Medium of performance (MARC 382)

Music Cataloging at Yale? [MARC tagging] [1]

Note: this page was created with music cataloging in mind.


See also a PDF [4] of the complete list as of 2017 or a list of commonly used terms [5].

See also 380 [6]: Form of work | 381 [7]: Other distinguishing characteristics of a work or expression | 383 [8]: Numeric designation of musical work | 384 [9]: Key

Sources: LC MARC 21 format for bibliographic date [10] and authority data [11] and DCM Z1 [12]

Indicators | Subfields: a | b | d | e | n | p | r | s | t | v | 2 | Examples: instrumental | vocal


Instructions for PCC catalogers are in Descriptive Cataloging Manual (DCM) Z1 [12], section on field 382.

For some of the most commonly used terms, see Commonly used terms in the Library of Congress Medium of Performance Terms for Music (LCMPT) [5]

General hierarchy of LCMPT:

<table>
<thead>
<tr>
<th>Ensemble (generally more than one performer)</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>instrumental ensemble:</td>
<td>vocal ensemble:</td>
</tr>
<tr>
<td>• accordion band</td>
<td>• chorus</td>
</tr>
<tr>
<td>• band</td>
<td>• solo vocal ensemble</td>
</tr>
<tr>
<td>• bowed string ensemble</td>
<td></td>
</tr>
<tr>
<td>• continuo</td>
<td></td>
</tr>
<tr>
<td>• electronics</td>
<td></td>
</tr>
<tr>
<td>• keyboard ensemble</td>
<td></td>
</tr>
<tr>
<td>• orchestra</td>
<td></td>
</tr>
<tr>
<td>• percussion ensemble</td>
<td></td>
</tr>
<tr>
<td>• plucked instrument ensemble</td>
<td></td>
</tr>
<tr>
<td>• wind ensemble</td>
<td></td>
</tr>
</tbody>
</table>

In authority records:
The instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

° May be used to differentiate a musical work or expression from another with the same title.

Currently, 382 fields are not added to authority records for authorized access points representing arrangements.

In bibliographic records:
"LCMPT and the 382 are not tethered to a descriptive cataloging standard. In other words, it's acceptable (and indeed encouraged) to add a LCMPT-based 382 whenever you would add a 'subject' heading in the current environment." Casey Mullin, MOUG-L, 6/2/2014

For manifestations: the instrumental, vocal, and/or other medium of performance embodied in the manifestation. For works and expressions: the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

° May be used to differentiate a musical work or expression from another with the same title.

General guidelines for the 382 currently being followed, which may or may not be adopted/approved by LC:
° Record the complete medium of performance for a single work in a single 382 field.

° Provide a 382 field for each medium of performance when there is more than one work in the manifestation.

° Do not include a 382 field for expressions [14] (e.g., arrangements, etc.)
  ° Optionally, supply medium of performance in expression authority records.

° Record the names of instruments, voices, and ensembles following these guidelines:
  
  - Record the name of an instrument, voice, or ensemble in the singular (even if there is more than one required for performance)
  - Record the name of a solo instrument or voice in ‡b in the singular (even if there is more than one required for performance)
  - Record the name of a doubling instrument in ‡d in the singular (even if there is more than one required for performance), following the name of the instrument to which it applies
  - Record the name of an alternate instrument or voice in ‡p in the singular (even if there is more than one required for performance), following the name of the instrument or voice to which it applies
  - Include the terms alto, tenor, bass, etc.  
    ° although these terms are omitted from the medium of performance in access points as per 6.15.1.6.2 [15]
  - There is no prescribed order of voices/instruments
    ° Use cataloger's judgment
    ° Choose order listed or score order when feasible

° Record the number of instruments, voices, and ensembles following these guidelines:
  
  - Record the number of instruments or voices of the same type needed for performance in ‡n following the name of the instrument or voice to which it applies
  - Record the number of ensembles of the same type needed for performance in ‡e following the name of the ensemble to which it applies
  - Record the total number of solo instruments or voices needed for performance in ‡r
  - Record the total number of ensembles needed for performance in ‡t
  - Record the total number of performers needed for performance in ‡s at the end of the field

  - For a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums
    ° If this is not feasible, omit the 382 or provide a partial 382 (first indicator 1).

  - If considered important for identification and access, provide an additional 382 that does not apply these guidelines.

382 fields for operas (from a discussion on MOUG-L, 6/18/2015):
"[LC doesn't] have a written policy, but for the most part the LC Music Division cataloging specialists skip the 382 for operas." (Valerie Weinberg)

However, it was acknowledged that using a partial medium of performance that includes the voice parts of the major roles or soloists, the orchestra, the chorus, and the conductor, without accounting for every singer, could be useful for users searching for parts or roles for a particular voice or range.

It was noted that one cannot always consider a recorded manifestation to be authoritative enough to make a work-based judgment unless the notes were authoritative or there was a score or thematic index to back it up.

**Indicators**

<table>
<thead>
<tr>
<th>1st</th>
<th>0 = no information provided</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 = medium of performance</td>
</tr>
<tr>
<td></td>
<td>1 = partial medium of performance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd</th>
<th>always blank in authority records</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0 = not intended for access (bibliographic records only)</td>
</tr>
<tr>
<td></td>
<td>1 = intended for access (bibliographic records only)</td>
</tr>
</tbody>
</table>

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Subfields
Multiple mediums from the same source vocabulary may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0

‡a Medium of performance: a term that indicates the instrumental, vocal, and/or other medium of performance. 
* multiple mediums from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.
* terms from different source vocabularies are recorded in separate occurrences of the field. 
Use the term "percussion" unless cataloger judgment dictates the need for greater detail.

