MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content</td>
</tr>
</tbody>
</table>

Indicators

1st
- 0 = Item is not a translation/does not include a translation.
- 1 = Item is or includes a translation **Note:** For a score, this applies to the spoken or sung text only (tagged in ‡a), **not** to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]

2nd
- always blank

Subfields: previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield

- a = Language(s) of sung or spoken text
- e = Language code of libretto
- g = Language code of accompanying material other than libretto
- h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

Examples:

Old way:

- ‡a engfreger ‡h ita
- ‡a engfre ‡h ger ‡h rus

New way:

- ‡a eng ‡a fre ‡a ger ‡h ita
- ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita ‡h rus
- ‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus

045

**optional**

See 046

(Special coded dates for works and expressions) for the new

041

Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])

### Indicators

1st
- 0 = Item is not a translation/does not include a translation.
- 1 = Item is or includes a translation **Note:** For a score, this applies to the spoken or sung text only (tagged in ‡a), **not** to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]

2nd
- always blank

**Subfields:** previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield

- a = Language(s) of sung or spoken text
- e = Language code of libretto
- g = Language code of accompanying material other than libretto
- h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

Examples:

Old way:

- ‡a engfreger ‡h ita
- ‡a engfre ‡h ger ‡h rus

New way:

- ‡a eng ‡a fre ‡a ger ‡h ita
- ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita ‡h rus
- ‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus

041

Languages codes

<table>
<thead>
<tr>
<th>Examples</th>
<th>Old way</th>
<th>New way</th>
</tr>
</thead>
<tbody>
<tr>
<td>‡a engfreger ‡h ita</td>
<td>‡a eng ‡a fre ‡a ger ‡h ita</td>
<td>‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita</td>
</tr>
<tr>
<td>‡a engfre ‡h ger rus</td>
<td>‡a eng ‡a fre ‡h ger ‡h rus</td>
<td>‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus</td>
</tr>
</tbody>
</table>

045

Time period of content

<table>
<thead>
<tr>
<th>Examples</th>
<th>Old way</th>
<th>New way</th>
</tr>
</thead>
<tbody>
<tr>
<td>045 1 ‡a fre ‡a eng ‡h fre</td>
<td>‡a eng ‡h ger ‡h rus</td>
<td>sung or spoken text in English and French; original language is French</td>
</tr>
<tr>
<td>045 0 ‡g eng ‡h ger ‡g ger</td>
<td></td>
<td>accompanying material in English and German; original language is German</td>
</tr>
</tbody>
</table>
MARC tagging for scores and sound recordings: Variable fields
Published on Yale University Library (https://web.library.yale.edu)

MARC field

1st always blank
for RDA 2nd = no dates 0 = single date
1 = multiple single dates
2 = range(s) of dates

Subfields
a = time period (repeatable)
b = formatted date (repeatable)
Exa 045 ‡a x6x7
mple 045 0 ‡b ‡d1989
s: 045 1 ‡b ‡d1989 ‡b ‡d1990
045 2 ‡b ‡d1993 ‡b ‡d1994

046 Special coded dates
See Special coded dates [12] for sound recordings

047 Form of composition optional
optional
See 380 Indicators:
[13] 1st blank
(Perform work) 2nd blank
Subfields
for the new a = Form of musical composition code (repeatable)
MARC field Exa F/COMP in fixed field = mu
for RDA mple 047 ‡a sn ‡a rd
s:

048 Number of musical instrument or voices optional
optional
See 382 Indicators:
[14] 1st blank
(Medium of performance) 2nd blank
Subfields
e) a = performer or ensemble (repeatable)
for the new b = soloist (repeatable)
MARC field Exa 048 ‡a ka01
for RDA mple 048 ‡b wa01 ‡a oa
s: 048 ‡a wa01 ‡a ka01
048 ‡a oc

100 Personal name
Indicators
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank
Subfields
Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as “fuller form of name.” When providing multiple additions to the name generally follow these guidelines:
1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.
   * Add ‡c (Spirit) as the last element in a 100 string.
2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   * but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)
   * (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.
source: PCCLIST 8/4/2015
a = name (not repeatable)
c = titles (e.g., Sir, Mrs.) (repeatable)
q = fuller form of name (not repeatable)
d = dates (not repeatable)
e = relationship designation [16] (repeatable)

Example: 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944.

