MARC tag for scores and sound recordings: Variable fields

Not completely updated to comply with RDA

See also [MARC Tagging for Scores: Fixed Field Codes](https://web.library.yale.edu)

<table>
<thead>
<tr>
<th>Field Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content</td>
</tr>
</tbody>
</table>

### Languages codes

#### Indicators

1st

| 0 | Item is not a translation/does not include a translation. |
| 1 | Item is or includes a translation |

**Note:** For a score, this applies to the spoken or sung text only (tagged in ‡a), **not** to any accompanying material (tagged in ‡e or ‡g); but see also [OCLC instructions](https://web.library.yale.edu)

2nd

always blank

#### Subfields

Previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield.

- **a**: Language(s) of sung or spoken text
- **e**: Language code of libretto
- **g**: Language code of accompanying material other than libretto
- **h**: Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

#### Examples

**Old way:**

- ‡a eng fre ger ‡h ita
- ‡a eng ‡a fre ‡a ger ‡h ita
- ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita

**New way:**

- ‡a eng fre ger ‡h rus
- ‡a eng ‡a fre ‡a ger ‡h rus
- ‡a eng ‡h rus ‡a fre ‡g ger ‡h rus

### Time period of content

#### Indicators

1st

| 0 | Item is not a translation/does not include a translation. |
| 1 | Item is or includes a translation |

**Special coded dates for works and expression**

2nd

| 0 | single date |
| 1 | multiple single dates |
| 2 | range(s) of dates |

#### Subfields

- **a**: time period (repeatable)
- **b**: formatted date (repeatable)

#### Examples

**for the new Exa**

045 ‡a x6x7

MARC field

045 0 ‡b ‡d1989

for RDA

s: 045 1 ‡b ‡d1989 ‡b ‡d1990
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>Special coded dates</td>
</tr>
<tr>
<td>046</td>
<td>Form of composition optional</td>
</tr>
<tr>
<td>047</td>
<td>Number of musical instrument or voices optional</td>
</tr>
<tr>
<td>100</td>
<td>Personal name</td>
</tr>
<tr>
<td>110</td>
<td>Corporate name as main entry</td>
</tr>
</tbody>
</table>

### Special coded dates

**Indicators:**
- **1st** blank
- **2nd** blank

**Subfields:**
- for the new a = Form of musical composition code (repeatable)
- for RDA mple 047 ‡a sn ‡a rd

### Form of composition optional

**Indicators:**
- **1st** blank
- **2nd** blank

**Subfields:**
- a = Form of composition code (repeatable)
- Exa F/COMP in fixed field = mu

### Number of musical instrument or voices optional

**Indicators:**
- **1st** blank
- **2nd** blank

**Subfields:**
- e) a = performer or ensemble (repeatable)

### Personal name

**Indicators:**
- **1st**
  - 0 = entered under forename
  - 1 = single or compound surname
  - 2 = obsolete (formerly used for compound surname)
- **2nd** always blank

**Subfields:**
- Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:
  1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
  2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
  3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.

source: PCOLIST 8/4/2015

### Corporate name as main entry

**Indicators:**
- **1st**
  - 0 = inverted name
  - 1 = jurisdiction name
  - 2 = name in direct order
### 2nd always blank

**Subfields**
- `a` = corporate or jurisdiction name (not repeatable)
- `b` = subordinate unit (repeatable)
- `k` = form subheading (repeatable)
- `n` = number of part (repeatable)
- `e` = relationship designation [16] (repeatable)

Example: 110 2 Yale Symphony Orchestra.

Example 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.

s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.

