MARC tagging for scores and sound recordings: Variable fields

Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content</td>
</tr>
</tbody>
</table>

**Indicators**

- **1st** — 0 = Item is not a translation/does not include a translation. 1 = Item is or includes a translation
- **2nd** — always blank

**Subfields**:

- m = previous standard number
- p = other standard number
- s = date/time and place of an event
- y = optional time period of content

**Examples:**

1. Old way:
   - 024 028 033 041 045 046 047 048 100 110 130 240 245 246 250 254 260
   - 024 Other standard number
   - 028 Publisher number
   - 033 Date/time and place of an event
   - 041 Languages codes

2. New way:
   - 024 028 033 041 045 046 047 048 100 110 130 240 245 246 250 254 260
   - 024 Other standard number
   - 028 Publisher number
   - 033 Date/time and place of an event
   - 041 Languages codes

**See also** MARC Tagging for Scores: Fixed Field Codes [3]

MARC tagging [2]
### 045 Special coded dates

See [Special coded dates](#) for sound recordings

### 046 Form of composition optional

See [380](#) Indicators:

- 1st blank
- 2nd blank

#### Subfields

- a = Form of musical composition code (repeatable)

#### Example

047 F/COMP in fixed field = mu

for RDA mple 047 ‡a sn ‡a rd

### 048 Number of musical instrument or voices optional

See [382](#) Indicators:

- 1st blank
- 2nd blank

#### Subfields

- a = performer or ensemble (repeatable)

For the new

#### Example

048 ‡a ka01

048 ‡b wa01 ‡a oa

048 ‡a wa01 ‡a ka01

048 ‡a oc

### 100 Personal name

#### Indicators

- 1st 0 = entered under forename
- 1 = single or compound surname
- 2 = obsolete (formerly used for compound surname)

- 2nd always blank

#### Subfields

Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:

1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   - * Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   - * but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   - * (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.

source: PCOLIST 8/4/2015

#### Example

- a = name (not repeatable)
- c = titles (e.g., Sir, Mrs.) (repeatable)
- q = fuller form of name (not repeatable)
- d = dates (not repeatable)
- e = relationship designation [16] (repeatable)

#### Example

Exa 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.
mple 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.
s: 100 1 Horowitz, Vladimir, ‡d 1903-1989.

### 110 Corporate name as main entry

#### Indicators

- 1st 0 = inverted name
- 1 = jurisdiction name
- 2 = name in direct order
### 130 Uniform title as main entry

**Indicators**
1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd always blank

**Subfields**
- a = uniform title (not repeatable)
- m = medium of performance (repeatable)
- n = number (repeatable)
- r = key (not repeatable)
- s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- k = selections (repeatable)
- l = language (not repeatable)

Exa 130 0 Star-Spangled banner (Song)

### 240 Uniform title (used in conjunction with personal name in the 100 field)

**Indicators**
1st 0 = Not printed or displayed
     1 = Printed or displayed; 1 is the default
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**
- a = uniform title (not repeatable)
- m = medium of performance (repeatable)
- n = number (repeatable)
- p = part (repeatable)
- r = key (not repeatable)
- s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- k = selections (repeatable)
- l = language (not repeatable)
- o = arranged (not repeatable)

Exa 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged
mple 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German
s:

### 245 Title and statement of responsibility area

**Indicators**
1st 0 = No title added entry (negative)
     1 = Title added entry (affirmative)
2nd 0-9 = non-filing characters (See Filing indicators [17])

**Subfields**
- a = title proper (not repeatable)
- b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
- n = number of part/section of work (repeatable)
  ‡n follows ‡a and may precede or follow ‡b.
- p = name of part/section of work (repeatable)
  ‡p follows ‡a and may precede or follow ‡b.
- c = statement of responsibility (not repeatable)
  Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [18] from OCLC.

Exa 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by
Marc Tagging for Scores and Sound Recordings: Variable Fields
Published on Yale University Library (https://web.library.yale.edu)

**Example:**
James Galway; piano reduction by Phillip Moll.
245 14 The dream net: for alto saxophone and string quartet / \( \text{\&c} \) Warren Benson.

**246 Varying Form of Title**

See 246 field [19]; See also 740 field


**Indicators:**
1st blank
2nd blank

**Subfields**
a = edition statement
b = statement of responsibility

**Example:**
250 Urtext der Neuen Bach-Ausg. = Urtext of the New Bach ed. / \( \text{\&b} \) herausgegeben von Hans Eppstein.

