

## Medium of performance (MARC 382)

Music Cataloging at Yale ? [MARC tagging](#) [1]

**Note: this page was created with music cataloging in mind.**

Use in conjunction with [Recording medium of performance for musical works](#) [2] (RDA 6.15) and Library of Congress Medium of Performance Thesaurus for Music and LC's [documentation](#) [3] for its use.

See also a [PDF](#) [4] of the complete list as of 2017 or a list of [commonly used terms](#) [5].

See also [380](#) [6]: Form of work | [381](#) [7]: Other distinguishing characteristics of a work or expression | [383](#) [8]: Numeric designation of musical work | [384](#) [9]: Key

Sources: LC MARC 21 format for [bibliographic date](#) [10] and [authority data](#) [11] and [DCM Z1](#) [12]

[Indicators](#) | [Subfields: a | b | d | e | n | p | r | s | t | v | 2](#) | [Examples: instrumental](#) | [vocal](#)

See [Best Practices for Using LCMPT](#) [13] (Music Library Association Subject Access Subcommittee, version 1.41 3/31/2020))

Instructions for PCC catalogers are in [Descriptive Cataloging Manual \(DCM\) Z1](#) [12], section on field 382.

For some of the most commonly used terms, see [Commonly used terms in the Library of Congress Medium of Performance Terms for Music \(LCMPT\)](#) [5]

### General hierarchy of LCMPT:

#### Ensemble (generally more than one performer)

- instrumental ensemble:
  - accordion band
  - band
  - bowed string ensemble
  - continuo
  - [electronics](#)
  - keyboard ensemble
  - orchestra
  - percussion ensemble
  - plucked instrument ensemble
  - wind ensemble

#### Performer

- vocal ensemble:
  - chorus
  - solo vocal ensemble

#### In authority records:

the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

Currently, 382 fields are not added to authority records for authorized access points representing arrangements.

#### In bibliographic records:

"LCMPT and the 382 are not tethered to a descriptive cataloging standard. In other words, it's acceptable (and indeed encouraged) to add a LCMPT-based 382 whenever you would add a 'subject' heading in the current environment." Casey Mullin, [MOUG-L, 6/2/2014](#)

For *manifestations*: the instrumental, vocal, and/or other medium of performance embodied in the manifestation.

For *works and expressions*: the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

**General guidelines for the 382** currently being followed, which may or may not be adopted/approved by LC:

- Record the complete medium of performance for a single work in a single 382 field.

## Medium of performance (MARC 382)

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- ° Provide a 382 field for each medium of performance when there is more than one work in the manifestation.
- ° Do not include a 382 field for [expressions](#) [14] (e.g., arrangements, etc.)
  - ° Optionally, supply medium of performance in expression authority records.
- ° Record the **names of instruments, voices, and ensembles** following these guidelines:
  - Record the name of an **instrument, voice, or ensemble** in the singular (even if there is more than one required for performance)
  - Record the name of a **solo instrument or voice** in [1b](#) in the singular (even if there is more than one required for performance)
  - Record the name of a **doubling instrument** in [1d](#) in the singular (even if there is more than one required for performance), following the name of the instrument to which it applies
  - Record the name of an **alternate instrument or voice** in [1p](#) in the singular (even if there is more than one required for performance), following the name of the instrument or voice to which it applies
  - Include the terms alto, tenor, bass, etc.
    - ° although these terms are omitted from the medium of performance in access points as per [6.15.1.6.2](#) [15]
  - There is no prescribed order of voices/instruments
    - ° Use cataloger's judgment
    - ° Choose order listed or score order when feasible
- ° Record the **number of instruments, voices, and ensembles** following these guidelines:
  - Record the number of **instruments or voices** of the same type needed for performance in [1n](#) following the name of the instrument or voice to which it applies
  - Record the number of **ensembles of the same type** needed for performance in [1e](#) following the name of the ensemble to which it applies
  - Record the total number of **solo instruments or voices** needed for performance in [1r](#)
  - Record the total number of **ensembles** needed for performance in [1t](#)
  - Record the total number of **performers** needed for performance in [1s](#) at the end of the field
  - For a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums
    - ° If this is not feasible, omit the 382 or provide a partial 382 (first indicator 1).
  - If considered important for identification and access, provide an additional 382 that does not apply these guidelines.

### 382 fields for operas (from a discussion on MOUG-L, 6/18/2015:

"[LC doesn't] have a written policy, but for the most part the LC Music Division cataloging specialists skip the 382 for operas." (Valerie Weinberg)

However, it was acknowledged that using a partial medium of performance that includes the voice parts of the major roles or soloists, the orchestra, the chorus, and the conductor, without accounting for every singer, could be useful for users searching for parts or roles for a particular voice or range.

It was noted that one cannot always consider a recorded manifestation to be authoritative enough to make a work-based judgment unless the notes were authoritative or there was a score or thematic index to back it up.

### Indicators

1st	<ul style="list-style-type: none"><li>_ = no information provided</li><li>0 = medium of performance</li><li>1 = partial medium of performance</li></ul>
2nd	<ul style="list-style-type: none"><li>always blank in authority records</li><li>0 = not intended for access (bibliographic records only)</li><li>1 = intended for access (bibliographic records only)</li></ul>

### Subfields

Multiple mediums from the same source vocabulary may also be recorded in separate occurrences of the field if

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each medium is controlled by an authority record control number or standard number in subfield ‡0	
‡a	Medium of performance: a term that indicates the instrumental, vocal, and/or other medium of performance. <ul style="list-style-type: none"><li>° multiple mediums from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.</li><li>° terms from different source vocabularies are recorded in separate occurrences of the field.</li></ul> Use the term "percussion" unless cataloger judgment dictates the need for greater detail.
‡b	Soloist: term for a soloist (a featured instrument or voice accompanied by an ensemble; do not code a solo instrument or voice in ‡b when the accompaniment is for a solo instrument, even when the accompaniment was originally for an ensemble) Examples: <a href="#">instrumental</a>   <a href="#">vocal</a>
‡d	Doubling instrument: term for the instrument(s)/voice(s) a performer plays in addition to the primary instrument/voice in a musical work/expression <ul style="list-style-type: none"><li>° may be recorded in separate occurrences of subfield ‡d</li><li>° may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0.</li></ul> Examples: <a href="#">instrumental</a>
‡e	Number of <a href="#">ensembles</a> of the same type named in the preceding subfield <ul style="list-style-type: none"><li>° Use after <a href="#">‡a</a> (Medium of performance) or <a href="#">‡p</a> (Alternative medium of performance)</li></ul>
‡n	Number of performers of the same medium named in the preceding subfield. <ul style="list-style-type: none"><li>° may be omitted if the number equals 1</li><li>° give the name of the instrument or voice in the singular</li><li>° do not enclose the number in parentheses: violin <a href="#">‡n 2</a> ‡a viola <a href="#">‡n 1</a> ‡a cello <a href="#">‡n 1</a></li></ul> Do not use ‡n if the medium includes an uncertain, unknown, or variable number of performers. See current practice for <a href="#">more than one performer on one instrument</a> (tagged in <a href="#">‡v</a> ). Do not include the number of ensembles in ‡n for an <a href="#">ensemble</a> . Examples: <a href="#">instrumental</a>   <a href="#">vocal</a>
‡p	Alternative medium of performance: term for an alternative instrument, vocal, and/or other medium of performance, given as an alternative to its primary medium of performance in preceding subfield <a href="#">‡a</a> , <a href="#">‡b</a> , or <a href="#">‡d</a> . Record alternative instruments in one of two ways: 1. Use a single 382 field: <ul style="list-style-type: none"><li>° record alternative instruments in ‡p following the appropriate <a href="#">‡a</a>, <a href="#">‡b</a>, or <a href="#">‡d</a></li><li>° include a number in <a href="#">‡n</a> when applicable following each ‡p.</li></ul> 2. Use two 382 fields: <ul style="list-style-type: none"><li>° 1st 382 field: record initial initial medium of performance.</li></ul>

