

Medium of performance (MARC 382)

Music Cataloging at Yale ? [MARC tagging](#) [1]

Note: this page was created with music cataloging in mind.

Use in conjunction with [Recording medium of performance for musical works](#) [2] (RDA 6.15) and Library of Congress Medium of Performance Thesaurus for Music and LC's [documentation](#) [3] for its use.

See also a [PDF](#) [4] of the complete list as of 2017 or a list of [commonly used terms](#) [5].

See also [380 \[6\]](#): Form of work | [381 \[7\]](#): Other distinguishing characteristics of a work or expression | [383 \[8\]](#): Numeric designation of musical work | [384 \[9\]](#): Key
Sources: LC MARC 21 format for [bibliographic date](#) [10] and [authority data](#) [11] and [DCM Z1](#) [12]

[Indicators](#) | [Subfields: a | b | d | e | n | p | r | s | t | v | 2](#) | [Examples: instrumental](#) | [vocal](#)

See [Best Practices for Using LCMPT](#) [13] (Music Library Association Subject Access Subcommittee, version 1.5 3/1/2023)

For some of the most commonly used terms, see [Commonly used terms in the Library of Congress Medium of Performance Terms for Music \(LCMPT\)](#) [5]

General hierarchy of LCMPT:

Ensemble (generally more than one performer)

- instrumental ensemble:
 - accordion band
 - band
 - bowed string ensemble
 - continuo
 - [electronics](#)
 - keyboard ensemble
 - orchestra
 - percussion ensemble
 - plucked instrument ensemble
 - wind ensemble

Performer

- vocal ensemble:
 - chorus
 - solo vocal ensemble

In authority records:

the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

Currently, 382 fields are not added to authority records for authorized access points representing arrangements.

In bibliographic records:

"LCMPT and the 382 are not tethered to a descriptive cataloging standard. In other words, it's acceptable (and indeed encouraged) to add a LCMPT-based 382 whenever you would add a 'subject' heading in the current environment." Casey Mullin, [MOUG-L, 6/2/2014](#)

For *manifestations*: the instrumental, vocal, and/or other medium of performance embodied in the manifestation.

For *works and expressions*: the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

General guidelines for the 382 currently being followed, which may or may not be adopted/approved by LC:

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- ° Record the complete medium of performance for a single work in a single 382 field.
- ° Provide a 382 field for each medium of performance when there is more than one work in the manifestation.
- ° Do not include a 382 field for [expressions](#) [14] (e.g., arrangements, etc.)
 - ° Optionally, supply medium of performance in expression authority records.
- ° Record the **names of instruments, voices, and ensembles** following these guidelines:
 - Record the name of an **instrument, voice, or ensemble** in the singular (even if there is more than one required for performance)
 - Record the name of a **solo instrument or voice** in [1b](#) in the singular (even if there is more than one required for performance)
 - Record the name of a **doubling instrument** in [1d](#) in the singular (even if there is more than one required for performance), following the name of the instrument to which it applies
 - Record the name of an **alternate instrument or voice** in [1p](#) in the singular (even if there is more than one required for performance), following the name of the instrument or voice to which it applies
 - Include the terms alto, tenor, bass, etc.
 - ° although these terms are omitted from the medium of performance in access points as per [6.15.1.6.2](#) [15]
 - There is no prescribed order of voices/instruments
 - ° Use cataloger's judgment
 - ° Choose order listed or score order when feasible
- ° Record the **number of instruments, voices, and ensembles** following these guidelines:
 - Record the number of **instruments or voices** of the same type needed for performance in [1n](#) following the name of the instrument or voice to which it applies
 - Record the number of **ensembles of the same type** needed for performance in [1e](#) following the name of the ensemble to which it applies
 - Record the total number of **solo instruments or voices** needed for performance in [1r](#)
 - Record the total number of **ensembles** needed for performance in [1t](#)
 - Record the total number of **performers** needed for performance in [1s](#) at the end of the field
 - For a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums
 - ° If this is not feasible, omit the 382 or provide a partial 382 (first indicator 1).
 - If considered important for identification and access, provide an additional 382 that does not apply these guidelines.

382 fields for operas (from a discussion on MOUG-L, 6/18/2015:

"[LC doesn't] have a written policy, but for the most part the LC Music Division cataloging specialists skip the 382 for operas." (Valerie Weinberg)

However, it was acknowledged that using a partial medium of performance that includes the voice parts of the major roles or soloists, the orchestra, the chorus, and the conductor, without accounting for every singer, could be useful for users searching for parts or roles for a particular voice or range.

It was noted that one cannot always consider a recorded manifestation to be authoritative enough to make a work-based judgment unless the notes were authoritative or there was a score or thematic index to back it up.

Indicators

1st	<ul style="list-style-type: none">_ = no information provided0 = medium of performance1 = partial medium of performance
2nd	<ul style="list-style-type: none">always blank in authority records0 = not intended for access (bibliographic records only)1 = intended for access (bibliographic records only)

Subfields

Multiple mediums from the same source vocabulary may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0

‡a Medium of performance: a term that indicates the instrumental, vocal, and/or other medium of performance.

- multiple mediums from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.
- terms from different source vocabularies are recorded in separate occurrences of the field.

Use the term "percussion" unless cataloger judgment dictates the need for greater detail.

‡b Soloist: term for a soloist (a featured instrument or voice accompanied by an ensemble; do not code a solo instrument or voice in ‡b when the accompaniment is for a solo instrument, even when the accompaniment was originally for an ensemble)

‡d Doubling instrument: term for the instrument(s)/voice(s) a performer plays in addition to the primary instrument/voice in a musical work/expression

- may be recorded in separate occurrences of subfield ‡d
- may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0.

Examples: [instrumental](#) | [vocal](#)

‡e Number of [ensembles](#) of the same type named in the preceding subfield

- Use after [‡a](#) (Medium of performance) or [‡p](#) (Alternative medium of performance)

‡n Number of performers of the same medium named in the preceding subfield.

- may be omitted if the number equals 1
- give the name of the instrument or voice in the singular
- do not enclose the number in parentheses:
violin **‡n 2** ‡a viola ‡n 1 ‡a cello ‡n 1

Do not use ‡n if the medium includes an uncertain, unknown, or variable number of performers.
See current practice for [more than one performer on one instrument](#) (tagged in [‡v](#)).
Do not include the number of ensembles in ‡n for an [ensemble](#).
Examples: [instrumental](#) | [vocal](#)

‡p Alternative medium of performance: term for an alternative instrument, vocal, and/or other medium of performance, given as an alternative to its primary medium of performance in preceding subfield [‡a](#), [‡b](#), or [‡d](#).

