Other distinguishing characteristics of a work or expression (MARC 381)

**Music Cataloging at Yale** [1] ? **MARC tagging** [2]

**Note:** this page was created with music cataloging in mind.

Use in conjunction with **Recording other distinguishing characteristic of the expression of musicals work** [3] (RDA 6.18)

See also **380** [4]: Form of work | **382** [5]: Medium of performance | **383** [6]: Numeric designation of musical work | **384** [7]: Key

Sources: LC MARC 21 format for **bibliographic date** [8] and **authority data** [9] and **DCM Z1** [10]

**Indicators** | **Subfields** | **Examples**
--- | --- | ---
In bibliographic and authority records: Any characteristic that is not accommodated in a special field that serves to characterize a work or expression.

° Examples for music are: arranged statement of music or version.
° May be used to differentiate a work from another work with the same title.

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<thead>
<tr>
<th>Indicators</th>
<th>Subfields</th>
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**‡a** Form of work: a term expressing the class or genre of the work.
° Multiple characteristics from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.
° Terms from different source vocabularies are recorded in separate occurrences of the field.

**‡v** Source of information

**Examples**
381 __ arranged
381 __ unaccompanied
381 __ Selections
381 __ Selections ‡a arranged
381 __ Vocal score
381 __ Hermann [last name of arranger]
381 __ Lindsay [last name of translator]

**Source URL:** https://web.library.yale.edu/cataloging/music/MARC381

**Links**
[1] http://web.library.yale.edu/cataloging/music