	<ul style="list-style-type: none"><li>◦ 2nd 382 field: record alternate mediums, recording alternative instruments in ‡p.</li></ul> Examples: <a href="#">instrumental</a>   <a href="#">vocal</a>
‡r	<p>Total number of individuals performing alongside ensembles.</p> <ul style="list-style-type: none"><li>◦ The total number of solo individual performers as indicated in all instances of subfield ‡b needed to perform in the musical work/expression alongside one or more ensembles</li><li>◦ However, use subfield ‡s, <i>not</i> ‡r, for individual performers when no accompanying ensembles are involved.</li></ul> Code ‡r before ‡t and ‡s. Examples: <a href="#">instrumental</a>   <a href="#">vocal</a>
‡s	<p>Total number of performers needed to perform the musical work.</p> <p>‡s follows the last ‡a, ‡b, ‡d, ‡n, or ‡p</p> <ul style="list-style-type: none"><li>◦ Do not use ‡s when:<ul style="list-style-type: none"><li>◦ the medium statement is partial (1st indicator 1)</li><li>◦ one or more <a href="#">ensemble</a> terms are present in the medium statement</li><li>◦ when the medium is known, but the exact number of performers is unknown or variable</li></ul></li></ul> Examples: <a href="#">instrumental</a>   <a href="#">vocal</a>
‡t	<p>Total number of ensembles needed to perform the musical work.</p> <p>When known, record the number of ensembles in ‡t following the last ‡e or ‡r, but before ‡s</p> Examples: <a href="#">instrumental</a>   <a href="#">vocal</a>
‡v	<p>Free-text note for information that is not otherwise in the subfields of the field when further detail is desired.</p> <ul style="list-style-type: none"><li>◦ may contain a description of the relationship between an alternative medium of performance and its primary medium of performance, or other textual information</li></ul> <p>Place ‡v immediately following the subfield to which it applies:</p> <ol style="list-style-type: none"><li>1. following ‡a, ‡b, ‡d, or ‡p when describing the nature of a specific medium component</li><li>2. following ‡n or ‡e when describing the numbering of a specific medium component</li><li>3. following all other subfields but preceding ‡2 when describing the performing forces as a whole</li></ol> <ul style="list-style-type: none"><li>◦ use method 3 when in doubt</li></ul> <p>From Hermine Vermeij on PCCLIST, 1/21/2014: Situations in which ‡v would be useful, when the medium isn't clear from the title, the preferred title, or the 382 field, if present:</p> <ul style="list-style-type: none"><li>◦ giving voice type details for vocal works (SATB, SSA, etc.)</li><li>◦ explaining complicated doubling or instrumentation that can't easily be expressed using controlled vocabulary</li></ul> Examples: <a href="#">instrumental</a>   <a href="#">solo vocal</a>   <a href="#">other vocal</a>
‡2	<p>MARC code that identifies the source of the term in subfield ‡a when it is from a controlled list.</p> <ul style="list-style-type: none"><li>◦ use ‡2 lcmtpt for <a href="#">Library of Congress Medium of</a></li></ul>

[Performance Thesaurus for Music](#) [16] (LCMPT)

° For guidelines on the application of LCMPT, see

[Provisional Best Practices for Using LCMPT](#) [17]

➔ LCMPT terms are now used in the [medium of performance](#) [2] in authorized access points

° However, the exception g) at 6.28.1.9.1 still applies to instruments: omit range for an instrument:

clarinet *not* bass clarinet

But include it for a vocal range:

soprano voice *not* soprano

The names of some instruments and voices vary from past practice in the 382 field and from RDA:

#### Past practice or RDA

soprano

mezzo-soprano

alto

baritone [for the brass instrument]

baritone [for the voice type]

bass

voice [for unspecified singing range]

narrator

mixed voices

[women's](#) voices

[men's](#) voices

## Examples

### Instrumental examples

The following examples represent practice allowed by the revision of the [DCM Z1](#) document concerning the 382 field; further refinement may be forthcoming:

382 0\_ **piano** †n 2 †v [piano, 4 hands](#) †s 2 †2 lcmpt

382 0\_ **prepared piano**

382 0\_ **alto flute**

382 0\_ **piano** †n 1 †s 1

382 0\_ †b **clarinet** †a string orchestra

382 0\_ **oboe** †p saxophone †v alternative for oboe

### Unspecified medium of performance for instruments

382 0\_ **performer** †2 lcmpt

° the definition of performer is "an unspecified participant in a musical work," which could apply to an unspecified instrument or unspecified vocalist.

382 0\_ **instrument** †n 6 †s 6 †2 lcmpt

° use "instrument" for an unspecified instrument; this may be indicated by the misleading word "voices" in an authorised access point for a 16th- or 17th-century work;

e.g., Fantasia, †m **voices** (6)

° "voice" in this case should not be confused with an unspecified singing range, for which the term

"singer" is used

382 0\_ **instrument** †n 4 †s 4 †2 lcmpt

382 0\_ **instrument** †n 1 †a piano †n 1 †s 2 †2 lcmpt

382 0\_ piano †n 1 †a **instrument** †n 2 †s 3 †2 lcmpt

380 0\_ **melody instrument** †n 1 †a guitar †n 1 †s 2 †2 lcmpt

380 0\_ **bowed string instrument** †n 12 †2 lcmpt

380 0\_ instrument †v **bass clef** †n 1 †2 lcmpt

° use †v to indicate "bass clef," because "bass instrument," which is used in a preferred title, is not found in

LCMPT

### Number of instrumental performers in †n and †s

382 0\_ violin †n 2 †a continuo †2 lcmpt

° since "continuo" can consist of multiple instruments, †n and †s were omitted.