Record alternative instruments in one of two ways:

1. Use a single 382 field:
 - record alternative instruments in ‡p following the appropriate [‡a](#), [‡b](#), or [‡d](#)
 - include a number in [‡n](#) when applicable following each ‡p.
2. Use two 382 fields:
 - 1st 382 field: record initial initial medium of

	<p>performance.</p> <ul style="list-style-type: none">° 2nd 382 field: record alternate mediums, recording alternative instruments in ‡p. <p>Examples: instrumental vocal</p>
‡r	<p>Total number of individuals performing alongside ensembles.</p> <ul style="list-style-type: none">° The total number of solo individual performers as indicated in all instances of subfield ‡b needed to perform in the musical work/expression alongside one or more ensembles° However, use subfield ‡s, <i>not</i> ‡r, for individual performers when no accompanying ensembles are involved. <p>Code ‡r before ‡t and ‡s.</p> <p>Examples: instrumental vocal</p>
‡s	<p>Total number of performers needed to perform the musical work.</p> <p>‡s follows the last ‡a, ‡b, ‡d, ‡n, or ‡p</p> <ul style="list-style-type: none">° Do not use ‡s when:<ul style="list-style-type: none">° the medium statement is partial (1st indicator 1)° one or more ensemble terms are present in the medium statement° when the medium is known, but the exact number of performers is unknown or variable <p>Examples: instrumental vocal</p>
‡t	<p>Total number of ensembles needed to perform the musical work.</p> <p>When known, record the number of ensembles in ‡t following the last ‡e or ‡r, but before ‡s</p> <p>Examples: instrumental vocal</p>
‡v	<p>Free-text note for information that is not otherwise in the subfields of the field when further detail is desired.</p> <ul style="list-style-type: none">° may contain a description of the relationship between an alternative medium of performance and its primary medium of performance, or other textual information <p>Place ‡v immediately following the subfield to which it applies:</p> <ol style="list-style-type: none">1. following ‡a, ‡b, ‡d, or ‡p when describing the nature of a specific medium component2. following ‡n or ‡e when describing the numbering of a specific medium component3. following all other subfields but preceding ‡2 when describing the performing forces as a whole <ul style="list-style-type: none">° use method 3 when in doubt <p>From Hermine Vermeij on PCCLIST, 1/21/2014: Situations in which ‡v would be useful, when the medium isn't clear from the title, the preferred title, or the 382 field, if present:</p> <ul style="list-style-type: none">° giving voice type details for vocal works (SATB, SSA, etc.)° explaining complicated doubling or instrumentation that can't easily be expressed using controlled vocabulary <p>Examples: instrumental solo vocal other vocal</p>
‡2	<p>MARC code that identifies the source of the term in subfield ‡a when it is from a controlled list.</p>

- use ‡2 lcmpt for [Library of Congress Medium of Performance Thesaurus for Music](#) [16] (LCMPT)
 - For guidelines on the application of LCMPT, see [Provisional Best Practices for Using LCMPT](#) [17]
 - ➔ LCMPT terms are now used in the [medium of performance](#) [2] in authorized access points
 - However, the exception g) at 6.28.1.9.1 still applies to instruments: omit range for an instrument:
 - clarinet *not* bass clarinet
 - But include it for a vocal range:
 - soprano voice *not* soprano
- The names of some instruments and voices vary from past practice in the 382 field and from RDA:

Past practice or RDA

soprano
mezzo-soprano
alto
baritone [for the brass instrument]
baritone [for the voice type]
bass
voice [for unspecified singing range]
narrator
mixed voices
[women's](#) voices
[men's](#) voices

LCM
sop
mez
alto
bari
bari
bass
sing
spe
mixe
won
men

Examples

Instrumental examples

The following examples represent practice allowed by the revision of the [DCM Z1](#) document concerning the 382 field; further refinement may be forthcoming:

382 0_ **piano** †n 2 †v [piano, 4 hands](#) †s 2 ‡2 lcmpt
382 0_ **prepared piano**
382 0_ **alto flute**
382 0_ **piano** †n 1 †s 1
382 0_ †b **clarinet** †a string orchestra
382 0_ **oboe** †p saxophone †v alternative for oboe

Unspecified medium of performance for instruments

382 0_ **performer** ‡2 lcmpt

- the definition of performer is "an unspecified participant in a musical work," which could apply to an unspecified instrument or unspecified vocalist.

382 0_ **instrument** †n 6 †s 6 ‡2 lcmpt

- use "instrument" for an unspecified instrument; this may be indicated by the misleading word "voices" in an authorised access point for a 16th- or 17th-century work;
 - e.g., Fantasia, †m **voices** (6)
 - "voice" in this case should not be confused with an unspecified singing range, for which the term "singer" is used

382 0_ **instrument** †n 4 †s 4 ‡2 lcmpt
382 0_ **instrument** †n 1 †a piano †n 1 †s 2 ‡2 lcmpt
382 0_ piano †n 1 †a **instrument** †n 2 †s 3 ‡2 lcmpt
380 0_ **melody instrument** †n 1 †a guitar †n 1 †s 2 ‡2 lcmpt
380 0_ **bowed string instrument** †n 12 ‡2 lcmpt
380 0_ instrument †v **bass clef** †n 1 ‡2 lcmpt

- use †v to indicate "bass clef," because "bass instrument," which is used in a preferred title, is not found in LCMPT

Number of instrumental performers in †n and †s

382 0_ violin †n 2 †a continuo ‡2 lcmpt

- since "continuo" can consist of multiple instruments, †n and †s were omitted.

An alternative practice for continuo, when multiple instruments are playing the continuo and each instrument is known, is to include two 382 fields:

382 0_ oboe †n 1 †a continuo ‡2 lcmpt

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° no †s, since continuo is a flexibly-sized group

382 0_ oboe †n 1 †a bassoon †n 1 †a harpsichord †n 1 †s 3 †2 lcmpt

° †s is included

382 0_ synthesizer †n 1 †a saxophone †n 1 †a speaker †n 1 †s 3 †2 lcmpt

382 0_ piano †n 2 †a percussion †n 2 †s 4 †2 lcmpt

382 0_ vibraphone †n 2 †a marimba †n 2 †s 4 †2 lcmpt

382 0_ synthesizer †n 3 †a organ †n 1 †s 4 †2 lcmpt

380 0_ instrument †n 5 †s 5 †2 lcmpt

382 0_ piano †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 2 †s 6 †2 lcmpt

382 0_ clarinet †n 1 †a alto saxophone †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0_ clarinet †n 1 †a horn †n 2 †a violin †n 1 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0_ clarinet †n 1 †a horn †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0_ clarinet †n 1 †a horn †n 2 †a violin †n 1 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0_ clarinet †n 1 †a horn †n 1 †a bassoon †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 7 †2 lcmpt

