

MARC tagging for scores and sound recordings: Variable fields

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Not completely updated to comply with RDA

See also [MARC Tagging for Scores: Fixed Field Codes](#) [3]

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024	Other standard number See ISMN [4] (International standard music number) for scores See UPC [5] (Universal product code) for scores and sound recordings
028	Publisher number See Publisher and distributor number [6] for scores See Manufacturer number [7] for sound recordings
033	Date/time and place of an event See Date and place of capture [8] for sound recordings
041	Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9]) Indicators 1st 0 = Item is not a translation/does not include a translation. 1 = Item is or includes a translation Note: For a score, this applies to the spoken or sung text only (tagged in ‡a), not to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10] 2nd always blank Subfields: previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield a = Language(s) of sung or spoken text e = Language code of libretto g = Language code of accompanying material other than libretto h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g) Exa Old way: ‡a engfreger ‡h ita New way: ‡a eng ‡a fre ‡a ger ‡h ita not: ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita s: ‡a engfre ‡h gerrus ‡a eng ‡a fre ‡h ger ‡h rus ‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus 041 1 ‡a fre ‡a eng ‡h fre sung or spoken text in English and French; 041 0 ‡g eng ‡h ger ‡g ger original language is French accompanying material in English and German; original language is German
045	Time period of content optional
optional	Indicators See 046 [11] (Special coded dates for works and expressions) for the new

MARC field1st always blank
for RDA 2nd = no dates 0 = single date
1 = multiple single dates
2 = range(s) of dates

Subfields

a = time period (repeatable)

b = formatted date (repeatable)

Exa 045 ‡a x6x7

mple 045 0 ‡b ‡d1989

s: 045 1 ‡b ‡d1989 ‡b ‡d1990

045 2 ‡b ‡d1993 ‡b ‡d1994

046 Special coded dates

See [Special coded dates \(MARC 046\)](#) [12]

047 Form of composition optional**optional****Indicators:**

1st blank

2nd blank

Subfields

a = Form of musical composition code (repeatable)

Exa F/COMP in fixed field = mu

mple 047 ‡a sn ‡a rd

s:

048 Number of musical instrument or voices optional**optional**

Use [382](#) **Indicators**

[13] 1st blank

(Medium of 2nd blank

performanc**Subfields**

e) a = performer or ensemble (repeatable)

b = soloist (repeatable)

Exa 048 ‡a ka01

mple 048 ‡b wa01 ‡a oa

s: 048 ‡a wa01 ‡a ka01

048 ‡a oc

100 Personal name**Indicators**

1st 0 = entered under forename

1 = single or compound surname

2 = *obsolete* (formerly used for compound surname)

2nd always blank

Subfields

Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:

1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.

° Add ‡c (Spirit) as the last element in a 100 string.

2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship

° but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)

° (See [9.2.2.9.5](#) [14] for treatment of Portuguese names)

3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.

source: PCCLIST 8/4/2015

a = name (not repeatable)

c = titles (e.g., Sir, Mrs.) (repeatable)

q = fuller form of name (not repeatable)

d = dates (not repeatable)
e = [relationship designation](#) [15] (repeatable)
Exa 100 1 Beach, Amy, ‡d 1867-1944.
mple 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.
s:

110 Corporate name as main entry**Indicators**

1st 0 = inverted name
1 = jurisdiction name
2 = name in direct order

2nd always blank

Subfields

a = corporate or jurisdiction name (not repeatable)
b = subordinate unit (repeatable)
k = form subheading (repeatable)
n = number of part (repeatable)
e = [relationship designation](#) [15] (repeatable)
Exa 110 2 Yale Symphony Orchestra.
mple 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.
s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.

