## MARC tagging for scores and sound recordings: Variable fields


Not completely updated to comply with RDA

See also MARC Tagging for Scores: Fixed Field Codes [3]

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>Other standard number</td>
</tr>
<tr>
<td>028</td>
<td>Publisher number</td>
</tr>
<tr>
<td>033</td>
<td>Date/time and place of an event</td>
</tr>
<tr>
<td>041</td>
<td>Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])</td>
</tr>
<tr>
<td>045</td>
<td>Time period of content <strong>optional</strong></td>
</tr>
</tbody>
</table>

### Other standard number
- **024**
  - See ISMN [4] (International standard music number) for scores
  - See UPC [5] (Universal product code) for scores and sound recordings

### Publisher number
- **028**
  - See Publisher and distributor number [6] for scores
  - See Manufacturer number [7] for sound recordings

### Date/time and place of an event
- **033**
  - See Date and place of capture [8] for sound recordings

### Languages codes (See also Language code for sung or spoken text and accompanying material (041 field) [9])
- **041**
  - **Indicators**
    - 1st
      - 0 = Item is not a translation/does not include a translation.
      - 1 = Item is or includes a translation **Note:** For a score, this applies to the spoken or sung text only (tagged in ‡a), **not** to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]
    - 2nd
      - always blank
  - **Subfields:** previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield
    - a = Language(s) of sung or spoken text
    - e = Language code of libretto
    - g = Language code of accompanying material other than libretto
    - h = Language code of original language for translations of sung or spoken text (requires 1st indicator 1) or accompanying material (1st indicator is 0). The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

#### Example:
- **Old way:** ‡a engfreger ‡h ita
  - **New way:** ‡a eng ‡a fre ‡a ger ‡h ita
  - **not:** ‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita
  - **Example:** ‡a engfre ‡h gerrus
  - **not:** ‡a engfre ‡h gerrus
  - **New way:** ‡a eng ‡a fre ‡h ger ‡h rus
  - **not:** ‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus
  - **Example:** 041 1 ‡a fre ‡a eng ‡h fre
  - **Example:** 041 0 ‡g eng ‡h ger ‡g ger

- **045**
  - **optional Time period of content**
  - **Indicators**

See 046 [11]
- (Special coded dates for works and expression(s) for the new...
MARC field 1st always blank
for RDA 2nd = no dates 0 = single date
1 = multiple single dates
2 = range(s) of dates

**Subfields**
- a = time period (repeatable)
- b = formatted date (repeatable)

**Exa** 045 ‡a x6x7
mple 045 0 ‡b ✤d1989
s: 045 1 ‡b ✤d1989 ✤b ✤d1990
045 2 ‡b ✤d1993 ✤b ✤d1994

**046 Special coded dates**
See **Special coded dates** [12] for sound recordings

**047 Form of composition optional**
**optional**

See **380** Indicators:
[13] 1st blank
(From of work) **Subfields**
for the new a = Form of musical composition code (repeatable)

**Exa** 047 ✤a sn ✤a rd

**048 Number of musical instrument or voices optional**
**optional**

See **382** Indicators
[14] 1st blank
(From of performance) **Subfields**
e) a = performer or ensemble (repeatable)
for the new b = soloist (repeatable)

**Exa** 048 ✤a ka01
for RDA mple 048 ․b wa01 ․a oa
s: 048 ․a wa01 ․a ka01
048 ․a oc

**100 Personal name**

**Indicators**
1st 0 = entered under forename
1 = single or compound surname
2 = obsolete (formerly used for compound surname)
2nd always blank

**Subfields**
Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ․a in the X00 fields. RDA 9.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ․q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:
1. Subfield ․d (date) should always be the last element in a 100 string unless ․c (Spirit) is being added.
   * Add ․c (Spirit) as the last element in a 100 string.
2. Generally add subfield ․c before subfield ․q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship
   * but add subfield ․c after subfield ․q when adding other words (e.g., Sister)
   * (See 9.2.2.9.5 [15] for treatment of Portuguese names)
3. For exceptional situations, such as when subfield ․a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.
source: PCCLIST 8/4/2015
a = name (not repeatable)
c = titles (e.g., Sir, Mrs.) (repeatable)
q = fuller form of name (not repeatable)
| **d** | dates (not repeatable) |
| **e** | relationship designation [16] (repeatable) |
| **Exa** | 100 1 Beach, H. H. A., ‡c Mrs., ‡d 1867-1944. |
| **mple** | 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974. |
| s: | 100 1 Horowitz, Vladimir, ‡d 1903-1989. |