An alternative practice for continuo, when multiple instruments are playing the continuo and each instrument is known, is to include two 382 fields:

382 0\_ oboe †n 1 †a continuo †2 lcmpt

° no †s, since continuo is a flexibly-sized group

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382 0\_ oboe ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa harpsichord ꞑn 1 ꞑs 3 ꞑ2 lcmpt  
° ꞑs is included

382 0\_ synthesizer ꞑn 1 ꞑa saxophone ꞑn 1 ꞑa speaker ꞑn 1 ꞑs 3 ꞑ2 lcmpt

382 0\_ piano ꞑn 2 ꞑa percussion ꞑn 2 ꞑs 4 ꞑ2 lcmpt

382 0\_ vibraphone ꞑn 2 ꞑa marimba ꞑn 2 ꞑs 4 ꞑ2 lcmpt

382 0\_ synthesizer ꞑn 3 ꞑa organ ꞑn 1 ꞑs 4 ꞑ2 lcmpt

380 0\_ instrument ꞑn 5 ꞑs 5 ꞑ2 lcmpt

382 0\_ piano ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 2 ꞑs 6 ꞑ2 lcmpt

382 0\_ clarinet ꞑn 1 ꞑa alto saxophone ꞑn 1 ꞑa horn ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑs 6 ꞑ2 lcmpt

382 0\_ clarinet ꞑn 1 ꞑa horn ꞑn 2 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑs 6 ꞑ2 lcmpt

382 0\_ clarinet ꞑn 1 ꞑa horn ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑs 6 ꞑ2 lcmpt

382 0\_ clarinet ꞑn 1 ꞑa horn ꞑn 2 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑs 6 ꞑ2 lcmpt

382 0\_ clarinet ꞑn 1 ꞑa horn ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 7 ꞑ2 lcmpt

382 0\_ flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa trombone ꞑn 1 ꞑs 7 ꞑ2 lcmpt

382 0\_ flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa English horn ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa horn ꞑn 2 ꞑa bass clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑs 8 ꞑ2 lcmpt

382 0\_ piccolo ꞑn 1 ꞑa flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa English horn ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bass clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa contrabassoon ꞑn 1 ꞑ2 lcmpt

382 0\_ piano ꞑn 1 ꞑa flute ꞑn 1 ꞑa bass clarinet ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa guitar ꞑn 1 ꞑa vibraphone ꞑn 1 ꞑa percussion ꞑn 1 ꞑs 8 ꞑ2 lcmpt

382 0\_ flute ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 9 ꞑ2 lcmpt

382 0\_ flute ꞑn 2 ꞑa oboe ꞑn 2 ꞑa clarinet ꞑn 2 ꞑa bassoon ꞑn 2 ꞑa horn ꞑn 2 ꞑs 10 ꞑ2 lcmpt

382 0\_ trumpet ꞑn 3 ꞑa horn ꞑn 2 ꞑa trombone ꞑn 2 ꞑa tuba ꞑn 1 ꞑa timpani ꞑn 1 ꞑa percussion ꞑn 1 ꞑs 10 ꞑ2 lcmpt

° in the AAP, the timpani and percussion are subsumed under the term "percussion"

382 0\_ flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 10 ꞑ2 lcmpt

382 0\_ flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 2 ꞑa trumpet ꞑn 1 ꞑa timpani ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 13 ꞑ2 lcmpt

382 0\_ trumpet ꞑn 3 ꞑa horn ꞑn 4 ꞑa trombone ꞑn 2 ꞑa bass trombone ꞑn 1 ꞑa tuba ꞑn 1 ꞑa timpani ꞑn 1 ꞑa percussion ꞑn 2 ꞑs 14 ꞑ2 lcmpt

382 0\_ piccolo ꞑn 1 ꞑa flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa trombone ꞑn 1 ꞑa percussion ꞑn 2 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 15 ꞑ2 lcmpt

382 0\_ piano ꞑn 1 ꞑa flute ꞑn 2 ꞑa clarinet ꞑn 2 ꞑa oboe ꞑn 2 ꞑa horn ꞑn 2 ꞑa trombone ꞑn 2 ꞑa bassoon ꞑn 2 ꞑa trumpet ꞑn 2 ꞑs 15 ꞑ2 lcmpt

° for 2 flutes, 2 clarinets, 2 oboes, 2 horns, 2 trombones, 2 bassoons, 2 trumpets, prepared piano

° note that score order places bassoons after trombones and trumpets after trombones

382 0\_ piano ꞑn 1 ꞑa flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa trombone ꞑn 1 ꞑa pedal harp ꞑn 1 ꞑa percussion ꞑn 2 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 16 ꞑ2 lcmpt

382 0\_ piccolo ꞑn 1 ꞑa flute ꞑn 2 ꞑa oboe ꞑn 2 ꞑa English horn ꞑn 1 ꞑa clarinet ꞑn 3 ꞑa horn ꞑn 4 ꞑa bassoon ꞑn 2 ꞑa contrabassoon ꞑn 1 ꞑs 16 ꞑ2 lcmpt

382 0\_ piano ꞑn 1 ꞑa saxophone ꞑn 5 ꞑa trumpet ꞑn 4 ꞑd flügelhorn ꞑn 4 ꞑa trombone ꞑn 4 ꞑa guitar ꞑn 1 ꞑa vibraphone ꞑn 1 ꞑa double bass ꞑn 1 ꞑa drums ꞑn 1 ꞑs 18 ꞑ2 lcmpt

382 0\_ piano ꞑn 1 ꞑa flute ꞑn 4 ꞑa oboe ꞑn 2 ꞑa bassoon ꞑn 2 ꞑa alto clarinet ꞑn 1 ꞑa clarinet ꞑn 4 ꞑa bass clarinet ꞑn 1 ꞑa soprano saxophone ꞑn 1 ꞑa alto saxophone ꞑn 1 ꞑa tenor saxophone ꞑn 1 ꞑa baritone saxophone ꞑn 1 ꞑa trumpet ꞑn 2 ꞑa horn ꞑn 2 ꞑa trombone ꞑn 2 ꞑa tuba ꞑn 1 ꞑa double bass ꞑn 1 ꞑa percussion ꞑn 1 ꞑs 28 ꞑ2 lcmpt

### Electronics

The number of "electronics" is not generally indicated because it is considered an [ensemble](#).

382 0\_ electronics ꞑ2 lcmpt

382 0\_ live electronics ꞑ2 lcmpt

382 0\_ piano ꞑn 1 ꞑa percussion ꞑn 1 ꞑa live electronics ꞑn 1 ꞑs 3 ꞑ2 lcmpt

° However, use ꞑn may be used when the number of persons or ensembles operating/realizing or required to operate/realize the electronic component(s) is obvious or can be determined.

**Solo instrument(s) with ensemble (‡b)**

382 0\_ ‡b marimba †n 1 †a percussion †n 4 †s 5 ‡2 lcmpt

° for solo marimba with percussion quartet

382 0\_ ‡b cello †n 1 †a orchestra †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b saxophone †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a horn †n 1 †a bassoon †n 1 †s 6 ‡2 lcmpt

382 0\_ ‡b saxophone †n 1 †a string orchestra †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b marimba †a percussion ensemble †s 7 ‡2 lcmpt

382 0\_ ‡b viola †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b percussion †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b percussion †n 1 †a orchestra †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b theremin †n 1 †a guitar †n 1 †a harmonic canon †n 1 †a chromelodeon †n 1 †a percussion †n 3 †s 7 ‡2 lcmpt

° for solo theremin, guitar 1, harmonic canon 1, chromelodeon [that is, chromelodeon] 1, diamond marimba, bass marimba, zoomoozophone, and juststrokerods

382 0\_ ‡b violin †n 1 †a violin †n 1 †a viola †n 2 †a cello †n 2 †a double bass †n 1 †s 7 ‡2 lcmpt

° for string septet; 2 violins (one solo), 2 violas, 2 cellos, double bass

382 0\_ ‡b piano †n 1 †b saxophone †n 4 †b pedal harp †n 1 †b percussion †n 4 †a string orchestra †e 1 †r 10 †t 1 ‡2 lcmpt

382 0\_ ‡b trumpet †n 3 †b oboe †n 2 †a timpani †n 1 †a string orchestra †e 1 ‡2 lcmpt

382 0\_ ‡b accordion †n 1 †a piano †n 1 †a flute †n 1 †d piccolo †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a percussion †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 15 ‡2 lcmpt

Keep in mind that there may a difference in the terms that are appropriate as an attribute of the work and those that are appropriate for an access point.

