MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content (optional)</td>
</tr>
</tbody>
</table>

### Indicators
- **1st**: 0 = Item is not a translation does not include a translation.
- **1**: Item is or includes a translation

**Note**: For a score, this applies to the spoken or sung text only (tagged in ‡a), not to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]

**Subfields**: previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield

- **a**: Language(s) of sung or spoken text
- **e**: Language code of libretto
- **g**: Language code of accompanying material other than libretto
- **h**: Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

#### Examples

**Old way:**
- ‡a eng fre ger ‡h ita
- ‡a eng ‡h gerrus

**New way:**
- ‡a eng fre ‡a ger ‡a ita ‡h ita
- ‡a eng ‡h ger ‡h rus

**Not:**
- ‡a eng fre ‡a ger ‡a ita ‡h ita
- ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita

See also OCLC instructions [10]

### Indicators
- **1st**: always blank
- **2nd**: = no dates 0 = single date 1 = multiple single dates 2 = range(s) of dates

**Subfields**
- **a**: time period (repeatable)
- **b**: formatted date (repeatable)

**Examples**
- 045 ‡a x6x7
- 045 0 ‡b ‡d1989
- 045 1 ‡b ‡d1989 ‡b ‡d1990

Original language is French

accompanying material in English and German; original language is German
045 2 ‡b ‡d 1993 ‡b ‡d 1994

046  Special coded dates

See Special coded dates [12] for sound recordings

047  Form of composition optional

optional

See 380  Indicators:
[13]  1st  blank
(Form of work)  2nd  blank

Subfields
for the new a = Form of musical composition code (repeatable)
MARC field Exa  F/COMP in fixed field = mu
for RDA  mple 047 ‡a sn ‡a rd

s:

048  Number of musical instrument or voices optional

optional

See 382  Indicators
[14]  1st  blank
(Performance)  2nd  blank

Subfields
e)  a = performer or ensemble (repeatable)
for the new b = soloist (repeatable)
MARC field Exa  048 ‡a ka01
for RDA  mple 048 ‡b wa01 ‡a oa
      048 ‡a wa01 ‡a ka01
      048 ‡a oc

100  Personal name

Indicators
1st  0 = entered under forename
     1 = single or compound surname
     2 = obsolete (formerly used for compound surname)

2nd  always blank

Subfields
Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in
the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g.,
Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the
name generally follow these guidelines:
1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   * Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III),
etc. indicating relationship
   * but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   * (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or
   the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name
   authority and bibliographic records, paragraph 3c.
source: PCOLIST 8/4/2015
a = name (not repeatable)
c = titles (e.g., Sir, Mrs.) (repeatable)
q = fuller form of name (not repeatable)
d = dates (not repeatable)
e = relationship designation [16] (repeatable)
Exa  100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.
mple 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.
s:  100 1 Horowitz, Vladimir, ‡d 1903-1989.

110  Corporate name as main entry

Indicators
1st  0 = inverted name
     1 = jurisdiction name
     2 = name in direct order
2nd always blank

Subfields
a = corporate or jurisdiction name (not repeatable)
b = subordinate unit (repeatable)
k = form subheading (repeatable)
n = number of part (repeatable)
e = relationship designation [16] (repeatable)

Exa 110 2 Yale Symphony Orchestra.
Example 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.
s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.

130 Uniform title as main entry

Indicators
1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd always blank

Subfields
a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)

Example 130 0 Star-Spangled banner (Song)

240 Uniform title (used in conjunction with personal name in the 100 field)

Indicators
1st 0 = Not printed or displayed
1 = Printed or displayed; 1 is the default
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields
a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
p = part (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)
o = arranged (not repeatable)

Example 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged
Example 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German

s:

245 Title and statement of responsibility area

Indicators
1st 0 = No title added entry (negative)
1 = Title added entry (affirmative)
2nd 0-9 = non-filing characters (See Filing indicators [17])

Subfields
a = title proper (not repeatable)
b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
n = number of part/section of work (repeatable)
‡n follows ‡a and may precede or follow ‡b.
p = name of part/section of work (repeatable)
‡p follows ‡a and may precede or follow ‡b.
c = statement of responsibility (not repeatable)
Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [18] from OCLC.
Example 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart; edited by
Variable fields

245 14 The dream net: \( \text{\textcopyright} \) alto saxophone and string quartet / \( \text{\textcopyright} \) c Warren Benson.