‡b Soloist: term for a soloist (a featured instrument or voice accompanied by an ensemble; do not code a solo instrument or voice in ‡b when the accompaniment is for a solo instrument, even when the accompaniment was originally for an ensemble)
Examples: instrumental | vocal

‡d Doubling instrument: term for the instrument(s)/voice(s) a performer plays in addition to the primary instrument/voice in a musical work/expression
* may be recorded in separate occurrences of subfield ‡d
* may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0.
Examples: instrumental

‡e Number of ensembles of the same type named in the preceding subfield
* Use after ‡a (Medium of performance) or ‡p (Alternative medium of performance)

‡n Number of performers of the same medium named in the preceding subfield.
* may be omitted if the number equals 1
* give the name of the instrument or voice in the singular
* do not enclose the number in parentheses:
  violin ‡n 2 ‡a viola ‡n 1 ‡a cello ‡n 1
Do not use ‡n if the medium includes an uncertain, unknown, or variable number of performers.
See current practice for more than one performer on one instrument (tagged in ‡v).
Do not include the number of ensembles in ‡n for an ensemble.
Examples: instrumental | vocal

‡p Alternative medium of performance: term for an alternative instrument, vocal, and/or other medium of performance, given as an alternative to its primary medium of performance in preceding subfield ‡a, ‡b, or ‡d.
Record alternative instruments in one of two ways:
1. Use a single 382 field:
  * record alternative instruments in ‡p following the appropriate ‡a, ‡b, or ‡d
  * include a number in ‡n when applicable following each ‡p.
2. Use two 382 fields:
Medium of performance (MARC 382)

° 1st 382 field: record initial initial medium of performance.
° 2nd 382 field: record alternate mediums, recording alternative instruments in ‡p.
Examples: instrumental | vocal

‡r
Total number of individuals performing alongside ensembles.
° The total number of solo individual performers as indicated in all instances of subfield ‡b needed to perform in the musical work/expression alongside one or more ensembles
° However, use subfield ‡s, not ‡r, for individual performers when no accompanying ensembles are involved.
Code ‡r before ‡t and ‡s.
Examples: instrumental | vocal

‡s
Total number of performers needed to perform the musical work.
‡s follows the last ‡a, ‡b, ‡d, ‡n, or ‡p
° Do not use ‡s when:
  ° the medium statement is partial (1st indicator 1)
  ° one or more ensemble terms are present in the medium statement
  ° when the medium is known, but the exact number of performers is unknown or variable
Examples: instrumental | vocal

‡t
Total number of ensembles needed to perform the musical work.
When known, record the number of ensembles in ‡t following the last ‡e or ‡r, but before ‡s
Examples: instrumental | vocal

‡v
Free-text note for information that is not otherwise in the subfields of the field when further detail is desired.
° may contain a description of the relationship between an alternative medium of performance and its primary medium of performance, or other textual information
Place ‡v immediately following the subfield to which it applies:
  1. following ‡a, ‡b, ‡d, or ‡p when describing the nature of a specific medium component
  2. following ‡n or ‡e when describing the numbering of a specific medium component
  3. following all other subfields but preceding ‡2 when describing the performing forces as a whole
° use method 3 when in doubt
From Hermine Vermeij on PCCLIST, 1/21/2014:
Situations in which ‡v would be useful, when the medium isn't clear from the title, the preferred title, or the 382 field, if present:
° giving voice type details for vocal works (SATB, SSA, etc.)
° explaining complicated doubling or instrumentation that can't easily be expressed using controlled vocabulary
Examples: instrumental | solo vocal | other vocal

‡2
MARC code that identifies the source of the term in
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subfield ‡a when it is from a controlled list.
° use ‡2 lcmpt for Library of Congress Medium of Performance Thesaurus for Music [16] (LCMPT)
° For guidelines on the application of LCMPT, see Provisional Best Practices for Using LCMPT [17]

LCMPT terms are now used in the medium of performance [2] in authorized access points
° However, the exception g) at 6.28.1.9.1 still applies to instruments: omit range for an instrument:
clarinet not bass clarinet
But include it for a vocal range:
soprano voice not soprano

The names of some instruments and voices vary from past practice in the 382 field and from RDA:

<table>
<thead>
<tr>
<th>Past practice or RDA</th>
<th>LCMPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>soprano</td>
<td>soprano</td>
</tr>
<tr>
<td>mezzo-soprano</td>
<td>mezzo-soprano</td>
</tr>
<tr>
<td>alto</td>
<td>alto</td>
</tr>
<tr>
<td>baritone [for the brass instrument]</td>
<td>baritone</td>
</tr>
<tr>
<td>baritone [for the voice type]</td>
<td>baritone</td>
</tr>
<tr>
<td>bass</td>
<td>bass</td>
</tr>
<tr>
<td>voice [for unspecified singing range]</td>
<td>voice</td>
</tr>
<tr>
<td>narrator</td>
<td>narrator</td>
</tr>
<tr>
<td>mixed voices</td>
<td>mixed voices</td>
</tr>
<tr>
<td>women’s voices</td>
<td>women’s voices</td>
</tr>
<tr>
<td>men’s voices</td>
<td>men’s voices</td>
</tr>
</tbody>
</table>

Examples

Instrumental examples

The following examples represent practice allowed by the revision of the DCM Z1 document concerning the 382 field; further refinement may be forthcoming:

382 0_ piano ‡n 2 ‡v piano, 4 hands ‡s 2 ‡2 lcmpt
382 0_ prepared piano
382 0_ alto flute
382 0_ piano ‡n 1 ‡s 1
382 0_ clarinet ‡a string orchestra
382 0_ oboe ‡p saxophone ‡v alternative for oboe

Unspecified medium of performance for instruments

382 0_ performer ‡2 lcmpt
° the definition of performer is "an unspecified participant in a musical work," which could apply to an unspecified instrument or unspecified vocalist.
382 0_ instrument ‡n 6 ‡s 6 ‡2 lcmpt
° use "instrument" for an unspecified instrument; this may be indicated by the misleading word "voices" in an authorised access point for a 16th- or 17th-century work;
   e.g., Fantasia, ‡m voices (6)
   ° "voice" in this case should not be confused with an unspecified singing range, for which the term "singer" is used
382 0_ instrument ‡n 4 ‡s 4 ‡2 lcmpt
382 0_ instrument ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ piano ‡n 1 ‡a instrument ‡n 2 ‡s 3 ‡2 lcmpt
380 0_ melody instrument ‡n 1 ‡a guitar ‡n 1 ‡s 2 ‡2 lcmpt
380 0_ bowed string instrument ‡n 12 ‡2 lcmpt
380 0_ instrument ‡v bass clef ‡n 1 ‡2 lcmpt
° use ‡v to indicate "bass clef," because "bass instrument," which is used in a preferred title, is not found in LCMPT