382 0_ flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †s 7 †2 lcmpt

382 0_ flute †n 1 †a oboe †n 1 †a English horn †n 1 †a clarinet †n 1 †a horn †n 2 †a bass clarinet †n 1 †a bassoon †n 1 †s 8 †2 lcmpt

382 0_ piccolo †n 1 †a flute †n 1 †a oboe †n 1 †a English horn †n 1 †a clarinet †n 1 †a bass clarinet †n 1 †a bassoon †n 1 †a contrabassoon †n 1 †2 lcmpt

382 0_ piano †n 1 †a flute †n 1 †a bass clarinet †n 1 †a viola †n 1 †a cello †n 1 †a guitar †n 1 †a vibraphone †n 1 †a percussion †n 1 †s 8 †2 lcmpt

382 0_ flute †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 9 †2 lcmpt

382 0_ flute †n 2 †a oboe †n 2 †a clarinet †n 2 †a bassoon †n 2 †a horn †n 2 †s 10 †2 lcmpt

382 0_ trumpet †n 3 †a horn †n 2 †a trombone †n 2 †a tuba †n 1 †a timpani †n 1 †a percussion †n 1 †s 10 †2 lcmpt

° in the AAP, the timpani and percussion are subsumed under the term "percussion"

382 0_ flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 10 †2 lcmpt

382 0_ flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 2 †a trumpet †n 1 †a timpani †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 13 †2 lcmpt

382 0_ trumpet †n 3 †a horn †n 4 †a trombone †n 2 †a bass trombone †n 1 †a tuba †n 1 †a timpani †n 1 †a percussion †n 2 †s 14 †2 lcmpt

382 0_ piccolo †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a percussion †n 2 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 15 †2 lcmpt

382 0_ piano †n 1 †a flute †n 2 †a clarinet †n 2 †a oboe †n 2 †a horn †n 2 †a trombone †n 2 †a bassoon †n 2 †a trumpet †n 2 †s 15 †2 lcmpt

° for 2 flutes, 2 clarinets, 2 oboes, 2 horns, 2 trombones, 2 bassoons, 2 trumpets, prepared piano

° note that score order places bassoons after trombones and trumpets after trombones

382 0_ piano †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a pedal harp †n 1 †a percussion †n 2 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 16 †2 lcmpt

382 0_ piccolo †n 1 †a flute †n 2 †a oboe †n 2 †a English horn †n 1 †a clarinet †n 3 †a horn †n 4 †a bassoon †n 2 †a contrabassoon †n 1 †s 16 †2 lcmpt

382 0_ piano †n 1 †a saxophone †n 5 †a trumpet †n 4 †a flügelhorn †n 4 †a trombone †n 4 †a guitar †n 1 †a vibraphone †n 1 †a double bass †n 1 †a drums †n 1 †s 18 †2 lcmpt

382 0_ piano †n 1 †a flute †n 4 †a oboe †n 2 †a bassoon †n 2 †a alto clarinet †n 1 †a clarinet †n 4 †a bass clarinet †n 1 †a soprano saxophone †n 1 †a alto saxophone †n 1 †a tenor saxophone †n 1 †a baritone saxophone †n 1 †a trumpet †n 2 †a horn †n 2 †a trombone †n 2 †a tuba †n 1 †a double bass †n 1 †a percussion †n 1 †s 28 †2 lcmpt

Electronics

The number of "electronics" is not generally indicated because it is considered an [ensemble](#).

382 0_ electronics †2 lcmpt

382 0_ live electronics †2 lcmpt

382 0_ piano †n 1 †a percussion †n 1 †a live electronics †n 1 †s 3 †2 lcmpt

° However, use †n may be used when the number of persons or ensembles operating/realizing or required

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to operate/realize the electronic component(s) is obvious or can be determined.

Solo instrument(s) with ensemble (§b)

382 0_ **§b marimba** †n 1 †a percussion †n 4 †s 5 †2 lcmpt

° for solo marimba with percussion quartet

382 0_ **§b cello** †n 1 †a orchestra †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b saxophone** †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a horn †n 1 †a bassoon †n 1 †s 6 †2 lcmpt

382 0_ **§b saxophone** †n 1 †a string orchestra †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b marimba** †a percussion ensemble †s 7 †2 lcmpt

382 0_ **§b viola** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b percussion** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b percussion** †n 1 †a orchestra †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b theremin** †n 1 †a guitar †n 1 †a harmonic canon †n 1 †a chromelodeon †n 1 †a percussion †n 3 †s 7 †2 lcmpt

° for solo theremin, guitar 1, harmonic canon 1, chromelodeon [that is, chromelodeon] 1, diamond marimba, bass marimba, zoomoozophone, and juststrokerods

382 0_ **§b violin** †n 1 †a violin †n 1 †a viola †n 2 †a cello †n 2 †a double bass †n 1 †s 7 †2 lcmpt

° for string septet; 2 violins (one solo), 2 violas, 2 cellos, double bass

382 0_ **§b piano** †n 1 †b saxophone †n 4 †b pedal harp †n 1 †b percussion †n 4 †a string orchestra †e 1 †r 10 †t 1 †2 lcmpt

382 0_ **§b trumpet** †n 3 †b oboe †n 2 †a timpani †n 1 †a string orchestra †e 1 †2 lcmpt

382 0_ **§b accordion** †n 1 †a piano †n 1 †a flute †n 1 †d piccolo †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a percussion †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 15 †2 lcmpt

Keep in mind that there may a difference in the terms that are appropriate as an attribute of the work and those that are appropriate for an access point.

In the authorized access point, "instrumental ensemble" is used. There are two 382 fields, one in which "instrumental ensemble" is used and another in which each instrument in the instrumental ensemble is listed:

382 0_ **§b trumpet** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b trumpet** †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 8 †2 lcmpt

In this example, the instruments in the flute ensemble/choir are listed in the 1st 382 field. In the 2nd and 3rd 382 fields, the name of the accompanying ensemble (called "flute orchestra" on the resource) is used:

382 0_ **§b flute** †n 1 †a piccolo †n 3 †a flute †n 5 †a alto flute †n 2 †s 11 †2 lcmpt

382 0_ **§b flute** †n 1 †a flute ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b flute** †n 1 †a flute choir †e 1 †r 1 †t 1 †2 lcmpt

More examples of this:

382 0_ **§b percussion** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b percussion** †n 1 †a flute †n 1 †a clarinet †n 1 †a violin †n 1 †a cello †n 1 †a piano †n 1 †s 6 †2 lcmpt

382 0_ **§b bassoon** †n 1 †a woodwind ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b bassoon** †n 1 †a flute †n 2 †a clarinet †n 2 †a bassoon †n 2 †s 7 †2 lcmpt

