MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content optional</td>
</tr>
</tbody>
</table>

### Indicators
- **1st**: 0 = Item is not a translation/does not include a translation.
- **2nd**: always blank

### Subfields
- a = Language(s) of sung or spoken text
- e = Language code of libretto
- g = Language code of accompanying material other than libretto
- h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1)

#### Examples:
- Old way: ‡a eng ‡h ita
- New way: ‡a eng ‡a fre ‡a ger ‡h ita
- Old way: ‡a eng ‡h gerrus
- New way: ‡a eng ‡a fre ‡h ger ‡h rus

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>046</td>
<td>Indicators</td>
</tr>
</tbody>
</table>

**Special coded dates for works and expression**

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>Time period of content optional</td>
</tr>
</tbody>
</table>

**See 046 Indicators**

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>always blank</td>
<td>= no dates 0 = single date</td>
</tr>
<tr>
<td>1 = multiple single dates</td>
<td>= range(s) of dates</td>
</tr>
</tbody>
</table>

### Subfields
- a = time period (repeatable)
- b = formatted date (repeatable)
### Special coded dates

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>Variable fields</td>
</tr>
<tr>
<td>046</td>
<td>Special coded dates</td>
</tr>
</tbody>
</table>

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- **a**: Form of musical composition code (repeatable)

**Examples:**
- F/COMP in fixed field = mu
- For RDA: mple 047 ‡a sn ‡a rd

### Form of composition **optional**

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>047</td>
<td>Form of composition</td>
</tr>
</tbody>
</table>

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- **a**: Form of musical composition code (repeatable)

**Examples:**
- 048 ‡a sn ‡a rd

### Number of musical instrument or voices **optional**

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>Number of musical instrument or voices</td>
</tr>
</tbody>
</table>

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- **a**: performer or ensemble (repeatable)
- **b**: soloist (repeatable)

**Examples:**
- 048 ‡a ka01
- 048 ‡b wa01 ‡a oa
- 048 ‡a wa01 ‡a ka01
- 048 ‡a oc

### Personal name

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>Personal name</td>
</tr>
</tbody>
</table>

**Indicators:**
- 1st: 0 = entered under forename
- 1 = single or compound surname
- 2 = obsolete (formerly used for compound surname)
- 2nd: always blank

**Subfields:**
- **a**: name (not repeatable)
- **c**: titles (e.g., Sir, Mrs.) (repeatable)
- **q**: fuller form of name (not repeatable)
- **d**: dates (not repeatable)
- **e**: relationship designation (repeatable)

**Examples:**
- Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.
- Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.
- Horowitz, Vladimir, ‡d 1903-1989.

### Corporate name as main entry

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>110</td>
<td>Corporate name as main entry</td>
</tr>
</tbody>
</table>

**Indicators:**
- 1st: 0 = inverted name
- 1 = jurisdiction name
- 2 = name in direct order

**Examples:**
- 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.
- 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.
- 100 1 Horowitz, Vladimir, ‡d 1903-1989.
2nd always blank

**Subfields**
- a = corporate or jurisdiction name (not repeatable)
- b = subordinate unit (repeatable)
- k = form subheading (repeatable)
- n = number of part (repeatable)
- e = relationship designation [16] (repeatable)

Example:

- 110 2 Yale Symphony Orchestra.
- 110 2 Berliner Philharmoniker. ÷b Blechbläser-Ensemble.
- 110 2 Bibliothèque nationale (France). ÷k Manuscript. ÷n Latin 3549, fol. 149-169.

### 130 Uniform title as main entry

**Indicators**
- 1st non-filing indicators; remove all initial articles; 1st indicator is always 0
- 2nd always blank

**Subfields**
- a = uniform title (not repeatable)
- m = medium of performance (repeatable)
- n = number (repeatable)
- r = key (not repeatable)
- s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- k = selections (repeatable)
- l = language (not repeatable)

Example:

- 130 0 Star-Spangled banner (Song)

### 240 Uniform title (used in conjunction with personal name in the 100 field)

**Indicators**
- 1st 0 = Not printed or displayed
- 1 = Printed or displayed; 1 is the default
- 2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**
- a = uniform title (not repeatable)
- m = medium of performance (repeatable)
- n = number (repeatable)
- p = part (repeatable)
- r = key (not repeatable)
- s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
- k = selections (repeatable)
- l = language (not repeatable)
- o = arranged (not repeatable)

