Other distinguishing characteristics of a work or expression (MARC 381)


Note: this page was created with music cataloging in mind.

Use in conjunction with Recording other distinguishing characteristic of the expression of musicals work [3] (RDA 6.18)

See also 380 [4]: Form of work | 382 [5]: Medium of performance | 383 [6]: Numeric designation of musical work | 384 [7]: Key
Sources: LC MARC 21 format for bibliographic date [8] and authority data [9] and DCM Z1 [10]

Indicators | Subfields | Examples

In bibliographic and authority records: Any characteristic that is not accommodated in a special field that serves to characterize a work or expression.
° Examples for music are: arranged statement of music or version.
° May be used to differentiate a work from another work with the same title.

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Subfields</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>‡a</td>
<td>Form of work: a term expressing the class or genre of the work.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>° Multiple characteristics from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.</td>
</tr>
<tr>
<td>2nd</td>
<td>‡v</td>
<td>Source of information</td>
</tr>
<tr>
<td></td>
<td></td>
<td>° Terms from different source vocabularies are recorded in separate occurrences of the field.</td>
</tr>
</tbody>
</table>

Examples
381 __ arranged
381 __ unaccompanied
381 __ Selections
381 __ Selections ‡a arranged
381 __ Vocal score
381 __ Hermann [last name of arranger]
381 __ Lindsay [last name of translator]

Source URL: https://web.library.yale.edu/cataloging/music/MARC381

Links