Form of work (MARC 380)


Note: this page was created with music cataloging in mind.

See also 381 [3]: Other distinguishing characteristics of a work or expression  | 382 [4]: Medium of performance  | 383 [5]: Numeric designation of musical work  | 384 [6]: Key

The 380 field is used in authority records for LCGFT indicating the class, form, genre, and/or other characteristics of the work being described.
For the use of LCGFT in bibliographic records in the 655 field, see Genre/form index term (MARC 655) [7]

Use in conjunction with Recording form of work [8] (RDA 6.3), MLA's Best practices for using LCGFT for music resources [9], Commonly used music terms in the Library of Congress Genre/Form Terms (LCGFT) [10], and Instructions for PCC catalogers in Descriptive Cataloging Manual [11] (DCM) Z1, section on field 380.

Indicators and subfields for 655 field

General instructions:

- Prefer a controlled vocabulary, such as LCGFT (Library of Congress Genre/Form Terms), LCSH (Library of Congress Subject Headings), etc.
- Capitalize the first term in each subfield ‡a.
- When terms are not from a controlled vocabulary, use the singular form.
- Do not record in a 380 field types of composition terms that are:
  - medium of performance terms (e.g., Duet)
  - tempo markings (e.g., Allegro)
  - other generic terms that do not convey formal characteristics (e.g., Piece, Music)
- Generally use the most specific appropriate term available. For example:

  - "Chamber music" is a narrower term under "Art music," so both terms would not be for a chamber work.
  - "Sonatas" is a narrower term under "Art music," so both terms would not be used for a sonata for a solo instrument.
  - "Waltzes (Music)" is a narrower term under "Dance music," so only "Waltzes (Music)" would be used when the work is a waltz and no other dance form is present.

However, use as many terms as are needed to adequately describe the work:

- "Sonatas" and "Chamber music" for a sonata for a chamber group.
- "Waltzes (Music)" and "Chamber music" for a waltz for a chamber group.

Indicators and subfields for 380 field

<table>
<thead>
<tr>
<th>Indicators</th>
<th>1st blank</th>
<th>2nd blank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subfields</td>
<td>‡a</td>
<td>Form of work: a term expressing the class, form, genre, and/or other characteristics of the work being described.</td>
</tr>
</tbody>
</table>

Multiple forms of work vocabulary may be recorded in subfield ‡a.
Form of work (MARC 380)
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separate occurrences of subfield ‡a.
Capitalize the first term in each ‡a.
Terms from different source vocabularies are recorded in separate 380 fields.
When terms do not come from a controlled vocabulary, use a singular form.

‡2
Source of term: MARC code that identifies the source of the term in subfield ‡a.
use ‡2 lcgft for LCGFT
use ‡2 lcsh for LCSH

Examples
From a controlled vocabulary:

**Library of Congress Genre/Form Terms**

380 __ Art music ‡2 lcgft
380 __ Dance music ‡2 lcgft
380 __ Masses ‡2 lcgft
380 __ Mazurkas (Music) ‡2 lcgft
380 __ Motets ‡2 lcgft
380 __ Operas ‡2 lcgft
380 __ Part songs ‡2 lcgft
380 __ Pastoral music ‡2 lcgft
380 __ Preludes (Music) ‡2 lcgft
380 __ Suites ‡2 lcgft
380 __ Variations (Music) ‡2 lcgft
380 __ Studies (Music) ‡2 lcgft
380 __ Requiems ‡2 lcgft
380 __ Requiems ‡a Excerpts ‡2 lcgft
380 __ Preludes (Music) ‡a Canons (Music) ‡2 lcgft
380 __ Tangos (Music) ‡a Art music ‡2 lcgft
380 __ Cantatas ‡a Sacred music ‡2 lcgft
380 __ Songs ‡a Art music ‡2 lcgft
380 __ Songs ‡a Gospel music ‡2 lcgft
380 __ Dramatic music ‡a Art music ‡2 lcgft
380 __ Ballets (Music) ‡a Art music ‡2 lcgft
380 __ Sonatas ‡a Excerpts ‡2 lcgft
380 __ Sonatas ‡a Excerpts ‡a Variations (Music) ‡2 lcgft

**Library of Congress Subject Headings**

380 __ Solo cantatas ‡2 lcsh
380 __ Magnificat (Music) ‡2 lcsh
380 __ Mixed media (Music) ‡2 lcsh

**From more than one controlled vocabulary**

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380 __ Sacred music ‡a Litanies (Music) ‡2 lcgft
380 __ Kyrie eleison (Music) ‡2 lcsh


**Source URL:** https://web.library.yale.edu/cataloging/music/MARC380

**Links**
[1] http://web.library.yale.edu/cataloging/music