Number of instrumental performers in ‡n and ‡s

382 0_ violin ‡n 2 ‡a continuo ‡2 lcmpt
° since "continuo" can consist of multiple instruments, ‡n and ‡s were omitted.
An alternative practice for continuo, when multiple instruments are playing the continuo and each instrument is known, is to include two 382 fields:
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382 0_oob  tn 1  †a continuo ‡2 lcmpt
  ° no ‡s, since continuo is a flexibly-sized group
382 0_oob  tn 1  †a bassoon  tn 1  †a harpsichord  tn 1  ‡s 3  ‡2 lcmpt
  ° ‡s is included
382 0_synthesizer  tn 1  †a saxophone  tn 1  †a speaker  tn 1  ‡s 3  ‡2 lcmpt
382 0_piano  tn 2  †a percussion  tn 2  ‡s 4  ‡2 lcmpt
382 0_vibraphone  tn 2  †a marimba  tn 2  ‡s 4  ‡2 lcmpt
382 0_synthesizer  tn 3  †a organ  tn 1  ‡s 4  ‡2 lcmpt
380 0_instrument  tn 5  ‡s 5  ‡2 lcmpt
382 0_piano  tn 1  †a violin  tn 2  †a viola  tn 1  †a cello  tn 2  ‡s 6  ‡2 lcmpt
382 0clarinet  tn 1  †a alto saxophone  tn 1  †a horn  tn 1  †a viola  tn 1  †a cello  tn 1  ‡s 6  ‡2 lcmpt
382 0clarinet  tn 1  †a horn  tn 1  †a viola  tn 1  †a cello  tn 1  ‡s 6  ‡2 lcmpt
382 0clarinet  tn 1  †a horn  tn 1  †a violin  tn 2  †a viola  tn 1  †a cello  tn 1  ‡s 6  ‡2 lcmpt
382 0clarinet  tn 1  †a horn  tn 1  †a violin  tn 1  †a viola  tn 1  †a cello  tn 1  ‡s 6  ‡2 lcmpt
382 0clarinet  tn 1  †a horn  tn 1  †a bassoon  tn 1  †a violin  tn 1  †a cello  tn 1  †a double bass  tn 1  ‡s 7  ‡2 lcmpt
382 0_flute  tn 1  †a oboe  tn 1  †a clarinet  tn 1  †a bassoon  tn 1  †a horn  tn 1  †a trumpet  tn 1  †a trombone  tn 1  ‡s 7  ‡2 lcmpt
382 0_flute  tn 1  †a oboe  tn 1  †a English horn  tn 1  †a clarinet  tn 1  †a horn  tn 2  †a bass clarinet  tn 1  †a bassoon  tn 1  ‡s 8  ‡2 lcmpt
382 0_piccolo  tn 1  †a flute  tn 1  †a oboe  tn 1  †a English horn  tn 1  †a clarinet  tn 1  †a bass clarinet  tn 1  †a bassoon  tn 1  †a contrabassoon  tn 1  ‡2 lcmpt
382 0_piano  tn 1  †a flute  tn 1  †a bass clarinet  tn 1  †a viola  tn 1  †a cello  tn 1  †a guitar  tn 1  †a vibraphone  tn 1  †a percussion  tn 1  ‡s 8  ‡2 lcmpt
382 0_flute  tn 1  †a clarinet  tn 1  †a bassoon  tn 1  †a horn  tn 1  †a violin  tn 2  †a viola  tn 1  †a cello  tn 1  †a double bass  tn 1  ‡s 9  ‡2 lcmpt
382 0_flute  tn 2  †a oboe  tn 2  †a clarinet  tn 2  †a bassoon  tn 2  †a horn  tn 2  ‡s 10  ‡2 lcmpt
382 0_trumpet  tn 3  †a horn  tn 2  †a trombone  tn 2  †a tuba  tn 1  †a timpani  tn 1  †a percussion  tn 1  ‡s 10  ‡2 lcmpt
  ° in the AAP, the timpani and percussion are subsumed under the term "percussion"
382 0_flute  tn 1  †a oboe  tn 1  †a clarinet  tn 1  †a bassoon  tn 1  †a horn  tn 1  †a trumpet  tn 1  †a viola  tn 1  †a cello  tn 1  †a double bass  tn 1  ‡s 10  ‡2 lcmpt
382 0_flute  tn 1  †a oboe  tn 1  †a clarinet  tn 1  †a bassoon  tn 1  †a horn  tn 2  †a trumpet  tn 1  †a viola  tn 1  †a cello  tn 1  ‡s 10  ‡2 lcmpt
382 0_trumpet  tn 3  †a horn  tn 4  †a trombone  tn 2  †a bass trombone  tn 1  †a tuba  tn 1  †a timpani  tn 1  †a percussion  tn 2  ‡s 14  ‡2 lcmpt
382 0_piccolo  tn 1  †a flute  tn 1  †a oboe  tn 1  †a clarinet  tn 1  †a bassoon  tn 1  †a horn  tn 1  †a trumpet  tn 1  †a trombone  tn 1  †a percussion  tn 2  †a viola  tn 2  †a viola  tn 1  †a cello  tn 1  †a double bass  tn 1  ‡s 15  ‡2 lcmpt
382 0_piano  tn 1  †a flute  tn 2  †a clarinet  tn 2  †a oboe  tn 2  †a horn  tn 2  †a trombone  tn 2  †a bassoon  tn 2  †a trumpet  tn 2  ‡s 15  ‡2 lcmpt
  ° for 2 flutes, 2 clarinets, 2 oboes, 2 horns, 2 trombones, 2 bassoons, 2 trumpets, prepared piano
  ° note that score order places bassoons after trombones and trumpets after trombones
382 0_piano  tn 1  †a flute  tn 1  †a oboe  tn 1  †a clarinet  tn 1  †a bassoon  tn 1  †a horn  tn 1  †a trumpet  tn 1  †a trombone  tn 1  †a pedal harp  tn 1  †a percussion  tn 2  †a viola  tn 2  †a viola  tn 1  †a cello  tn 1  †a double bass  tn 1  ‡s 16  ‡2 lcmpt
382 0_piccolo  tn 1  †a flute  tn 2  †a oboe  tn 2  †a English horn  tn 1  †a clarinet  tn 3  †a horn  tn 4  †a bassoon  tn 2  †a contrabassoon  tn 1  ‡s 16  ‡2 lcmpt
382 0_piano  tn 1  †a saxophone  tn 5  †a trumpet  tn 4  †d flügelhorn  tn 4  †a trombone  tn 4  †a guitar  tn 1  †a vibraphone  tn 1  †a double bass  tn 1  ‡s 18  ‡2 lcmpt
382 0_piano  tn 1  †a flute  tn 4  †a oboe  tn 2  †a bassoon  tn 2  †a alto clarinet  tn 1  †a clarinet  tn 4  †a bass clarinet  tn 1  †a soprano saxophone  tn 1  †a alto saxophone  tn 1  †a tenor saxophone  tn 1  †a baritone saxophone  tn 1  †a trumpet  tn 2  †a horn  tn 2  †a trombone  tn 2  †a tuba  tn 1  †a double bass  tn 1  †a percussion  tn 1  ‡s 28  ‡2 lcmpt

Electronics
The number of "electronics" is not generally indicated because it is considered an ensemble.
382 0_electronics  ‡2 lcmpt
382 0_live electronics  ‡2 lcmpt
382 0_piano  tn 1  †a percussion  tn 1  †a live electronics  tn 1  ‡s 3  ‡2 lcmpt
However, use \$n may be used when the number of persons or ensembles operating/realizing or required to operate/realize the electronic component(s) is obvious or can be determined.