Example:

- 240 10 Trios, ÷m flute, violin, guitar, ÷n op. 12, ÷r D major; ÷o arranged
- 240 10 Masses, ÷n op. 23, ÷r C major. ÷s Vocal score. ÷l German

### 245 Title and statement of responsibility area

**Indicators**
- 1st 0 = No title added entry (negative)
- 1 = Title added entry (affirmative)
- 2nd 0-9 = non-filing characters (See Filing indicators [17])

**Subfields**
- a = title proper (not repeatable)
- b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
- n = number of part/section of work (repeatable)
  - ÷n follows ÷a and may precede or follow ÷b.
- p = name of part/section of work (repeatable)
  - ÷p follows ÷a and may precede or follow ÷b.
- c = statement of responsibility (not repeatable)
  - Once subfield ÷c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [18] from OCLC.

Example:

- 245 00 Concerto in D major, K. 314 for flute and piano / ÷c Wolfgang Amadeus Mozart; edited by
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Published on Yale University Library (https://web.library.yale.edu)

Example:
James Galway ; piano reduction by Phillip Moll.
245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

246 Varying form of title
See 246 field [19]; See also 740 field

250 Edition statement (See Recording edition statement (250 field) for scores for RDA examples)
Indicators:
1st blank
2nd blank
Subfields
a = edition statement
b = statement of responsibility
Exa 250 Urtext der Neuen Bach-Ausg. = Urtext of the New Bach ed. / ‡b herausgegeben von Hans
mple: Eppstein.

254 Musical presentation statement
scores only Indicators:
AACR2 1st blank
only 2nd blank
Use 250 Subfields in RDA a = musical presentation statement
Exa 254 Studienpartitur.
mple:

260 Imprint
AACR2 Indicators:
only 1st blank (undefined)
See 264 2nd blank (undefined)
[21] Subfields
(Productio a = place of publication, distribution, etc.
n, b = name of publisher, distributor, etc.
publication, c = date of publication, distribution, etc.
distribution e = place of manufacture (e.g., printing)
, manufacture f = manufacturer (e.g., printer)
ure, and g = date of manufacture
notice) mple 260 Frankfurt ; ‡a New York : ‡b C.F. Peters, ‡c c1992.
MARC field for RDA

300 Physical description
Indicators:
1st blank
2nd blank
Subfields
a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)
b = illustrative matter
c = dimensions (in centimeters)
e = accompanying material
Exa 300 1 score (7 p.) + 3 parts ; ‡c 30 cm.
mple:

490 Series
Indicators:
1st 0 = series transcribed from the item; not traced
1 = series transcribed from the item; traced in the form found on the item or in a different form in
an 830 or 800 field
2nd blank
Subfields
a = series statement
x = ISSN (International Standard Serial Number)
v = volume number
### 440

The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

### 500

**Note area**

**Indicators:**
- 1st blank
- 2nd blank

**Subfields**
- `a` = text
- Example: 500 Figured bass realized for keyboard instrument.

### 546

**Language note**

**Indicators:**
- 1st blank
- 2nd blank

**Subfields**
- `a` = name of language of text
- Example: 546 English and French words.
- 546 Sung in Italian.

### 511

**Statements of responsibility for performers**

This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semicolon-space.

**Indicators:**
- 1st `0` = No display constant generated
- `1` = cast
- 2nd blank

**Subfields**
- `a` = performers
- Example: 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.
- 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
- 511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord.
- 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.
- 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).

### 518

**Date/time and place of recording**

**Indicators:**
- 1st blank
- 2nd blank

**Subfields**
- `a` = date/time and place of recording
- Example: 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).
- 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.
- 518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.
- 518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

### 505

**Contents note**

**Indicators:**
- 1st `0` = complete contents
- `1` = incomplete contents

use when not all parts of a multipart score are available for analysis and so cannot be included
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in the contents note
2 = partial contents
use for selected contents (not including accompanying textual material) of a fully available score
8 = no display constant generated

2nd blank

Subfields

a = contents
Exa: 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.


