

Other edition (MARC 775)

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Note: this page was created with music cataloging in mind.

The 775 is a linking field that describes a "horizontal relationship: the relationship between versions of a bibliographic item in different languages, format, media, etc." It is used to describe the original edition when cataloging a reprint.

[Indicators](#)

1st	specifies whether or not a display note is to be generated from the field 0 = displays a note 1 = does not display a note
2nd	controls the generation of a display constant preceding the data in the linking entry field blank = generates "other edition available" 8 = does not generate a display constant; \$i is used to create an implicit introductory phrase

[Subfields:](#)

See [775 Other edition entry](#) [3] for a complete list

\$i	Relationship information
\$a	Main entry
\$s	uniform title
\$t	title
\$b	edition
\$d	place, publisher and date of publication
\$h	physical description
\$k	series
\$n	note
\$w	record control number

[Examples](#)

775 08 \$i Reprint of (manifestation): \$a Foote, Arthur, 1853-1937. \$t Night piece. \$d Evanston, Ill. : Summy-Birchard, sole selling agent for the Arthur P. Schmidt Co., ©1934 \$w (OCoLC)25769895

775 08 \$i Also issued as: \$a Hanson, Howard, 1896-1981. \$t Laude. \$d New York : C. Fischer, ©1976 \$z 0825804981 \$w (OCoLC)37914950

775 08 \$i Reprint of (manifestation): \$a Prokofiev, Sergey, 1891-1953. \$t Concerto pour violon en ré maj. \$d [Moscou, New-York] A. Gutheil (S. et N. Koussewitzky); Leipzig, Breitkopf & Härtel, ©1921 \$w (OCoLC)9403134

775 08 \$i Reprint of (manifestation): \$a Debussy, Claude, 1862-1918. \$t Pelléas et Mélisande. \$d Paris : A. Durand, ©1907 \$w (OCoLC)3106880

775 08 \$i Reproduction of (manifestation): \$a Grétry, Andre-Ernest-Modeste, 1741-1813. \$t Récitativ et air. \$d Frankfurt-Main : W. Zimmermann, [19--] \$w (OCoLC)19911062

775 08 ‡i Reproduction of (manifestation): ‡a Hubay, Jen?, 1858-1937. ‡s Concertos, violin, orchestra, no. 3, op. 99, G minor; arranged ‡t 3ème concerto pour violon avec accompagnement d'orchestre, op. 99; réduction de piano par l'auteur ‡d Leipzig : Zimmermann, ©1907 ‡h 1 score (44 pages) + 1 part (15 pages)

775 08 ‡i Reproduction of (manifestation): ‡a Pivoda, František, 1824-1898. ‡t Amaranth's Waldeslieder : aus Amaranth von Oscar von Redwitz : sieben Lieder für eine Singstimme mit Begleitung des pianoforte : op. 8. ‡d Leipzig : Verlag von F.E.C. Leuckart, [approximately 1877]. ‡n Publisher's number: F.E.C.L. 3086-87. Plate numbers: F.E.C.L. 3086--F.E.C.L. 2087.

775 08 ‡i Reproduction of (manifestation): ‡a Reinecke, Carl, 1824-1910. ‡s Fabeln von La Fontaine und Florian ‡t Sechs Fabeln von La Fontaine und Florian : für eine Singstimme mit Klavierbegleitung : op. 277. ‡d Leipzig : Fr. Kistner, ©1907

Source URL: <https://web.library.yale.edu/cataloging/music/MARC775>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://www.oclc.org/bibformats/en/7xx/775.html>