MARC tagging for sound recordings: Fixed field codes (008)


Voyager (Leader and 008)


**Leader:**

<table>
<thead>
<tr>
<th>Leader</th>
<th>01820cjm a2200433 a 4500</th>
<th>01820cjm a2200433 a 4500</th>
<th>01820cjm a2200433 a 4500</th>
<th>01820cjm a2200433 a 4500</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of record</td>
<td>Bibliographic level</td>
<td>Encoding level</td>
<td>Cataloging form (i.e., rules)</td>
<td></td>
</tr>
<tr>
<td>j = musical sound recording</td>
<td>a = component part, monographic</td>
<td>= full level, material in hand</td>
<td>a = AACR2</td>
<td></td>
</tr>
<tr>
<td>i = non-musical sound recording</td>
<td>b = component part, serial</td>
<td>4 = core level</td>
<td>i = pre-AACR2, ISBD punctuation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>c = collection</td>
<td>5 = partial (preliminary) level</td>
<td>= pre-AACR2, pre-ISBD punctuation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>d = subunit</td>
<td>7 = minimal level</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>m = monograph/item</td>
<td>8 = prepublication level (including CIP)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>s = serial</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**008: Publication status | Date 1 | Date 2 | Place of publication | Composition | Format of music | Audience | Form of item Accompanying matter | Literary text for sound recording | Language | Modified record | Cataloging source**

**Voyager 008 DEFINITION**

**Publication status**

- t = actual date, copyright date
- m = multiple dates from/to
- n = unknown
- p = issue date/recording date¹ when there is a difference
- q = questionable (such as 1982 or 3)
- r = reissue date/original date²
- s = single date (such as 1982, [198-], etc.)

¹Issue date/recording date: When there is a span of recording dates, the earliest date of recording goes in date 2.

²Reissue date/original date: A sound recording is considered a reissue when it is issued with a new manufacturer number, issued on a new label or in a new format, or when it is a collection with previously released material from numerous sources.

**Date 1** (yyyy)

The content is determined by the Publication status above

**Date 2** (yyyy)

**Place of publication**

- fr = France
- gw = Germany
- it = Italy
<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ru</td>
<td>Russia</td>
</tr>
<tr>
<td>sp</td>
<td>Spain</td>
</tr>
<tr>
<td>xxc</td>
<td>Canada (no province indicated; first two positions indicate province, e.g., onc = Ontario)</td>
</tr>
<tr>
<td>xxk</td>
<td>United Kingdom (no country indicated; first two positions indicate country, e.g., enk = England)</td>
</tr>
<tr>
<td>xxu</td>
<td>United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)</td>
</tr>
</tbody>
</table>

**Composition**

**Form of composition**

<table>
<thead>
<tr>
<th>Optional</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>See codes for Form of musical composition [7]</td>
</tr>
</tbody>
</table>

**Format of music**

<table>
<thead>
<tr>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>n = not applicable</td>
</tr>
</tbody>
</table>

**Audience**

**Target audience (intellectual level)**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>__ = non-juvenile</td>
</tr>
<tr>
<td>j</td>
<td>juvenile</td>
</tr>
</tbody>
</table>

**Form of item**

**Form of item**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>__ = none of the following</td>
</tr>
</tbody>
</table>

**Accompanying matter**

**Accompanying material (use up to six, in alphabetical order)**

<table>
<thead>
<tr>
<th>optional</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>discography</td>
</tr>
<tr>
<td>b</td>
<td>bibliography</td>
</tr>
<tr>
<td>c</td>
<td>thematic index</td>
</tr>
<tr>
<td>d</td>
<td>libretto or text</td>
</tr>
<tr>
<td>e</td>
<td>biography of composer or author</td>
</tr>
<tr>
<td>f</td>
<td>biography of performer or history of ensemble</td>
</tr>
<tr>
<td>g</td>
<td>technical and/or historical information on instruments</td>
</tr>
<tr>
<td>h</td>
<td>technical information on music</td>
</tr>
<tr>
<td>i</td>
<td>historical information</td>
</tr>
<tr>
<td>k</td>
<td>ethnological information</td>
</tr>
<tr>
<td>r</td>
<td>instructional materials</td>
</tr>
<tr>
<td>s</td>
<td>music</td>
</tr>
<tr>
<td>z</td>
<td>other accompanying matter</td>
</tr>
</tbody>
</table>

**Literary text for sound recordings**

**Literary text for sound recordings for musical sound recordings:**

<table>
<thead>
<tr>
<th>Literary text</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>__ = item is a musical sound recording</td>
</tr>
</tbody>
</table>