<table>
<thead>
<tr>
<th>246</th>
<th>Varying form of title</th>
</tr>
</thead>
<tbody>
<tr>
<td>See 246 field ([19]); See also 740 field</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>250</th>
<th>Edition statement (See Recording edition statement (250 field) for scores ([20]) for RDA examples)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators:</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>blank</td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
</tr>
</tbody>
</table>

**Subfields**

- a = edition statement
- b = statement of responsibility


254 | Musical presentation statement |

**scores only Indicators:**

- AACR2 1st | blank |
- only 2nd | blank |

**Use 250 Subfields in RDA**

- a = musical presentation statement

Exa 254 Studienpartitur.

mpl:

260 | Imprint |

**AACR2 Indicators:**

- only 1st | blank (undefined) |
- 2nd | blank (undefined) |

**Subfields**

Exa 260 New Haven, CT : \( \text{\textcopyright} \) CommonMuse Music Publishers, \( \text{\textcopyright} \) c1988.

mpl: 260 Frankfurt ; \( \text{\textcopyright} \) a New York : \( \text{\textcopyright} \) C.F. Peters, \( \text{\textcopyright} \) c1992.

mpl: 260 Frankfurt : \( \text{\textcopyright} \) Zimmermann ; \( \text{\textcopyright} \) a New York : \( \text{\textcopyright} \) C.F. Peters Corp., \( \text{\textcopyright} \) c1979.

mpl: 260 for the news:

mpl: 260 for RDA

<table>
<thead>
<tr>
<th>300</th>
<th>Physical description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators:</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>blank</td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
</tr>
</tbody>
</table>

**Subfields**

- a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)
- b = illustrative matter
- c = dimensions (in centimeters)
- e = accompanying material

Exa 300 1 score (7 p.) + 3 parts ; \( \text{\textcopyright} \) c 30 cm.

mpl:

<table>
<thead>
<tr>
<th>490</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators:</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>0 = series transcribed from the item; not traced</td>
</tr>
<tr>
<td>1 = series transcribed from the item; traced in the form found on the item or in a different form in an 830 or 800 field</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
</tr>
</tbody>
</table>

**Subfields**

- a = series statement
- x = ISSN (International Standard Serial Number)
- v = volume number
The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

500

**Note area**

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = text

**Exa**
- 500 Figured bass realized for keyboard instrument.
- mple:

546

**Language note**

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = name of language of text

**Exa**
- 546 English and French words.
- mple 546 Sung in Italian.
- s:

511

**Statements of responsibility for performers**

This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semicolon-space.

**Indicators:**
- 1st: 0 = No display constant generated
- 1 = cast
- 2nd: blank

**Subfields**
- a = performers

**Exa**
- 511 0 Carol Wincenc, flute; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.
- mple 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
- 511 0 Jaap Schröder, violin; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord.
- 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.
- 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos; René Jacobs, alto; Kurt Equiluz, tenor; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works); Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harmoncourt, conductor (3rd work).

518

**Date/time and place of recording**

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = date/time and place of recording

**Exa**
- 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).
- s: 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.
- 518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.
- 518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

505

**Contents note**

**Indicators:**
- 1st: 0 = complete contents
- 1 = incomplete contents

use when not all parts of a multipart score are available for analysis and so cannot be included
in the contents note
2 = partial contents
use for selected contents (not including accompanying textual material) of a fully available score
8 = no display constant generated

2nd blank

Subfields

a = contents
Exa: 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.

