MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content optional</td>
</tr>
</tbody>
</table>

Indicators

0 = Item is not a translation/does not include a translation.
1 = Item is or includes a translation

Note: For a score, this applies to the spoken or sung text only (tagged in ‡a), not to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]

2nd always blank

Subfields: previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield

- a = Language(s) of sung or spoken text
- e = Language code of libretto
- g = Language code of accompanying material other than libretto
- h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

Examples:

Old way:
- ‡a eng fre ger ‡h ita

New way:
- ‡a eng fre ‡h ita
- ‡a eng fre ‡h rus

Original Language:
- ‡a eng fre ger ‡h ita

Sung or Spoken Text:
- ‡a eng fre ger ‡h ita

Original Language is German:
- ‡a eng fre ger ‡h ita

Original Language is French:
- ‡a eng fre ger ‡h ita

Original Language is English:
- ‡a eng fre ger ‡h ita

See 046 [11] (Special coded dates for works and expression s) for the new
MARC field

1st always blank

for RDA

2nd = no dates 0 = single date
1 = multiple single dates
2 = range(s) of dates

Subfields
a = time period (repeatable)
b = formatted date (repeatable)

Exa 045 ‡a x6x7
mple 045 0 ‡b ‡d1989
s: 045 1 ‡b ‡d1989 ‡b ‡d1990
045 2 ‡b ‡d1993 ‡b ‡d1994

046 Special coded dates
See Special coded dates [12] for sound recordings

047 Form of composition optional

See 380 [13] (Form of work) for the new

Indicators:
1st blank
2nd blank

Subfields
for the new a = Form of musical composition code (repeatable)

Exa F/COMP in fixed field = mu
for RDA mple 047 ‡a sn ‡a rd

s:

048 Number of musical instrument or voices optional

See 382 [14] (Medium of performance) for the new

Indicators:
1st blank
2nd blank

Subfields
for the new a = performer or ensemble (repeatable)
e) a = performer or ensemble (repeatable)
for RDA mple 048 ‡a ka01

s: 048 ‡a wa01 ‡a oa
048 ‡a oc

100 Personal name

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank

Subfields
Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as “fuller form of name.” When providing multiple additions to the name generally follow these guidelines:
1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   * Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   * but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   * (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.
source: PCCLIST 8/4/2015
a = name (not repeatable)
c = titles (e.g., Sir, Mrs.) (repeatable)
q = fuller form of name (not repeatable)
**d** = dates (not repeatable)
**e** = relationship designation [16] (repeatable)

<table>
<thead>
<tr>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.</td>
<td>100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.</td>
</tr>
<tr>
<td>s: 100 1 Horowitz, Vladimir, ‡d 1903-1989.</td>
<td></td>
</tr>
</tbody>
</table>

### 110 Corporate name as main entry

**Indicators**
- 1st non-filing indicators; remove all initial articles; 1st indicator is always 0
  - 0 = inverted name
  - 1 = jurisdiction name
  - 2 = name in direct order
- 2nd always blank

**Subfields**
- **a** = corporate or jurisdiction name (not repeatable)
- **b** = subordinate unit (repeatable)
- **k** = form subheading (repeatable)
- **n** = number of part (repeatable)
- **e** = relationship designation [16] (repeatable)

<table>
<thead>
<tr>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>110 2 Yale Symphony Orchestra.</td>
<td>110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.</td>
</tr>
<tr>
<td>s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.</td>
<td></td>
</tr>
</tbody>
</table>

### 130 Uniform title as main entry

**Indicators**
- 1st non-filing indicators; remove all initial articles; 1st indicator is always 0
  - 0 = Not printed or displayed
  - 1 = Printed or displayed; 1 is the default
- 2nd always blank

**Subfields**
- **a** = uniform title (not repeatable)
- **m** = medium of performance (repeatable)
- **n** = number (repeatable)
- **r** = key (not repeatable)
- **s** = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- **k** = selections (repeatable)
- **l** = language (not repeatable)

<table>
<thead>
<tr>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>130 0 Star-Spangled banner (Song)</td>
<td></td>
</tr>
</tbody>
</table>

### 240 Uniform title (used in conjunction with personal name in the 100 field)

**Indicators**
- 1st non-filing indicators; remove all initial articles; 1st indicator is always 0
  - 0 = Not printed or displayed
  - 1 = Printed or displayed; 1 is the default
- 2nd always blank

**Subfields**
- **a** = uniform title (not repeatable)
- **m** = medium of performance (repeatable)
- **n** = number (repeatable)
- **p** = part (repeatable)
- **r** = key (not repeatable)
- **s** = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- **k** = selections (repeatable)
- **l** = language (not repeatable)
- **o** = arranged (not repeatable)

<table>
<thead>
<tr>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged</td>
<td>240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German</td>
</tr>
<tr>
<td>s:</td>
<td></td>
</tr>
</tbody>
</table>

### 245 Title and statement of responsibility area

**Indicators**
- 1st 0 = No title added entry (negative)
  - 1 = Title added entry (affirmative)
- 2nd 0-9 = non-filing characters (See Filing indicators [17])