600 Personal name as subject heading

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)

2nd 0 = Library of Congress Subject Headings/LC authority files

Subfields (See also Coding for form and topic subdivisions [22])

Name portion of heading: Title portion of heading: Subdivision portion of heading:
a = name t = uniform title v = form subdivision
c = titles (e.g., Sir, Mrs.) m = medium of performance
q = fuller form of name n = number
name r = key
d = dates

Exa: 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.
mple: 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.

610 Corporate name as subject entry

Indicators
1st 0 = inverted name
1 = jurisdiction name
2 = name in direct order

2nd 0 = Library of Congress Subject Headings

Subfields (See also Coding for form and topic subdivisions [22])

Name portion of heading: Subdivision portion of heading:
a = corporate or jurisdiction name v = form subdivision
b = subordinate unit x = topical subdivision

Exa: 610 20 New York Philharmonic ‡v Pictorial works.
mple: 610 20 Music ‡z United States ‡y 20th century.

650 Topical subject heading (See also Subject headings for instrumental music [23] and vocal music [24])

Indicators
1st blank

2nd 0 = Library of Congress Subject Headings/LC authority files

Subfields (See also Coding for form and topic subdivisions [22])

a = subject heading
v = form subdivision
x = topical subdivision
y = time period subdivision
z = geographic subdivision

Exa: 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.
mple: 650 0 Piano ‡x Instruction and study.

s: 650 0 Music ‡z United States ‡y 20th century.

700 Personal name as added heading

Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
<table>
<thead>
<tr>
<th>Subfields</th>
<th>Definitions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name portion of heading:</strong></td>
<td><strong>Title portion of heading:</strong></td>
</tr>
<tr>
<td>a = name</td>
<td>t = uniform title</td>
</tr>
<tr>
<td>c = titles (e.g., Sir, Mrs.)</td>
<td>m = medium of performance</td>
</tr>
<tr>
<td>q = fuller form of name</td>
<td>n = number</td>
</tr>
<tr>
<td>d = dates</td>
<td>p = part</td>
</tr>
<tr>
<td>e = relationship designation</td>
<td>r = key</td>
</tr>
</tbody>
</table>

*Note:* Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

Example:

| 700 1 | Schmidtner, Franz. |
| 700 1 | Oliver, Alexander ‡e (Tenor) |
| 700 12 | Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French. |
| 700 12 | Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major. |

| 710 | Corporate name as added entry |
| Indicator | Definitions |
| 1st | 0 = inverted name |
| | 1 = jurisdiction name |
| 2nd | 2 = name in direct order |

Example:

| 110 2 | Orchestra New England. ‡4 prf |
| 710 22 | British Library. ‡k Manuscript. ‡n Additional 36881. |

| 730 | Added entry- uniform title: use for anonymous works, manuscripts, etc. |
| Indicator | Definitions |
| 1st | non-filing indicators; remove all initial articles; 1st indicator is always 0 |
| 2nd | 2 = analytical entry |

Example:

| 740 | Uncontrolled related or analytical title as added entry (See also 246 field [19]) |
| Indicator | Definitions |
| 1st | non-filing indicators; remove all initial articles; 1st indicator is always 0 |
| 2nd | 2 = analytical entry |
Subfields

a = Uncontrolled related/analytical title

Example:

800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.

830 Series as added entry, traced in the form found on the item or in a different form

Indicators:

1st blank
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields

a = series statement
n = number of part or section
p = name of part or section
v = volume number

Source URL: https://web.library.yale.edu/cataloging/music/marcscor

Links

[1] http://web.library.yale.edu/cataloging/music
[7] http://web.library.yale.edu/cataloging/music/028field
[8] http://web.library.yale.edu/cataloging/music/033field
[9] http://web.library.yale.edu/cataloging/music/marc041
[10] http://web.library.yale.edu/cataloging/music/marc041#firstind
[12] http://web.library.yale.edu/cataloging/music/MARC046
[14] http://web.library.yale.edu/cataloging/music/MARC382
[15] http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5
[16] http://web.library.yale.edu/cataloging/music/relationshipdesig
[17] http://web.library.yale.edu/cataloging/music/filing
[19] http://web.library.yale.edu/cataloging/music/246field
[21] http://web.library.yale.edu/cataloging/music/MARC264
[22] http://web.library.yale.edu/cataloging/music/subdcode
[23] http://web.library.yale.edu/cataloging/music/subinstr