In the authorized access point, "instrumental ensemble" is used. There are two 382 fields, one in which "instrumental ensemble" is used and another in which each instrument in the instrumental ensemble is listed:

382 0\_ ‡b trumpet †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b trumpet †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 8 ‡2 lcmpt

In this example, the instruments in the flute ensemble/choir are listed in the 1st 382 field. In the 2nd and 3rd 382 fields, the name of the accompanying ensemble (called "flute orchestra" on the resource) is used:

382 0\_ ‡b flute †n 1 †a piccolo †n 3 †a flute †n 5 †a alto flute †n 2 †s 11 ‡2 lcmpt

382 0\_ ‡b flute †n 1 †a flute ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b flute †n 1 †a flute choir †e 1 †r 1 †t 1 ‡2 lcmpt

**More examples of this:**

382 0\_ ‡b percussion †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b percussion †n 1 †a flute †n 1 †a clarinet †n 1 †a violin †n 1 †a cello †n 1 †a piano †n 1 †s 6 ‡2 lcmpt

382 0\_ ‡b bassoon †n 1 †a woodwind ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b bassoon †n 1 †a flute †n 2 †a clarinet †n 2 †a bassoon †n 2 †s 7 ‡2 lcmpt

382 0\_ ‡b trumpet †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b trumpet †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 8 ‡2 lcmpt

**Doubling (‡d) for instruments**

382 0\_ clarinet †n 1 †a vibraphone †n 1 ‡d harpsichord †n 1 †s 2 ‡2 lcmpt

382 0\_ flute †n 1 ‡d alto flute †n 1 †a vibraphone †n 1 †a percussion †n 1 †a double bass †n 1 †s 4 ‡2 lcmpt

382 0\_ piano †n 1 †a flute †n 1 ‡d alto flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a violin †n 1 †a viola †n 1 ‡2 lcmpt

° for flute/alto flute, oboe, clarinet, horn, trumpet, trombone, piano, violin, viola

382 0\_ piano †n 1 ‡d celesta †n 1 †a flute †n 1 †a pedal harp †n 1 †a vibraphone †n 1 ‡d marimba †n 1 †s 4 ‡2 lcmpt

382 0\_ flute †n 1 ‡d alto flute †n 1 †a oboe †n 1 ‡d English horn †n 1 †a clarinet †n 1 ‡d bass clarinet †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 6 ‡2 lcmpt

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° for flute/alto flute, oboe/English horn, clarinet/bass clarinet, viola, violoncello, double bass

382 0\_ piano ꞑ 1 ꞑa keyboard instrument ꞑ 1 ꞑa flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑa clarinet ꞑ 1 ꞑa percussion ꞑ 1 ꞑa kora ꞑ 1 ꞑa violin ꞑ 1 ꞑa cello ꞑ 1 ꞑs 8 ꞑ2 lcmpt

° for piano, kora, flute (doubling piccolo), clarinet, cello, keyboards, percussion

382 0\_ flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑa clarinet ꞑ 1 ꞑa bassoon ꞑ 1 ꞑa trumpet ꞑ 1 ꞑa percussion ꞑ 1 ꞑa violin ꞑ 3 ꞑa double bass ꞑ 1 ꞑs 9 ꞑ2 lcmpt

° for flute/piccolo, clarinet, bassoon, trumpet, timpani, percussion, 3 violins, and double bass; one performer plays both the timpani and percussion parts

382 0\_ piano ꞑ 1 ꞑd celesta ꞑ 1 ꞑa clarinet ꞑ 1 ꞑa horn ꞑ 1 ꞑa trumpet ꞑ 1 ꞑa pedal harp ꞑ 1 ꞑa chimes ꞑ 1 ꞑa violin ꞑ 1 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑs 9 ꞑ2 lcmpt

382 0\_ flute ꞑ 1 ꞑa oboe ꞑ 1 ꞑa bassoon ꞑ 1 ꞑa horn ꞑ 1 ꞑa trombone ꞑ 1 ꞑa pedal harp ꞑ 1 ꞑa vibraphone ꞑ 1 ꞑd glockenspiel ꞑ 1 ꞑa violin ꞑ 1 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑa double bass ꞑ 1 ꞑs 11

382 0\_ alto flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑa clarinet ꞑ 1 ꞑa bass clarinet ꞑ 1 ꞑd chimes ꞑ 1 ꞑa horn ꞑ 1 ꞑd chimes ꞑ 1 ꞑa bass trombone ꞑ 1 ꞑd chimes ꞑ 1 ꞑa percussion ꞑa pedal harp ꞑ 1 ꞑa violin ꞑ 1 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑa double bass ꞑ 1 ꞑs 12 ꞑ2 lcmpt

° for alto flute/piccolo, clarinet in A, bass clarinet/chimes, horn/chimes, bass trombone/chimes, percussion, harp, violin, viola, cello, bass

382 0\_ flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑa oboe ꞑ 1 ꞑd English horn ꞑ 1 ꞑd edge-blown instrument ꞑv nose flute ꞑ 1 ꞑd aerophone ꞑv bassoon reed ꞑ 1 ꞑa clarinet ꞑ 1 ꞑd bass clarinet ꞑ 1 ꞑd edge-blown instrument ꞑv nose flute ꞑ 1 ꞑa bassoon ꞑ 1 ꞑd edge-blown instrument ꞑv nose flute ꞑ 1 ꞑa horn ꞑ 1 ꞑd edge-blown instrument ꞑv nose flute ꞑ 1 ꞑa trumpet ꞑ 1 ꞑd edge-blown instrument ꞑv nose flute ꞑ 1 ꞑa trombone ꞑ 1 ꞑd edge-blown instrument ꞑv nose flute ꞑ 1 ꞑa tuba ꞑ 1 ꞑd aerophone ꞑv saxophone mouthpiece ꞑ 1 ꞑa percussion ꞑ 2 ꞑa piano ꞑ 1 ꞑa violin ꞑ 2 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑa double bass ꞑv 5-string ꞑ 1 ꞑs 16 ꞑ2 lcmpt

° for flute (piccolo), oboe (English horn, nose flute, bassoon reed), clarinet (bass clarinet, nose flute), bassoon (nose flute), horn (nose flute), trumpet (nose flute), trombone (nose flute), tuba (saxophone mouthpiece), percussion (two players), piano, violins (2 players), viola, cello, double bass (5-strings))

### Two or more of the same instrument, only one of which doubles another instrument

[Z1](#) [12] says: "6) Record doubling instrument(s) in ꞑd following the appropriate ꞑa, according to cataloger's judgment." This does not address the situation in which only one of two or more of the same instrument doubles on another instrument. For example, two flutes, one of which doubles on piccolo has been coded one of the following ways:

flute ꞑ 2 ꞑd piccolo ꞑ 1 ꞑs 2

flute ꞑ 1 ꞑa flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑs 2

However, making the numerals in ꞑn subfields of ꞑa and ꞑd pairs seems to be more amenable to machine processing. This situation will be addressed in the next revision of the [Provisional Best Practices for Using LCMPT](#) [18].