### 110 Corporate name as main entry

**Indicators**

1st

0 = inverted name  
1 = jurisdiction name  
2 = name in direct order  

2nd

always blank

**Subfields**

a = corporate or jurisdiction name (not repeatable)  
b = subordinate unit (repeatable)  
k = form subheading (repeatable)  
n = number of part (repeatable)  
  
| **e** | relationship designation [16] (repeatable) |
| **Exa** | 110 2 Yale Symphony Orchestra. |
| **mple** | 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble. |
| s: | 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169. |

### 130 Uniform title as main entry

**Indicators**

1st

non-filing indicators; remove all initial articles; 1st indicator is always 0  

2nd

always blank

**Subfields**

a = uniform title (not repeatable)  
m = medium of performance (repeatable)  
n = number (repeatable)  
r = key (not repeatable)  
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)  
k = selections (repeatable)  
l = language (not repeatable)  

| **Exa** | 130 0 Star-Spangled banner (Song) |
| **mple** | |

### 240 Uniform title (used in conjunction with personal name in the 100 field)

**Indicators**

1st

0 = Not printed or displayed  
1 = Printed or displayed; 1 is the default  

2nd

non-filing indicators; remove all initial articles; 1st indicator is always 0

**Subfields**

a = uniform title (not repeatable)  
m = medium of performance (repeatable)  
n = number (repeatable)  
p = part (repeatable)  
r = key (not repeatable)  
s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)  
k = selections (repeatable)  
l = language (not repeatable)  
o = arranged (not repeatable)  

| **Exa** | 240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged |
| **mple** | 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German |
| s: | |

### 245 Title and statement of responsibility area

**Indicators**

1st

0 = No title added entry (negative)  
1 = Title added entry (affirmative)  

2nd

0-9 = non-filing characters (See **Filing indicators** [17])

**Subfields**

a = title proper (not repeatable)
**MARC tagging for scores and sound recordings: Variable fields**

**Published on Yale University Library** (https://web.library.yale.edu)

**b** = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information

**n** = number of part/section of work (repeatable)

‡**n** follows ‡a and may **precede or follow** ‡b.

**p** = name of part/section of work (repeatable)

‡**p** follows ‡a and may **precede or follow** ‡b.

**c** = statement of responsibility (not repeatable)

Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See **245 Title Statement** [18] from OCLC.

Example: 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by mple:James Galway ; piano reduction by Phillip Moll.

245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.

**246 Varying form of title**

See **246 field** [19]; See also **740 field**

**250 Edition statement** (See **Recording edition statement (250 field) for scores** [20] for RDA examples)

**Indicators:**

1st blank

2nd blank

**Subfields**

a = edition statement

b = statement of responsibility


**254 Musical presentation statement**

**scores only**

**Indicators:**

AARC2 1st blank

**only** 2nd blank

**Use 250 Subfields**

in RDA a = musical presentation statement

Example: 254 Studienpartitur.

mple:

**260 Imprint**

**AARC2 Indicators:**

**only** 1st blank (undefined)

See **264** 2nd blank (undefined)

**Subfields**

(Productio) a = place of publication, distribution, etc.

n, b = name of publisher, distributor, etc.

distribution c = date of publication, distribution, etc.

e = place of manufacture (e.g., printing)

, manufacturer f = manufacturer (e.g., printer)

ure, and g = date of manufacture


for the new s: 260 Frankfurt ; ‡a New York : ‡b C.F. Peters, ‡c c1992.