**Subfields**
- **a** = title proper (not repeatable)
<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245</td>
<td>245 Field: Title Information</td>
</tr>
<tr>
<td>246</td>
<td>Varying Form of Title</td>
</tr>
<tr>
<td>250</td>
<td>Edition Statement (See 250 Field for Scores)</td>
</tr>
<tr>
<td>254</td>
<td>Musical Presentation Statement (Scores Only)</td>
</tr>
<tr>
<td>260</td>
<td>Imprint (See 264 for New MARC Field)</td>
</tr>
<tr>
<td>300</td>
<td>Physical Description</td>
</tr>
</tbody>
</table>

**Example:**

- **245 Field:**
  - 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by James Galway ; piano reduction by Phillip Moll.
  - 245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

- **250 Field:**

- **254 Field:**
  - 254 Studienpartitur.

- **260 Field:**

- **300 Field:**
  - 300 1 score (7 p.) + 3 parts ; ‡c 30 cm.

---

**Note:**
- Indicators: 1st blank, 2nd blank
- Subfields: a = edition statement, b = statement of responsibility
- Exa: 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by James Galway ; piano reduction by Phillip Moll.
- 245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.
490  
**Series**

**Indicators:**
1st 0 = series transcribed from the item; **not traced**
   1 = series transcribed from the item; **traced** in the form found on the item or in a different form in an 830 or 800 field

2nd blank

**Subfields**

a = series statement  
x = ISSN (International Standard Serial Number)  
v = volume number

---

440

The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

---

500  
**Note area**

**Indicators:**
1st blank  
2nd blank

**Subfields**

a = text

Exa 500 Figured bass realized for keyboard instrument.

---

546  
**Language note**

**Indicators:**
1st blank  
2nd blank

**Subfields**

a = name of language of text

Exa 546 English and French words.

mpl 546 Sung in Italian.

---

511  
**Statements of responsibility for performers**

This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semicolon-space.

**Indicators:**
1st 0 = No display constant generated  
   1 = cast

2nd blank

**Subfields**

a = performers

Exa 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.

mpl 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).

511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord.

511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.

511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).

---

518  
**Date/time and place of recording**

**Indicators:**
1st blank  
2nd blank

**Subfields**

a = date/time and place of recording

Exa 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).

mpl 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.
518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.
518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

505 **Contents note**

**Indicators:**
1st 0 = complete contents
1 = incomplete contents
use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note
2 = partial contents
use for selected contents (not including accompanying textual material) of a fully available score
8 = no display constant generated

2nd  blank

**Subfields**
a = contents
Example: 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.


600 **Personal name as subject heading**

**Indicators**
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)

2nd 0 = Library of Congress Subject Headings/LC authority files

**Subfields**
(See also Coding for form and topic subdivisions [22])

<table>
<thead>
<tr>
<th>Name portion of heading</th>
<th>Title portion of heading</th>
<th>Subdivision portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>a = name</td>
<td>t = uniform title</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>c = titles (e.g., Sir, Mrs.)</td>
<td>m = medium of performance</td>
<td>x = topical subdivision</td>
</tr>
<tr>
<td>q = fuller form of name</td>
<td>n = number</td>
<td></td>
</tr>
<tr>
<td>d = dates</td>
<td>r = key</td>
<td></td>
</tr>
</tbody>
</table>

Example: 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.

610 **Corporate name as subject entry**

**Indicators**
1st 0 = inverted name
1 = jurisdiction name
2 = name in direct order

2nd 0 = Library of Congress Subject Headings

**Subfields**
(See also Coding for form and topic subdivisions [22])

<table>
<thead>
<tr>
<th>Name portion of heading</th>
<th>Subdivision portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>a = corporate or jurisdiction name</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>b = subordinate unit</td>
<td>x = topical subdivision</td>
</tr>
<tr>
<td>Exa</td>
<td></td>
</tr>
</tbody>
</table>

Example: 610 20 New York Philharmonic ‡v Pictorial works.

650 **Topical subject heading**
(See also Subject headings for instrumental music [23] and vocal music [24])

**Indicators**
1st  blank

2nd 0 = Library of Congress Subject Headings/LC authority files

**Subfields**
(See also Coding for form and topic subdivisions [22])

<table>
<thead>
<tr>
<th>a = subject heading</th>
<th>v = form subdivision</th>
</tr>
</thead>
<tbody>
<tr>
<td>x = topical subdivision</td>
<td></td>
</tr>
</tbody>
</table>
**MARC tagging for scores and sound recordings: Variable fields**

---

**700**  
**Personal name as added heading**

**Indicators**
- **1st**
  - **0** = entered under forename
  - **1** = single or compound surname
  - **2** = obsolete (formerly used for compound surname)
- **2nd**
  - **blank** = personal name alone or personal name with related title
  - **2** = analytical entry: personal name with title of work included in the item

**Subfields**
- See 100 field for order of subfields

**Name portion of heading:**
- **a** = name
- **c** = titles (e.g., Sir, Mrs.)
- **q** = fuller form of name
- **d** = dates
- **e** = relationship designation [16]
- **Note:** Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

