MARC tagging for scores and sound recordings: Variable fields

Music Cataloging at Yale [1] **?** **MARC tagging** [2]

Not completely updated to comply with RDA

See also **MARC Tagging for Scores: Fixed Field Codes** [3]

024	028	033	041	045	046	047	048	100	110	130	240	245	246	250	254	260
300	490	440	500	546	511	518	505	600	610	650	700	710	730	740	800	830

024	**Other standard number**
	See **ISMN** [4] (International standard music number) for scores
	See **UPC** [5] (Universal product code) for scores and sound recordings
028	**Publisher number**
	See **Publisher and distributor number** [6] for scores
	See **Manufacturer number** [7] for sound recordings
033	**Date/time and place of an event**
	See **Date and place of capture** [8] for sound recordings
041	**Languages codes** (See also **Language code for sung or spoken text and accompanying material (041 field)** [9])
	Indicators
	1st 0 = Item is not a translation/does not include a translation.
	1 = Item is or includes a translation **Note:** For a score, this applies to the spoken or sung text only (tagged in ‡a), **not** to any accompanying material (tagged in ‡e or ‡g); but see also OCLC instructions [10]
	2nd always blank
	Subfields: previously, only ‡h was repeatable; for all other subfields, multiple language codes were included in one subfield; now all subfields are repeatable and a subfield is repeated for as many language codes as apply; input only one language code per subfield
	a = Language(s) of sung or spoken text
	e = Language code of libretto
	g = Language code of accompanying material other than libretto
	h = Language code of original language for translations of sung or spoken text (requires 1st indicator **1**) or accompanying material (1st indicator is **0**) The subfield ‡h (single or repeated) applies to all of the preceding subfields of the same type (e.g., ‡a, ‡g)

Examples:	Old way:	New way:	not:
	‡a engfreger ‡h ita	‡a eng ‡a fre ‡a ger ‡h ita	‡a eng ‡h ita ‡a fre ‡h ita ‡a ger ‡h ita
	‡a engfre ‡h gerrus	‡a eng ‡a fre ‡h ger ‡h rus	‡a eng ‡h ger ‡h rus ‡a fre ‡h ger ‡h rus
	041 **1** ‡a fre ‡a eng ‡h fre		sung or spoken text in English and French; original language is French
	041 **0** ‡g eng ‡h ger ‡g ger		accompanying material in English and German; original language is German

045 ***optional***	**Time period of content** *optional*
See **046** [11] (Special coded dates for works and expressions) for the new	**Indicators**

MARC field for RDA	1st	always blank
	2nd	= no dates 0 = single date
		1 = multiple single dates
		2 = range(s) of dates
	Subfields	
	a = time period (repeatable)	
	b = formatted date (repeatable)	
	Example s:	045 ‡a x6x7
		045 0 ‡b ‡d1989
		045 1 ‡b ‡d1989 ‡b ‡d1990
		045 2 ‡b ‡d1993 ‡b ‡d1994
046	**Special coded dates**	
	See **Special coded dates (MARC 046)** [12]	
047 *optional*	**Form of composition** *optional*	
	Indicators:	
	1st blank	
	2nd blank	
	Subfields	
	a = Form of musical composition code (repeatable)	
	Example s:	F/COMP in fixed field = mu
		047 ‡a sn ‡a rd
048 *optional*	**Number of musical instrument or voices** *optional*	
Use **382** [13] (Medium of performance)	**Indicators**	
	1st blank	
	2nd blank	
	Subfields	
	a = performer or ensemble (repeatable)	
	b = soloist (repeatable)	
	Example s:	048 ‡a ka01
		048 ‡b wa01 ‡a oa
		048 ‡a wa01 ‡a ka01
		048 ‡a oc
100	**Personal name**	
	Indicators	
	1st 0 = entered under forename	
	1 = single or compound surname	
	2 = *obsolete* (formerly used for compound surname)	
	2nd always blank	
	Subfields	
	Order of subfields in 100 field: There is no prescribed MARC order for the subfields beyond subfield ‡a in the X00 fields. RDA 9.2.2.9.5 provides guidance for the placement of words indicating relationship (e.g., Jr.) and MARC defines subfield ‡q as "fuller form of name." When providing multiple additions to the name generally follow these guidelines:	
	1. Subfield ‡d (date) should always be the last element in a 100 string unless ‡c (Spirit) is being added.	
	° Add ‡c (Spirit) as the last element in a 100 string.	
	2. Generally add subfield ‡c before subfield ‡q when also adding words (e.g., Jr.), numerals (e.g., III), etc. indicating relationship	
	° but add subfield ‡c after subfield ‡q when adding other words (e.g., Sister)	
	° (See 9.2.2.9.5 [14] for treatment of Portuguese names)	
	3. For exceptional situations, such as when subfield ‡a contains only a surname or only a forename or the name includes a prefix, etc. consult LC-PCC PS 1.7.1, section Access points for persons in name authority and bibliographic records, paragraph 3c.	
	source: PCCLIST 8/4/2015	
	a = name (not repeatable)	
	c = titles (e.g., Sir, Mrs.) (repeatable)	
	q = fuller form of name (not repeatable)	