### 130 Uniform title as main entry

**Indicators**
- 1st non-filing indicators; remove all initial articles; 1st indicator is always 0
- 2nd always blank

**Subfields**
- `a` = uniform title (not repeatable)
- `m` = medium of performance (repeatable)
- `n` = number (repeatable)
- `r` = key (not repeatable)
- `s` = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- `k` = selections (repeatable)
- `l` = language (not repeatable)

Example:

130 0   Star-Spangled banner (Song)

### 240 Uniform title (used in conjunction with personal name in the 100 field)

**Indicators**
- 1st 0 = Not printed or displayed
- 1 = Printed or displayed; 1 is the default
- 2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**
- `a` = uniform title (not repeatable)
- `m` = medium of performance (repeatable)
- `n` = number (repeatable)
- `p` = part (repeatable)
- `r` = key (not repeatable)
- `s` = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- `k` = selections (repeatable)
- `l` = language (not repeatable)
- `o` = arranged (not repeatable)

Example: 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged

Example 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German

### 245 Title and statement of responsibility area

**Indicators**
- 1st 0 = No title added entry (negative)
- 1 = Title added entry (affirmative)
- 2nd 0-9 = non-filing characters (See Filing indicators [17])

**Subfields**
- `a` = title proper (not repeatable)
- `b` = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
- `n` = number of part/section of work (repeatable)
  ‡n follows ‡a and may precede or follow ‡b.
- `p` = name of part/section of work (repeatable)
  ‡p follows ‡a and may precede or follow ‡b.
- `c` = statement of responsibility (not repeatable)
  Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [18] from OCLC.

Example: 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by
<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
<th>Indicators</th>
<th>Subfields</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>245</strong></td>
<td>The dream net: for alto saxophone and string quartet / by Warren Benson.</td>
<td></td>
<td></td>
<td>James Galway; piano reduction by Phillip Moll.</td>
</tr>
<tr>
<td><strong>246</strong></td>
<td>Varying form of title</td>
<td></td>
<td></td>
<td>See 246 field [19]; See also 740 field</td>
</tr>
<tr>
<td><strong>250</strong></td>
<td>Edition statement (See Recording edition statement (250 field) for scores [20] for RDA examples)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indicators:</td>
<td></td>
<td>1st</td>
<td>blank</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subfields</td>
<td>a = edition statement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b = statement of responsibility</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>254</strong></td>
<td>Musical presentation statement</td>
<td>scores only</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indicators:</td>
<td></td>
<td>1st</td>
<td>blank</td>
<td></td>
</tr>
<tr>
<td>only</td>
<td>2nd</td>
<td>blank</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Use 250</td>
<td>Subfields</td>
<td>in RDA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>a = musical presentation statement</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exa</td>
<td>254 Studienpartitur.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>mple:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>260</strong></td>
<td>Imprint</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indicators:</td>
<td></td>
<td>1st</td>
<td>blank (undefined)</td>
<td></td>
</tr>
<tr>
<td>only</td>
<td>2nd</td>
<td>blank (undefined)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>See 264</td>
<td>Subfields</td>
<td>[21]</td>
<td>Productio</td>
<td></td>
</tr>
<tr>
<td>n,</td>
<td></td>
<td></td>
<td>place of publication, distribution, etc.</td>
<td></td>
</tr>
<tr>
<td>b = name of publisher, distributor, etc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>publication, c = date of publication, distribution, etc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>date, e = place of manufacture (e.g., printing)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>manufacture, f = manufacturer (e.g., printer)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>g = date of manufacture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARC field for RDA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>300</strong></td>
<td>Physical description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indicators:</td>
<td></td>
<td>1st</td>
<td>blank</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subfields</td>
<td>a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b = illustrative matter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c = dimensions (in centimeters)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e = accompanying material</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Example:</td>
<td>300 1 score (7 p.) + 3 parts; c 30 cm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>mple:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>490</strong></td>
<td>Series</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indicators:</td>
<td></td>
<td>1st</td>
<td>0 = series transcribed from the item; not traced</td>
<td></td>
</tr>
<tr>
<td>1 = series transcribed from the item; traced in the form found on the item or in a different form in an 830 or 800 field</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subfields</td>
<td>a = series statement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>x = ISSN (International Standard Serial Number)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>v = volume number</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**440 The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800**

**500 Note area**

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = text

Example:

```
500    Figured bass realized for keyboard instrument.
```

**546 Language note**

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = name of language of text

Examples:

```
546    English and French words.
546    Sung in Italian.
```

**511 Statements of responsibility for performers**

This note need not be transcribed directly from the chief source; however, as in the 245/7c, statements of responsibility for different functions are separated by space-semicolon-space.