**Title portion of heading:**
- **t** = uniform title
- **m** = medium of performance
- **n** = number
- **p** = part
- **r** = key
- **s** = format (e.g., Vocal score, Libretto, etc.)
- **k** = selections
- **l** = language
- **o** = arranged

**Example:**
- 700 1 Schmidtner, Franz.
- 700 1 Oliver, Alexander ‡e (Tenor)
- 700 1 Schikaneder, Emanuel, ‡d 1751-1812.
- 700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.
- 700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

---

**710**  
**Corporate name as added entry**

**Indicators**
- **1st**
  - **0** = inverted name
  - **1** = jurisdiction name
  - **2** = name in direct order
- **2nd**
  - **blank** = corporate name alone or corporate name with related title
  - **2** = analytical entry: corporate name with title of work included in the item

**Subfields**
- **a** = corporate or jurisdiction name
- **b** = subordinate unit
- **k** = form subheading
- **n** = number of part
- **e** = relationship designation [16]

**Example:**
- 110 2 Orchestra New England. ‡4 prf
- 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.

---

**730**  
**Added entry- uniform title:** use for anonymous works, manuscripts, etc.

**Indicators**
- **1st**
  - non-filing indicators; remove all initial articles; 1st indicator is always 0
- **2nd**
  - **blank** = no information provided
  - **2** = analytical entry

**Subfields**
- **a** = uniform title
- **m** = medium of performance
- **n** = number
- **p** = part
- **r** = key
- **s** = format (e.g., Vocal score, Libretto, etc.)
- **k** = selections
MARC tagging for scores and sound recordings: Variable fields
Published on Yale University Library (https://web.library.yale.edu)

<table>
<thead>
<tr>
<th>740</th>
<th>Uncontrolled related or analytical title as added entry (See also 246 field [19])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Indicators:</strong></td>
</tr>
<tr>
<td></td>
<td>1st non-filing indicators; remove all initial articles; 1st indicator is always 0</td>
</tr>
<tr>
<td></td>
<td>2nd blank = no information provided</td>
</tr>
<tr>
<td></td>
<td>2 = analytical entry</td>
</tr>
<tr>
<td></td>
<td><strong>Subfields</strong></td>
</tr>
<tr>
<td></td>
<td>a = Uncontrolled related/analytical title</td>
</tr>
<tr>
<td></td>
<td>Exa</td>
</tr>
<tr>
<td></td>
<td>mple</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>800</th>
<th>Personal name as series added heading</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Indicators</strong></td>
</tr>
<tr>
<td></td>
<td>1st 0 = entered under forename</td>
</tr>
<tr>
<td></td>
<td>1 = single or compound surname</td>
</tr>
<tr>
<td></td>
<td>2 = obsolete (formerly used for compound surname)</td>
</tr>
<tr>
<td></td>
<td>2nd always blank</td>
</tr>
<tr>
<td></td>
<td><strong>Subfields</strong></td>
</tr>
<tr>
<td></td>
<td>Name portion of heading:</td>
</tr>
<tr>
<td></td>
<td>a = name</td>
</tr>
<tr>
<td></td>
<td>c = titles (e.g., Sir, Mrs.)</td>
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<tr>
<td></td>
<td>q = fuller form of name</td>
</tr>
<tr>
<td></td>
<td>d = dates</td>
</tr>
<tr>
<td></td>
<td>e = relationship designation [16]</td>
</tr>
<tr>
<td></td>
<td>Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 800.</td>
</tr>
<tr>
<td></td>
<td>Title portion of heading:</td>
</tr>
<tr>
<td></td>
<td>t = uniform title</td>
</tr>
<tr>
<td></td>
<td>m = medium of performance</td>
</tr>
<tr>
<td></td>
<td>n = number</td>
</tr>
<tr>
<td></td>
<td>p = part</td>
</tr>
<tr>
<td></td>
<td>k = selections</td>
</tr>
<tr>
<td></td>
<td>l = language</td>
</tr>
<tr>
<td></td>
<td>o = arranged</td>
</tr>
<tr>
<td></td>
<td>f = date of a work</td>
</tr>
<tr>
<td></td>
<td>v = series volume number/sequential designation</td>
</tr>
<tr>
<td></td>
<td>Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.</td>
</tr>
<tr>
<td></td>
<td>mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>830</th>
<th>Series as added entry, traced in the form found on the item or in a different form</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Indicators:</strong></td>
</tr>
<tr>
<td></td>
<td>1st blank</td>
</tr>
<tr>
<td></td>
<td>2nd non-filing indicators; remove all initial articles; 1st indicator is always 0</td>
</tr>
<tr>
<td></td>
<td><strong>Subfields</strong></td>
</tr>
<tr>
<td></td>
<td>a = series statement</td>
</tr>
<tr>
<td></td>
<td>n = number of part or section</td>
</tr>
<tr>
<td></td>
<td>p = name of part or section</td>
</tr>
<tr>
<td></td>
<td>v = volume number</td>
</tr>
</tbody>
</table>

Source URL: https://web.library.yale.edu/cataloging/music/marcscor

Links