130 Uniform title as main entry**Indicators**

1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd always blank

Subfields

a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)
Exa 130 0 Star-Spangled banner (Song)
mple:

240 Uniform title (used in conjunction with personal name in the [100](#) field)**Indicators**

1st 0 = Not printed or displayed
1 = Printed or displayed; 1 is the default
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields

a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
p = part (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)
o = arranged (not repeatable)
Exa 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged
mple 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German
s:

245 Title and statement of responsibility area**Indicators**

1st 0 = No title added entry (negative)
1 = Title added entry (affirmative)
2nd 0-9 = non-filing characters (See [Filing indicators](#) [16])

Subfields

a = title proper (not repeatable)

b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information

n = number of part/section of work (repeatable)

‡n **follows** ‡a and may **precede or follow** ‡b.

p = name of part/section of work (repeatable)

‡p **follows** ‡a and may **precede or follow** ‡b.

c = statement of responsibility (not repeatable)

Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See [245 Title Statement](#) [17] from OCLC.

Exa 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by mple: James Galway ; piano reduction by Phillip Moll.

245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

246 Varying form of title

See [246 field](#) [18]; See also [740 field](#)

250 Edition statement (See [Recording edition statement \(250 field\) for scores](#) [19] for RDA examples)

Indicators:

1st blank

2nd blank

Subfields

a = edition statement

b = statement of responsibility

Exa 250 Urtext der Neuen Bach-Ausg. = Urtext of the New Bach ed. / ‡b herausgegeben von Hans mple: Eppstein.

254 Musical presentation statement

scores only Indicators:

AACR2 1st blank

only 2nd blank

Use [250](#) Subfields

in RDA a = musical presentation statement

Exa 254 Studienpartitur.

mple:

260 Imprint

AACR2 Indicators:

only 1st blank (undefined)

See [264](#) 2nd blank (undefined)

[20] Subfields

(Productio a = place of publication, distribution, etc.

n, b = name of publisher, distributor, etc.

publication, c = date of publication, distribution, etc.

distribution e = place of manufacture (e.g., printing)

, manufact f = manufacturer (e.g., printer)

ure, and g = date of manufacture

copyright Exa 260 New Haven, CT : ‡b CommonMUSE Music Publishers, ‡c c1988.

notice) mple 260 Frankfurt : ‡b C.F. Peters, ‡c c1992.

for the new: 260 Frankfurt : ‡b Zimmermann ; ‡a New York : ‡b C.F. Peters Corp., ‡c c1979.

MARC field

for RDA

300 Physical description

Indicators:

1st blank

2nd blank

Subfields

a = extent (e.g., 1 score (80 pages); 1 vocal score (42 pages), etc.)

b = illustrative matter

c = dimensions (in centimeters)

e = accompanying material

Exa 300 1 score (7 pages) + 3 parts ; ‡c 30 cm

mple:

336-338	Content, media, and carrier type
	See Content, media, and carrier type (MARC 336-338) [21]
348	Format of notated music and form of musical notation
	See Format of notated music and form musical notation (MARC 348) [22]
382	Medium of performance
	See Medium of performance (MARC 382) [23]
490	Series
	Indicators:
	1st 0 = series transcribed from the item; not traced
	1 = series transcribed from the item; traced in the form found on the item or in a different form in an 830 or 800 field
	2nd blank
	Subfields
	a = series statement
	x = ISSN (International Standard Serial Number)
	v = volume number
440	The 440 field is obsolete. For traced series, use 490/1 and 830 or 800
500	Note area
	Indicators:
	1st blank
	2nd blank
	Subfields
	a = text
	Exa 500 Figured bass realized for keyboard instrument. .
	mple:
546	Language note: Textual information on the language or notation system used to convey the content of the described materials
	Do not include language and notation system information in the same 546 field.
	Indicators:
	1st blank
	2nd blank
	Subfields
	a = name of language of text
	b = alphabet, script
	Exa 546 English and French words.
	mple 546 Sung in Italian.
	s: 546 German words; ‡b Fraktur.
	546 Ukrainian words; ‡b Cyrillic alphabet; ‡b Roman alphabet.
	b = form of musical notation. This information is also included in the 348 field [24].
	(See also Interim Music Library Association Best Practices for Form of Musical Notation in Fields 348 ‡c and 546 ‡b [25])
	Exa 546 ‡b Staff notation; ‡b Tablature.
	mple 546 ‡b Staff notation; ‡b Chord symbols; ‡b Guitar chord diagrams.
	s: Chord symbols are the letters, numbers, and/or other symbols (e.g., C, G7, Dm, F/C) for the names of chords; guitar chord diagrams [26] are the illustrations indicating the fingering of a chord on a fretted instrument.
511	Statements of responsibility for performers
	This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semi-colon-space.
	Indicators:
	1st 0 = No display constant generated
	1 = cast
	2nd blank
	Subfields
	a = performers
	Exa 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work),
	mple David Del Tredici (4th work), piano.
	s: 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
	511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music

; Christopher Hogwood, conductor and harpsichord.