**Indicators:**
- 1st: 0 = No display constant generated
- 1 = cast
- 2nd: blank

**Subfields**
- a = performers

Examples:

```
511  0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work),
      David Del Tredici (4th work), piano.

511  0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
      511  0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work); Academy of Ancient Music;
      Christopher Hogwood, conductor and harpsichord.
      511  0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale
      University.
      511  0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René
      Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work),
      basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt,
      conductor (1st-2nd works); Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harmoncourt,
      conductor (3rd work).
```

**518 Date/time and place of recording**

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = date/time and place of recording

Examples:

```
518    Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th,
      6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).

518    First recordings of tambora music from the Mexican state of Sinaloa recorded by various
      bands between 1952 and 1965.
      518    Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York
      City.
      518    Recorded in Kingsway Hall, London, Nov. 1983 (1st work) and in Walthamstow Assembly
      518    Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.
```

**505 Contents note**

**Indicators:**
- 1st: 0 = complete contents
- 1 = incomplete contents

use when not all parts of a multipart score are available for analysis and so cannot be included
in the contents note
2 = partial contents
use for selected contents (not including accompanying textual material) of a fully available score
8 = no display constant generated

2nd blank

Subfields
a = contents
Exa 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.

### 600 Personal name as subject heading

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Name portion of heading</th>
<th>Title portion of heading</th>
<th>Subdivision portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>a = name</td>
<td>t = uniform title</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>2nd</td>
<td>c = titles (e.g., Sir, Mrs.)</td>
<td>m = medium of performance</td>
<td>x = topical subdivision</td>
</tr>
<tr>
<td></td>
<td>q = fuller form of name</td>
<td>n = number</td>
<td></td>
</tr>
<tr>
<td></td>
<td>d = dates</td>
<td>r = key</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exa</td>
<td>600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>mp:</td>
<td>600 10 Wagner, Richard, ‡d 1813-1883. ‡‡ Operas.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 610 Corporate name as subject entry

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Name portion of heading</th>
<th>Subdivision portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>a = corporate or jurisdiction name</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>2nd</td>
<td>b = subordinate unit</td>
<td>x = topical subdivision</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exa</td>
<td>610 20 New York Philharmonic ‡v Pictorial works.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>mp:</td>
<td>600 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>650 0 Piano ‡x Instruction and study.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>650 0 Music ‡z United States ‡y 20th century.</td>
<td></td>
</tr>
</tbody>
</table>

### 650 Topical subject heading

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Name portion of heading</th>
<th>Subdivision portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>a = subject heading</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td></td>
<td>x = topical subdivision</td>
<td></td>
</tr>
<tr>
<td></td>
<td>y = time period subdivision</td>
<td></td>
</tr>
<tr>
<td></td>
<td>z = geographic subdivision</td>
<td></td>
</tr>
<tr>
<td>Exa</td>
<td>650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>mp:</td>
<td>650 0 Piano ‡x Instruction and study.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>650 0 Music ‡z United States ‡y 20th century.</td>
<td></td>
</tr>
</tbody>
</table>

### 700 Personal name as added heading

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Name portion of heading</th>
<th>Subdivision portion of heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>a = entered under forename</td>
<td>v = form subdivision</td>
</tr>
<tr>
<td>2nd</td>
<td>1 = single or compound surname</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 = obsolete (formerly used for compound surname)</td>
<td></td>
</tr>
</tbody>
</table>
### MARC tagging for scores and sound recordings: Variable fields