600 Personal name as subject heading

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)

2nd 0 = Library of Congress Subject Headings/LC authority files

Subfields (See also Coding for form and topic subdivisions [22])

Name portion of heading: Title portion of heading: Subdivision portion of heading:
a = name t = uniform title v = form subdivision
c = titles (e.g., Sir, Mrs.) m = medium of performance
q = fuller form of name n = number
name r = key
d = dates
Exa: 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.
mple: 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.

610 Corporate name as subject entry

Indicators
1st 0 = inverted name
1 = jurisdiction name
2 = name in direct order

2nd 0 = Library of Congress Subject Headings

Subfields (See also Coding for form and topic subdivisions [22])

Name portion of heading: Subdivision portion of heading:
a = corporate or jurisdiction name v = form subdivision
b = subordinate unit x = topical subdivision
Exa: 610 20 New York Philharmonic ‡v Pictorial works.
mple:

650 Topical subject heading (See also Subject headings for instrumental music [23] and vocal music [24])

Indicators
1st blank

2nd 0 = Library of Congress Subject Headings/LC authority files

Subfields (See also Coding for form and topic subdivisions [22])
a = subject heading
v = form subdivision
x = topical subdivision
y = time period subdivision
z = geographic subdivision
Exa: 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.
mple: 650 0 Piano ‡x Instruction and study.

s: 650 0 Music ‡z United States ‡y 20th century.

700 Personal name as added heading

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd  blank = personal name alone or personal name with related title  
2 = analytical entry: personal name with title of work included in the item

**Subfields**  See 100 field for order of subfields

**Name portion of heading:**
- a = name
- c = titles (e.g., Sir, Mrs.)
- q = fuller form of name
- d = dates
- e = relationship designation [16] r = key

**Title portion of heading:**
- t = uniform title
- m = medium of performance
- n = number
- p = part
- s = format (e.g., Vocal score, Libretto, etc.)
- k = selections

**Note:** Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

**Example:**

<table>
<thead>
<tr>
<th>700</th>
<th>1</th>
<th>Schmidtner, Franz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>12</td>
<td>Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.</td>
</tr>
<tr>
<td>700</td>
<td>12</td>
<td>Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.</td>
</tr>
</tbody>
</table>

**710 Corporate name as added entry**

**Indicators**
- 1st
  - 0 = inverted name
  - 1 = jurisdiction name
  - 2 = name in direct order

- 2nd
  - blank = corporate name alone or corporate name with related title  
  - 2 = analytical entry: corporate name with title of work included in the item

**Subfields**
- a = corporate or jurisdiction name
- b = subordinate unit
- k = form subheading
- n = number of part
- e = relationship designation [16]

**Example:**

<table>
<thead>
<tr>
<th>110</th>
<th>2</th>
<th>Orchestra New England. ‡4 prf</th>
</tr>
</thead>
<tbody>
<tr>
<td>710</td>
<td>22</td>
<td>British Library. ‡k Manuscript. ‡n Additional 36881.</td>
</tr>
</tbody>
</table>

**730 Added entry- uniform title:** use for anonymous works, manuscripts, etc.

**Indicators:**
- 1st
  - non-filing indicators; remove all initial articles; 1st indicator is always 0
  - 2 = analytical entry

**Subfields**
- a = uniform title
- m = medium of performance
- n = number
- p = part
- r = key
- s = format (e.g., Vocal score, Libretto, etc.)
- k = selections
- l = language
- o = arranged
- f = date of a work

**Example:***

| 740 |  | Uncontrolled related or analytical title as added entry (See also 246 field [19])**

**Indicators:**
- 1st
  - non-filing indicators; remove all initial articles; 1st indicator is always 0
  - 2 = analytical entry

**Subfields**
- a = uniform title
- m = medium of performance
- n = number
- p = part
- r = key
- s = format (e.g., Vocal score, Libretto, etc.)
- k = selections
- l = language
- o = arranged
- f = date of a work

