MARC tagging for sound recordings: Fixed field codes (008)


Voyager (Leader and 008)


**Leader**:

<table>
<thead>
<tr>
<th>01820cjm a2200433 a 4500</th>
<th>01820cjm a2200433 a 4500</th>
<th>01820cjm a2200433_a 4500</th>
<th>01820cjm a2200433 a 4500</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of record</td>
<td>Bibliographic level</td>
<td>Encoding level</td>
<td>Cataloging form (i.e., rules)</td>
</tr>
<tr>
<td>j = musical sound recording</td>
<td>a = component part, monographic</td>
<td>= full level, material in hand</td>
<td>a = AACR2</td>
</tr>
<tr>
<td>i = non-musical sound recording</td>
<td>b = component part, serial</td>
<td>4 = core level</td>
<td>i = pre-AACR2, ISBD punctuation</td>
</tr>
<tr>
<td></td>
<td>c = collection</td>
<td>5 = partial (preliminary) level</td>
<td>= pre-AACR2, pre-ISBD punctuation</td>
</tr>
<tr>
<td></td>
<td>d = subunit</td>
<td>7 = minimal level</td>
<td>u = unknown</td>
</tr>
<tr>
<td></td>
<td>m = monograph/item</td>
<td>8 = prepublication level (including CIP)</td>
<td></td>
</tr>
</tbody>
</table>

008: Publication status | Date 1 | Date 2 | Place of publication | Composition | Format of music | Audience | Form of item
Accompanying matter | Literary text for sound recording | Language | Modified record | Cataloging source

Voyager 008 DEFINITION

**Publication status**

- t = actual date, copyright date
- m = multiple dates from/to
- n = unknown
- p = issue date/recording date1 when there is a difference
- q = questionable (such as 1982 or 3)
- r = reissue date/original date2
- s = single date (such as 1982, [198-], etc.)

1Issue date/recording date: When there is a span of recording dates, the earliest date of recording goes in date 2.

2Reissue date/original date: A sound recording is considered a reissue when it is issued with a new manufacturer number, issued on a new label or in a new format, or when it is a collection with previously released material from numerous sources.

**Date 1** (yyyy)

The content is determined by the Publication status above

**Place of publication**

fr = France

Page 1 of 3
gw = Germany  
 it = Italy  
 ru = Russia  
 sp = Spain  
 xxc = Canada (no province indicated; first two positions indicate province, e.g., onc = Ontario)  
 xkk = United Kingdom (no country indicated; first two positions indicate country, e.g., enk = England)  
 xxu = United States (no state indicated; first two positions indicate state, e.g., ctu = Connecticut)  
 See [US MARC country list](https://web.library.yale.edu) for a full list

**Composition**  
*optional*  
See codes for [Form of musical composition](https://web.library.yale.edu)

**Format**  
*music*  
n = not applicable

**Audience**  
*Target audience (intellectual level)*  
\_ = non-juvenile  
\_j = juvenile

**Form of item**  
*Form of item*  
\_ = none of the following

**Accompanying material**  
*optional*  
\_ = no accompanying matter  
a = discography  
b = bibliography  
c = thematic index  
d = libretto or text  
e = biography of composer or author  
f = biography of performer or history of ensemble  
g = technical and/or historical information on instruments  
h = technical information on music  
i = historical information  
k = ethnological information  
r = instructional materials  
s = music  
z = other accompanying matter

**Literary text for sound recording 1**  
*optional*  
\_ = item is a musical sound recording  
a = autobiography  
b = biography  
c = conference proceedings  
d = drama  
e = essays  
f = fiction  
g = reporting  
h = history  
i = instruction (How to...)  
j = language instruction

**Language**  
*Language of sung or spoken text*  
eng = English  
fre = French  
ger = German  
ita = Italian  
rus = Russian  
spa = Spanish  
zxx = no linguistic content  
und = undetermined language or arbitrary syllables, humming, or other human-produced sounds for which a language cannot be specified

**Multilingual items:**  
For two to six languages use:  
° the predominant language code  
° the code that is first alphabetically if predominance cannot be determined.
For six or more languages use:

° the code for the language of the first title.
° code "mul" if there is no predominant language and the cataloging institution has chosen not to specify a language.

See [US MARC language list][8] for a full list.

**Modified record**

**Whether bibliographic information was modified for entry into machine-readable form**

__ = not modified

see [OCLC BFS][9] for more codes.

**Cataloging source**

= Library of Congress

d = other sources (e.g., OCLC)

c = cooperative cataloging (e.g., PCC)

i = ISBD (descriptive portion of the record contains the punctuation provisions of [International standard bibliographic description][10]); use for RDA

**Voyager leader CODES**

Record status

c = corrected or revised

d = deleted

n = new

p = increase in encoding level from prepublication

Type of record

i = nonmusical sound recording

j = musical sound recording

Bibliographic level

m = monograph (non-serial item)

s = serial

Type of control

__ = no specific type of control

Encoding

a = archival control

__ = full level

level

see [OCLC BFS][11] for more codes

Cataloging form (rules)

i = ISBD, pre-AACR2 (use for RDA when using ISBD punctuation)

__ = pre-ISBD, pre-AACR2

source URL: [https://web.library.yale.edu/cataloging/music/srfixfd](https://web.library.yale.edu/cataloging/music/srfixfd)

Links

[1] http://web.library.yale.edu/cataloging/music