MARC field for RDA

**300 Physical description**

**Indicators:**

1st blank

2nd blank

**Subfields**

a = extent (e.g., 1 score (80 p.); 4 p. of music; 1 vocal score (42 p.), etc.)

b = illustrative matter

c = dimensions (in centimeters)

e = accompanying material

Example: 300 1 score (7 p.) + 3 parts ; ‡c 30 cm.

mple:
### 490 Series

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- `a`: series statement
- `x`: ISSN (International Standard Serial Number)
- `v`: volume number

**Notes:**
- 1st: 0 = series transcribed from the item; **not traced**
- 1 = series transcribed from the item; **traced** in the form found on the item or in a different form in an 830 or 800 field

### 440 The 440 field is now obsolete. For traced series, use 490/1 and 830 or 800

### 500 Note area

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- `a`: text

**Examples:**
- 500    Figured bass realized for keyboard instrument. .

### 546 Language note

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- `a`: name of language of text

**Examples:**
- 546    English and French words.
- 546    Sung in Italian.

### 511 Statements of responsibility for performers

This note need not be transcribed directly from the chief source; however, as in the 245/ǂc, statements of responsibility for different functions are separated by space–semicolon–space.

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- `a`: performers

**Examples:**
- 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.
- 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
- 511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music ; Christopher Hogwood, conductor and harpsichord.
- 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University.
- 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).

### 518 Date/time and place of recording

**Indicators:**
- 1st: blank
- 2nd: blank

**Subfields:**
- `a`: date/time and place of recording

**Examples:**
- 518    Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works).
- 518    First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965.
518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City.
518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.

505 Contents note
Indicators:
1st 0 = complete contents
     1 = incomplete contents
     use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note
     2 = partial contents
     use for selected contents (not including accompanying textual material) of a fully available score
     8 = no display constant generated
2nd blank
Subfields
a = contents
Exa 505 0 Toccata -- Notturno -- Perpetuum mobile -- Romanza -- Finale.

600 Personal name as subject heading
Indicators
1st 0 = entered under forename
     1 = single or compound surname
     2 = obsolete (formerly used for compound surname)
2nd 0 = Library of Congress Subject Headings/LC authority files
Subfields (See also Coding for form and topic subdivisions [22])
Name portion of heading: Title portion of heading: Subdivision portion of heading:
heading: heading: v = form subdivision
a = name t = uniform title x = topical subdivision
c = titles (e.g., Sir, Mrs.) m = medium of performance
q = fuller form of name n = number
name r = key
d = dates
Exa 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings.
    mple 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas.

610 Corporate name as subject entry
Indicators
1st 0 = inverted name
     1 = jurisdiction name
     2 = name in direct order
2nd 0 = Library of Congress Subject Headings
Subfields (See also Coding for form and topic subdivisions [22])
Name portion of heading: Subdivision portion of heading:
a = corporate or jurisdiction name v = form subdivision
b = subordinate unit x = topical subdivision
Exa 610 20 New York Philharmonic ‡v Pictorial works.
    mple:

650 Topical subject heading (See also Subject headings for instrumental music [23] and vocal music [24])
Indicators
1st blank
2nd 0 = Library of Congress Subject Headings/LC authority files
Subfields (See also Coding for form and topic subdivisions [22])
a = subject heading
v = form subdivision
x = topical subdivision
### MARC tagging for scores and sound recordings: Variable fields

**y** = time period subdivision  
**z** = geographic subdivision  
Example: 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.  
**mple** 650 0 Piano ‡x Instruction and study.  
**s:** 650 0 Music ‡z United States ‡y 20th century.

#### 700 Personal name as added heading

**Indicators**

1st  
0 = entered under forename  
1 = single or compound surname  
2 = obsolete (formerly used for compound surname)

2nd  
blank = personal name alone or personal name with related title  
2 = analytical entry: personal name with title of work included in the item

**Subfields** See 100 field for [order of subfields](https://web.library.yale.edu)

**Name portion of heading:**

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>a</strong></td>
<td>name</td>
</tr>
<tr>
<td><strong>c</strong></td>
<td>titles (e.g., Sir, Mrs.)</td>
</tr>
<tr>
<td><strong>q</strong></td>
<td>fuller form of name</td>
</tr>
<tr>
<td><strong>d</strong></td>
<td>dates</td>
</tr>
<tr>
<td><strong>e</strong></td>
<td>relationship designation [16]</td>
</tr>
</tbody>
</table>