**Solo instrument(s) with ensemble (‡b)**

382 0_ ‡b marimba \$n 1 \$a percussion \$n 4 \$s 5 \$t 2 lcmpt
   ° for solo marimba with percussion quartet

382 0_ ‡b cello \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b saxophone \$n 1 \$a flute \$n 1 \$a oboe \$n 1 \$a clarinet \$n 1 \$a horn \$n 1 \$a bassoon \$n 1 \$s 6 \$t 2 lcmpt

382 0_ ‡b saxophone \$n 1 \$a string orchestra \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b marimba \$a percussion ensemble \$s 7 \$t 2 lcmpt

382 0_ ‡b viola \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b percussion \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b theremin \$n 1 \$a guitar \$n 1 \$a harmonic canon \$n 1 \$a chromelodeon \$n 1 \$a percussion \$n 3 \$s 7 \$t 2 lcmpt
   ° for solo theremin, guitar 1, harmonic canon 1, chromelodeon [that is, chromelodeon] 1, diamond marimba, bass marimba, zoomoozophone, and juststrokerods

382 0_ ‡b violin \$n 1 \$a violin \$n 1 \$a viola \$n 2 \$a cello \$n 2 \$a double bass \$n 1 \$s 7 \$t 2 lcmpt
   ° for string septet; 2 violins, 2 violas, 2 cellos, double bass

382 0_ ‡b piano \$n 1 \$b saxophone \$n 4 \$b pedal harp \$n 1 \$b percussion \$n 4 \$a string orchestra \$e 1 \$r 10 \$t 1 \$t 2 lcmpt

382 0_ ‡b trumpet \$n 3 \$b oboe \$n 2 \$b timpani \$n 1 \$a string orchestra \$e 1 \$t 2 lcmpt

382 0_ ‡b accordion \$n 1 \$a piano \$n 1 \$a flute \$n 1 \$d piccolo \$n 5 \$a oboe \$n 1 \$a clarinet \$n 1 \$a bassoon \$n 1 \$a horn \$n 1 \$a trumpet \$n 1 \$a trombone \$n 1 \$a percussion \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$a cello \$n 1 \$a double bass \$n 1 \$s 15 \$t 2 lcmpt

In the authorized access point, "instrumental ensemble" is used. There are two 382 fields, one in which "instrumental ensemble" is used and another in which each instrument in the instrumental ensemble is listed:

382 0_ ‡b trumpet \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b trumpet \$n 1 \$a clarinet \$n 1 \$a bassoon \$n 1 \$a horn \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$a cello \$n 1 \$a double bass \$n 1 \$s 8 \$t 2 lcmpt

More examples of this:

382 0_ ‡b percussion \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b percussion \$n 1 \$a flute \$n 1 \$a clarinet \$n 1 \$a violin \$n 1 \$a cello \$n 1 \$a piano \$n 1 \$s 6 \$t 2 lcmpt

382 0_ ‡b bassoon \$n 1 \$a woodwind ensemble \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b bassoon \$n 1 \$a flute \$n 2 \$a clarinet \$n 2 \$a bassoon \$n 2 \$s 7 \$t 2 lcmpt

382 0_ ‡b trumpet \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$t 2 lcmpt

382 0_ ‡b trumpet \$n 1 \$a clarinet \$n 1 \$a bassoon \$n 1 \$a horn \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$a cello \$n 1 \$a double bass \$n 1 \$s 8 \$t 2 lcmpt

**Doubling (‡d) for instruments**

382 0_ ‡b harpsichord \$n 1 \$d harpsichord \$n 1 \$s 2 \$t 2 lcmpt

382 0_ ‡d alto flute \$n 1 \$a alto flute \$n 1 \$a oboe \$n 1 \$a clarinet \$n 1 \$a horn \$n 1 \$a trumpet \$n 1 \$a trombone \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$t 2 lcmpt
   ° for flute/alto flute, oboe, clarinet, horn, trumpet, trombone, piano, violin, viola

382 0_ ‡d celesta \$n 1 \$a celesta \$n 1 \$a pedal harp \$n 1 \$a vibraphone \$n 1 \$d marimba \$n 1 \$s 4 \$t 2 lcmpt
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382 0_ flute 1d alto flute 1a oboe 1a clarinet 1d bass clarinet
  1a viola 1a cello 1a double bass 1s 6 2 lcmpt
  ° for flute/alto flute, oboe/bass clarinet, clarinet, viola, violoncello, double bass

382 0_ piano 1a keyboard instrument 1a flute 1a piccolo 1a clarinet 1a percussion 1a kora
  1a violin 1a cello 1s 8 2 lcmpt
  ° for piano, kora, flute (doubling piccolo), clarinet, cello, keyboards, percussion

382 0_ flute 1d piccolo 1a clarinet 1a bassoon 1a trumpet 1a percussion 1a violin 1a double bass
  1s 9 2 lcmpt
  ° for flute/piccolo, clarinet, bassoon, trumpet, timpani, 3 violins, and double bass; one performer
  plays both the timpani and percussion parts

382 0_ piano 1d celesta 1a clarinet 1a horn 1a pedal harp 1a chimes
  1a viola 1a cello 1s 9 2 lcmpt

382 0_ flute 1a oboe 1a bassoon 1a trombone 1a pedal harp 1a vibraphone
  1d glockenspiel 1a viola 1a cello 1a double bass 1s 11

382 0_ alto flute 1d piccolo 1a clarinet 1a bass clarinet 1d chimes
  1a horn 1a pedal harp 1a viola 1a cello 1a double bass 1s 12 2 lcmpt
  ° for alto flute/piccolo, clarinet in A, bass clarinet/chimes, bass trombone/chimes, percussion,
  harp, viola, cello, bass