382 0\_ flute ꞑ 1 ꞑa flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑa oboe ꞑ 1 ꞑa oboe ꞑ 1 ꞑd English horn ꞑ 1 ꞑa clarinet ꞑ 1 ꞑa clarinet ꞑ 1 ꞑd bass clarinet ꞑ 1 ꞑa horn ꞑ 2 ꞑa bassoon ꞑ 1 ꞑa bassoon ꞑ 1 ꞑd contrabassoon ꞑ 1 ꞑs 10 ꞑ2 lcmpt

° for 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets (A and B flat) (2nd doubling bass clarinet), 2 horns in F, and 2 bassoons (2nd doubling contrabassoon)

382 0\_ piano ꞑ 1 ꞑa flute ꞑ 1 ꞑa flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑa oboe ꞑ 2 ꞑa clarinet ꞑ 1 ꞑa clarinet ꞑ 1 ꞑd bass clarinet ꞑ 1 ꞑa alto saxophone ꞑ 1 ꞑa bassoon ꞑ 2 ꞑa horn ꞑ 2 ꞑa trumpet ꞑ 2 ꞑa trombone ꞑ 1 ꞑa percussion ꞑ 1 ꞑa violin ꞑ 2 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑa double bass ꞑ 1 ꞑs 21 ꞑ2 lcmpt

° for 2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets (2nd doubling bass clarinet), alto saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, and double bass

### Alternate instruments (ꞑp)

382 0\_ horn ꞑ 1 ꞑp violin ꞑ 1 ꞑp flute ꞑ 1 ꞑa piano ꞑ 1 ꞑs 2 ꞑ2 lcmpt

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° for horn or violin or flute and piano

382 0\_ piano ꞑ 1 ꞑp **pedal harp** ꞑ 1 ꞑa flute ꞑ 1 ꞑa violin ꞑ 1 ꞑa cello ꞑ 1 ꞑs 4 ꞑ2 lcmpt

° for flute, violin, cello, and piano or harp

382 0\_ flute ꞑ 1 ꞑa clarinet ꞑ 1 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑp **bassoon** ꞑ 1 ꞑs 4 ꞑ2 lcmpt

° for flute, clarinet, viola, and cello or bassoon

382 0\_ trombone ꞑ 1 ꞑp **horn** ꞑ 1 ꞑa violin ꞑ 2 ꞑa viola ꞑ 1 ꞑa cello ꞑ 1 ꞑs 5 ꞑ2 lcmpt

° for trombone or horn and string quartet

380 0\_ harpsichord ꞑ 1 ꞑp **piano** ꞑ 1 ꞑa flute ꞑ 1 ꞑp **violin** ꞑ 1 ꞑa oboe ꞑ 1 ꞑp **violin** ꞑ 1 ꞑa horn ꞑ 1 ꞑp **viola** ꞑ 1 ꞑa bassoon ꞑ 1 ꞑp **cello** ꞑ 1 ꞑs 5 ꞑ2 lcmpt

° for flute (or violin), oboe (or violin), horn (or viola), bassoon (or cello), and harpsichord (or piano)

### Total number of solo instruments (ꞑr)

382 0\_ ꞑb violin ꞑ 1 ꞑb cello ꞑ 1 ꞑa orchestra ꞑe 1 ꞑr 2 ꞑt 1 ꞑ2 lcmpt

° for solo violin and cello with orchestra

### Total number of instrumental ensembles (ꞑt)

382 0\_ ꞑa orchestra ꞑe 1 ꞑt 1 ꞑ2 lcmpt

° for orchestra

### Explanatory note (ꞑv) for instruments

382 0\_ piano ꞑ 1 ꞑv **prepared piano in the 1st and 3rd movements** ꞑ2 lcmpt

382 0\_ ꞑb piano ꞑ 2 ꞑb synthesizer ꞑ 1 ꞑv **keyboards, 1 player** ꞑa orchestra ꞑe 1 ꞑ2 lcmpt

382 0\_ piano ꞑ 2 ꞑv 4 **hands** ꞑv **performers also vocalize** ꞑs 2 ꞑ2 lcmpt

382 0\_ trombone ꞑ 1 ꞑs 1 ꞑv **with F-attachment tuning slide removed** ꞑ2 lcmpt

382 0\_ alto saxophone ꞑ 1 ꞑa pedal harp ꞑ 1 ꞑv **scordatura** ꞑs 2 ꞑ2 lcmpt

380 0\_ violin ꞑ 5 ꞑa viola ꞑ 3 ꞑa cello ꞑ 3 ꞑa double bass ꞑ 1 ꞑv **amplified** ꞑs 12 ꞑ2 lcmpt

380 0\_ trumpet ꞑ 5 ꞑa trombone ꞑ 4 ꞑa horn ꞑ 2 ꞑa tuba ꞑ 1 ꞑs 12 ꞑv **two brass instrument groups, piccolo trumpet in D, group 2** ꞑ2 lcmpt

380 0\_ cornet ꞑ 1 ꞑa trumpet ꞑ 2 ꞑa horn ꞑ 4 ꞑa trombone ꞑ 3 ꞑa tuba ꞑ 1 ꞑs 11 ꞑv **two brass instrument groups** ꞑ2 lcmpt

382 0\_ guitar ꞑ 4 ꞑa double bass ꞑv **ad libitum** ꞑ 1 ꞑs 4 ꞑ2 lcmpt

382 0\_ flute ꞑ 1 ꞑa violin ꞑ 2 ꞑa viola ꞑ 1 ꞑa cello ꞑ 2 ꞑa double bass ꞑv **ad libitum** ꞑ 1 ꞑs 6 ꞑ2 lcmpt

382 0\_ unspecified instrument ꞑ 4 ꞑs 4 ꞑv **unlimited number of performers beyond 4** ꞑ2 lcmpt

### Pitch for an instrument, when other than typical

382 0\_ flute ꞑ 1 ꞑd piccolo ꞑ 1 ꞑd alto flute ꞑ 1 ꞑa oboe ꞑ 1 ꞑd English horn ꞑ 1 ꞑa **clarinet ꞑv in A and B?** ꞑ 1 ꞑa horn ꞑ 1 ꞑa bassoon ꞑ 1 ꞑs 5 ꞑ2 lcmpt

382 0\_ **clarinet ꞑ 1 ꞑv in A** ꞑd **clarinet ꞑ 1 ꞑv in E?** ꞑa cello ꞑ 1 ꞑa piano ꞑ 1 ꞑs 3 ꞑ2 lcmpt

382 0\_ flute ꞑd piccolo ꞑv piccolo part is optional ꞑd speaker ꞑ 1 ꞑa oboe ꞑd speaker ꞑ 1 ꞑa **clarinet ꞑv clarinet in A doubles on soprano E? clarinet** ꞑd speaker ꞑ 1 ꞑa horn ꞑd speaker ꞑ 1 ꞑa bassoon ꞑd speaker ꞑ 1 ꞑs 5 ꞑ2 lcmpt

