

MARC tagging for sound recordings: Fixed field codes (008)

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Voyager (Leader and 008)

See also [Physical description codes for musical sound recordings \(007\)](#) [3] | [MARC tagging for scores and sound recordings: Variable fields](#) [4] | [Sound recording cataloging: MARC tagging](#) [5]

The screenshot shows the Voyager MARC tagging interface. It features several input fields and buttons:

- Leader:** A button labeled "Leader" followed by a text box containing "01820cjm a2200433 a 4500".
- 006:** A button labeled "006" followed by a text box containing "006".
- 005:** A text box containing "005:" followed by "20090708100939.0".
- 007:** A button labeled "007" followed by a dropdown menu showing "s:d fsngnmmnee".
- 008:** A button labeled "008" followed by a text box containing "920911 p 1992 1972 enk op n _ _ _ dhi _ _ _ _ eng _ d".

Leader:

01820cjm a2200433 a 4500	01820cjm a2200433 a 4500	01820cjm a2200433_ a 4500	01820cjm a2200433 a 4500
Type of record	Bibliographic level	Encoding level	Cataloging form (i.e., rules)
j = musical sound recording i = non-musical sound recording	a = component part, monographic b = component part, serial c = collection d = subunit m = monograph/item s = serial	= full level, material in hand 4 = core level 5 = partial (preliminary) level 7 = minimal level 8 = prepublication level (including CIP)	a = AACR2 i = pre-AACR2, ISBD punctuation = pre-AACR2, pre-ISBD punctuation u = unknown

008: [Publication status](#) | [Date 1](#) | [Date 2](#) | [Place of publication](#) | [Composition](#) | [Format of music](#) | [Audience](#) | [Form of item](#) | [Accompanying matter](#) | [Literary text for sound recording](#) | [Language](#) | [Modified record](#) | [Cataloging source](#)

Voyager 008 DEFINITION

Publication status Type of date/publication status

Publication status

- t = actual date, copyright date
- m = multiple dates from/to
- n = unknown
- p = issue date/recording date¹ when there is a difference
- q = questionable (such as 1982 or 3)
- r = reissue date/original date²
- s = single date (such as 1982, [198-], etc.)

¹Issue date/recording date: When there is a span of recording dates, the earliest date of recording goes in date 2.

²Reissue date/original date: A sound recording is considered a reissue when it is issued with a new manufacturer number, issued on a new label or in a new format, or when it is a collection with previously released material from numerous sources.

Date 1 (yyyy) Date of publication
The content is determined by the Publication status above

Date 2 (yyyy)

Place of publication **Place of publication (assign codes according to present geographic boundaries)**

- fr = France
- gw = Germany
- it = Italy

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	ru = Russia sp = Spain xxc = Canada (no province indicated; first two positions indicate province, e.g., onc = Ontario) xxk = United Kingdom (no country indicated; first two positions indicate country, e.g., enk = England) xxu = United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut) See US MARC country list [6] for a full list
Composition	Form of composition
<i>optional</i>	See codes for Form of musical composition [7]
Format of music	Format n = not applicable
Audience	Target audience (intellectual level) __ = non-juvenile j = juvenile
Form of item	Form of item __ = none of the following
Accompanying matter	Accompanying material (use up to six, in alphabetical order) __ = no accompanying matter <i>optional</i> a = discography b = bibliography c = thematic index d = libretto or text e = biography of composer or author f = biography of performer or history of ensemble g = technical and/or historical information on instruments h = technical information on music i = historical information k = ethnological information r = instructional materials s = music z = other accompanying matter
Literary text for sound recording 1	Literary text for sound recordings for <i>musical</i> sound recordings: __ = item is a musical sound recording
Literary text for sound recording 2	for <i>non-musical</i> sound recordings: a = autobiography b = biography c = conference proceedings d = drama e = essays f = fiction g = reporting h = history i = instruction (How to...) j = language instruction k = comedy l = lectures, speeches m = memoirs o = folktales p = poetry r = rehearsals s = sounds (sound effects, natural sounds, bird calls, etc.) t = interviews z = other
Language	Language of sung or spoken text eng = English fre = French ger = German ita = Italian rus = Russian spa = Spanish zxx = no linguistic content und = undetermined language or arbitrary syllables, humming, or other human-produced sounds for which a language cannot be specified Multilingual items: For two to six languages use: ° the predominant language code ° the code that is first alphabetically if predominance cannot be determined. For six or more languages use: ° the code for the language of the first title .

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	° code "mul" if there is no predominant language and the cataloging institution has chosen not to specify a language. See US MARC language list [8] for a full list
Modified record	Whether bibliographic information was modified for entry into machine-readable form __ = not modified see OCLC BFS [9] for more codes
Cataloging source	Cataloging source = Library of Congress d = other sources (e.g., OCLC) c = cooperative cataloging (e.g., PCC) i = ISBD (descriptive portion of the record contains the punctuation provisions of International standard bibliographic description [10]); use for RDA
Voyager leader	CODES
Record status	c = corrected or revised d = deleted n = new p = increase in encoding level from prepublication
Type of record	i = nonmusical sound recording j = musical sound recording
Bibliographic level	m = monograph (non-serial item) s = serial
Type of control	__ = no specific type of control a = archival control
Encoding level	__ = full level see OCLC BFS [11] for more codes
Cataloging form (rules)	a = AACR2 i = ISBD, pre-AACR2 (use for RDA when using ISBD punctuation) __ = pre-ISBD, pre-AACR2

Source URL: <https://web.library.yale.edu/cataloging/music/srfixfd>

Links

- [1] <http://web.library.yale.edu/cataloging/music>
- [2] <http://web.library.yale.edu/cataloging/music/marc-tagging>
- [3] <http://web.library.yale.edu/cataloging/music/srphys>
- [4] <http://web.library.yale.edu/cataloging/music/marcscor>
- [5] <http://web.library.yale.edu/cataloging/music/sound-recording-cataloging#marc>
- [6] <http://lcweb.loc.gov/marc/countries/>
- [7] <http://www.oclc.org/bibformats/en/0xx/047.html>
- [8] <http://lcweb.loc.gov/marc/languages/>
- [9] <http://www.oclc.org/bibformats/en/fixedfield/mrec.shtm>
- [10] <http://sibleycataloging.wikispaces.com/ISBD+Punctuation>
- [11] <http://www.oclc.org/bibformats/en/fixedfield/elvl.shtm>