511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.

511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).

518 Date/time and place of recording

Indicators:

1st blank

2nd blank

Subfields

a = date/time and place of recording

Exa 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).

s: 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.

518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.

518 Recorded in Kingsway Hall, London, Nov. 1983 (1st work) and in Walthamstow Assembly Hall, London, Aug. 1984 (2nd work).

518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

505 Contents note

Indicators:

1st 0 = complete contents

1 = incomplete contents

use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note

2 = partial contents

use for selected contents (not including accompanying textual material) of a fully available score

8 = no display constant generated

2nd blank

Subfields

a = contents

Exa 505 0 Toccata -- Notturmo -- Perpetuum mobile -- Romanza -- Finale.

mple: 505 0 Die trunkene Tänzerin / Curt Bock -- Wie Sanct Franciscus schweb' ich in der Luft / Christian Morgenstern -- Traum / Else Lasker-Schüler.

600 Personal name as subject heading

Indicators

1st 0 = entered under forename

1 = single or compound surname

2 = *obsolete* (formerly used for compound surname)

2nd 0 = Library of Congress Subject Headings/LC authority files

Subfields (See also [Coding for form and topic subdivisions](#) [27])

Name portion of heading:	Title portion of heading:	Subdivision portion of heading:
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a = name	t = uniform title	v = form subdivision
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c = titles (e.g., Sir, Mrs.)	m = medium of performance	x = topical subdivision
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q = fuller form of name	n = number
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d = dates	r = key
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Exa 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.

mple 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.

s:

610 Corporate name as subject entry

Indicators

1st 0 = inverted name

1 = jurisdiction name

2 = name in direct order

2nd 0 = Library of Congress Subject Headings

Subfields (See also [Coding for form and topic subdivisions](#) [27])

Name portion of heading:

a = corporate or jurisdiction name

b = subordinate unit

Exa 610 20 New York Philharmonic ‡v Pictorial works.

mple:

Subdivision portion of heading:

v = form subdivision

x = topical subdivision

650 Topical subject heading (See also Subject headings for [instrumental music](#) [28] and [vocal music](#) [29])

Indicators

1st blank

2nd 0 = Library of Congress Subject Headings/LC authority files

Subfields (See also [Coding for form and topic subdivisions](#) [27])

a = subject heading

v = form subdivision

x = topical subdivision

y = time period subdivision

z = geographic subdivision

Exa 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.

mple 650 0 Piano ‡x Instruction and study.

s: 650 0 Music ‡z United States ‡y 20th century.

700 Personal name as added heading

Indicators

1st 0 = entered under forename

1 = single or compound surname

2 = *obsolete* (formerly used for compound surname)

2nd blank = personal name alone or personal name with related title

2 = analytical entry: personal name with title of work included in the item

Subfields See 100 field for [order of subfields](#)

Name portion of heading:

a = name

c = titles (e.g., Sir, Mrs.)

q = fuller form of name

d = dates

e = [relationship designation](#) [15] r = key

Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

Title portion of heading:

t = uniform title

m = medium of performance

n = number

p = part

s = format (e.g., Vocal score, Libretto, etc.)

k = selections

l = language

o = arranged

Exa 700 1 Schmidtner, Franz.

mple 700 1 Oliver, Alexander ‡c (Tenor)

s: 700 1 Schikaneder, Emanuel, ‡d 1751-1812.

700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.