Published on Yale University Library (https://web.library.yale.edu)

#### Subfields

**Name portion of heading:**
- **a**: name
- **c**: titles (e.g., Sir, Mrs.)
- **q**: fuller form of name
- **d**: dates
- **e**: relationship designation

**Title portion of heading:**
- **t**: uniform title
- **m**: medium of performance
- **n**: number
- **p**: part
- **r**: key
- **s**: format (e.g., Vocal score, Libretto, etc.)
- **k**: selections
- **l**: language
- **o**: arranged

#### Example:

- 700 1 Schmidtné, Franz.
- 700 1 Oliver, Alexander ‡e (Tenor)
- 700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.
- 700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

#### 710 Corporate name as added entry

**Indicators**
- **1st**: non-filing indicators; remove all initial articles; 1st indicator is always 0
- **2nd**: blank = corporate name alone or corporate name with related title

**Subfields**
- **a**: corporate or jurisdiction name
- **b**: subordinate unit
- **k**: form subheading
- **n**: number of part
- **e**: relationship designation

**Example:**

- Exa 110 2 Orchestra New England. ‡4 prf
- mple 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.

#### 730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

**Indicators:**
- **1st**: non-filing indicators; remove all initial articles; 1st indicator is always 0
- **2nd**: blank = no information provided

**Subfields**
- **a**: uniform title
- **m**: medium of performance
- **n**: number
- **p**: part
- **r**: key
- **s**: format (e.g., Vocal score, Libretto, etc.)
- **k**: selections
- **l**: language
- **o**: arranged
- **f**: date of a work

**Example:**

- Exa
- mple:

#### 740 Uncontrolled related or analytical title as added entry (See also 246 field [19])

**Indicators:**
- **1st**: non-filing indicators; remove all initial articles; 1st indicator is always 0
- **2nd**: blank = no information provided

**Subfields**
- **a**: uniform title
- **m**: medium of performance
- **n**: number
- **p**: part
- **r**: key
- **s**: format (e.g., Vocal score, Libretto, etc.)
- **k**: selections
- **l**: language
- **o**: arranged
- **f**: date of a work

**Example:**

- Exa
- mple:
MARC tagging for scores and sound recordings: Variable fields

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**Subfields**
- **a =** Uncontrolled related/analytical title
- **Exa**
  - Example:
  - 800
  - Personal name as series added heading

**Indicators**
- **1st**
  - 0 = entered under forename
  - 1 = single or compound surname
- **2nd**
  - always blank

**Subfields**
- **Name portion of heading:**
  - **a =** name
  - **c =** titles (e.g., Sir, Mrs.)
  - **q =** fuller form of name
  - **d =** dates
  - **e =** relationship designation
  - **f =** date of a work
- **Title portion of heading:**
  - **t =** uniform title
  - **m =** medium of performance
  - **n =** number
  - **p =** part
  - **s =** format (e.g., Vocal score, Libretto, etc.)
  - **k =** selections
  - **l =** language
  - **o =** arranged
  - **v =** series volume number/sequential designation

- Example:
  - 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.
  - 830 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8.

**830** Series as added entry, traced in the form found on the item or in a different form

**Indicators:**
- **1st**
  - blank
- **2nd**
  - non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**
- **a =** series statement
- **n =** number of part or section
- **p =** name of part or section
- **v =** volume number

**Source URL:** https://web.library.yale.edu/cataloging/music/marcscor

**Links**
[1] http://web.library.yale.edu/cataloging/music
[7] http://web.library.yale.edu/cataloging/music/028field
[8] http://web.library.yale.edu/cataloging/music/033field
[9] http://web.library.yale.edu/cataloging/music/marc041
[10] http://web.library.yale.edu/cataloging/music/marc041#firstind
[12] http://web.library.yale.edu/cataloging/music/MARC046
[14] http://web.library.yale.edu/cataloging/music/MARC382
[15] http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5
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