382 0_ flute 1d piccolo 1a oboe 1d English horn 1d edge-blown instrument 1v nose flute
  1d aerophone 1v bassoon reed 1a clarinet 1d bass clarinet 1d edge-blown instrument 1v nose flute
  1a bassoon 1d edge-blown instrument 1v nose flute 1a horn 1d edge-blown instrument 1v nose flute
  1a trumpet 1d edge-blown instrument 1v nose flute 1a trombone
  1a edge-blown instrument 1a nose flute 1a tuba 1d aerophone 1v saxophone mouthpiece
  1a percussion 1a piano 1a violin 2 1a cello 1a double bass 1v 5-string 1s 16 2 lcmpt
  ° for flute (piccolo), oboe (English horn, nose flute, bassoon reed), clarinet (bass clarinet, nose flute),
  bassoon (nose flute), horn (nose flute), trumpet (nose flute), trombone (nose flute), tuba (saxophone mouthpiece),
  percussion (two players), piano, violins (2 players), viola, cello, double bass (5-strings)

Two or more of the same instrument, only one of which doubles another instrument

Z1 [12] says: "6) Record doubling instrument(s) in 1d following the appropriate 1a, according to cataloger's
judgment." This does not address the situation in which only one of two or more of the same instrument doubles
on another instrument. For example, two flutes, one of which doubles on piccolo has been coded one of the following
ways:

  flute 1n 2 1d piccolo 1n 1 1s 2
  flute 1n 1 1a flute 1n 1 1d piccolo 1n 1 1s 2

However, making the numerals in 1n subfields of 1a and 1d pairs seems to be more amenable to machine
processing. This situation will be addressed in the next revision of the Provisional Best Practices for Using LCMPT
[18].

382 0_ flute 1a flute 1d piccolo 1a oboe 1d English horn 1a clarinet 1a bass clarinet 1a horn
  1a bassoon 1a bassoon 1d contrabassoon 1s 10 2 lcmpt
  ° for 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets (A and B flat) (2nd
doubling bass clarinet), 2 horns in F, and 2 bassoons (2nd doubling contrabassoon)

382 0_ piano 1a flute 1a flute 1a piccolo 1a oboe 1a clarinet 1a clarinet 1d bass clarinet
  1a alto saxophone 1a bassoon 1a horn 1a trumpet 1a trombone 1a percussion 1a violin
  2 1a viola 1a cello 1a double bass 1s 21 2 lcmpt
  ° for 2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets (2nd doubling bass clarinet), alto saxophone, 2
  bassoons, 2 horns, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, and double bass
### Alternate instruments (‡p)

382 0_ horn †n 1 †p violin †n 1 †p flute †n 1 †s a piano †n 1 †s 2 †‡2 lcmpt
  †o for horn or violin or flute and piano

382 0_ piano †n 1 †p pedal harp †n 1 †s a flute †n 1 †s a violin †n 1 †s a cello †n 1 †s 4 †‡2 lcmpt
  †o for flute, violin, cello, and piano or harp

382 0_ flute †n 1 †s a clarinet †n 1 †s a viola †n 1 †s a cello †n 1 †p bassoon †n 1 †s 4 †‡2 lcmpt
  †o for flute, clarinet, viola, and cello or bassoon

382 0_ trombone †n 1 †p horn †n 1 †s a viola †n 1 †s a cello †n 1 †s 5 †‡2 lcmpt
  †o for trombone or horn and string quartet

380 0_ harpsichord †n 1 †p piano †n 1 †s a flute †n 1 †s a oboe †n 1 †p violin †n 1 †s a horn †n 1 †p viola †n 1 †s a bassoon †n 1 †p cello †n 1 †s 5 †‡2 lcmpt
  †o for flute (or violin), oboe (or violin), horn (or viola), bassoon (or cello), and harpsichord (or piano)

### Total number of solo instruments (‡r)

382 0_ †b violin †n 1 †b cello †n 1 †s a orchestra †e 1 †r 2 1 †‡2 lcmpt
  †o for solo violin and cello with orchestra

### Total number of instrumental ensembles (‡t)

382 0_ †a orchestra †e 1 †t 1 †‡2 lcmpt
  †o for orchestra

### Explanatory note (‡v) for instruments

382 0_ piano †n 1 †v prepared piano in the 1st and 3rd movements †‡2 lcmpt

382 0_ piano †n 2 †b synthesizer †n 1 †v keyboards, 1 player †a orchestra †e 1 †‡2 lcmpt

382 0_ piano †n 2 †v 4 hands †v performers also vocalize †s 2 †‡2 lcmpt

382 0_ trombone †n 1 †s 1 †v with F-attachment tuning slide removed †‡2 lcmpt

380 0_ alto saxophone †n 1 †a pedal harp †n 1 †v scordatura †s 2 †‡2 lcmpt

380 0_ violin †n 5 †s a viola †n 3 †s a cello †n 3 †s a double bass †n 1 †v amplified †s 12 †‡2 lcmpt

380 0_ trumpet †n 5 †s a trombone †n 4 †s a horn †n 2 †s a tuba †n 1 †s 12 †v two brass instrument groups, piccolo trumpet in D, group 2 †‡2 lcmpt

380 0_ cornet †n 1 †s a trumpet †n 2 †s a horn †n 4 †s a trombone †n 3 †s a tuba †n 1 †s 11 †v two brass instrument groups †‡2 lcmpt

382 0_ guitar †n 4 †v ad libitum †n 1 †s 4 †‡2 lcmpt

382 0_ unspecified instrument †n 4 †s 4 †v unlimited number of performers beyond 4 †‡2 lcmpt

### Pitch for an instrument, when other than typical

380 0_ flute †n 1 †d piccolo †n 1 †d alto flute †n 1 †d English horn †n 1 †s a clarinet †v in A and B? †n 1 †s a horn †n 1 †s a bassoon †n 1 †s 5 †‡2 lcmpt

380 0_ clarinet †n 1 †v in A †d clarinet †n 1 †v in E? †s a cello †n 1 †s a piano †n 1 †s 3 †‡2 lcmpt

380 0_ flute †d piccolo part is optional †d speaker †n 1 †s a oboe †d speaker †n 1 †s a clarinet †v clarinet in A doubles on soprano E? clarinet †d speaker †n 1 †s a horn †d speaker †n 1 †s a bassoon †d speaker †n 1 †s 5 †‡2 lcmpt