110 Corporate name as main entry

Indicators
1st
0 = inverted name
1 = jurisdiction name
2 = name in direct order
2nd
always blank

Subfields
a = corporate or jurisdiction name (not repeatable)
b = subordinate unit (repeatable)
k = form subheading (repeatable)
n = number of part (repeatable)
e = relationship designation [16] (repeatable)

Example: 110 2 Yale Symphony Orchestra.

130 Uniform title as main entry

Indicators
1st
non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd
always blank

Subfields
a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)

Example: 130 0 Star-Spangled banner (Song)

240 Uniform title (used in conjunction with personal name in the 100 field)

Indicators
1st
0 = Not printed or displayed
1 = Printed or displayed; 1 is the default
2nd
non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields
a = uniform title (not repeatable)
m = medium of performance (repeatable)
n = number (repeatable)
p = part (repeatable)
r = key (not repeatable)
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)
k = selections (repeatable)
l = language (not repeatable)
o = arranged (not repeatable)

Example: 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged

245 Title and statement of responsibility area

Indicators
1st
0 = No title added entry (negative)
1 = Title added entry (affirmative)
2nd
0-9 = non-filing characters (See Filing indicators [17])

Subfields
a = title proper (not repeatable)
### 245 Title Statement

- **b**: remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information. 
- **n**: number of part/section of work (repeatable)
  - ‡n follows ‡a and may precede or follow ‡b.
- **p**: name of part/section of work (repeatable)
  - ‡p follows ‡a and may precede or follow ‡b.
- **c**: statement of responsibility (not repeatable)
  - Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See [245 Title Statement](https://www.oclc.org/颚) from OCLC.

**Example:**

- 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by James Galway ; piano reduction by Phillip Moll.
- 245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

### 246 Varying form of title

See [246 field](https://www.oclc.org/颚); See also [740 field](https://www.oclc.org/颚)

### 250 Edition statement

*(See [Recording edition statement (250 field) for scores](https://www.oclc.org/颚) for scores [20] for RDA examples)*

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- **a**: edition statement
- **b**: statement of responsibility

**Example:**


### 254 Musical presentation statement

*scores only*

**Indicators:**
- **AACR2**
  - 1st: blank
- **only**
  - 2nd: blank

**Use [250 Subfields](https://www.oclc.org/颚) in RDA**
- **a**: musical presentation statement

**Example:**

- 254 Studienpartitur.

### 260 Imprint

*AACR2 only*

**Indicators:**
- **260**
  - 1st: blank (undefined)
  - 2nd: blank (undefined)

**Subfields**
- **a**: place of publication, distribution, etc.
- **b**: name of publisher, distributor, etc.
- **c**: date of publication, distribution, etc.
- **e**: place of manufacture (e.g., printing)
- **f**: manufacturer (e.g., printer)
- **g**: date of manufacture

**Example:**

- 260 Frankfurt ; ‡a New York : ‡b C.F. Peters, ‡c c1992.

### 300 Physical description

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- **a**: extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)
- **b**: illustrative matter
- **c**: dimensions (in centimeters)
- **e**: accompanying material

**Example:**

- 300 1 score (7 p.) + 3 parts ; ‡c 30 cm.
### 490 Series

**Indicators:**
- 1st: 0 = series transcribed from the item; **not traced**
- 1 = series transcribed from the item; **traced** in the form found on the item or in a different form in an 830 or 800 field

**Subfields**
- a = series statement
- x = ISSN (International Standard Serial Number)
- v = volume number

### 440 The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

### 500 Note area

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = text

Example:
- 500 Figured bass realized for keyboard instrument.