**254 Musical Presentation Statement**

**Scores Only**

**Indicators:**
1st blank
2nd blank

**Use 250 Subfields in RDA**
a = musical presentation statement

**Example:**
254 Studienpartitur.

**260 Imprint**

**AACS2**

**Indicators:**
1st blank (undefined)
2nd blank (undefined)

**See 264** [21] Subfields

(Product, publication, distribution, etc.)

**Example:**
260 New Haven, CT: \( \text{\&b} \) CommonMuse Music Publishers, \( \text{\&c} \) c1988.
260 Frankfurt; \( \text{\&a} \) New York: \( \text{\&b} \) C.F. Peters, \( \text{\&c} \) c1992.
260 Frankfurt: \( \text{\&b} \) Zimmermann; \( \text{\&a} \) New York: \( \text{\&b} \) C.F. Peters Corp., \( \text{\&c} \) c1979.

**300 Physical Description**

**Indicators:**
1st blank
2nd blank

**Subfields**
a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)
b = illustrative matter
c = dimensions (in centimeters)
e = accompanying material

**Example:**
300 1 score (7 p.) + 3 parts; \( \text{\&c} \) 30 cm.

**490 Series**

**Indicators:**
1st 0 = series transcribed from the item; \textbf{not traced}
1 = series transcribed from the item; \textbf{traced} in the form found on the item or in a different form in an 830 or 800 field
2nd blank

**Subfields**
a = series statement
x = ISSN (International Standard Serial Number)
v = volume number
### 440
The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

#### Note area

**Indicators:**
- 1st blank
- 2nd blank

**Subfields**
- a = text
- Exa 500 Figured bass realized for keyboard instrument.

### 500

#### Language note

**Indicators:**
- 1st blank
- 2nd blank

**Subfields**
- a = name of language of text
- Exa 546 English and French words.
- mple 546 Sung in Italian.

### 511
**Statements of responsibility for performers**

This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semicolon-space.

**Indicators:**
- 1st 0 = No display constant generated
- 1 = cast
- 2nd blank

**Subfields**
- a = performers
- Exa 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work),
- mple David Del Tredici (4th work), piano.
- s: 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
- 511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ;
- 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale
- University.
- 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René
- Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work),
- basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt,
- conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt,
- conductor (3rd work).

### 518
**Date/time and place of recording**

**Indicators:**
- 1st blank
- 2nd blank

**Subfields**
- a = date/time and place of recording
- Exa 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th,
- mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).
- s: 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various
- bands between 1952 and 1965.
- 518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York
- City.
- 518 Recorded in Kingsway Hall, London, Nov. 1983 (1st work) and in Walthamstow Assembly
- 518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

### 505
**Contents note**

**Indicators:**
- 1st 0 = complete contents
- 1 = incomplete contents

(use when not all parts of a multipart score are available for analysis and so cannot be included)
in the contents note
2 = partial contents
use for selected contents (not including accompanying textual material) of a fully available score
8 = no display constant generated

2nd  blank

Subfields
a = contents
Exa  505 0  Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.

600  Personal name as subject heading

Indicators
1st  0 = entered under forename
     1 = single or compound surname
     2 = obsolete (formerly used for compound surname)
2nd  0 = Library of Congress Subject Headings/LC authority files

Subfields (See also Coding for form and topic subdivisions [22])
Name portion of heading:  Title portion of heading:  Subdivision portion of heading:
a = name  t = uniform title  v = form subdivision
c = titles (e.g., Sir, Mrs.)  m = medium of performance
q = fuller form of name  n = number
name  r = key
d = dates

Exa  600 10  Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.
mple  600 10  Wagner, Richard, ‡d 1813-1883. ‡t Operas.

610  Corporate name as subject entry

Indicators
1st  0 = inverted name
     1 = jurisdiction name
     2 = name in direct order
2nd  0 = Library of Congress Subject Headings

Subfields (See also Coding for form and topic subdivisions [22])
Name portion of heading:  Subdivision portion of heading:
a = corporate or jurisdiction name  v = form subdivision
b = subordinate unit  x = topical subdivision
Exa  610 20  New York Philharmonic ‡v Pictorial works.
mple:

650  Topical subject heading (See also Subject headings for instrumental music [23] and vocal music [24])

Indicators
1st  blank
2nd  0 = Library of Congress Subject Headings/LC authority files

Subfields (See also Coding for form and topic subdivisions [22])
 a = subject heading  v = form subdivision
   x = topical subdivision
   y = time period subdivision
   z = geographic subdivision
Exa  650 0  Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.
mple  650 0  Piano ‡x Instruction and study.
   650 0  Music ‡z United States ‡y 20th century.