380 0_ flute †d bass clarinet †d harmonica †d harmonica in A-flat †n 1 †s a violin †n 1 †d harmonica †v harmonica in F-sharp †n 1 †s a cello †n 1 †d harmonica †v harmonica in B †n 1 †s a piano †n 1 †s a vibraphone †n 1 †s 6 †‡2 lcmpt

### More than one performer on one instrument

LCMPT does not have terms for more than one performer on one instrument. For keyboard instruments (including percussion keyboard instruments), current practice is to use †n to indicate the total number of performers required for that instrument and †v to indicate how hands are required:

382 0_ piano †n 2 †v piano 4 hands †‡2 lcmpt
  †o for 2 performers, 1 piano, 4 hands total

382 0_ piano †n 2 †v piano 3 hands †‡2 lcmpt
  †o for 2 performers, 1 piano, 3 hands each piano

382 0_ marimba †n 4 †v 2 marimbas, 8 hands †‡4 †‡2 lcmpt
  †o for 4 performers, 2 marimbas, 4 hands each marimba
Medium of performance (MARC 382)
Published on Yale University Library (https://web.library.yale.edu)

382 0_ piano §n 6 §v 3 pianos, 12 hands §2 lcmpt
° for 6 performers, 3 pianos, 4 hands each piano

Multiple 382 fields for different mediums of performance
n 2014000149
382 0_ ‡v orchestral version: ‡a orchestra ‡2 lcmpt
382 0_ ‡v chamber version: ‡a flute §n 1 ‡a clarinet §n 1 ‡a pedal harp §n 1 ‡a percussion §n 2 ‡a violin §n 1 ‡a viola §n 1 ‡a cello §n 1 ‡2 lcmpt
382 0_ mixed chorus §n 1 ‡a organ §n 1 ‡b soprano §n 1 ‡b contralto §n 1 ‡b baritone §n 1 ‡v flute and oboe or violins in obligato ad libitum §2 lcmpt
382 0_ organ §n 1 ‡a mixed chorus §n 1 ‡a audience §n 1 ‡a instrument §n 3 ‡v string or wind instruments §2 lcmpt
382 0_ mixed chorus ‡a orchestra ‡b soprano §n 1 ‡b alto §n 1 ‡p string orchestra ‡v alternative for orchestra ‡p piano §n 1 ‡v alternative for orchestra ‡p organ §n 1 ‡v alternative for orchestra §2 lcmpt

Multiple 382 fields to reflect differing instrumentation in each movement or part
n 2014054923
382 0_ ‡v 1st movement §2 lcmpt
382 0_ ‡v 2nd movement §2 lcmpt
382 0_ ‡v 3rd movement §2 lcmpt

n 2014078001
382 0_ ‡v 1st movement §2 lcmpt
382 0_ ‡v 2nd movement §2 lcmpt
382 0_ ‡v 3rd movement §2 lcmpt

nr 00026013
382 0_ ‡v no. 1-3: ‡a recorder §n 2 ‡p violin §n 2 ‡a continuo §n 1 ‡2 lcmpt
382 0_ ‡v no. 4-6: ‡a recorder §n 1 ‡p violin §n 1 ‡a violin §n 1 ‡a continuo §n 1 ‡2 lcmpt
382 0_ ‡v no. 7-12: ‡a violin §n 2 ‡a continuo §n 1 ‡2 lcmpt

n 2014001809
382 0_ ‡v Movements 1, 5, 6: ‡a tenor saxophone §n 1 ‡a cello §n 1 ‡2 lcmpt
382 0_ ‡v Movement 2: ‡a flute §n 1 ‡a cello §n 1 ‡2 lcmpt
382 0_ ‡v Movement 3: ‡a alto saxophone §n 1 ‡a cello §n 1 ‡2 lcmpt
382 0_ ‡v Movement 4: ‡a bass clarinet §n 1 ‡a hand claps §n 1 ‡a cello §n 1 ‡2 lcmpt
382 0_ ‡v Movement 7: ‡a soprano saxophone §n 1 ‡a cello §n 1 ‡2 lcmpt
382 0_ ‡v Movement 8: ‡a soprano saxophone §n 1 ‡d bass flute §n 1 ‡d clarinet §n 1 ‡d flute §n 1 ‡a cello §n 1 §2 lcmpt

nr200202366
382 0_ ‡v 1st, 5th, and 7th parts
382 0_ ‡v 1st movement §2 lcmpt
382 0_ ‡v 2nd movement §2 lcmpt
382 0_ ‡v 3rd movement §2 lcmpt

n 2015017771
382 0_ ‡v 1st, 5th, and 7th parts
382 0_ ‡v 2nd, 8th parts
382 0_ ‡v 6th part
382 0_ ‡v 4th part

n 2015040601
382 0_ ‡v 1st, 5th, 11th, 14th movements §2 lcmpt
382 0_ ‡v 2nd, 4th, 13th, 17th movements §2 lcmpt
382 0_ ‡v 7th movement §2 lcmpt
382 0_ ‡v 3rd, 9th-10th, 16th movements §2 lcmpt
**Vocal examples**

The following examples are being revised to conform to LCMPT.

The term "singer" is the LCMPT form for a performer who uses his or her voice to produce musical tone.

The LCMPT term "voice" is used for an unspecified vocalized part, including speaking voice and vocal percussion.

- 382 0_ `singer` `tn 1` `ta` piano `tn 1` `ts 2` `tlcmt` 0
- 382 0_ `singer` `tn 1` `ta` organ `tn 1` `ts 2` `tlcmt` 0
- 382 0_ `singer` `tn 2` `ta` piano `tn 1` `ts 3` `tlcmt` 0
- 382 0_ `singer` `tn 1` `ta` guitar `tn 1` `ts 2` `tlcmt` 0
- 382 0_ `singer` `tn 8` `ts 8` `tlcmt` 0

**Examples of numbers in `tn` and `ts` for voices**

Solo voice(s) (including narrator), without chorus:

- 382 0_ `soprano voice` `tn 1` `ta` continuo `tlcmt` 0
- 382 0_ `soprano voice` `tn 2` `ta` continuo `tlcmt` 0

° since "continuo" can consist of multiple instruments, `tn` and `ts` were omitted from these two 382 fields.