### 546 Language note

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = name of language of text

Examples:
- 546 English and French words.
- 546 Sung in Italian.

### 511 Statements of responsibility for performers

This note need not be transcribed directly from the chief source; however, as in the 245/2c, statements of responsibility for different functions are separated by space-semicolon-space.

**Indicators:**
- 1st: 0 = No display constant generated
- 1 = cast

**Subfields**
- a = performers

Examples:
- 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.
- 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
- 511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord.
- 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.
- 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).

### 518 Date/time and place of recording

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields**
- a = date/time and place of recording

Examples:
- 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).
- 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.
518    Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.
518    Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

<table>
<thead>
<tr>
<th>505</th>
<th>Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators:</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>0 = complete contents</td>
</tr>
<tr>
<td>1 = incomplete contents</td>
<td></td>
</tr>
<tr>
<td>use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note</td>
<td></td>
</tr>
<tr>
<td>2 = partial contents</td>
<td></td>
</tr>
<tr>
<td>use for selected contents (not including accompanying textual material) of a fully available score</td>
<td></td>
</tr>
<tr>
<td>8 = no display constant generated</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>blank</td>
</tr>
<tr>
<td>Subfields</td>
<td></td>
</tr>
<tr>
<td>a = contents</td>
<td></td>
</tr>
<tr>
<td>Exa: 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>600</th>
<th>Personal name as subject heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>0 = entered under forename</td>
</tr>
<tr>
<td>1 = single or compound surname</td>
<td></td>
</tr>
<tr>
<td>2 = obsolete (formerly used for compound surname)</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>0 = Library of Congress Subject Headings/LC authority files</td>
</tr>
<tr>
<td>Subfields (See also Coding for form and topic subdivisions [22])</td>
<td></td>
</tr>
<tr>
<td>Name portion of heading:</td>
<td>Title portion of heading:</td>
</tr>
<tr>
<td>a = name</td>
<td></td>
</tr>
<tr>
<td>c = titles (e.g., Sir, Mrs.)</td>
<td></td>
</tr>
<tr>
<td>q = fuller form of name</td>
<td></td>
</tr>
<tr>
<td>d = dates</td>
<td></td>
</tr>
<tr>
<td>Exa 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.</td>
<td></td>
</tr>
<tr>
<td>mple 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>610</th>
<th>Corporate name as subject entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>0 = inverted name</td>
</tr>
<tr>
<td>1 = jurisdiction name</td>
<td></td>
</tr>
<tr>
<td>2 = name in direct order</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>0 = Library of Congress Subject Headings</td>
</tr>
<tr>
<td>Subfields (See also Coding for form and topic subdivisions [22])</td>
<td></td>
</tr>
<tr>
<td>Name portion of heading:</td>
<td>Subdivision portion of heading:</td>
</tr>
<tr>
<td>a = corporate or jurisdiction name</td>
<td></td>
</tr>
<tr>
<td>b = subordinate unit</td>
<td></td>
</tr>
<tr>
<td>Exa 610 20 New York Philharmonic ‡v Pictorial works.</td>
<td></td>
</tr>
<tr>
<td>mple:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>650</th>
<th>Topical subject heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicators</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>blank</td>
</tr>
<tr>
<td>2nd</td>
<td>0 = Library of Congress Subject Headings/LC authority files</td>
</tr>
<tr>
<td>Subfields (See also Coding for form and topic subdivisions [22])</td>
<td></td>
</tr>
<tr>
<td>a = subject heading</td>
<td></td>
</tr>
<tr>
<td>v = form subdivision</td>
<td></td>
</tr>
<tr>
<td>x = topical subdivision</td>
<td></td>
</tr>
</tbody>
</table>
y = time period subdivision  
z = geographic subdivision  

| Exa | 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.  
| mple | 650 0 Piano ‡x Instruction and study.  
| s: | 650 0 Music ‡z United States ‡y 20th century.  

