 Piano ‡x Instruction and study.
s: 650 0 Music ‡z United States ‡y 20th century.

#### 700 Personal name as added heading

**Indicators**

1st  0 = entered under forename
     1 = single or compound surname
     2 = obsolete (formerly used for compound surname)

2nd  blank = personal name alone or personal name with related title
     2 = analytical entry: personal name with title of work included in the item

**Subfields** See 100 field for order of subfields

**Name portion of heading:**

| a  | name |
| c  | titles (e.g., Sir, Mrs.) |
| q  | fuller form of name |
| d  | dates |
| e  | relationship designation [16] |

**Title portion of heading:**

| t  | uniform title |
| m  | medium of performance |
| n  | number |
| p  | part |
| r  | key |
| s  | format (e.g., Vocal score, Libretto, etc.) |
| k  | selections |
| l  | language |
| o  | arranged |

Example:

700 1 Schmidtner, Franz.

mple 700 1 Oliver, Alexander ‡e (Tenor)
s: 700 1 Schikaneder, Emanuel, źd 1751-1812.

700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.

700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

#### 710 Corporate name as added entry

**Indicators**

1st  0 = inverted name
     1 = jurisdiction name
     2 = name in direct order

2nd  blank = corporate name alone or corporate name with related title
     2 = analytical entry: corporate name with title of work included in the item

**Subfields**

| a  | corporate or jurisdiction name |
| b  | subordinate unit |
| k  | form subheading |
| n  | number of part |
| e  | relationship designation [16] |

Example:

110 2 Orchestra New England. ‡4 prf

mple 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.
s:

#### 730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

**Indicators:**

1st  non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd  blank = no information provided
     2 = analytical entry

**Subfields**

| a  | uniform title |
m = medium of performance
n = number
p = part
r = key
s = format (e.g., Vocal score, Libretto, etc.)
k = selections
l = language
o = arranged
f = date of a work
Exa
mple:

740 Uncontrolled related or analytical title as added entry (See also 246 field [19])

Indicators:
1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd blank = no information provided
2 = analytical entry

Subfields:
a = Uncontrolled related/analytical title
Exa
mple:

800 Personal name as series added heading

Indicators:
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank

Subfields:
Name portion of heading:
a = name
c = titles (e.g., Sir, Mrs.)
q = fuller form of name
d = dates
e = relationship designation [16] r = key
Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 800.

Title portion of heading:
t = uniform title
m = medium of performance
n = number
p = part
s = format (e.g., Vocal score, Libretto, etc.)
k = selections
l = language
o = arranged
f = date of a work
v = series volume number/sequential designation
Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.
mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.

830 Series as added entry, traced in the form found on the item or in a different form

Indicators:
1st blank
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields:
a = series statement
n = number of part or section
p = name of part or section
v = volume number

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