**Other distinguishing characteristics of a work or expression (MARC 381)**

**Music Cataloging at Yale** [1] ? **MARC tagging** [2]

*Note: this page was created with music cataloging in mind.*

Use in conjunction with **Recording other distinguishing characteristic of the expression of musicals work** [3] (RDA 6.18)

See also **380** [4]: Form of work | **382** [5]: Medium of performance | **383** [6]: Numeric designation of musical work | **384** [7]: Key

Sources: LC MARC 21 format for **bibliographic date** [8] and **authority data** [9] and **DCM Z1** [10]

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Subfields</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Indicators</strong></td>
<td>blank</td>
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<tr>
<td><strong>Subfields</strong></td>
<td>Form of work: a term expressing the class or genre of the work.</td>
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<td><strong>‡a</strong></td>
<td>° Multiple characteristics from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.</td>
<td>° Terms from different source vocabularies are recorded in separate occurrences of the field.</td>
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</tbody>
</table>
| **‡v** | Source of information | Source URL: https://web.library.yale.edu/cataloging/music/MARC381

**Links**

[1] http://web.library.yale.edu/cataloging/music