382 0_ **§b trumpet** †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 †2 lcmpt

382 0_ **§b trumpet** †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 8 †2 lcmpt

Doubling (§d) for instruments

382 0_ clarinet †n 1 †a vibraphone †n 1 **†d harpsichord** †n 1 †s 2 †2 lcmpt

382 0_ flute †n 1 **†d alto flute** †n 1 †a vibraphone †n 1 †a percussion †n 1 †a double bass †n 1 †s 4 †2 lcmpt

382 0_ piano †n 1 †a flute †n 1 **†d alto flute** †n 1 †a oboe †n 1 †a clarinet †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a violin †n 1 †a viola †n 1 †2 lcmpt

° for flute/alto flute, oboe, clarinet, horn, trumpet, trombone, piano, violin, viola

382 0_ piano †n 1 **†d celesta** †n 1 †a flute †n 1 †a pedal harp †n 1 †a vibraphone †n 1 †d marimba †n 1 †s 4 †2 lcmpt

382 0_ flute †n 1 **†d alto flute** †n 1 †a oboe †n 1 **†d English horn** †n 1 †a clarinet †n 1 **†d bass clarinet** †n 1 †a

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viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 6 ꞑ2 lcmpt

° for flute/alto flute, oboe/English horn, clarinet/bass clarinet, viola, violoncello, double bass

382 0_ piano ꞑn 1 ꞑa keyboard instrument ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa percussion ꞑn 1 ꞑa kora ꞑn 1 ꞑa violin ꞑn 1 ꞑa cello ꞑn 1 ꞑs 8 ꞑ2 lcmpt

° for piano, kora, flute (doubling piccolo), clarinet, cello, keyboards, percussion

382 0_ flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa percussion ꞑn 1 ꞑa violin ꞑn 3 ꞑa double bass ꞑn 1 ꞑs 9 ꞑ2 lcmpt

° for flute/piccolo, clarinet, bassoon, trumpet, timpani, percussion, 3 violins, and double bass; one performer plays both the timpani and percussion parts

382 0_ piano ꞑn 1 ꞑd celesta ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa horn ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa pedal harp ꞑn 1 ꞑa chimes ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑs 9 ꞑ2 lcmpt

382 0_ flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa trombone ꞑn 1 ꞑa pedal harp ꞑn 1 ꞑa vibraphone ꞑn 1 ꞑd glockenspiel ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 11

382 0_ alto flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bass clarinet ꞑn 1 ꞑd chimes ꞑn 1 ꞑa horn ꞑn 1 ꞑd chimes ꞑn 1 ꞑa bass trombone ꞑn 1 ꞑd chimes ꞑn 1 ꞑa percussion ꞑa pedal harp ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 12 ꞑ2 lcmpt

° for alto flute/piccolo, clarinet in A, bass clarinet/chimes, horn/chimes, bass trombone/chimes, percussion, harp, violin, viola, cello, bass

382 0_ flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa oboe ꞑn 1 ꞑd English horn ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑd aerophone ꞑv bassoon reed ꞑn 1 ꞑa clarinet ꞑn 1 ꞑd bass clarinet ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa bassoon ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa horn ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa trumpet ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa trombone ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa tuba ꞑn 1 ꞑd aerophone ꞑv saxophone mouthpiece ꞑn 1 ꞑa percussion ꞑn 2 ꞑa piano ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑv 5-string ꞑn 1 ꞑs 16 ꞑ2 lcmpt

° for flute (piccolo), oboe (English horn, nose flute, bassoon reed), clarinet (bass clarinet, nose flute), bassoon (nose flute), horn (nose flute), trumpet (nose flute), trombone (nose flute), tuba (saxophone mouthpiece), percussion (two players), piano, violins (2 players), viola, cello, double bass (5-strings))

Two or more of the same instrument, only one of which doubles another instrument

[Z1](#) [12] says: "6) Record doubling instrument(s) in ꞑd following the appropriate ꞑa, according to cataloger's judgment." This does not address the situation in which only one of two or more of the same instrument doubles on another instrument. For example, two flutes, one of which doubles on piccolo has been coded one of the following ways:

flute ꞑn 2 ꞑd piccolo ꞑn 1 ꞑs 2

flute ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑs 2

However, making the numerals in ꞑn subfields of ꞑa and ꞑd pairs seems to be more amenable to machine processing. This situation will be addressed in the next revision of the [Provisional Best Practices for Using LCMPT](#) [18].

382 0_ flute ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa oboe ꞑn 1 ꞑa oboe ꞑn 1 ꞑd English horn ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa clarinet ꞑn 1 ꞑd bass clarinet ꞑn 1 ꞑa horn ꞑn 2 ꞑa bassoon ꞑn 1 ꞑa bassoon ꞑn 1 ꞑd contrabassoon ꞑn 1 ꞑs 10 ꞑ2 lcmpt

° for 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets (A and B flat) (2nd doubling bass clarinet), 2 horns in F, and 2 bassoons (2nd doubling contrabassoon)

382 0_ piano ꞑn 1 ꞑa flute ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa oboe ꞑn 2 ꞑa clarinet ꞑn 1 ꞑa clarinet ꞑn 1 ꞑd bass clarinet ꞑn 1 ꞑa alto saxophone ꞑn 1 ꞑa bassoon ꞑn 2 ꞑa horn ꞑn 2 ꞑa trumpet ꞑn 2 ꞑa trombone ꞑn 1 ꞑa percussion ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 21 ꞑ2 lcmpt

° for 2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets (2nd doubling bass clarinet), alto saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, and double bass

Alternate instruments (ꞑp)

Medium of performance (MARC 382)

Published on Yale University Library (<https://web.library.yale.edu>)

382 0_ horn ꞑn 1 ꝑp violin ꞑn 1 ꝑp flute ꞑn 1 ꝑa piano ꞑn 1 ꝑs 2 ꝑ2 lcmpt

° for horn or violin or flute and piano

382 0_ piano ꞑn 1 ꝑp pedal harp ꞑn 1 ꝑa flute ꞑn 1 ꝑa violin ꞑn 1 ꝑa cello ꞑn 1 ꝑs 4 ꝑ2 lcmpt

° for flute, violin, cello, and piano or harp

382 0_ flute ꞑn 1 ꝑa clarinet ꞑn 1 ꝑa viola ꞑn 1 ꝑa cello ꞑn 1 ꝑp bassoon ꞑn 1 ꝑs 4 ꝑ2 lcmpt

° for flute, clarinet, viola, and cello or bassoon

382 0_ trombone ꞑn 1 ꝑp horn ꞑn 1 ꝑa violin ꞑn 2 ꝑa viola ꞑn 1 ꝑa cello ꞑn 1 ꝑs 5 ꝑ2 lcmpt

