Other distinguishing characteristics of a work or expression (MARC 381)

Music Cataloging at Yale [1]? MARC tagging [2]

Note: this page was created with music cataloging in mind.

Use in conjunction with Recording other distinguishing characteristic of the expression of musicals work [3] (RDA 6.18)

See also 380 [4]: Form of work | 382 [5]: Medium of performance | 383 [6]: Numeric designation of musical work | 384 **[7]**: Key

Sources: LC MARC 21 format for bibliographic date [8] and authority data [9] and DCM Z1 [10]

Indicators | Subfields | Examples

In bibliographic and authority records: Any characteristic that is not accommodated in a special field that serves to characterize a work or expression.

- ° Examples for music are: arranged statement of music or version.

° May be used to differentiate a work from another work with the same title.	
Indicators	
1st	blank
2nd	blank
Subfields	
‡a ‡v	Form of work: a term expressing the class or genre of the work. ° Multiple characteristics from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a. ° Terms from different source vocabularies are recorded in separate occurrences of the field. Source of information
Examples	
381 arranged 381 unaccompanied 381 Selections 381 Selections ‡a arranged 381 Vocal score 381 Hermann [last name of arranger] 381 Lindsay [last name of translator]	

Source URL: https://web.library.yale.edu/cataloging/music/MARC381

Links

[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/marc-tagging [3] http://web.library.vale.edu/cataloging/music/distchar [4] http://web.library.vale.edu/cataloging/music/MARC380 [5] http://web.library.vale.edu/cataloging/music/MARC382 [6] http://web.library.vale.edu/cataloging/music/MARC383 [7] http://web.library.vale.edu/cataloging/music/MARC384 [8] http://www.loc.gov/marc/bibliographic/bd381.html [9] http://www.loc.gov/marc/authority/ad381.html [10] http://www.loc.gov/catdir/cpso/dcmz1.pdf