

Production, publication, distribution, manufacture, and copyright notice (MARC 264)

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Note: this page was created with music cataloging in mind.

See also [Recording production, publication, distribution & manufacture statements and copyright date](#) [3] (RDA 2.7-2.11)

Source: LC MARC 21 format for [264 - Production, Publication, Distribution, Manufacture, and Copyright Notice \(R\)](#) [4]

The 264 fields takes the information found in the 260 field (publication, distribution, etc. (Imprint)) and separates it into functions:

- ° production: inscription, fabrication, construction, etc., of a resource in an unpublished form.
- ° publication: publication, release, or issuing of a resource.
- ° distribution: distribution, distributor(s), and date(s) of distribution of a resource in a published form.
- ° manufacture: printing, duplicating, casting, etc., of a resource in a published form.
- ° copyright date: date associated with a claim of protection under copyright or a similar regime.

The 264 field corresponds to RDA 2.7-2.11 ([production, publication, distribution, and manufacture statements and copyright date](#) [3]).

Input conventions for spacing:

- ° No spaces are used between letters of initials, including adjacent initials in personal names.
- ° One space is used between two or more distinct initialisms (or sets of initials), acronyms, or abbreviations appearing in juxtaposition.

Bracketing information: According to D1.2.1, "when adjacent elements within one area are to be enclosed in square brackets, enclose each in its own set of square brackets."

From [264 field PCC Guidelines](#) [5]:

Order of 264 fields: Give the fields for each function of entity statement recorded (2nd indicator value) together and in chronological order from earliest to latest (ordered by 1st indicator value).

- ° Record copyright notice date as the last 264 field.

Subfield ‡c: When multiple statements for different functions are being recorded, date may be recorded once for each function.

- ° ‡c may appear in one and only one 264 with 2nd indicator 0, one and only one 264 with 2nd indicator 1, etc.


Ending punctuation: Except for the copyright notice date, 264 fields follow the same punctuation practices as 260 fields.

- ° A 264 for a copyright notice date does not have ending punctuation.

Function	Indicators			Subfields
Production	1st	blank	‡a	place of production
	2nd	0	‡b	name of producer
			‡c	date of production
Publication	1st	blank	‡a	place of publication
	2nd	1	‡b	name of publisher
			‡c	date of publication
Distribution	1st	blank	‡a	place of distribution
	2nd	2	‡b	name of distributor
			‡c	date of distribution
Manufacture	1st	blank	‡a	place of manufacture
	2nd	3	‡b	name of manufacturer
			‡c	date of manufacture
Copyright	1st	blank	‡c	copyright notice date

2nd

4

° includes both © and  dates

Examples:

Notated music:

#809908102

264 _1 [New York, NY] : ♭b Hendon Music : ♭b Boosey & Hawkes, ‡c [2012?]

2012564238

264 _1 Boston, Massachusetts : ♭b ECS Publishing, ‡c [2002]

2013560310

264 _1 [United States?] : ♭b [Geoffrey Gordon?], ‡c [between 1995 and 2012]

° Note the application of [D1.2.1](#).

#820630470

264 _1 [Brooklyn, NY] : ♭b Bill Holab Music, ‡c [2012]

264 _4 ‡c ©2012

2012563883

264 _1 [United States] : ♭b Walton Music, ‡c [2002]

264 _2 [United States] : ♭b Hal Leonard

2013568122

264 _1 Boston, MA, USA : ♭b Berklee Press, ‡c [2012]

264 _2 Milwaukee, Wisconsin : ♭b Hal Leonard, ‡c [2012]

2012563869

264 _1 New York : ♭b G. Schirmer, ‡c [2012]

264 _4 ‡a ©2011

#827561202

264 _1 [New York, NY] : ♭b The Learning Maestros, ‡c [2013?]

264 _2 Maryland Heights, MO : ♭b Exclusively distributed by Keiser Classical ; ‡a Milwaukee, WI : ♭b Exclusively distributed by

264 _4 ‡c ©2009

2012563758

264 _1 [United States] : ♭b Red Poppy, ‡c 2011.

264 _4 ‡c ©2011

264 _2 ‡a New York, NY : ♭b G. Schirmer Inc.

2012563742

264 _1 [Montreal] : ♭b Gregory Javitch, ‡c [1975]

264 _3 Montreal : ♭b Printed by Osiris Publications, ‡c [1975]

#827225792

264 _1 Vienna ; ‡a London ; ‡a New York : ♭b Universal Edition, ‡c [2010?]

264 _3 ‡c 2010.

264 _4 ‡c ©1985

#832709272

264 _1 Kassel ; ‡a Basel ; ‡a London ; ‡a New York ; ‡a Praha : ♭b Bärenreiter, ‡c [1989]

264 _3 ‡c 2012.

264 _4 ‡c ©1989


Performed music:

#834574630

264 _0 ‡c [2012]

#823893817

264 _1 St. Paul, MN : ♭b Innova Recordings, ‡c [2013]

264 _4 ‡c  2013

#752076836

264 _1 London : \$b ÉI, in association with Cherry Red Records Ltd, \$c [2011]

264 _4 \$c ©2011


#830314709

264 _1 Salt Lake City, UT : \$b Okehdokee Records, \$c [2011?]

264 _4 \$c ©1974

#799041816


264 _1 [Manaus?] : \$b Philips ; \$b Universal Music, \$c [2012]

264 _4 \$c  1976

#826293616

264 _1 [Heidelberg] : \$b Christophorus, \$c [2012 or 2013]


264 _1 [Zürich] : \$b SRF, \$c [2012 or 2013]

264 _4 \$c  2012

#828139539

264 _1 [New York] : \$b Sony Music Entertainment, \$c [2012]


264 _2 [New York] : \$b Sony Music Entertainment

264 _4 \$c  2012

264 _4 \$c  1976-1991

#829091014

264 _1 [New York] : \$b Sony Music Entertainment, \$c [2012]


264 _4 \$c  1999

264 _4 \$c ©2012

#829689304

264 _1 [Brussels] : \$b Zig Zag World, \$c [2012]


264 _2 [Place of distribution not identified] : \$b Igloo Mondo

264 _4 \$c  2012

#823869057

264 _1 [Linden, VA] : \$b [Counterpoint], \$c [2011]

264 _3 Linden, VA : \$b Manufactured in the U.S.A. by Counterpoint

264 _4 \$c  2011

#835975014

264 _1 [Place of publication not identified] : \$b DC Records, \$c [2001]

264 _2 [Place of distribution not identified] : \$b Play Reggae Production

264 _4 \$c ©2001

#845044743

264 _1 New York : \$b Hendon Music : \$b Boosey & Hawkes, \$c 2011.

264 _2 Milwaukee, WI : \$b Distributed by Hal Leonard Corporation

264 _3 Verona, NJ : \$b Printed by Subito Music

264 _4 \$c ©1999

Source URL: <https://web.library.yale.edu/cataloging/music/MARC264>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://web.library.yale.edu/cataloging/music/publication> [4] <http://www.loc.gov/marc/bibliographic/bd264.html> [5] <http://www.loc.gov/aba/pcc/documents/264-Guidelines.doc>