° for trombone or horn and string quartet

380 0_ harpsichord ꞑn 1 ꝑp piano ꞑn 1 ꝑa flute ꞑn 1 ꝑp violin ꞑn 1 ꝑa oboe ꞑn 1 ꝑp violin ꞑn 1 ꝑa horn ꞑn 1 ꝑp viola ꞑn 1 ꝑa bassoon ꞑn 1 ꝑp cello ꞑn 1 ꝑs 5 ꝑ2 lcmpt

° for flute (or violin), oboe (or violin), horn (or viola), bassoon (or cello), and harpsichord (or piano)

Total number of solo instruments (ꝑr)

382 0_ ꝑb violin ꞑn 1 ꝑb cello ꝑn 1 ꝑa orchestra ꝑe 1 ꝑr 2 ꝑt 1 ꝑ2 lcmpt

° for solo violin and cello with orchestra

Total number of instrumental ensembles (ꝑt)

382 0_ ꝑa orchestra ꝑe 1 ꝑt 1 ꝑ2 lcmpt

° for orchestra

Explanatory note (ꝑv) for instruments

382 0_ piano ꞑn 1 ꝑv prepared piano in the 1st and 3rd movements ꝑ2 lcmpt

382 0_ ꝑb piano ꞑn 2 ꝑb synthesizer ꞑn 1 ꝑv keyboards, 1 player ꝑa orchestra ꝑe 1 ꝑ2 lcmpt

382 0_ piano ꞑn 2 ꝑv 4 hands ꝑv performers also vocalize ꝑs 2 ꝑ2 lcmpt

382 0_ trombone ꞑn 1 ꝑs 1 ꝑv with F-attachment tuning slide removed ꝑ2 lcmpt

382 0_ alto saxophone ꞑn 1 ꝑa pedal harp ꞑn 1 ꝑv scordatura ꝑs 2 ꝑ2 lcmpt

380 0_ violin ꞑn 5 ꝑa viola ꞑn 3 ꝑa cello ꞑn 3 ꝑa double bass ꞑn 1 ꝑv amplified ꝑs 12 ꝑ2 lcmpt

380 0_ trumpet ꞑn 5 ꝑa trombone ꞑn 4 ꝑa horn ꞑn 2 ꝑa tuba ꞑn 1 ꝑs 12 ꝑv two brass instrument groups, piccolo trumpet in D, group 2 ꝑ2 lcmpt

380 0_ cornet ꞑn 1 ꝑa trumpet ꞑn 2 ꝑa horn ꞑn 4 ꝑa trombone ꞑn 3 ꝑa tuba ꞑn 1 ꝑs 11 ꝑv two brass instrument groups ꝑ2 lcmpt

382 0_ guitar ꞑn 4 ꝑa double bass ꝑv ad libitum ꞑn 1 ꝑs 4 ꝑ2 lcmpt

382 0_ flute ꞑn 1 ꝑa violin ꞑn 2 ꝑa viola ꞑn 1 ꝑa cello ꞑn 2 ꝑa double bass ꝑv ad libitum ꞑn 1 ꝑs 6 ꝑ2 lcmpt

382 0_ unspecified instrument ꞑn 4 ꝑs 4 ꝑv unlimited number of performers beyond 4 ꝑ2 lcmpt

Pitch for an instrument, when other than typical

382 0_ flute ꞑn 1 ꝑd piccolo ꞑn 1 ꝑd alto flute ꞑn 1 ꝑa oboe ꞑn 1 ꝑd English horn ꞑn 1 ꝑa clarinet ꝑv in A and B? ꞑn 1 ꝑa horn ꞑn 1 ꝑa bassoon ꞑn 1 ꝑs 5 ꝑ2 lcmpt

382 0_ clarinet ꞑn 1 ꝑv in A ꝑd clarinet ꞑn 1 ꝑv in E? ꝑa cello ꞑn 1 ꝑa piano ꞑn 1 ꝑs 3 ꝑ2 lcmpt

382 0_ flute ꝑd piccolo ꝑv piccolo part is optional ꝑd speaker ꞑn 1 ꝑa oboe ꝑd speaker ꞑn 1 ꝑa clarinet ꝑv clarinet in A doubles on soprano E? clarinet ꝑd speaker ꞑn 1 ꝑa horn ꝑd speaker ꞑn 1 ꝑa bassoon ꝑd speaker ꞑn 1 ꝑs 5 ꝑ2 lcmpt

382 0_ flute ꞑn 1 ꝑa clarinet ꞑn 1 ꝑd bass clarinet ꞑn 1 ꝑd harmonica ꝑv harmonica in A-flat ꞑn 1 ꝑa violin ꞑn 1 ꝑd harmonica ꝑv harmonica in F-sharp ꞑn 1 ꝑa cello ꞑn 1 ꝑd harmonica ꝑv harmonica in B ꞑn 1 ꝑa piano ꞑn 1 ꝑa vibraphone ꞑn 1 ꝑs 6 ꝑ2 lcmpt

More than one performer on one instrument

LCMPT does not have terms for more than one performer on one instrument. For keyboard instruments (including percussion keyboard instruments), current practice is to use ꞑn to indicate the total number of performers required for that instrument and ꝑv to indicate how hands are required:

382 0_ piano ꝑn 2 ꝑv piano 4 hands ꝑ2 lcmpt

° for 2 performers, 1 piano, 4 hands total

382 0_ piano ꝑn 2 ꝑv piano 3 hands ꝑ2 lcmpt

° for 2 performers, 1 piano, 1 performer using both hands, 1 performer using only 1 hand

382 0_ piano ꝑn 4 ꝑv 2 pianos, 4 hands ꝑ2 lcmpt

° for 4 performers, 2 pianos, 4 hands each piano

382 0_ marimba ꝑn 4 ꝑv 2 marimbas, 8 hands ꝑs 4 ꝑ2 lcmpt

° for 4 performers, 2 marimbas, 4 hands each marimba

382 0_ piano ꝑn 6 ꝑv 3 pianos, 12 hands ꝑ2 lcmpt

Medium of performance (MARC 382)

Published on Yale University Library (<https://web.library.yale.edu>)

° for 6 performers, 3 pianos, 4 hands each piano

Multiple 382 fields for different mediums of performance

n 2014000149

382 0_ **fv orchestral version:** †a orchestra †2 lcmpt

382 0_ **fv chamber version:** †a flute †n 1 †a clarinet †n 1 †a pedal harp †n 1 †a percussion †n 2 †a violin †n 1 †a viola †n 1 †a cello †n 1 †2 lcmpt

382 0_ mixed chorus †n 1 †a organ †n 1 †b soprano †n 1 †b contralto †n 1 †b baritone †n 1 **fv flute and oboe or violins in obligato ad libitum** †2 lcmpt