382 0\_ flute ꞑ 1 ꞑa clarinet ꞑ 1 ꞑd bass clarinet ꞑ 1 ꞑd **harmonica ꞑv harmonica in A-flat** ꞑ 1 ꞑa violin ꞑ 1 ꞑd **harmonica ꞑv harmonica in F-sharp** ꞑ 1 ꞑa cello ꞑ 1 ꞑd **harmonica ꞑv harmonica in B** ꞑ 1 ꞑa piano ꞑ 1 ꞑa vibraphone ꞑ 1 ꞑs 6 ꞑ2 lcmpt

### More than one performer on one instrument

LCMPT does not have terms for more than one performer on one instrument. For keyboard instruments (including percussion keyboard instruments), current practice is to use ꞑn to indicate the total number of performers required for that instrument and ꞑv to indicate how hands are required:

382 0\_ piano ꞑn 2 ꞑv **piano 4 hands** ꞑ2 lcmpt

° for 2 performers, 1 piano, 4 hands total

382 0\_ piano ꞑn 2 ꞑv **piano 3 hands** ꞑ2 lcmpt

° for 2 performers, 1 piano, 1 performer using both hands, 1 performer using only 1 hand

382 0\_ piano ꞑn 4 ꞑv **2 pianos, 4 hands** ꞑ2 lcmpt

° for 4 performers, 2 pianos, 4 hands each piano

382 0\_ marimba ꞑn 4 ꞑv **2 marimbas, 8 hands** ꞑs 4 ꞑ2 lcmpt

° for 4 performers, 2 marimbas, 4 hands each marimba

382 0\_ piano ꞑn 6 ꞑv **3 pianos, 12 hands** ꞑ2 lcmpt

° for 6 performers, 3 pianos, 4 hands each piano

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### Multiple 382 fields for different mediums of performance

n 2014000149

382 0\_ **fv orchestral version:** ‡a orchestra ‡2 lcmt

382 0\_ **fv chamber version:** ‡a flute ‡n 1 ‡a clarinet ‡n 1 ‡a pedal harp ‡n 1 ‡a percussion ‡n 2 ‡a violin ‡n 1 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

382 0\_ mixed chorus ‡n 1 ‡a organ ‡n 1 ‡b soprano ‡n 1 ‡b contralto ‡n 1 ‡b baritone ‡n 1 **fv flute and oboe or violins in obligato ad libitum** ‡2 lcmt

380 0\_ organ ‡n 1 ‡a mixed chorus ‡n 1 ‡a audience ‡n 1 ‡a instrument ‡n 3 **fv string or wind instruments** ‡2 lcmt

382 0\_ mixed chorus ‡a orchestra ‡b soprano ‡n 1 ‡b alto ‡n 1 ‡p string orchestra **fv alternative for orchestra** ‡p piano ‡n 1 **fv alternative for orchestra** ‡p organ ‡n 1 **fv alternative for orchestra** ‡2 lcmt

### Multiple 382 fields to reflect differing instrumentation in each movement or part

n 2014054923

382 0\_ percussion ‡n 1 **fv 1st movement** ‡2 lcmt

382 0\_ cello ‡n 1 **fv 2nd movement** ‡2 lcmt

382 0\_ piano ‡n 1 **fv 3rd movement** ‡2 lcmt

n 2014078001

382 0\_ violin ‡n 1 ‡a mandolin ‡n 1 ‡s 2 **fv 1st movement** ‡2 lcmt

382 0\_ guitar ‡n 1 ‡a mandolin ‡n 1 ‡s 2 **fv 2nd movement** ‡2 lcmt

382 0\_ bass clarinet ‡n 1 ‡a mandolin ‡n 1 ‡s 2 **fv 3rd movement** ‡2 lcmt

nr 00026013

3820 **fv no. 1-3:** ‡a recorder ‡n 2 ‡p violin ‡n 2 ‡a continuo ‡n 1 ‡2 lcmt

3820 **fv no. 4-6:** ‡a recorder ‡n 1 ‡p violin ‡n 1 ‡a violin ‡n 1 ‡a continuo ‡n 1 ‡2 lcmt

3820 **fv no. 7-12:** ‡a violin ‡n 2 ‡a continuo ‡n 1 ‡2 lcmt

n 2014001809

382 0\_ **fv Movements 1, 5, 6:** ‡a tenor saxophone ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

382 0\_ **fv Movement 2:** ‡a flute ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

382 0\_ **fv Movement 3:** ‡a alto saxophone ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

382 0\_ **fv Movement 4:** ‡a bass clarinet ‡n 1 ‡a hand claps ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

382 0\_ **fv Movement 7:** ‡a soprano saxophone ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

382 0\_ **fv Movement 8:** ‡a soprano saxophone ‡n 1 ‡d bass flute ‡n 1 ‡d clarinet ‡n 1 ‡d flute ‡n 1 ‡a cello ‡n 1 ‡2 lcmt

nr2002022366

382 0\_ organ ‡a piano ‡a recorder ‡n 2 ‡a flute ‡n 2 ‡a clarinet ‡n 2 ‡a saxophone ‡a violin ‡a guitar ‡a percussion ‡a viola **fv 1st movement** ‡2 lcmt

382 0\_ piano ‡a flute ‡a clarinet **fv 2nd movement** ‡2 lcmt

382 0\_ piano ‡a organ ‡a synthesizer **fv flute ‡a clarinet ‡n 2 ‡a saxophone ‡a trumpet ‡a percussion ‡a tape** **fv 3rd movement** ‡2 lcmt

n 2015017771

382 0\_ violin ‡n 1 ‡2 lcmt **fv 1st, 5th, and 7th parts**

382 0\_ men's chorus ‡e 1 ‡2 lcmt **fv 2nd, 8th parts**

382 0\_ prepared piano ‡2 lcmt **fv 6th part**

382 0\_ instrumental ensemble ‡n 1 ‡2 lcmt **fv 4th part**

n 2015040601

382 0\_ shakuhachi ‡n 1 **fv 1st, 5th, 11th, 14th movements** ‡2 lcmt

382 0\_ guitar ‡n 1 **fv 2nd, 4th, 13th, 17th movements** ‡2 lcmt

382 0\_ clarinet ‡n 1 **fv 7th movement** ‡2 lcmt

382 0\_ piano ‡n 1 **fv 3rd, 9th-10th, 16th movements** ‡2 lcmt

382 0\_ violin ‡n 1 **fv 6th, 12th, 15th, 18th movements** ‡2 lcmt

382 0\_ er hu ‡n 1 **fv 8th movement** ‡2 lcmt

**Vocal examples**

The following examples are being revised to conform to [LCMPT](#).

The term "singer" is the [LCMPT](#) form for a performer who uses his or her voice to produce musical tone.

The LCMPT term "voice" is used for an unspecified vocalized part, including speaking voice and vocal percussion.

382 0\_ **singer ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **singer ꞑn 1** ꞑa organ ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **singer ꞑn 2** ꞑa piano ꞑn 1 ꞑs 3 ꞑ2 lcmpt

382 0\_ **singer ꞑn 1** ꞑa guitar ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **singer ꞑn 8** ꞑs 8 ꞑ2 lcmpt

**Examples of numbers in ꞑn and ꞑs for voices**

**Solo voice(s) (including narrator), without chorus:**

382 0\_ **soprano voice ꞑn 1** ꞑa continuo ꞑ2 lcmpt

382 0\_ **soprano voice ꞑn 2** ꞑa continuo ꞑ2 lcmpt

° since "continuo" can consist of multiple instruments, ꞑn and ꞑs were omitted from these two 382 fields.

