MARC tagging for sound recordings: Fixed field codes (008)


Voyager (Leader and 008)


![Leader](image)

**Leader:**

<table>
<thead>
<tr>
<th>Type of record</th>
<th>Bibliographic level</th>
<th>Encoding level</th>
<th>Cataloging form (i.e., rules)</th>
</tr>
</thead>
<tbody>
<tr>
<td>j = musical sound recording</td>
<td>a = component part, monographic</td>
<td>= full level, material in hand</td>
<td>a = AACR2</td>
</tr>
<tr>
<td>i = non-musical sound recording</td>
<td>b = component part, serial</td>
<td>4 = core level</td>
<td>i = pre-AACR2, ISBD punctuation</td>
</tr>
<tr>
<td>c = collection</td>
<td>5 = partial (preliminary) level</td>
<td>5 = partial (preliminary) level</td>
<td>= pre-AACR2, pre-ISBD punctuation</td>
</tr>
<tr>
<td>d = subunit</td>
<td>7 = minimal level</td>
<td>7 = minimal level</td>
<td>u = unknown</td>
</tr>
<tr>
<td>m = monograph/item</td>
<td>8 = prepublication level</td>
<td>8 = prepublication level</td>
<td></td>
</tr>
<tr>
<td>s = serial</td>
<td>(including CIP)</td>
<td></td>
<td></td>
</tr>
</tbody>
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**008:** Publication status | Date 1 | Date 2 | Place of publication | Composition | Format of music | Audience | Form of item | Accompanying matter | Literary text for sound recording | Language | Modified record | Cataloging source

**Voyager 008 DEFINITION**

**Publication status**

| t = actual date, copyright date |
| m = multiple dates from/to |
| n = unknown |
| p = issue date/recording date¹ when there is a difference |
| q = questionable (such as 1982 or 3) |
| r = reissue date/original date² |
| s = single date (such as 1982, [198-], etc.) |

¹Issue date/recording date: When there is a span of recording dates, the earliest date of recording goes in date 2.

²Reissue date/original date: A sound recording is considered a reissue when it is issued with a new manufacturer number, issued on a new label or in a new format, or when it is a collection with previously released material from numerous sources.

**Date 1**

Date of publication

The content is determined by the Publication status above

**Date 2**

**Place of publication**

| fr = France |
| gw = Germany |
| it = Italy |
Composiiton
Form of composition
optional

Format of music
n = not applicable

Audience
Target audience (intellectual level)
__ = non-juvenile
j = juvenile

Form of item
Form of item
__ = none of the following

Accompanying material (use up to six, in alphabetical order)
optional

Literary text
for sound recording 1
__ = item is a musical sound recording

Literary text
for sound recording 2
for non-musical sound recordings:

Language
Language of sung or spoken text

ru = Russia
sp = Spain
xxc = Canada (no province indicated; first two positions indicate province, e.g., onc = Ontario)
xxk = United Kingdom (no country indicated; first two positions indicate country, e.g., enk = England)
xxu = United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)

See US MARC country list [6] for a full list

See codes for Form of musical composition [7]

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Form of composition
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See codes for Form of musical composition [7]
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Published on Yale University Library (https://web.library.yale.edu)

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<th>Whether bibliographic information was modified for entry into machine-readable form</th>
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<tr>
<th>Cataloging form (rules)</th>
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<tbody>
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Source URL: https://web.library.yale.edu/cataloging/music/srfixed

Links
[1] http://web.library.yale.edu/cataloging/music