380 0_ organ †n 1 †a mixed chorus †n 1 †a audience †n 1 †a instrument †n 3 **fv string or wind instruments** †2 lcmpt

382 0_ mixed chorus †a orchestra †b soprano †n 1 †b alto †n 1 †p string orchestra **fv alternative for orchestra** †p piano †n 1 **fv alternative for orchestra** †p organ †n 1 **fv alternative for orchestra** †2 lcmpt

Multiple 382 fields to reflect differing instrumentation in each movement or part

n 2014054923

382 0_ percussion †n 1 **fv 1st movement** †2 lcmpt

382 0_ cello †n 1 **fv 2nd movement** †2 lcmpt

382 0_ piano †n 1 **fv 3rd movement** †2 lcmpt

n 2014078001

382 0_ violin †n 1 †a mandolin †n 1 †s 2 **fv 1st movement** †2 lcmpt

382 0_ guitar †n 1 †a mandolin †n 1 †s 2 **fv 2nd movement** †2 lcmpt

382 0_ bass clarinet †n 1 †a mandolin †n 1 †s 2 **fv 3rd movement** †2 lcmpt

nr 00026013

3820 **fv no. 1-3:** †a recorder †n 2 †p violin †n 2 †a continuo †n 1 †2 lcmpt

3820 **fv no. 4-6:** †a recorder †n 1 †p violin †n 1 †a violin †n 1 †a continuo †n 1 †2 lcmpt

3820 **fv no. 7-12:** †a violin †n 2 †a continuo †n 1 †2 lcmpt

n 2014001809

382 0_ **fv Movements 1, 5, 6:** †a tenor saxophone †n 1 †a cello †n 1 †2 lcmpt

382 0_ **fv Movement 2:** †a flute †n 1 †a cello †n 1 †2 lcmpt

382 0_ **fv Movement 3:** †a alto saxophone †n 1 †a cello †n 1 †2 lcmpt

382 0_ **fv Movement 4:** †a bass clarinet †n 1 †a hand claps †n 1 †a cello †n 1 †2 lcmpt

382 0_ **fv Movement 7:** †a soprano saxophone †n 1 †a cello †n 1 †2 lcmpt

382 0_ **fv Movement 8:** †a soprano saxophone †n 1 †d bass flute †n 1 †d clarinet †n 1 †d flute †n 1 †a cello †n 1 †2 lcmpt

nr2002022366

382 0_ organ †a piano †a recorder †n 2 †a flute †n 2 †a clarinet †n 2 †a saxophone †a violin †a guitar †a percussion †a viola **fv 1st movement** †2 lcmpt

382 0_ piano †a flute †a clarinet **fv 2nd movement** †2 lcmpt

382 0_ piano †a organ †a synthesizer **†a flute †a clarinet †n 2 †a saxophone †a trumpet †a percussion †a tape** **fv 3rd movement** †2 lcmpt

n 2015017771

382 0_ violin †n 1 †2 lcmpt **fv 1st, 5th, and 7th parts**

382 0_ men's chorus †e 1 †2 lcmpt **fv 2nd, 8th parts**

382 0_ prepared piano †2 lcmpt **fv 6th part**

382 0_ instrumental ensemble †n 1 †2 lcmpt **fv 4th part**

n 2015040601

382 0_ shakuhachi †n 1 **fv 1st, 5th, 11th, 14th movements** †2 lcmpt

382 0_ guitar †n 1 **fv 2nd, 4th, 13th, 17th movements** †2 lcmpt

382 0_ clarinet †n 1 **fv 7th movement** †2 lcmpt

382 0_ piano †n 1 **fv 3rd, 9th-10th, 16th movements** †2 lcmpt

382 0_ violin †n 1 **fv 6th, 12th, 15th, 18th movements** †2 lcmpt

382 0_ er hu ꞑn 1 ꞑv 8th movement ꞑ2 lcmpt

Vocal examples**The following examples are being revised to conform to [LCMPT](#).**The term "singer" is the [LCMPT](#) form for a performer who uses his or her voice to produce musical tone.

The LCMPT term "voice" is used for an unspecified vocalized part, including speaking voice and vocal percussion.

382 0_ **singer ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **singer ꞑn 1** ꞑa organ ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **singer ꞑn 2** ꞑa piano ꞑn 1 ꞑs 3 ꞑ2 lcmpt382 0_ **singer ꞑn 1** ꞑa guitar ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **singer ꞑn 8** ꞑs 8 ꞑ2 lcmpt**Examples of numbers in ꞑn and ꞑs for voices****Solo voice(s) (including narrator), without chorus:**382 0_ **soprano voice ꞑn 1** ꞑa continuo ꞑ2 lcmpt382 0_ **soprano voice ꞑn 2** ꞑa continuo ꞑ2 lcmpt

° since "continuo" can consist of multiple instruments, ꞑn and ꞑs were omitted from these two 382 fields.

382 0_ **baritone voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **tenor voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **alto voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **high voice ꞑn 1** ꞑa piano ꞑn 1 ꞑs 2 ꞑ2 lcmpt**Explanatory note (ꞑv) for solo voice**382 0_ ꞑb soprano voice ꞑn 1 ꞑv **wordless**

° use for a vocalise

Narrator/Speaker:382 0_ drum set ꞑn 1 ꞑd **speaker ꞑn 1 ꞑs 1** ꞑ2 lcmpt

° for 1 performer; the percussionist speaks the words

382 0_ ꞑb **speaker ꞑn 1** ꞑa guitar ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ **speaker ꞑn 1** ꞑa organ ꞑn 1 ꞑs 2 ꞑ2 lcmpt382 0_ ꞑb **speaker ꞑn 1** ꞑa piano ꞑn 1 ꞑa cello ꞑn 1 ꞑs 3 ꞑ2 lcmpt382 0_ synthesizer ꞑn 1 ꞑa saxophone ꞑn 1 ꞑa **speaker ꞑn 1 ꞑs 3** ꞑ2 lcmpt382 0_ ꞑb tenor voice ꞑn 1 ꞑb baritone voice ꞑn 1 ꞑb **speaker ꞑn 1** ꞑa mixed chorus ꞑv SATB ꞑe 1 ꞑa orchestra ꞑe 1 ꞑr 3 ꞑt 2 ꞑ2 lcmpt382 0_ ꞑb **speaker ꞑn 1** ꞑa tenor voice ꞑn 1 ꞑa mixed chorus ꞑe 1 ꞑa big band ꞑe 1 ꞑr 2 ꞑt 2 ꞑ2 lcmpt382 0_ ꞑb mezzo-soprano ꞑn 1 ꞑb **speaker ꞑn 5** ꞑa mixed chorus ꞑe 1 ꞑa alto flute ꞑn 2 ꞑa harpsichord ꞑn 1 ꞑa chamber organ ꞑn 1 ꞑ2 lcmpt382 0_ ꞑb **speaker ꞑn 3** ꞑa orchestra ꞑe 1 ꞑa computer ꞑa mixed media ꞑ2 lcmpt**Choruses:**