382 0\_ **baritone voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **tenor voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **alto voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **high voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt

**Explanatory note (ꞑv) for solo voice**

382 0\_ ꞑb soprano voice ꞑn 1 **ꞑv wordless**

° use for a vocalise

**Narrator/Speaker:**

382 0\_ drum set ꞑn 1 **ꞑd speaker ꞑn 1 ꞑs 1** ꞑ2 lcmpt

° for 1 performer; the percussionist speaks the words

382 0\_ ꞑb **speaker ꞑn 1** ꞑa guitar ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ **speaker ꞑn 1** ꞑa organ ꞑn 1 ꞑs 2 ꞑ2 lcmpt

382 0\_ ꞑb **speakerꞑn 1** ꞑa piano ꞑn 1 ꞑa cello ꞑn 1 ꞑs 3 ꞑ2 lcmpt

382 0\_ synthesizer ꞑn 1 ꞑa saxophone ꞑn 1 **ꞑa speaker ꞑn 1** ꞑs 3 ꞑ2 lcmpt

382 0\_ ꞑb tenor voice ꞑn 1 ꞑb baritone voice ꞑn 1 ꞑb **speaker ꞑn 1** ꞑa mixed chorus ꞑv SATB ꞑe 1 ꞑa orchestra ꞑe 1 ꞑr 3 ꞑt 2 ꞑ2 lcmpt

382 0\_ **ꞑb speaker ꞑn 1** ꞑa tenor voice ꞑn 1 ꞑa mixed chorus ꞑe 1 ꞑa big band ꞑe 1 ꞑr 2 ꞑt 2ꞑ2 lcmpt

382 0\_ ꞑb mezzo-soprano ꞑn 1 **ꞑb speaker ꞑn 5** ꞑa mixed chorus ꞑe 1 ꞑa alto flute ꞑn 2 ꞑa harpsichord ꞑn 1 ꞑa chamber organ ꞑn 1 ꞑ2 lcmpt

382 0\_ **ꞑb speaker ꞑn 3** ꞑa orchestra ꞑe 1 ꞑa computer ꞑa mixed media ꞑ2 lcmpt

**Choruses:**

As of May 2021, vocal range has been separated from that of gender of the singers in terms for choruses:

**mixed** chorus: a chorus comprising adult voices singing both higher (soprano and/or alto) and lower ranges (tenor and/or bass)

**women's** chorus: a chorus comprising adult soprano and/or alto voices identified as women's voices

**treble** chorus: a chorus comprising soprano and alto voices of unspecified age or gender

**men's** chorus: a chorus identified as comprising adult male voices

**tenor bass** chorus: a chorus comprising adult voices of unspecified gender singing lower ranges (tenor, baritone, and/or bass)

**Number and ranges of parts not indicated:**

382 0\_ mixed chorus ꞑe 1 ꞑt 1 ꞑ2 lcmpt

382 0\_ women's chorus ꞑe 1 ꞑa piano ꞑn 1 ꞑ2 lcmpt

**Number of choruses and range of voices indicated:**

382 0\_ mixed chorus **ꞑv SATB ꞑe 1 ꞑt 1** ꞑ2 lcmpt

382 0\_ mixed chorus **ꞑv SATB ꞑe 1** ꞑa orchestra ꞑe 1 ꞑt 2 ꞑ2 lcmpt

382 0\_ women's chorus **ꞑv SSA ꞑe 1** ꞑa English horn ꞑn 1 ꞑa piano ꞑn 1 ꞑ2 lcmpt

382 0\_ ꞑb speaker ꞑn 1 ꞑb soprano voice ꞑn 1 ꞑb tenor voice ꞑn 1 **ꞑa mixed chorus ꞑv SATB ꞑe 1** ꞑa string orchestra ꞑe 1 ꞑr 3 ꞑt 2 ꞑ2 lcmpt

**Range of voices indicated:**

382 0\_ mixed chorus **†v SATB** †e 1 †t 1 †2 lcmpt  
382 0\_ mixed chorus **†v SMezATBarB** †e 1 †t 1 †2 lcmpt  
382 0\_ mixed chorus **†v SATB** †e 1 †a organ †n 1 †2 lcmpt  
382 0\_ mixed chorus **†v SATB** †e 1 †a piano †n 1 †2 lcmpt  
382 0\_ women's chorus **†v SA** †e 1 †a piano †n 2 †v piano, 4 hands †2 lcmpt  
382 0\_ women's chorus **†v SSMzAC** †e 1 †a organ †n 1 †2 lcmpt  
382 0\_ †b soprano voice †n 1 †b alto voice †n 1 †a tenor voice †n 1 †a bass voice †n 1 †a mixed chorus **†v SSSAAATTTBBB** †e 1 †r 4 †t 1 †2 lcmpt  
382 0\_ †b soprano †n 1 †b flute †n 1 †a women's chorus **†v SSAA** †e 1 †r 2 †t 1 †2 lcmpt  
382 0\_ unison chorus †e 1 †a organ †n 1 †2 lcmpt (n 2015022836)  
382 0\_ unison chorus †e 1 †a organ †n 1 †2 lcmpt (n 2015003053)

**Number of parts and range of voices known:**

382 0\_ treble chorus **†v 3-part** †e 1 †t 1 †2 lcmpt (n 2016025306)

**Number of parts, but not ranges of voices, known:**

382 0\_ mixed chorus **†v 3 parts** †e 1 †t 1 †2 lcmpt  
382 0\_ mixed chorus **†v 4 parts** †e 1 †t 1 †2 lcmpt  
382 0\_ mixed chorus †n 1 **†v 3-5 parts** †e 1 †t 1 †2 lcmpt  
382 0\_ mixed chorus †n 1 **†v 4-8 parts** †e 1 †t 1 †2 lcmpt  
382 0\_ mixed chorus †n 1 **†v 4-12 parts** †e 1 †t 1 †2 lcmpt  
382 0\_ equal voices †n 1 **†v 1-2 voices** †e 1 †t 1 †2 lcmpt  
382 0\_ †b soprano voice †n 1 †b baritone voice †n 1 †a mixed chorus **†v 10 parts** †e 1 †a orchestra †e 1 †r 2 †t 2 †2 lcmpt

**Solo voice(s) (including narrator), with chorus:**

382 0\_ **†b female voice** †n 1 †a mixed chorus †e 1 †a orchestra †et †r 1 †t 2 †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 **†b alto voice** †n 1 **†b tenor voice** †n 1 **†b bass voice** †n 1 †a mixed chorus †v SSSAAATTTBBB †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 **†b alto voice** †n 1 **†b tenor voice** †n 1 **†b bass voice** †n 1 †a mixed chorus †v SATB †a orchestra †2 lcmpt  
382 0\_ **†b baritone voice** †n 1 †p singer †n 1 †a mixed chorus †v SATB †e 1 †r 1 †t 1 †2 lcmpt  
° for solo voice for baritone or singing actor  
382 0\_ **†b mezzo-soprano voice** †n 1 †a mixed chorus †v SSTBB †e 1 †a piano †n 1 †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 †a mixed chorus †v SATB †e 1 †a piano †n 1 †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 **†b baritone voice** †n 1 †a mixed chorus †v SSATB †e 1 †a orchestra †e 1 †r 2 †t 2 †2 lcmpt  
382 0\_ **†b tenor voice** †n 1 **†b baritone voice** †n 1 †a men's chorus †v TTBB †e 1 †a orchestra †e 1 †r 2 †t 2 †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 **†b alto voice** †n 1 **†b tenor voice** †n 1 **†b bass voice** †n 1 †a mixed chorus †v SATB †e 1 †r 4 †t 1 †2 lcmpt  
382 0\_ **†b baritone voice** †n 1 †a mixed chorus †v SATB †e 1 †a children's chorus †v optional †e 1 †a orchestra †e 1 †r 1 †t 3 †2 lcmpt