d = dates (not repeatable)

e = relationship designation [15] (repeatable)

Exa   100 1 Beach, Amy, ‡d 1867-1944.

mple 100 1 Eckhardt-Gramatté, S. C. ‡q (Sophie-Carmen), ‡d 1899-1974.

s:

110	**Corporate name as main entry**

Indicators

1st   0 = inverted name

      1 = jurisdiction name

      2 = name in direct order

2nd   always blank

Subfields

a = corporate or jurisdiction name (not repeatable)

b = subordinate unit (repeatable)

k = form subheading (repeatable)

n = number of part (repeatable)

e = relationship designation [15] (repeatable)

Exa   110 2 Yale Symphony Orchestra.

mple 110 2 Berliner Philharmoniker. ‡b Blechbläser-Ensemble.

s: 110 2 Bibliothèque nationale (France). ‡k Manuscript. ‡n Latin 3549, fol. 149-169.

130	**Uniform title as main entry**

Indicators

1st   non-filing indicators; remove all initial articles; 1st indicator is always 0

2nd   always blank

Subfields

a = uniform title (not repeatable)

m = medium of performance (repeatable)

n = number (repeatable)

r = key (not repeatable)

s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)

k = selections (repeatable)

l = language (not repeatable)

Exa   130 0   Star-Spangled banner (Song)

mple:

240	**Uniform title (used in conjunction with personal name in the 100 field)**

Indicators

1st   0 = Not printed or displayed

      1 = Printed or displayed; 1 is the default

2nd   non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields

a = uniform title (not repeatable)

m = medium of performance (repeatable)

n = number (repeatable)

p = part (repeatable)

r = key (not repeatable)

s = format (e.g., Vocal score, Libretto, etc.) (not repeatable)

k = selections (repeatable)

l = language (not repeatable)

o = arranged (not repeatable)

Exa   240 10 Trios, ‡m flute, violin, guitar, ‡n op. 12, ‡r D major; ‡o arranged

mple 240 10 Masses, ‡n op. 23, ‡r C major. ‡s Vocal score. ‡l German

s:

245	**Title and statement of responsibility area**

Indicators

1st   0 = No title added entry (negative)

      1 = Title added entry (affirmative)

2nd   0-9 = non-filing characters (See **Filing indicators** [16])

Subfields

a = title proper (not repeatable)

	b = remainder of title (not repeatable); this can be parallel title, sub-title, alternative title, other title information
	n = number of part/section of work (repeatable)
	‡n **follows** ‡a and may **precede or follow** ‡b.
	p = name of part/section of work (repeatable)
	‡p **follows** ‡a and may **precede or follow** ‡b.
	c = statement of responsibility (not repeatable)
	Once subfield ‡c has been recorded, no further subfield coding of field 245 is possible. See 245 Title Statement [17] from OCLC.
	Exa 245 00 Concerto in D major, K. 314 for flute and piano / ‡c Wolfgang Amadeus Mozart ; edited by mple: James Galway ; piano reduction by Phillip Moll.
	245 14 The dream net : ‡b for alto saxophone and string quartet / ‡c Warren Benson.
246	**Varying form of title**
	See 246 field **[18]; See also** 740 field
250	**Edition statement** (See **Recording edition statement (250 field) for scores** [19] for RDA examples)
	Indicators:
	1st blank
	2nd blank
	Subfields
	a = edition statement
	b = statement of responsibility
	Exa 250 Urtext der Neuen Bach-Ausg. = Urtext of the New Bach ed. / ‡b herausgegeben von Hans mple: Eppstein.
254	**Musical presentation statement**
scores only	**Indicators**:
AACR2	1st blank
only	2nd blank
Use **250**	**Subfields**
in RDA	a = musical presentation statement
	Exa 254 Studienpartitur.
	mple:
260	**Imprint**
AACR2	**Indicators**:
only	1st blank (undefined)
See **264**	2nd blank (undefined)
[20]	**Subfields**
(Productio	a = place of publication, distribution, etc.
n,	b = name of publisher, distributor, etc.
publication,	c = date of publication, distribution, etc.
distribution	e = place of manufacture (e.g., printing)
, manufact	f = manufacturer (e.g., printer)
ure, and	g = date of manufacture
copyright	Exa 260 New Haven, CT : ‡b CommonMuse Music Publishers, ‡c c1988.
notice)	mple 260 Frankfurt : ‡b C.F. Peters, ‡c c1992.
for the new	s: 260 Frankfurt : ‡b Zimmermann ; ‡a New York : ‡b C.F. Peters Corp., ‡c c1979.
MARC field	
for RDA	
300	**Physical description**
	Indicators:
	1st blank
	2nd blank
	Subfields
	a = extent (e.g., 1 score (80 pages); 1 vocal score (42 pages), etc.)
	b = illustrative matter
	c = dimensions (in centimeters)
	e = accompanying material
	Exa 300 1 score (7 pages) + 3 parts ; ‡c 30 cm
	mple:

336-338	**Content, media, and carrier type**
	See **Content, media, and carrier type (MARC 336-338)** [21]
348	**Format of notated music and form of musical notation**
	See **Format of notated music and form musical notation (MARC 348)** [22]
382	**Medium of performance**
	See **Medium of performance (MARC 382)** [23]
490	**Series**
	Indicators:
	1st 0 = series transcribed from the item; **not traced**
	1 = series transcribed from the item; **traced** in the form found on the item or in a different form in an **830** or **800** field
	2nd blank
	Subfields
	a = series statement
	x = ISSN (International Standard Serial Number)
	v = volume number
440	**The 440 field is obsolete. For traced series, use** 490**/1 and** 830 **or** 800
500	**Note area**
	Indicators:
	1st blank
	2nd blank
	Subfields
	a = text
	Exa 500 Figured bass realized for keyboard instrument. .
	mple:
546	**Language note:** Textual information on the language or notation system used to convey the content of the described materials
	Do not include language and notation system information in the same 546 field.
	Indicators:
	1st blank
	2nd blank
	Subfields
	a = name of language of text
	b = alphabet, script
	Exa 546 English and French words.
	mple 546 Sung in Italian.
	s: 546 German words; ‡b Fraktur.
	546 Ukrainian words; ‡b Cyrillic alphabet; ‡b Roman alphabet.
	b = form of musical notation. This information is also included in the 348 field [24].
	(See also Interim Music Library Association Best Practices for Form of Musical Notation in Fields 348 ‡c and 546 ‡b [25])
	Exa 546 ‡b Staff notation; ‡b Tablature.
	mple 546 ‡b Staff notation; ‡b Chord symbols; ‡b Guitar chord diagrams.
	s: Chord symbols are the letters, numbers, and/or other symbols (e.g., C, G7, Dm, F/C) for the names of chords; guitar chord diagrams [26] are the illustrations indicating the fingering of a chord on a fretted instrument.
511	**Statements of responsibility for performers**
	This note need not be transcribed directly from the chief source; however, as in the 245/‡c, statements of responsibility for different functions are separated by space-semicolon-space.
	Indicators:
	1st 0 = No display constant generated
	1 = cast
	2nd blank
	Subfields
	a = performers
	Exa 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th works), Lukas Foss (2nd work),
	mple David Del Tredici (4th work), piano.
	s: 511 0 Christopher Hogwood, clavichord (by Johann Adolf Hass, 1761).
	511 0 Jaap Schröder, violin ; with Christopher Hirons, violin (3rd work) ; Academy of Ancient Music