As of May 2021, vocal range has been separated from that of gender of the singers in terms for choruses:

mixed chorus: a chorus comprising adult voices singing both higher (soprano and/or alto) and lower ranges (tenor and/or bass)**women's** chorus: a chorus comprising adult soprano and/or alto voices identified as women's voices**treble** chorus: a chorus comprising soprano and alto voices of unspecified age or gender**men's** chorus: a chorus identified as comprising adult male voices**tenor bass** chorus: a chorus comprising adult voices of unspecified gender singing lower ranges (tenor, baritone, and/or bass)**Number and ranges of parts not indicated:**

382 0_ mixed chorus ꞑe 1 ꞑt 1 ꞑ2 lcmpt

382 0_ women's chorus ꞑe 1 ꞑa piano ꞑn 1 ꞑ2 lcmpt

Number of choruses and range of voices indicated:382 0_ mixed chorus ꞑv **SATB ꞑe 1 ꞑt 1** ꞑ2 lcmpt382 0_ mixed chorus ꞑv **SATB ꞑe 1** ꞑa orchestra ꞑe 1 ꞑt 2 ꞑ2 lcmpt382 0_ women's chorus ꞑv **SSA ꞑe 1** ꞑa English horn ꞑn 1 ꞑa piano ꞑn 1 ꞑ2 lcmpt382 0_ ꞑb speaker ꞑn 1 ꞑb soprano voice ꞑn 1 ꞑb tenor voice ꞑn 1 ꞑa **mixed chorus ꞑv SATB ꞑe 1** ꞑa string

orchestra ꝥe 1 ꝥr 3 ꝥt 2 ꝥ2 lcmpt

Range of voices indicated:

382 0_ mixed chorus ꝥv **SATB** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥv **SMezATBarB** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥv **SATB** ꝥe 1 ꝥa organ ꝥn 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥv **SATB** ꝥe 1 ꝥa piano ꝥn 1 ꝥ2 lcmpt

382 0_ women's chorus ꝥv **SA** ꝥe 1 ꝥa piano ꝥn 2 ꝥv piano, 4 hands ꝥ2 lcmpt

382 0_ women's chorus ꝥv **SSMzAC** ꝥe 1 ꝥa organ ꝥn 1 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb alto voice ꝥn 1 ꝥa tenor voice ꝥn 1 ꝥa bass voice ꝥn 1 ꝥa mixed chorus ꝥv

SSSAAATTTBBB ꝥe 1 ꝥr 4 ꝥt 1 ꝥ2 lcmpt

382 0_ ꝥb soprano ꝥn 1 ꝥb flute ꝥn 1 ꝥa women's chorus ꝥv **SSAA** ꝥe 1 ꝥr 2 ꝥt 1 ꝥ2 lcmpt

382 0_ unison chorus ꝥe 1 ꝥa organ ꝥn 1 ꝥ2 lcmpt (n 2015022836)

382 0_ unison chorus ꝥe 1 ꝥa organ ꝥn 1 ꝥ2 lcmpt (n 2015003053)

Number of parts and range of voices known:

382 0_ treble chorus ꝥv **3-part** ꝥe 1 ꝥt 1 ꝥ2 lcmpt (n 2016025306)

Number of parts, but not ranges of voices, known:

382 0_ mixed chorus ꝥv **3 parts** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥv **4 parts** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥn 1 ꝥv **3-5 parts** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥn 1 ꝥv **4-8 parts** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ mixed chorus ꝥn 1 ꝥv **4-12 parts** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ equal voices ꝥn 1 ꝥv **1-2 voices** ꝥe 1 ꝥt 1 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb baritone voice ꝥn 1 ꝥa mixed chorus ꝥv **10 parts** ꝥe 1 ꝥa orchestra ꝥe 1 ꝥr 2 ꝥt 2 ꝥ2 lcmpt

Solo voice(s) (including narrator), with chorus:

382 0_ ꝥb female voice ꝥn 1 ꝥa mixed chorus ꝥe 1 ꝥa orchestra ꝥet ꝥr 1 ꝥt 2 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb alto voice ꝥn 1 ꝥb tenor voice ꝥn 1 ꝥb bass voice ꝥn 1 ꝥa mixed chorus ꝥv
SSSAAATTTBBB ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb alto voice ꝥn 1 ꝥb tenor voice ꝥn 1 ꝥb bass voice ꝥn 1 ꝥa mixed chorus ꝥv
SATB ꝥa orchestra ꝥ2 lcmpt

382 0_ ꝥb baritone voice ꝥn 1 ꝥp singer ꝥn 1 ꝥa mixed chorus ꝥv **SATB** ꝥe 1 ꝥr 1 ꝥt 1 ꝥ2 lcmpt

° for solo voice for baritone or singing actor

382 0_ ꝥb mezzo-soprano voice ꝥn 1 ꝥa mixed chorus ꝥv **SSTBB** ꝥe 1 ꝥa piano ꝥn 1 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥa mixed chorus ꝥv **SATB** ꝥe 1 ꝥa piano ꝥn 1 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb baritone voice ꝥn 1 ꝥa mixed chorus ꝥv **SSATB** ꝥe 1 ꝥa orchestra ꝥe 1 ꝥr 2 ꝥt 2 ꝥ2 lcmpt

382 0_ ꝥb tenor voice ꝥn 1 ꝥb baritone voice ꝥn 1 ꝥa men's chorus ꝥv **TTBB** ꝥe 1 ꝥa orchestra ꝥe 1 ꝥr 2 ꝥt 2 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb alto voice ꝥn 1 ꝥb tenor voice ꝥn 1 ꝥb bass voice ꝥn 1 ꝥa mixed chorus ꝥv
SATB ꝥe 1 ꝥr 4 ꝥt 1 ꝥ2 lcmpt

382 0_ ꝥb baritone voice ꝥn 1 ꝥa mixed chorus ꝥv **SATB** ꝥe 1 ꝥa children's chorus ꝥv optional ꝥe 1 ꝥa orchestra ꝥe 1 ꝥr 1 ꝥt 3 ꝥ2 lcmpt

Solo voice(s) with ensemble (ꝥb)