**Exa**

| mple | |
|------||
|      | |
### Subfields

- **a** = Uncontrolled related/analytical title


### 800 Personal name as series added heading

#### Indicators

<table>
<thead>
<tr>
<th>1st</th>
<th>0 = entered under forename</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>= single or compound surname</td>
</tr>
<tr>
<td>2</td>
<td>= obsolete (formerly used for compound surname)</td>
</tr>
</tbody>
</table>

| 2nd | always blank |

#### Subfields

- **Name portion of heading:**
  - **a** = name
  - **c** = titles (e.g., Sir, Mrs.)
  - **q** = fuller form of name
  - **d** = dates
  - **e** = relationship designation [16]

- **Title portion of heading:**
  - **t** = uniform title
  - **m** = medium of performance
  - **n** = number
  - **p** = part
  - **s** = format (e.g., Vocal score, Libretto, etc.)
  - **k** = selections
  - **l** = language
  - **o** = arranged
  - **f** = date of a work
  - **v** = series volume number/sequential designation

#### Example:

- 800 1  Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.
- 800 1  Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.


### 830 Series as added entry, traced in the form found on the item or in a different form

#### Indicators:

<table>
<thead>
<tr>
<th>1st</th>
<th>blank</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd</td>
<td>non-filing indicators; remove all initial articles; 1st indicator is always 0</td>
</tr>
</tbody>
</table>

#### Subfields

- **a** = series statement
- **n** = number of part or section
- **p** = name of part or section
- **v** = volume number

---

**Source URL:** https://web.library.yale.edu/cataloging/music/marcscor

**Links**

1. [http://web.library.yale.edu/cataloging/music](http://web.library.yale.edu/cataloging/music)
2. [http://web.library.yale.edu/cataloging/music/marc-tagging](http://web.library.yale.edu/cataloging/music/marc-tagging)
3. [http://web.library.yale.edu/cataloging/music/fixcodes](http://web.library.yale.edu/cataloging/music/fixcodes)
4. [http://web.library.yale.edu/cataloging/music/ismn](http://web.library.yale.edu/cataloging/music/ismn)
5. [http://web.library.yale.edu/cataloging/music/024UPC](http://web.library.yale.edu/cataloging/music/024UPC)
6. [http://web.library.yale.edu/cataloging/music/marc028](http://web.library.yale.edu/cataloging/music/marc028)
7. [http://web.library.yale.edu/cataloging/music/028field](http://web.library.yale.edu/cataloging/music/028field)
8. [http://web.library.yale.edu/cataloging/music/033field](http://web.library.yale.edu/cataloging/music/033field)
9. [http://web.library.yale.edu/cataloging/music/marc041](http://web.library.yale.edu/cataloging/music/marc041)
10. [http://web.library.yale.edu/cataloging/music/marc041#firstind](http://web.library.yale.edu/cataloging/music/marc041#firstind)
11. [http://web.library.yale.edu/cataloging/music/MARCO46#subfieldsworkexpression](http://web.library.yale.edu/cataloging/music/MARCO46#subfieldsworkexpression)
12. [http://web.library.yale.edu/cataloging/music/MARCO46](http://web.library.yale.edu/cataloging/music/MARCO46)
13. [http://web.library.yale.edu/cataloging/music/MARCO380](http://web.library.yale.edu/cataloging/music/MARCO380)
14. [http://web.library.yale.edu/cataloging/music/MARCO382](http://web.library.yale.edu/cataloging/music/MARCO382)
15. [http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5](http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5)
16. [http://web.library.yale.edu/cataloging/music/relationshipdesgi](http://web.library.yale.edu/cataloging/music/relationshipdesgi)
17. [http://web.library.yale.edu/cataloging/music/filing](http://web.library.yale.edu/cataloging/music/filing)
MARC tagging for scores and sound recordings: Variable fields
Published on Yale University Library (https://web.library.yale.edu)

[19] http://web.library.yale.edu/cataloging/music/246field
[21] http://web.library.yale.edu/cataloging/music/MARC264
[22] http://web.library.yale.edu/cataloging/music/subdcode
[23] http://web.library.yale.edu/cataloging/music/subinstr