**Note:** Appendix I relationship designators are not used in a name/title access point tagged MARC 700.

**Title portion of heading:**

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>t</strong></td>
<td>uniform title</td>
</tr>
<tr>
<td><strong>m</strong></td>
<td>medium of performance</td>
</tr>
<tr>
<td><strong>n</strong></td>
<td>number</td>
</tr>
<tr>
<td><strong>p</strong></td>
<td>part</td>
</tr>
<tr>
<td><strong>r</strong></td>
<td>key</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>format (e.g., Vocal score, Libretto, etc.)</td>
</tr>
<tr>
<td><strong>k</strong></td>
<td>selections</td>
</tr>
<tr>
<td><strong>l</strong></td>
<td>language</td>
</tr>
<tr>
<td><strong>o</strong></td>
<td>arranged</td>
</tr>
</tbody>
</table>

Example:

700 1 Schmidtner, Franz.  
**mple** 700 1 Oliver, Alexander ‡e (Tenor)  
**s:** 700 1 Schikaneder, Emanuel, ‡d 1751-1812.  
700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.  
700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

#### 710 Corporate name as added entry

**Indicators**

1st  
0 = inverted name  
1 = jurisdiction name  
2 = name in direct order

2nd  
blank = corporate name alone or corporate name with related title  
2 = analytical entry: corporate name with title of work included in the item

**Subfields**

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>a</strong></td>
<td>corporate or jurisdiction name</td>
</tr>
<tr>
<td><strong>b</strong></td>
<td>subordinate unit</td>
</tr>
<tr>
<td><strong>k</strong></td>
<td>form subheading</td>
</tr>
<tr>
<td><strong>n</strong></td>
<td>number of part</td>
</tr>
<tr>
<td><strong>e</strong></td>
<td>relationship designation [16]</td>
</tr>
</tbody>
</table>

Example:

Exa 110 2 Orchestra New England. ‡4 prf  
**mple** 710 22 British Library. ‡k Manuscript. ‡n Additional 36881.

**s:**

#### 730 Added entry- uniform title: use for anonymous works, manuscripts, etc.

**Indicators:**

1st  
non-filing indicators; remove all initial articles; 1st indicator is always 0  
2nd  
blank = no information provided  
2 = analytical entry

**Subfields**

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>a</strong></td>
<td>uniform title</td>
</tr>
<tr>
<td><strong>m</strong></td>
<td>medium of performance</td>
</tr>
<tr>
<td><strong>n</strong></td>
<td>number</td>
</tr>
<tr>
<td><strong>p</strong></td>
<td>part</td>
</tr>
<tr>
<td><strong>r</strong></td>
<td>key</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>format (e.g., Vocal score, Libretto, etc.)</td>
</tr>
<tr>
<td><strong>k</strong></td>
<td>selections</td>
</tr>
</tbody>
</table>
I = language
O = arranged
F = date of a work

Example:
1 = language
2 = date of a work

740 Uncontrolled related or analytical title as added entry (See also 246 field [19])

Indicators
1st non-filing indicators; remove all initial articles; 1st indicator is always 0
2nd blank = no information provided
    2 = analytical entry

Subfields
a = Uncontrolled related/analytical title

Example:
800 Personal name as series added heading

Indicators
1st 0 = entered under forename
    1 = single or compound surname
    2 = obsolete (formerly used for compound surname)
2nd always blank

Subfields
Name portion of heading:  Title portion of heading:
a = name  t = uniform title
C = titles (e.g., Sir, Mrs.)  m = medium of performance
Q = fuller form of name  n = number
D = dates  p = part
E = relationship designation [16]  r = key
Note: Appendix I relationship
designators are not used in a name/title access point tagged MARC 800.

Example:
830 Series as added entry, traced in the form found on the item or in a different form

Indicators
1st blank
2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields
a = series statement
N = number of part or section
P = name of part or section
V = volume number

Source URL: https://web.library.yale.edu/cataloging/music/marcscor

Links
[1] http://web.library.yale.edu/cataloging/music
[7] http://web.library.yale.edu/cataloging/music/028field
[8] http://web.library.yale.edu/cataloging/music/033field
[9] http://web.library.yale.edu/cataloging/music/marc041
[10] http://web.library.yale.edu/cataloging/music/marc041#firstind
[12] http://web.library.yale.edu/cataloging/music/033field#subfieldsworkexpression