**Solo voice(s) with ensemble (†b)**

382 0\_ **†b singer** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt  
382 0\_ **†b singer** †n 1 †a piano †n 1 †a clarinet †n 1 †a viola †n 1 †s 4 †2 lcmpt  
382 0\_ **†b low voice** †n 1 †a flute †n 1 †a viola †n 1 †a pedal harp †n 1 †s 4 †2 lcmpt  
382 0\_ **†b singer** †n 1 †a violin †n 1 †a viola da gamba †n 1 †a continuo †2 lcmpt  
382 0\_ **†b female voice** †a flute †n 1 †a percussion †n 1 †s 3 †2 lcmpt  
382 0\_ trumpet †n 2 †a horn †n 1 †a trombone †n 1 †a tuba †n 1 **†a singer** †n 1 †s 6 †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 †a horn †n 1 †p English horn †n 1 †p clarinet †n 1 †a piano †n 1 †n 3 †2 lcmpt  
° for soprano, French horn (or English horn or clarinet), and piano  
382 0\_ **†b tenor voice** †n 2 **†b bass voice** †n 1 †a oboe †n 1 †a violin †n 2 †a continuo †2 lcmpt  
382 0\_ **†b soprano voice** †n 1 **†b alto voice** †n 1 **†b tenor voice** †n 1 **†b bass voice** †n 1 †a mixed chorus †e 1 †a organ †n 1 †a horn †n 2 †a flute †n 2 †a bowed string ensemble †e 1 †2 lcmpt  
This is an example of one 382 field used to name an accompanying ensemble and one 382 field in which each

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instrument in the accompanying ensemble is listed:

382 0\_ **†b voice** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0\_ **†b voice** †n 1 †a piano †n 1 †a clarinet †n 1 †a viola †n 1 †s 4 †2 lcmpt

This is an example of one 382 field used to list each instrument in an accompanying ensemble and one 382 field in which the name of the accompanying ensemble is used:

382 0\_ **†b soprano** †n 3 **†b alto** †n 3 †a mixed chorus †e 1 †a instrumental ensemble †e 1 †r 6 †t 2 †2 lcmpt

382 0\_ **†b soprano** †n 3 **†b alto** †n 3 †a mixed chorus †e 1 †a piano †n 1 †a flute †n 1 †d alto flute †n 1 †a clarinet †n 1 †a trumpet †n 1 †a vibraphone †n 1 †a cello †n 4 †a bass guitar †n 1 †2 lcmpt

### Choral music, without accompaniment or solo voice(s):

382 0\_ **mixed chorus** †e 1 †t 1 †2 lcmpt

382 0\_ **mixed chorus** †v SATB †e 1 †t 1 †2 lcmpt

382 0\_ **women's chorus** †v SSS †e 1 †t 1 †2 lcmpt

382 0\_ **women's chorus** †v SSSAAA †e 1 †t 1 †2 lcmpt

382 0\_ **men's chorus** †v TTBB †e 1 †t 1 †2 lcmpt

382 0\_ **mixed chorus** †v cantus, contratenor, tenor, bass †e 1 †t 1 †2 lcmpt

### Choral music, with accompaniment, without solo voice(s):

382 0\_ **mixed chorus** †v SATB †e 1 †a organ †n 1 †2 lcmpt

382 0\_ **mixed chorus** †v SSATB †e 1 †a continuo †2 lcmpt

382 0\_ **mixed chorus** †v SSATB †e 1 †a organ †n 1 †2 lcmpt

382 0\_ **women's chorus** †v 3 parts †e 1 †a piano †n 1 †2 lcmpt

382 0\_ **mixed chorus** †v SSATB, SATB †e 2 †a continuo †2 lcmpt

382 0\_ **women's chorus** †v SSMzAC †e 1 †a organ †n 1 †2 lcmpt

382 0\_ **mixed chorus** †v SSATB, SATB †e 3 †a continuo †2 lcmpt

382 0\_ **women's chorus** †v SA †e 1 †a piano †n 2 †v piano, 4 hands †2 lcmpt

382 0\_ **women's chorus** †v SMezA †e 1 †a bassoon †n 1 †2 lcmpt

### Alternate voice(s) (†p)

382 0\_ tenor †n 1 **†p soprano** †n 1 †a continuo †2 lcmpt

382 0\_ **†b baritone voice** †n 1 **†p singer** †n 1 †a mixed chorus †v SATB †e 1 †r 1 †t 1 †2 lcmpt

° for solo voice for baritone or singing actor

382 0\_ male voice †n 4 **†p with piano accompaniment ad libitum** †v originally for voice and piano

382 0\_ **†b soprano voice** †n 1 †a mixed chorus †v SATB †e 1 **†p soprano voice †p alto voice †p tenor voice †p**

**bass voice** †a orchestra †e 1 †r 1 †t 2 †2 lcmpt

° for soprano solo, SATB chorus (or soloists), and orchestra

### Total number of solo voices (†r)

382 0\_ **†b soprano voice** †n 3 **†b alto voice** †n 2 **†b tenor voice** †n 1 **†b baritone voice** †n 1 **†b bass voice** †n 1 †a orchestra †e 1 **†r 8** †t 1 †2 lcmpt

° for 8 solo voices (SSSAATBarB) and orchestra

### Total number of vocal ensembles (†t)

382 0\_ †a mixed chorus †v SATB, SATB †e 2 †t 2 †2 lcmpt

° for two mixed choruses

### Explanatory note (†v) for vocal ensembles

382 0\_ mixed chorus **†v SATB** †e 1 †t 1 †2 lcmpt

382 0\_ mixed chorus **†v SATB** †e 1 †a organ †n 1 †2 lcmpt

382 0\_ mixed chorus **†v SSATB** †e 1 †a continuo †2 lcmpt

382 0\_ women's chorus **†v SSS** †e 1 †2 lcmpt

382 0\_ soprano †n 1 †a alto †n 1 †a tenor †n 1 †a bass †n 1 †a mixed chorus **†v SATB** †e 1 †a flute †n 2 †a trumpet †n 2 †a timpani †n 1 †a string orchestra †e 1 †2 lcmpt

382 0\_ **†b soprano voice** **†v ad libitum** †n 1 **†b alto voice** **†v ad libitum** †n 1 **†b bass voice** **†v ad libitum** †n 1 †a mixed chorus †e 1 †a oboe †n 2 †a bowed string ensemble †e 1 †a continuo †2 lcmpt

### Other interesting examples:

380 0\_ organ †n 1 †a mixed chorus †e 1 **†a audience** †e 1 †2 lcmpt

° for mixed choir, congregation, and organ

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