### 700 Personal name as added heading

**Indicators**

1st  
0 = entered under forename  
1 = single or compound surname  
2 = obsolete (formerly used for compound surname)  

2nd  
blank = personal name alone or personal name with related title  
2 = analytical entry: personal name with title of work included in the item  

**Subfields**  
See 100 field for order of subfields  

| Name portion of heading: | Title portion of heading: |
|---------------------------------------------------|
| a = name | t = uniform title |
| c = titles (e.g., Sir, Mrs.) | m = medium of performance |
| q = fuller form of name | n = number |
| d = dates | p = part |
| e = relationship designation [16] | r = key |

*Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 700.*  

| Exa | 700 1 Schmidtner, Franz.  
| mple | 700 1 Oliver, Alexander ‡e (Tenor)  
| s: | 700 1 Schikaneder, Emanuel, ‡d 1751-1812.  
| | 700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.  
| | 700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.  

### 710 Corporate name as added entry

**Indicators**

1st  
0 = inverted name  
1 = jurisdiction name  
2 = name in direct order  

2nd  
blank = corporate name alone or corporate name with related title  
2 = analytical entry: corporate name with title of work included in the item  

**Subfields**

<table>
<thead>
<tr>
<th>a = corporate or jurisdiction name</th>
</tr>
</thead>
<tbody>
<tr>
<td>b = subordinate unit</td>
</tr>
<tr>
<td>k = form subheading</td>
</tr>
<tr>
<td>n = number of part</td>
</tr>
<tr>
<td>e = relationship designation [16]</td>
</tr>
</tbody>
</table>
| Exa | 110 2 Orchestra New England. ‡4 prf  
| mple | 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.  
| s: |  

### 730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

**Indicators:**

1st  
non-filing indicators; remove all initial articles; 1st indicator is always 0  
2nd  
blank = no information provided  
2 = analytical entry  

**Subfields**

| a = uniform title |
| m = medium of performance |
| n = number |
| p = part |
| r = key |
| s = format (e.g., Vocal score, Libretto, etc.) |
| k = selections |
### 740  
**Uncontrolled related or analytical title as added entry (See also 246 field [19])**

**Indicators**
- 1st: non-filing indicators; remove all initial articles; 1st indicator is always 0
- 2nd: blank = no information provided
  - 2 = analytical entry

**Subfields**
- a = Uncontrolled related/analytical title
- Exa
- mple:

### 800  
**Personal name as series added heading**

**Indicators**
- 1st: 0 = entered under forename
  - 1 = single or compound surname
  - 2 = obsolete (formerly used for compound surname)
- 2nd: always blank

**Subfields**
- a = name portion of heading
- c = titles (e.g., Sir, Mrs.)
- q = fuller form of name
- d = dates
- e = relationship designator [16]
- s = format (e.g., Vocal score, Libretto, etc.)
- k = selections
- v = series volume number/sequential designation

**Exa mple**:
- 800 1  Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5.

### 830  
**Series as added entry, traced in the form found on the item or in a different form**

**Indicators**
- 1st: blank
- 2nd: non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**
- a = series statement
- n = number of part or section
- p = name of part or section
- v = volume number

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**Source URL:** [https://web.library.yale.edu/cataloging/music/marcscor](https://web.library.yale.edu/cataloging/music/marcscor)

**Links**
- [1] [http://web.library.yale.edu/cataloging/music](http://web.library.yale.edu/cataloging/music)
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- [4] [http://web.library.yale.edu/cataloging/music/ismn](http://web.library.yale.edu/cataloging/music/ismn)
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- [9] [http://web.library.yale.edu/cataloging/music/marc041](http://web.library.yale.edu/cataloging/music/marc041)
- [10] [http://web.library.yale.edu/cataloging/music/marc041#firstind](http://web.library.yale.edu/cataloging/music/marc041#firstind)
- [11] [http://web.library.yale.edu/cataloging/music/MARC046#subfieldsworkexpression](http://web.library.yale.edu/cataloging/music/MARC046#subfieldsworkexpression)