Form of work (MARC 380)


Note: this page was created with music cataloging in mind.

See also 381 [3]: Other distinguishing characteristics of a work or expression | 382 [4]: Medium of performance | 383 [5]: Numeric designation of musical work | 384 [6]: Key

The 380 field is used in authority records for LCGFT indicating the class, form, genre, and/or other characteristics of the work being described.

For the use of LCGFT in bibliographic records in the 655 field, see Genre/form index term (MARC 655) [7]

Use in conjunction with Recording form of work [8] (RDA 6.3), MLA's Best practices for using LCGFT for music resources [9], and Commonly used music terms in the Library of Congress Genre/Form Terms (LCGFT) [10]

Indicators and subfields for 655 field

General instructions:

• Prefer a controlled vocabulary, such as LCGFT (Library of Congress Genre/Form Terms), LCSH (Library of Congress Subject Headings), etc.
• Capitalize the first term in each subfield ‡a.
• When terms are not from a controlled vocabulary, use the singular form.
• Do not record in a 380 field types of composition terms that are:
  ○ medium of performance terms (e.g., Duet)
  ○ tempo markings (e.g., Allegro)
  ○ other generic terms that do not convey formal characteristics (e.g., Piece, Music)

Generally use the most specific appropriate term available. For example:

• "Chamber music" is a narrower term under "Art music," so both terms would not be for a chamber work.
• "Sonatas" is a narrower term under "Art music," so both terms would not be used for a sonata for a solo instrument.
• "Waltzes (Music)" is a narrower term under "Dance music," so only "Waltzes (Music)" would be used when the work is a waltz and no other dance form is present.

However, use as many terms as are needed to adequately describe the work:

• "Sonatas" and "Chamber music" for a sonata for a chamber group.
• "Waltzes (Music)" and "Chamber music" for a waltz for a chamber group.
• "Songs," "Cantatas," and "Sacred music" for a sacred cantata for solo voice.

Indicators and subfields for 380 field

<table>
<thead>
<tr>
<th>Indicators</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Subfields</td>
<td></td>
<td></td>
</tr>
<tr>
<td>‡a Form of work: a term expressing the class or genre of the work.</td>
<td></td>
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<tr>
<td>Multiple forms of work.</td>
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</tbody>
</table>
**Form of work (MARC 380)**

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Vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.

- Capitalize the first term in each ‡a.
- Terms from different source vocabularies are recorded in separate 380 fields.
- When terms do not come from a controlled vocabulary, use a singular form.

**Source of term: MARC code that identifies the source of the term in subfield ‡a when the term is from a controlled list.**

- Use ‡2 lcgft for LCGFT.
- Use ‡2 lcsh for LCSH.

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### Examples

**From a controlled vocabulary:**

#### Library of Congress Genre/Form Terms

- 380 __ Art music ‡2 lcgft
- 380 __ Dance music ‡2 lcgft
- 380 __ Masses ‡2 lcgft
- 380 __ Mazurkas (Music) ‡2 lcgft
- 380 __ Motets ‡2 lcgft
- 380 __ Operas ‡2 lcgft
- 380 __ Part songs ‡2 lcgft
- 380 __ Pastoral music ‡2 lcgft
- 380 __ Preludes (Music) ‡2 lcgft
- 380 __ Suites ‡2 lcgft
- 380 __ Variations (Music) ‡2 lcgft
- 380 __ Studies (Music) ‡2 lcgft
- 380 __ Requiems ‡2 lcgft
- 380 __ Requiems ‡a Excerpts ‡2 lcgft
- 380 __ Preludes (Music) ‡a Canons (Music) ‡2 lcgft
- 380 __ Tangos (Music) ‡a Art music ‡2 lcgft
- 380 __ Cantatas ‡a Sacred music ‡2 lcgft
- 380 __ Songs ‡a Art music ‡2 lcgft
- 380 __ Songs ‡a Gospel music ‡2 lcgft
- 380 __ Dramatic music ‡a Art music ‡2 lcgft
- 380 __ Ballets (Music) ‡a Art music ‡2 lcgft
- 380 __ Sonatas ‡a Excerpts ‡2 lcgft
- 380 __ Sonatas ‡a Excerpts ‡a Variations (Music) ‡2 lcgft

#### Library of Congress Subject Headings

- 380 __ Solo cantatas ‡2 lcsh
- 380 __ Magnificat (Music) ‡2 lcsh
- 380 __ Mixed media (Music) ‡2 lcsh

**From more than one controlled vocabulary**

- n 2016011498
- 380 __ Sacred music ‡a Litanies (Music) ‡2 lcgft
- 380 __ Kyrie eleison (Music) ‡2 lcsh

Sources: LC MARC 21 format for [authority data][11] and [DCM Z1][12]

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**Source URL:** [https://web.library.yale.edu/cataloging/music/MARC380](https://web.library.yale.edu/cataloging/music/MARC380)