	; Christopher Hogwood, conductor and harpsichord. 511 0 Charles Krigbaum, performing on the Newberry Memorial organ, Woolsey Hall, Yale University. 511 0 Sebastian Hennig (2nd work), Stefan Rampf, Allan Bergius (3rd work), sopranos ; René Jacobs, alto ; Kurt Equiluz, tenor ; Max von Egmond (1st-2nd works), Walter Heldwein (3rd work), basses ; Knabenchor Hannover, Collegium Vocale, Leonhardt-Consort, Gustav Leonhardt, conductor (1st-2nd works) ; Tölzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (3rd work).	
518	**Date/time and place of recording**	
	Indicators: 1st blank 2nd blank **Subfields** a = date/time and place of recording Exa 518 Recorded between 1952 and 1972 in Trinity College Chapel, Hartford, Conn. (1st-2nd, 4th, mple 6th-7th works) and Woolsey Hall, Yale University, New Haven, Conn. (3rd and 5th works). s: 518 First recordings of tambora music from the Mexican state of Sinaloa recorded by various bands between 1952 and 1965. 518 Recorded June 1-5, 1984, at American Academy and Institute of Arts and Letters, New York City. 518 Recorded in Kingsway Hall, London, Nov. 1983 (1st work) and in Walthamstow Assembly Hall, London, Aug. 1984 (2nd work). 518 Recorded digitally directly from a 1910 Steinway 65/88 noteplayer.	
505	**Contents note**	

	Indicators:
	1st 0 = complete contents
	         1 = incomplete contents
	            use when not all parts of a multipart score are available for analysis and so cannot be included in the contents note
	         2 = partial contents
	            use for selected contents (not including accompanying textual material) of a fully available score
	         8 = no display constant generated
	2nd blank
	Subfields
	a = contents
	Exa 505 0 Toccatina -- Notturno -- Perpetuum mobile -- Romanza -- Finale.
	mple: 505 0 Die trunkene Tänzerin / Curt Bock -- Wie Sanct Franciscus schweb' ich in der Luft / Christian Morgenstern -- Traum / Else Lasker-Schüler.	

600	**Personal name as subject heading**	

	Indicators
	1st 0 = entered under forename
	         1 = single or compound surname
	         2 = *obsolete* (formerly used for compound surname)
	2nd 0 = Library of Congress Subject Headings/LC authority files
	Subfields (See also **Coding for form and topic subdivisions** [27])	

	Name portion of heading: a = name c = titles (e.g., Sir, Mrs.) q = fuller form of name d = dates	**Title portion of heading**: t = uniform title m = medium of performance n = number r = key	**Subdivision portion of heading**: v = form subdivision x = topical subdivision
	Exa 600 10 Cummings, E. E. ‡q (Edward Estlin), ‡d 1894-1962 ‡x Musical settings. mple 600 10 Wagner, Richard, ‡d 1813-1883. ‡t Operas. s:		
610	**Corporate name as subject entry**	
	Indicators 1st 0 = inverted name	

	1 = jurisdiction name
	2 = name in direct order
	2nd 0 = Library of Congress Subject Headings

Subfields (See also **Coding for form and topic subdivisions** [27])

Name portion of heading:	**Subdivision portion of heading**:
a = corporate or jurisdiction name	v = form subdivision
b = subordinate unit	x = topical subdivision

Example: 610 20 New York Philharmonic ‡v Pictorial works.

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650   **Topical subject heading** (See also Subject headings for **instrumental music** [28] and **vocal music** [29])

Indicators
1st   blank
2nd   0 = Library of Congress Subject Headings/LC authority files

Subfields (See also **Coding for form and topic subdivisions** [27])
a = subject heading
v = form subdivision
x = topical subdivision
y = time period subdivision
z = geographic subdivision

Examples: 650 0 Quintets (Piano, flute, trumpet, violin, violoncello) ‡v Scores.
650 0 Piano ‡x Instruction and study.
650 0 Music ‡z United States ‡y 20th century.

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700   **Personal name as added heading**

Indicators
1st   0 = entered under forename
    1 = single or compound surname
    2 = *obsolete* (formerly used for compound surname)
2nd   blank = personal name alone or personal name with related title
    2 = analytical entry: personal name with title of work included in the item

Subfields See 100 field for order of subfields

Name portion of heading:	**Title portion of heading**:
a = name	t = uniform title
c = titles (e.g., Sir, Mrs.)	m = medium of performance
q = fuller form of name	n = number
d = dates	p = part
e = relationship designation [15]	r = key
Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 700.	s = format (e.g., Vocal score, Libretto, etc.) k = selections l = language o = arranged

Examples: 700 1   Schmidtner, Franz.
700 1   Oliver, Alexander ‡c (Tenor)
700 1   Schikaneder, Emanuel, ‡d 1751-1812.
700 12 Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Nozze di Figaro. ‡s Libretto. ‡l French.
700 12 Beethoven, Ludwig van, ‡d 1770-1827. ‡t Trios, ‡m piano, flute, bassoon, ‡n WoO 37, ‡r G major.