- 382 0_ `baritone voice` `tn 1` `ta` piano `tn 1` `ts 2` `tlcmt` 0
- 382 0_ `tenor voice` `tn 1` `ta` piano `tn 1` `ts 2` `tlcmt` 0
- 382 0_ `alto voice` `tn 1` `ta` piano `tn 1` `ts 2` `tlcmt` 0
- 382 0_ `high voice` `tn 1` `ta` piano `tn 1` `ts 2` `tlcmt` 0

**Explanatory note (`‡v`) for solo voice**

- 382 0_ `‡v soprano voice` `tn 1` `‡v wordless`

° use for a vocalise

**Narrator/Speaker:**

- 382 0_ `drum set` `tn 1` `‡d speaker` `tn 1` `‡s 1` `‡lcmpt`

° for 1 performer; the percussionist speaks the words

- 382 0_ `‡b speaker` `tn 1` `‡a guitar` `tn 1` `‡s 2` `‡lcmpt`
- 382 0_ `speaker` `tn 1` `‡a organ` `tn 1` `‡s 2` `‡lcmpt`
- 382 0_ `synthesizer` `tn 1` `‡a saxophone` `tn 1` `‡a speaker` `tn 1` `‡s 3` `‡lcmpt`
- 382 0_ `‡b tenor voice` `tn 1` `‡b baritone voice` `tn 1` `‡b speaker` `tn 1` `‡a mixed chorus` `‡v SATB` `‡e 1` `‡a orchestra` `‡e 1` `‡r 3` `‡t 2` `‡lcmpt`
- 382 0_ `‡b speaker` `tn 1` `‡a tenor voice` `tn 1` `‡a mixed chorus` `‡e 1` `‡a big band` `‡e 1` `‡r 2` `‡t 2` `‡lcmpt`
- 382 0_ `‡b mezzo-soprano` `tn 1` `‡b speaker` `tn 5` `‡a mixed chorus` `‡e 1` `‡a alto flute` `tn 2` `‡a harpsichord` `tn 1` `‡a chamber organ` `tn 1` `‡lcmpt`
- 382 0_ `‡b speaker` `tn 3` `‡a orchestra` `‡e 1` `‡a computer` `‡a mixed media` `‡lcmpt`

**Choruses:**

As of May 2021, vocal range has been separated from that of gender of the singers in terms for choruses:

- **mixed** chorus: a chorus comprising adult voices singing both higher (soprano and/or alto) and lower ranges (tenor and/or bass)
- **women's** chorus: a chorus comprising adult soprano and/or alto voices identified as women's voices
- **treble** chorus: a chorus comprising soprano and alto voices of unspecified age or gender
- **men's** chorus: a chorus identified as comprising adult male voices
- **tenor bass** chorus: a chorus comprising adult voices of unspecified gender singing lower ranges (tenor, baritone, and/or bass)

**Number and ranges of parts not indicated:**

- 382 0_ `mixed chorus` `‡e 1` `‡t 1` `‡lcmpt`
- 382 0_ `women's chorus` `‡e 1` `‡a piano` `‡n 1` `‡lcmpt`

**Number of choruses and range of voices indicated:**

- 382 0_ `mixed chorus` `‡v SATB` `‡e 1` `‡t 1` `‡lcmpt`
- 382 0_ `mixed chorus` `‡v SATB` `‡e 1` `‡a orchestra` `‡e 1` `‡t 2` `‡lcmpt`
- 382 0_ `women's chorus` `‡v SSA` `‡e 1` `‡a English horn` `‡n 1` `‡a piano` `‡n 1` `‡lcmpt`
382 0_ **‡b** speaker ‡n 1 **‡b** soprano voice ‡n 1 **‡b** tenor voice ‡n 1 **‡a** mixed chorus **‡v** SATB **‡e** 1 **‡a** string orchestra ‡e 1 ‡t 3 ‡t 2 ‡t 2 lcmpt

**Range of voices indicated:**

<table>
<thead>
<tr>
<th>Medium of performance</th>
<th>Orchestra</th>
<th>Number of parts and range of voices known:</th>
</tr>
</thead>
<tbody>
<tr>
<td>382 0_ mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡a</strong> tenor voice ‡n 1 <strong>‡a</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡a</strong> tenor voice ‡n 1 <strong>‡a</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
<tr>
<td>382 0_ mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡a</strong> piano ‡n 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡a</strong> organ ‡n 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡a</strong> organ ‡n 1 <strong>‡t</strong> 2 lcmpt (n 2015022836)</td>
</tr>
<tr>
<td>382 0_ <strong>‡b</strong> soprano ‡n 1 ‡p singer ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡a</strong> tenor voice ‡n 1 <strong>‡a</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ unison chorus <strong>‡e</strong> 1 <strong>‡a</strong> organ ‡n 1 <strong>‡t</strong> 2 lcmpt (n 2015003053)</td>
<td>382 0_ unison chorus <strong>‡e</strong> 1 <strong>‡a</strong> organ ‡n 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
</tbody>
</table>

**Solo voice(s) (including narrator), with chorus:**

<table>
<thead>
<tr>
<th>Medium of performance</th>
<th>Orchestra</th>
<th>Number of parts and range of voices known:</th>
</tr>
</thead>
<tbody>
<tr>
<td>382 0_ <strong>‡b</strong> female voice ‡n 1 <strong>‡a</strong> mixed chorus ‡e 1 <strong>‡a</strong> orchestra ‡et †r 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡a</strong> orchestra ‡e 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡a</strong> orchestra ‡e 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
<tr>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡a</strong> orchestra ‡e 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡a</strong> orchestra ‡e 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> baritone voice ‡n 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
</tbody>
</table>

**Solo voice(s) with ensemble (‡b)**

<table>
<thead>
<tr>
<th>Medium of performance</th>
<th>Orchestra</th>
<th>Number of parts and range of voices known:</th>
</tr>
</thead>
<tbody>
<tr>
<td>382 0_ <strong>‡b</strong> singer ‡n 1 <strong>‡a</strong> instrumental ensemble ‡e 1 <strong>‡t</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡a</strong> children's chorus <strong>‡v</strong> optional ‡e 1 <strong>‡a</strong> orchestra ‡e 1 <strong>‡t</strong> 3 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
<tr>
<td>382 0_ <strong>‡b</strong> low voice ‡n 1 <strong>‡a</strong> flute ‡n 1 <strong>‡a</strong> viola ‡n 1 <strong>‡a</strong> pedal harp ‡n 1 <strong>‡a</strong> viola da gamba ‡n 1 <strong>‡a</strong> continuo ‡e 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
<tr>
<td>382 0_ <strong>‡b</strong> female voice ‡n 1 <strong>‡a</strong> clarinet ‡n 1 <strong>‡a</strong> viola ‡n 1 <strong>‡a</strong> clarinet ‡n 1 <strong>‡a</strong> viola ‡n 1 <strong>‡a</strong> pedal harp ‡n 1 <strong>‡a</strong> viola da gamba ‡n 1 <strong>‡a</strong> continuo ‡e 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
<tr>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
<tr>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
<td>382 0_ <strong>‡b</strong> soprano voice ‡n 1 <strong>‡b</strong> alto voice ‡n 1 <strong>‡b</strong> tenor voice ‡n 1 <strong>‡b</strong> bass voice ‡n 1 <strong>‡a</strong> mixed chorus <strong>‡v</strong> SATB <strong>‡e</strong> 1 <strong>‡t</strong> 2 lcmpt</td>
</tr>
</tbody>
</table>