**Literary text for sound recordings for non-musical sound recordings:**

<table>
<thead>
<tr>
<th>Literary text</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>autobiography</td>
</tr>
<tr>
<td>b</td>
<td>biography</td>
</tr>
<tr>
<td>c</td>
<td>conference proceedings</td>
</tr>
<tr>
<td>d</td>
<td>drama</td>
</tr>
<tr>
<td>e</td>
<td>essays</td>
</tr>
<tr>
<td>f</td>
<td>fiction</td>
</tr>
<tr>
<td>g</td>
<td>reporting</td>
</tr>
<tr>
<td>h</td>
<td>history</td>
</tr>
<tr>
<td>i</td>
<td>instruction (How to…)</td>
</tr>
<tr>
<td>j</td>
<td>language instruction</td>
</tr>
<tr>
<td>k</td>
<td>comedy</td>
</tr>
<tr>
<td>l</td>
<td>lectures, speeches</td>
</tr>
<tr>
<td>m</td>
<td>memoirs</td>
</tr>
<tr>
<td>o</td>
<td>folktales</td>
</tr>
<tr>
<td>p</td>
<td>poetry</td>
</tr>
<tr>
<td>r</td>
<td>rehearsals</td>
</tr>
<tr>
<td>s</td>
<td>sounds (sound effects, natural sounds, bird calls, etc.)</td>
</tr>
<tr>
<td>t</td>
<td>interviews</td>
</tr>
<tr>
<td>z</td>
<td>other</td>
</tr>
</tbody>
</table>

**Language**

**Language of sung or spoken text**

<table>
<thead>
<tr>
<th>Language</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>eng</td>
<td>English</td>
</tr>
<tr>
<td>fre</td>
<td>French</td>
</tr>
<tr>
<td>ger</td>
<td>German</td>
</tr>
<tr>
<td>ita</td>
<td>Italian</td>
</tr>
<tr>
<td>rus</td>
<td>Russian</td>
</tr>
<tr>
<td>spa</td>
<td>Spanish</td>
</tr>
<tr>
<td>zxx</td>
<td>no linguistic content</td>
</tr>
<tr>
<td>und</td>
<td>undetermined language or arbitrary syllables, humming, or other human-produced sounds for which a language cannot be specified</td>
</tr>
</tbody>
</table>

**Multilingual items:**

For two to six languages use:

- the predominant language code
- the code that is first alphabetically if predominance cannot be determined.

For six or more languages use:

- the code for the language of the first title.
### MARC tagging for sound recordings: Fixed field codes (008)

Published on Yale University Library ([https://web.library.yale.edu](https://web.library.yale.edu))

<table>
<thead>
<tr>
<th>Modified record</th>
<th>Whether bibliographic information was modified for entry into machine-readable form</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ = not modified</td>
<td>see OCLC BFS [9] for more codes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cataloging source</th>
<th>Cataloging source</th>
</tr>
</thead>
<tbody>
<tr>
<td>= Library of Congress</td>
<td>see ISBD [10]; use for RDA</td>
</tr>
<tr>
<td>d = other sources (e.g., OCLC)</td>
<td></td>
</tr>
<tr>
<td>c = cooperative cataloging (e.g., PCC)</td>
<td></td>
</tr>
<tr>
<td>i = ISBD (descriptive portion of the record contains the punctuation provisions of International standard bibliographic description [10])</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Voyager leader CODES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Record status</td>
<td>c = corrected or revised</td>
</tr>
<tr>
<td>d = deleted</td>
<td></td>
</tr>
<tr>
<td>n = new</td>
<td></td>
</tr>
<tr>
<td>p = increase in encoding level from prepublication</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of record</th>
<th>Type of record</th>
</tr>
</thead>
<tbody>
<tr>
<td>i = nonmusical sound recording</td>
<td></td>
</tr>
<tr>
<td>j = musical sound recording</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bibliographic level</th>
<th>Bibliographic level</th>
</tr>
</thead>
<tbody>
<tr>
<td>m = monograph (non-serial item)</td>
<td></td>
</tr>
<tr>
<td>s = serial</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of control</th>
<th>Type of control</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ = no specific type of control</td>
<td></td>
</tr>
<tr>
<td>a = archival control</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Encoding level</th>
<th>Encoding level</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ = full level</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cataloging form (rules)</th>
<th>Cataloging form (rules)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a = AACR2</td>
<td></td>
</tr>
<tr>
<td>__ = pre-ISBD, pre-AACR2</td>
<td></td>
</tr>
</tbody>
</table>

- **Source URL:** [https://web.library.yale.edu/cataloging/music/srfixfd](https://web.library.yale.edu/cataloging/music/srfixfd)

**Links**

1. [http://web.library.yale.edu/cataloging/music](http://web.library.yale.edu/cataloging/music)
2. [http://web.library.yale.edu/cataloging/music/marc-tagging](http://web.library.yale.edu/cataloging/music/marc-tagging)
3. [http://web.library.yale.edu/cataloging/music/srphys](http://web.library.yale.edu/cataloging/music/srphys)
4. [http://web.library.yale.edu/cataloging/music/marcscor](http://web.library.yale.edu/cataloging/music/marcscor)
5. [http://web.library.yale.edu/cataloging/music/sound-recording-cataloging#marc](http://web.library.yale.edu/cataloging/music/sound-recording-cataloging#marc)
8. [http://lcweb.loc.gov/marc/languages/](http://lcweb.loc.gov/marc/languages/)