700  Personal name as added heading

Indicators
1st  0 = entered under forename
     1 = single or compound surname
     2 = obsolete (formerly used for compound surname)
2nd blank = personal name alone or personal name with related title
2 = analytical entry: personal name with title of work included in the item

**Subfields** See 100 field for [order of subfields](#).

### Name portion of heading:
- **a** = name
- **c** = titles (e.g., Sir, Mrs.)
- **q** = fuller form of name
- **d** = dates
- **e** = relationship designation

**Note:** Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

- **t** = uniform title
- **m** = medium of performance
- **n** = number
- **p** = part
- **s** = format (e.g., Vocal score, Libretto, etc.)
- **k** = selections
- **l** = language
- **o** = arranged

**Example:**
- 700 1 Schmidtner, Franz.
- 700 1 Oliver, Alexander ‡e (Tenor)
- 700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.
- 700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

### 710 Corporate name as added entry

**Indicators:**
- **1st**
  - 0 = inverted name
  - 1 = jurisdiction name
  - 2 = name in direct order
- **2nd** blank = corporate name alone or corporate name with related title
  - 2 = analytical entry: corporate name with title of work included in the item

**Subfields**
- **a** = corporate or jurisdiction name
- **b** = subordinate unit
- **k** = form subheading
- **n** = number of part
- **e** = relationship designation

**Example:**
- 110 2 Orchestra New England. ‡4 prf
- 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.

### 730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

**Indicators:**
- **1st**
  - non-filing indicators; remove all initial articles; 1st indicator is always 0
- **2nd** blank = no information provided
  - 2 = analytical entry

**Subfields**
- **a** = uniform title
- **m** = medium of performance
- **n** = number
- **p** = part
- **r** = key
- **s** = format (e.g., Vocal score, Libretto, etc.)
- **k** = selections
- **l** = language
- **o** = arranged
- **f** = date of a work

**Example:**
- 730

### 740 Uncontrolled related or analytical title as added entry (See also [246 field](#)[19])

**Indicators:**
- **1st**
  - non-filing indicators; remove all initial articles; 1st indicator is always 0
- **2nd** blank = no information provided
  - 2 = analytical entry
### Subfields
- **a**: Uncontrolled related/analytical title
- Example:

  800
  1     Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.

### 800 Personal name as series added heading

- **Indicators**
  - 1st: 0 = entered under forename
  - 1 = single or compound surname
  - 2 = obsolete (formerly used for compound surname)
  - 2nd: always blank
- **Subfields**
  - **Name portion of heading**
    - **a**: name
    - **c**: titles (e.g., Sir, Mrs.)
    - **q**: fuller form of name
    - **d**: dates
    - **e**: relationship designation [16]
  - **Title portion of heading**
    - **t**: uniform title
    - **m**: medium of performance
    - **n**: number
    - **p**: part
    - **r**: key
    - **s**: format (e.g., Vocal score, Libretto, etc.)
    - **k**: selections
    - **l**: language
    - **o**: arranged
    - **f**: date of a work
  - **v**: series volume number/sequential designation

  800 1     Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.

### 830 Series as added entry, traced in the form found on the item or in a different form

- **Indicators**
  - 1st: blank
  - 2nd: non-filing indicators; remove all initial articles; 1st indicator is always 0
- **Subfields**
  - **a**: series statement
  - **n**: number of part or section
  - **p**: name of part or section
  - **v**: volume number

  830 1     Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.

---

**Source URL**: https://web.library.yale.edu/cataloging/music/marcscor

**Links**

[1] http://web.library.yale.edu/cataloging/music
[7] http://web.library.yale.edu/cataloging/music/028field
[8] http://web.library.yale.edu/cataloging/music/033field
[9] http://web.library.yale.edu/cataloging/music/marc041
[10] http://web.library.yale.edu/cataloging/music/marc041#firstind
[12] http://web.library.yale.edu/cataloging/music/MARC046
[14] http://web.library.yale.edu/cataloging/music/MARC382
[15] http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5
[16] http://web.library.yale.edu/cataloging/music/relationshipdesign
[17] http://web.library.yale.edu/cataloging/music/filing