° for soprano, French horn (or English horn or clarinet), and piano
<table>
<thead>
<tr>
<th>382 0_</th>
<th>soprano voice ‡n 1 ‡b alto voice ‡n 1 ‡b tenor voice ‡n 1 ‡b bass voice ‡n 1 ‡a mixed chorus ‡e 1 ‡a organ ‡n 1 ‡a horn ‡n 2 ‡a flute ‡n 2 ‡a bowed string ensemble ‡e 1 ‡2 lcmpt</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is an example of one 382 field used to name an accompanying ensemble and one 382 field in which each instrument in the accompanying ensemble is listed:</td>
<td></td>
</tr>
<tr>
<td>382 0_</td>
<td>soprano voice ‡n 1 ‡b alto voice ‡n 1 ‡b tenor voice ‡n 1 ‡b bass voice ‡n 1 ‡a mixed chorus ‡e 1 ‡b organ ‡n 1 ‡b horn ‡n 2 ‡b flute ‡n 2 ‡b bowed string ensemble ‡e 1 ‡2 lcmpt</td>
</tr>
</tbody>
</table>

This is an example of one 382 field used to list each instrument in an accompanying ensemble and one 382 field in which the name of the accompanying ensemble is used:

| 382 0_ | soprano voice ‡n 1 ‡b alto voice ‡n 1 ‡b tenor voice ‡n 1 ‡b bass voice ‡n 1 ‡a mixed chorus ‡e 1 ‡b organ ‡n 1 ‡b horn ‡n 2 ‡b flute ‡n 2 ‡b bowed string ensemble ‡e 1 ‡2 lcmpt |

**Choral music, without accompaniment or solo voice(s):**

| 382 0_ | mixed chorus ‡e 1 ‡t 1 ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v SATB ‡e 1 ‡t 1 ‡2 lcmpt |
| 382 0_ | women's chorus ‡v SSS ‡e 1 ‡t 1 ‡2 lcmpt |
| 382 0_ | men's chorus ‡v TTB ‡e 1 ‡t 1 ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v cantus, contratenor, tenor, bass ‡e 1 ‡t 1 ‡2 lcmpt |

**Choral music, with accompaniment, without solo voice(s):**

| 382 0_ | mixed chorus ‡v SATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v SSATB ‡e 1 ‡a continuo ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v SSATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt |
| 382 0_ | women's chorus ‡v 3 parts ‡e 1 ‡a piano ‡n 1 ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v SSATB, SATB ‡e 2 ‡a continuo ‡2 lcmpt |
| 382 0_ | women's chorus ‡v SSMzAC ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v SSATB, SATB ‡e 3 ‡a continuo ‡2 lcmpt |
| 382 0_ | women's chorus ‡v SA ‡e 1 ‡a piano ‡n 2 ‡v piano, 4 hands ‡2 lcmpt |
| 382 0_ | women's chorus ‡v SMzA ‡e 1 ‡a bassoon ‡n 1 ‡2 lcmpt |

**Alternate voice(s) (‡p):**

| 382 0_ | tenor ‡n 1 ‡b soprano ‡n 1 ‡a continuo ‡2 lcmpt |
| 382 0_ | baritone voice ‡n 1 ‡b soprano ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡r 1 ‡t 1 ‡2 lcmpt |

° for solo voice for baritone or singing actor

| 382 0_ | male voice ‡n 4 ‡p with piano accompaniment ad libitum ‡v originally for voice and piano |
| 382 0_ | soprano voice ‡n 1 ‡b alto voice ‡n 1 ‡b tenor voice ‡n 1 ‡b bass voice ‡n 1 ‡a orchestra ‡e 1 ‡r 8 ‡t 1 ‡2 lcmpt |

° for 8 solo voices (SSSAATBarB) and orchestra

**Total number of solo voices (‡t):**

| 382 0_ | soprano voice ‡n 3 ‡b alto voice ‡n 2 ‡b tenor voice ‡n 1 ‡b baritone voice ‡n 1 ‡b bass voice ‡n 1 ‡a orchestra ‡e 1 ‡r 8 ‡t 1 ‡2 lcmpt |

° for 8 solo voices (SSSAATBarB) and orchestra

**Total number of vocal ensembles (‡t):**

| 382 0_ | ‡a mixed chorus ‡v SATB, SATB ‡e 2 ‡t 2 ‡2 lcmpt |

° for two mixed choruses

**Explanatory note (‡v) for vocal ensembles:**

| 382 0_ | ‡v SATB ‡e 1 ‡t 1 ‡2 lcmpt |
| 382 0_ | mixed chorus ‡v SSATB ‡e 1 ‡a continuo ‡2 lcmpt |
| 382 0_ | women's chorus ‡v SSS ‡e 1 ‡2 lcmpt |
| 382 0_ | soprano ‡n 1 ‡a alto ‡n 1 ‡a tenor ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a flute ‡n 2 ‡a trumpet ‡n 2 ‡a timpani ‡n 1 ‡a string orchestra ‡e 1 ‡2 lcmpt |
| 382 0_ | soprano voice ‡v ad libitum ‡n 1 ‡b alto voice ‡v ad libitum ‡n 1 ‡a mixed chorus ‡e 1 ‡a oboe ‡n 2 ‡a bowed string ensemble ‡e 1 ‡a continuo ‡2 lcmpt |

Other interesting examples:

| 380 0_ | organ ‡n 1 ‡a mixed chorus ‡e 1 ‡a audience ‡e 1 ‡2 lcmpt |

° for mixed choir, congregation, and organ