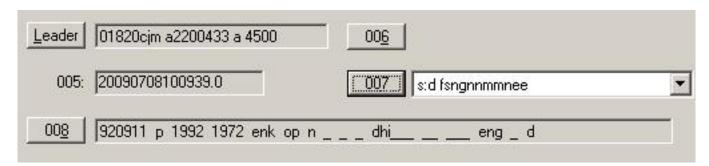# MARC tagging for sound recordings: Fixed field codes (008)

Music Cataloging at Yale [1] **?** **MARC tagging** [2]

Voyager (Leader and 008)

See also Physical description codes for musical sound recordings (007) [3] | MARC tagging for scores and sound recordings: Variable fields [4] | Sound recording cataloging: MARC tagging [5]

Leader	01820cjm a2200433 a 4500	006
005:	20090708100939.0	007	s:d fsngnnmmnee
008	920911 p 1992 1972 enk op n _ _ _ dhi__ _ ___ eng _ d

Leader:

01820cjm a2200433 a 4500	01820cjm a2200433 a 4500	01820cjm a2200433_ a 4500	01820cjm a2200433 a 4500
Type of record	Bibliographic level	Encoding level	Cataloging form (i.e., rules)
j = musical sound recording i = non-musical sound recording	a = component part, monographic b = component part, serial c = collection d = subunit m = monograph/item s = serial	= full level, material in hand 4 = core level 5 = partial (preliminary) level 7 = minimal level 8 = prepublication level (including CIP)	a = AACR2 i = pre-AACR2, ISBD punctuation = pre-AACR2, pre-ISBD punctuation u = unknown

008: Publication status | Date 1| Date 2 | Place of publication | Composition | Format of music | Audience | Form of item Accompanying matter | Literary text for sound recording | Language | Modified record | Cataloging source

Voyager 008 DEFINITION

Publication status	Type of date/publication status
	t = actual date, copyright date m = multiple dates from/to n = unknown p = issue date/recording date[1] when there is a difference q = questionable (such as 1982 or 3) r = reissue date/original date[2] s = single date (such as 1982, [198-], etc.) [1]Issue date/recording date: When there is a span of recording dates, the earliest date of recording goes in date 2. [2]Reissue date/original date: A sound recording is considered a reissue when it is issued with a new manufacturer number, issued on a new label or in a new format, or when it is a collection with previously released material from numerous sources.
Date 1 (yyyy) Date 2 (yyyy)	Date of publication The content is determined by the Publication status above
Place of publication	**Place of publication (assign codes according to present geographic boundaries)** fr = France

	gw = Germany it = Italy ru = Russia sp = Spain *xx*c = Canada (no province indicated; first two positions indicate province, e.g., onc = Ontario) *xx*k = United Kingdom (no country indicated; first two positions indicate country, e.g., enk = England) *xx*u = United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut) See US MARC country list [6] for a full list
Composition *optional*	**Form of composition** See codes for Form of musical composition [7]
Format of music	**Format** n = not applicable
Audience	**Target audience (intellectual level)** __ = non-juvenile j = juvenile
Form of item	**Form of item** __ = none of the following
Accompanying matter *optional*	**Accompanying material (use up to six, in alphabetical order)** __ = no accompanying matter a = discography b = bibliography c = thematic index d = libretto or text e = biography of composer or author f = biography of performer or history of ensemble g = technical and/or historical information on instruments h = technical information on music i = historical information k = ethnological information r = instructional materials s = music z = other accompanying matter
Literary text for sound recording 1	**Literary text for sound recordings** for *musical* sound recordings: __ = item is a musical sound recording
Literary text for sound recording 2	for *non-musical* sound recordings: a = autobiography b = biography k = comedy c = conference proceedings l = lectures, speeches d = drama m = memoirs e = essays o = folktales f = fiction p = poetry g = reporting r = rehearsals h = history s = sounds (sound effects, natural sounds, bird calls, etc.) i = instruction (How to...) t = interviews j = language instruction z = other

Language	**Language of sung or spoken text**
	eng = English
	fre = French
	ger = German
	ita = Italian
	rus = Russian
	spa = Spanish
	zxx = no linguistic content
	und = undetermined language or arbitrary syllables, humming, or other human-produced sounds for which a language cannot be specified
	Multilingual items:
	For two to six languages use:
	  ° the predominant language code
	  ° the code that is first alphabetically if predominance cannot be determined.

	For six or more languages use: ° the code for the language of the first title . ° code "mul" if there is no predominant language and the cataloging institution has chosen not to specify a language. See US MARC language list [8] for a full list
Modified record	**Whether bibliographic information was modified for entry into machine-readable form** __ = not modified see OCLC BFS [9] for more codes
Cataloging source	**Cataloging source** = Library of Congress d = other sources (e.g., OCLC) c = cooperative cataloging (e.g., PCC) i = ISBD (descriptive portion of the record contains the punctuation provisions of International standard bibliographic description [10]); use for RDA
Voyager leader	**CODES**
Record status	c = corrected or revised d = deleted n = new p = increase in encoding level from prepublication
Type of record	i = nonmusical sound recording j = musical sound recording
Bibliographic level	m = monograph (non-serial item) s = serial
Type of control	__ = no specific type of control a = archival control
Encoding level	__ = full level see OCLC BFS [11] for more codes
Cataloging form (rules)	a = AACR2 i = ISBD, pre-AACR2 (use for RDA when using ISBD punctuation) __ = pre-ISBD, pre-AACR2

Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/marc-tagging [3] http://web.library.yale.edu/cataloging/music/srphys [4] http://web.library.yale.edu/cataloging/music/marcscor [5] http://web.library.yale.edu/cataloging/music/sound-recording-cataloging#marc [6] http://lcweb.loc.gov/marc/countries/ [7] http://www.oclc.org/bibformats/en/0xx/047.html [8] http://lcweb.loc.gov/marc/languages/ [9] http://www.oclc.org/bibformats/en/fixedfield/mrec.shtm [10] http://sibleycataloging.wikispaces.com/ISBD+Punctuation [11] http://www.oclc.org/bibformats/en/fixedfield/elvl.shtm