Form of work (MARC 380)

Music Cataloging at Yale [1] **? MARC tagging** [2]

Note: this page was created with music cataloging in mind.

See also 381 **[3]:** Other distinguishing characteristics of a work or expression **|** 382 **[4]:** Medium of performance **|** 383 **[5]:** Numeric designation of musical work **|** 384 **[6]:** Key

The **380 field** is used in **authority records** for LCGFT indicating the class, form, genre, and/or other characteristics of the work being described.
For the use of LCGFT in bibliographic records in the 655 field, see Genre/form index term (MARC 655) [7]

Use in conjunction with Recording form of work [8] (RDA 6.3), MLA's Best practices for using LCGFT for music resources [9], and Commonly used music terms in the Library of Congress Genre/Form Terms (LCGFT) [10]

Indicators and subfields for 655 field

General instructions:

- Prefer a controlled vocabulary, such as LCGFT (Library of Congress Genre/Form Terms), LCSH (Library of Congress Subject Headings), etc.
- Capitalize the first term in each subfield ‡a.
- When terms are not from a controlled vocabulary, use the singular form.
- Do not record in a 380 field types of composition terms that are:
  - medium of performance terms (e.g., Duet)
  - tempo markings (e.g., Allegro)
  - other generic terms that do not convey formal characteristics (e.g., Piece, Music)

Generally use the most specific appropriate term available. For example:

- "Chamber music" is a narrower term under "Art music," so both terms would not be for a chamber work.
- "Sonatas" is a narrower term under "Art music," so both terms would not be used for a sonata for a solo instrument.
- "Waltzes (Music)" is a narrower term under "Dance music," so only "Waltzes (Music)" would be used when the work is a waltz and no other dance form is present.

However, use as many terms as are needed to adequately describe the work:

- "Sonatas" and "Chamber music" for a sonata for a chamber group.
- "Waltzes (Music)" and "Chamber music" for a waltz for a chamber group.
- "Songs," "Cantatas," and "Sacred music" for a sacred cantata for solo voice.

Indicators and subfields for 380 field	Indicators	
	1st	blank
	2nd	blank
	Subfields	
	‡a	Form of work: a term expres... work.
		• Multiple forms of wor...

vocabulary may be r
separate occurrence

- Capitalize the first te
- Terms from different
  recorded in separate
- When terms do not
  vocabulary, use a sir

‡2   Source of term: MARC code
the term in subfield ‡a when

- use ‡2 lcgft for LCGI
- use ‡2 lcsh for LCSH

Examples

From a controlled vocabulary:

Library of Congress Genre/Form Terms

380 __ Art music ‡2 lcgft
380 __ Dance music ‡2 lcgft
380 __ Masses ‡2 lcgft
380 __ Mazurkas (Music) ‡2 lcgft
380 __ Motets ‡2 lcgft
380 __ Operas ‡2 lcgft
380 __ Part songs ‡2 lcgft
380 __ Pastoral music ‡2 lcgft
380 __ Preludes (Music) ‡2 lcgft
380 __ Suites ‡2 lcgft
380 __ Variations (Music) ‡2 lcgft
380 __ Studies (Music) ‡2 lcgft
380 __ Requiems ‡2 lcgft
380 __ Requiems ‡a Excerpts ‡2 lcgft
380 __ Preludes (Music) ‡a Canons (Music) ‡2 lcgft
380 __ Tangos (Music) ‡a Art music ‡2 lcgft
380 __ Cantatas ‡a Sacred music ‡2 lcgft
380 __ Songs ‡a Art music ‡2 lcgft
380 __ Songs ‡a Gospel music ‡2 lcgft
380 __ Dramatic music ‡a Art music ‡2 lcgft
380 __ Ballets (Music) ‡a Art music ‡2 lcgft
380 __ Sonatas ‡a Excerpts ‡2 lcgft
380 __ Sonatas ‡a Excerpts ‡a Variations (Music) ‡2 lcgft

Library of Congress Subject Headings

380 __ Solo cantatas ‡2 lcsh
380 __ Magnificat (Music) ‡2 lcsh
380 __ Mixed media (Music) ‡2 lcsh

From more than one controlled vocabulary

n 2016011498
380 __ Sacred music ‡a Litanies (Music) ‡2 lcgft
380 __ Kyrie eleison (Music) ‡2 lcsh

sources: LC MARC 21 format for authority data [11] and DCM Z1 [12]

Links

[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/marc-tagging [3] http://web.library.yale.edu/cataloging/music/MARC381 [4] http://web.library.yale.edu/cataloging/music/MARC382 [5] http://web.library.yale.edu/cataloging/music/MARC383 [6] http://web.library.yale.edu/cataloging/music/MARC384 [7] https://web.library.yale.edu/cataloging/music/MARC655 [8] http://web.library.yale.edu/cataloging/music/formofwork [9] http://cmc.blog.musiclibraryassoc.org/documents/best-practices-for-using-lcgft-for-music-resources/ [10] http://web.library.yale.edu/cataloging/music/lcgft [11] http://www.loc.gov/marc/authority/ad380.html [12] http://www.loc.gov/catdir/cpso/dcmz1.pdf