Other edition (MARC 775)

Music Cataloging at Yale [1] **?** **MARC tagging** [2]

Note: this page was created with music cataloging in mind.

The 775 is a linking field that describes a "horizontal relationship: the relationship between versions of a bibliographic item in different languages, format, media, etc." It is used to describe the original edition when cataloging a reprint.

Indicators

1st	specifies whether or not a display note is to be generated from the field 0 = displays a note 1 = does not display a note
2nd	controls the generation of a display constant preceding the data in the linking entry field blank = generates "other edition available" 8 = does not generate a display constant; ‡i is used to create an implicit introductory phrase

Subfields:

See 775 Other edition entry [3] for a complete list

‡i	Relationship information
‡a	Main entry
‡s	uniform title
‡t	title
‡b	edition
‡d	place, publisher and date of publication
‡h	physical description
‡k	series
‡n	note
‡w	record control number

Examples

775 08 ‡i Reprint of (manifestation): ‡a Foote, Arthur, 1853-1937. ‡t Night piece. ‡d Evanston, Ill. : Summy-Birchard, sole selling agent for the Arthur P. Schmidt Co., ©1934 ‡w (OCoLC)25769895

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775 08 ‡i Also issued as: ‡a Hanson, Howard, 1896-1981. ‡t Laude. ‡d New York : C. Fischer, ©1976 ‡z 0825804981 ‡w (OCoLC)37914950

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775 08 ‡i Reprint of (manifestation): ‡a Prokofiev, Sergey, 1891-1953. ‡t Concerto pour violon en ré maj. ‡d [Moscou, New-York] A. Gutheil (S. et N. Koussewitzky); Leipzig, Breitkopf & Härtel, ©1921 ‡w (OCoLC)9403134

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775 08 ‡i Reprint of (manifestation): ‡a Debussy, Claude, 1862-1918. ‡t Pelléas et Mélisande. ‡d Paris : A. Durand, ©1907 ‡w (OCoLC)3106880

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775 08 ‡i Reproduction of (manifestation): ‡a Grétry, Andre-Érnest-Modeste, 1741-1813. ‡t Récitativ et air. ‡d Frankfurt-Main : W. Zimmermann, [19--] ‡w (OCoLC)19911062

775 08 ‡i Reproduction of (manifestation): ‡a Hubay, Jen?, 1858-1937. ‡s Concertos, violin, orchestra, no. 3, op. 99, G minor; arranged ‡t 3ème concerto pour violon avec accompagnement d'orchestre, op. 99; réduction de piano par l'auteur ‡d Leipzig : Zimmermann, ©1907 ‡h 1 score (44 pages) + 1 part (15 pages)

775 08 ‡i Reproduction of (manifestation): ‡a Pivoda, František, 1824-1898. ‡t Amaranth's Waldeslieder : aus Amaranth von Oscar von Redwitz : sieben Lieder für eine Singstimme mit Begleitung des pianoforte : op. 8. ‡d Leipzig : Verlag von F.E.C. Leuckart, [approximately 1877]. ‡n Publisher's number: F.E.C.L. 3086-87. Plate numbers: F.E.C.L. 3086--F.E.C.L. 2087.

775 08 ‡i Reproduction of (manifestation): ‡a Reinecke, Carl, 1824-1910. ‡s Fabeln von La Fontaine und Florian ‡t Sechs Fabeln von La Fontaine und Florian : für eine Singstimme mit Klavierbegleitung : op. 277. ‡d Leipzig : Fr. Kistner, ©1907

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Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/marc-tagging [3] http://www.oclc.org/bibformats/en/7xx/775.html