700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

710 Corporate name as added entry

Indicators

1st 0 = inverted name

1 = jurisdiction name

2 = name in direct order

2nd blank = corporate name alone or corporate name with related title

2 = analytical entry: corporate name with title of work included in the item

Subfields

a = corporate or jurisdiction name

b = subordinate unit

k = form subheading

n = number of part
 e = [relationship designation](#) [15]
 Exa 110 2 Orchestra New England. ‡4 prf
 mple 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.
 s:

730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

Indicators:

1st non-filing indicators; remove all initial articles; 1st indicator is always 0
 2nd blank = no information provided
 2 = analytical entry

Subfields

a = uniform title
 m = medium of performance
 n = number
 p = part
 r = key
 s = format (e.g., Vocal score, Libretto, etc.)
 k = selections
 l = language
 o = arranged
 f = date of a work
 Exa
 mple:

740 Uncontrolled related or analytical title as added entry (See also [246 field](#) [18])

Indicators:

1st non-filing indicators; remove all initial articles; 1st indicator is always 0
 2nd blank = no information provided
 2 = analytical entry

Subfields

a = Uncontrolled related/analytical title
 Exa
 mple:

800 Personal name as series added heading

Indicators

1st 0 = entered under forename
 1 = single or compound surname
 2 = *obsolete* (formerly used for compound surname)
 2nd always blank

Subfields

Name portion of heading:

a = name
 c = titles (e.g., Sir, Mrs.)
 q = fuller form of name
 d = dates
 e = [relationship designation](#) [15]
Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 800.

Title portion of heading:

t = uniform title
 m = medium of performance
 n = number
 p = part
 r = key
 s = format (e.g., Vocal score, Libretto, etc.)
 k = selections
 l = language
 o = arranged
 f = date of a work

v = series volume number/sequential designation

Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.
 mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.
 s:

830 Series as added entry, traced in the form found on the item or in a different form

Indicators:

1st blank
 2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

MARC tagging for scores and sound recordings: Variable fields

Published on Yale University Library (<https://web.library.yale.edu>)

Subfields

a = series statement

n = number of part or section

p = name of part or section

v = volume number

Source URL: <https://web.library.yale.edu/cataloging/music/marcscor>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://web.library.yale.edu/cataloging/music/fixcodes> [4] <http://web.library.yale.edu/cataloging/music/ismn> [5] <http://web.library.yale.edu/cataloging/music/024UPC> [6] <http://web.library.yale.edu/cataloging/music/marc028> [7] <http://web.library.yale.edu/cataloging/music/028field> [8] <http://web.library.yale.edu/cataloging/music/033field> [9] <http://web.library.yale.edu/cataloging/music/marc041> [10] <http://web.library.yale.edu/cataloging/music/marc041#firstind> [11] <http://web.library.yale.edu/cataloging/music/MARC046#subfieldsworkeexpression> [12] <http://web.library.yale.edu/cataloging/music/MARC046> [13] <http://web.library.yale.edu/cataloging/music/MARC382> [14] <http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5> [15] <http://web.library.yale.edu/cataloging/music/relationshipdesgi> [16] <http://web.library.yale.edu/cataloging/music/filing> [17] <http://www.oclc.org/bibformats/en/2xx/245.shtm> [18] <http://web.library.yale.edu/cataloging/music/246field> [19] <http://web.library.yale.edu/cataloging/music/edition> [20] <http://web.library.yale.edu/cataloging/music/MARC264> [21] <https://web.library.yale.edu/cataloging/music/MARC336338> [22] <https://web.library.yale.edu/cataloging/music/MARC348> [23] <https://web.library.yale.edu/cataloging/music/MARC382> [24] <https://web.library.yale.edu/cataloging/music/MARC348#formmusicalnotation> [25] <https://cmc.wp.musiclibraryassoc.org/wp-content/uploads/sites/5/2022/05/Interim-Music-Library-Association-Best-Practices-for-Form-of-Musical-Notation.pdf> [26] [https://en.wikipedia.org/wiki/Chord_diagram_\(music\)](https://en.wikipedia.org/wiki/Chord_diagram_(music)) [27] <http://web.library.yale.edu/cataloging/music/subdcode> [28] <http://web.library.yale.edu/cataloging/music/subinstr> [29] <http://web.library.yale.edu/cataloging/music/subvocal>