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710   **Corporate name as added entry**

Indicators
1st   0 = inverted name
    1 = jurisdiction name
    2 = name in direct order
2nd   blank = corporate name alone or corporate name with related title
    2 = analytical entry: corporate name with title of work included in the item

Subfields
a = corporate or jurisdiction name
b = subordinate unit
k = form subheading

	n = number of part e = relationship designation [15] Exa 110 2 Orchestra New England. ‡4 prf mple 710 22 British Library. ‡k Manuscript. ‡n Additional 36881. s:
730	**Added entry- uniform title**: use for anonymous works, manuscripts, etc.
	Indicators: 1st non-filing indicators; remove all initial articles; 1st indicator is always 0 2nd blank = no information provided 2 = analytical entry **Subfields** a = uniform title m = medium of performance n = number p = part r = key s = format (e.g., Vocal score, Libretto, etc.) k = selections l = language o = arranged f = date of a work Exa mple:
740	**Uncontrolled related or analytical title as added entry (See also 246 field [18])**
	Indicators: 1st non-filing indicators; remove all initial articles; 1st indicator is always 0 2nd blank = no information provided 2 = analytical entry **Subfields** a = Uncontrolled related/analytical title Exa mple:
800	**Personal name as series added heading**

	Indicators
	1st 0 = entered under forename
	      1 = single or compound surname
	      2 = *obsolete* (formerly used for compound surname)
	2nd always blank
	Subfields

Name portion of heading:	**Title portion of heading**:
a = name	t = uniform title
c = titles (e.g., Sir, Mrs.)	m = medium of performance
q = fuller form of name	n = number
d = dates	p = part
e = relationship designation [15]	r = key
Note: Appendix I relationship designators are not used in a name/title access point tagged MARC 800.	s = format (e.g., Vocal score, Libretto, etc.) k = selections l = language o = arranged f = date of a work

	v = series volume number/sequential designation Exa 800 1 Hampton, Calvin. ‡t Organ music. ‡k Selections (Leupold) ; ‡v no. 5. mple 800 1 Bach, Johann Sebastian, ‡d 1685-1750. ‡t Works. ‡f 1954 ; ‡v Ser. 2, Bd. 8. s:
830	**Series as added entry, traced in the form found on the item or in a different form**
	Indicators: 1st blank 2nd non-filing indicators; remove all initial articles; 1st indicator is always 0

Subfields
a = series statement
n = number of part or section
p = name of part or section
v = volume number

Source URL:https://web.library.yale.edu/cataloging/music/marcscor

Links

[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/marc-tagging [3] http://web.library.yale.edu/cataloging/music/fixcodes [4] http://web.library.yale.edu/cataloging/music/ismn [5] http://web.library.yale.edu/cataloging/music/024UPC [6] http://web.library.yale.edu/cataloging/music/marc028 [7] http://web.library.yale.edu/cataloging/music/028field [8] http://web.library.yale.edu/cataloging/music/033field [9] http://web.library.yale.edu/cataloging/music/marc041 [10] http://web.library.yale.edu/cataloging/music/marc041#firstind [11] http://web.library.yale.edu/cataloging/music/MARC046#subfieldsworkexpression [12] http://web.library.yale.edu/cataloging/music/MARC046 [13] http://web.library.yale.edu/cataloging/music/MARC382 [14] http://web.library.yale.edu/cataloging/music/prefvariantname#9.2.2.9.5 [15] http://web.library.yale.edu/cataloging/music/relationshipdesgi [16] http://web.library.yale.edu/cataloging/music/filing [17] http://www.oclc.org/bibformats/en/2xx/245.shtm [18] http://web.library.yale.edu/cataloging/music/246field [19] http://web.library.yale.edu/cataloging/music/edition [20] http://web.library.yale.edu/cataloging/music/MARC264 [21] https://web.library.yale.edu/cataloging/music/MARC336338 [22] https://web.library.yale.edu/cataloging/music/MARC348 [23] https://web.library.yale.edu/cataloging/music/MARC382 [24] https://web.library.yale.edu/cataloging/music/MARC348#formmusicalnotation [25] https://cmc.wp.musiclibraryassoc.org/wp-content/uploads/sites/5/2022/05/Interim-Music-Library-Association-Best-Practices-for-Form-of-Musical-Notation.pdf [26] https://en.wikipedia.org/wiki/Chord_diagram_(music) [27] http://web.library.yale.edu/cataloging/music/subdcode [28] http://web.library.yale.edu/cataloging/music/subinstr [29] http://web.library.yale.edu/cataloging/music/subvocal