382 0_ ꝥb singer ꝥn 1 ꝥa instrumental ensemble ꝥe 1 ꝥr 1 ꝥt 1 ꝥ2 lcmpt

382 0_ ꝥb singer ꝥn 1 ꝥa piano ꝥn 1 ꝥa clarinet ꝥn 1 ꝥa viola ꝥn 1 ꝥs 4 ꝥ2 lcmpt

382 0_ ꝥb low voice ꝥn 1 ꝥa flute ꝥn 1 ꝥa viola ꝥn 1 ꝥa pedal harp ꝥn 1 ꝥs 4 ꝥ2 lcmpt

382 0_ ꝥb singer ꝥn 1 ꝥa violin ꝥn 1 ꝥa viola da gamba ꝥn 1 ꝥa continuo ꝥ2 lcmpt

382 0_ ꝥb female voice ꝥa flute ꝥn 1 ꝥa percussion ꝥn 1 ꝥs 3 ꝥ2 lcmpt

382 0_ trumpet ꝥn 2 ꝥa horn ꝥn 1 ꝥa trombone ꝥn 1 ꝥa tuba ꝥn 1 ꝥa singer ꝥn 1 ꝥs 6 ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥa horn ꝥn 1 ꝥp English horn ꝥn 1 ꝥp clarinet ꝥn 1 ꝥa piano ꝥn 1 ꝥn 3 ꝥ2 lcmpt

° for soprano, French horn (or English horn or clarinet), and piano

382 0_ ꝥb tenor voice ꝥn 2 ꝥb bass voice ꝥn 1 ꝥa oboe ꝥn 1 ꝥa violin ꝥn 2 ꝥa continuo ꝥ2 lcmpt

382 0_ ꝥb soprano voice ꝥn 1 ꝥb alto voice ꝥn 1 ꝥb tenor voice ꝥn 1 ꝥb bass voice ꝥn 1 ꝥa mixed chorus ꝥe 1

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‡a organ ‡n 1 ‡a horn ‡n 2 ‡a flute ‡n 2 ‡a bowed string ensemble ‡e 1 ‡2 lcmt

This is an example of one 382 field used to name an accompanying ensemble and one 382 field in which each instrument in the accompanying ensemble is listed:

382 0_ ‡b voice ‡n 1 ‡a instrumental ensemble ‡e 1 ‡r 1 ‡t 1 ‡2 lcmt

382 0_ ‡b voice ‡n 1 ‡a piano ‡n 1 ‡a clarinet ‡n 1 ‡a viola ‡n 1 ‡s 4 ‡2 lcmt

This is an example of one 382 field used to list each instrument in an accompanying ensemble and one 382 field in which the name of the accompanying ensemble is used:

382 0_ ‡b soprano ‡n 3 ‡b alto ‡n 3 ‡a mixed chorus ‡e 1 ‡a instrumental ensemble ‡e 1 ‡r 6 ‡t 2 ‡2 lcmt

382 0_ ‡b soprano ‡n 3 ‡b alto ‡n 3 ‡a mixed chorus ‡e 1 ‡a piano ‡n 1 ‡a flute ‡n 1 ‡d alto flute ‡n 1 ‡a clarinet ‡n 1 ‡a trumpet ‡n 1 ‡a vibraphone ‡n 1 ‡a cello ‡n 4 ‡a bass guitar ‡n 1 ‡2 lcmt

Choral music, without accompaniment or solo voice(s):

382 0_ mixed chorus ‡e 1 ‡t 1 ‡2 lcmt

382 0_ mixed chorus ‡v SATB ‡e 1 ‡t 1 ‡2 lcmt

382 0_ women's chorus ‡v SSS ‡e 1 ‡t 1 ‡2 lcmt

382 0_ women's chorus ‡v SSSAAA ‡e 1 ‡t 1 ‡2 lcmt

382 0_ men's chorus ‡v TTBB ‡e 1 ‡t 1 ‡2 lcmt

382 0_ mixed chorus ‡v cantus, contratenor, tenor, bass ‡e 1 ‡t 1 ‡2 lcmt

Choral music, with accompaniment, without solo voice(s):

382 0_ mixed chorus ‡v SATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmt

382 0_ mixed chorus ‡v SSATB ‡e 1 ‡a continuo ‡2 lcmt

382 0_ mixed chorus ‡v SSATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmt

382 0_ women's chorus ‡v 3 parts ‡e 1 ‡a piano ‡n 1 ‡2 lcmt

382 0_ mixed chorus ‡v SSATB, SATB ‡e 2 ‡a continuo ‡2 lcmt

382 0_ women's chorus ‡v SSMzAC ‡e 1 ‡a organ ‡n 1 ‡2 lcmt

382 0_ mixed chorus ‡v SSATB, SATB ‡e 3 ‡a continuo ‡2 lcmt

382 0_ women's chorus ‡v SA ‡e 1 ‡a piano ‡n 2 ‡v piano, 4 hands ‡2 lcmt

382 0_ women's chorus ‡v SMezA ‡e 1 ‡a bassoon ‡n 1 ‡2 lcmt

Alternate voice(s) (‡p)

382 0_ tenor ‡n 1 ‡p soprano ‡n 1 ‡a continuo ‡2 lcmt

382 0_ ‡b baritone voice ‡n 1 ‡p singer ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡r 1 ‡t 1 ‡2 lcmt

° for solo voice for baritone or singing actor

382 0_ male voice ‡n 4 ‡p with piano accompaniment ad libitum ‡v originally for voice and piano

382 0_ ‡b soprano voice ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡p soprano voice ‡p alto voice ‡p tenor voice ‡p bass voice ‡a orchestra ‡e 1 ‡r 1 ‡t 2 ‡2 lcmt

° for soprano solo, SATB chorus (or soloists), and orchestra

Total number of solo voices (‡r)

382 0_ ‡b soprano voice ‡n 3 ‡b alto voice ‡n 2 ‡b tenor voice ‡n 1 ‡b baritone voice ‡n 1 ‡b bass voice ‡n 1 ‡a orchestra ‡e 1 ‡r 8 ‡t 1 ‡2 lcmt

° for 8 solo voices (SSSAATBarB) and orchestra

Total number of vocal ensembles (‡t)

382 0_ ‡a mixed chorus ‡v SATB, SATB ‡e 2 ‡t 2 ‡2 lcmt

° for two mixed choruses

Explanatory note (‡v) for vocal ensembles

382 0_ mixed chorus ‡v SATB ‡e 1 ‡t 1 ‡2 lcmt

382 0_ mixed chorus ‡v SATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmt

382 0_ mixed chorus ‡v SSATB ‡e 1 ‡a continuo ‡2 lcmt

382 0_ women's chorus ‡v SSS ‡e 1 ‡2 lcmt

382 0_ soprano ‡n 1 ‡a alto ‡n 1 ‡a tenor ‡n 1 ‡a bass ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a flute ‡n 2 ‡a trumpet ‡n 2 ‡a timpani ‡n 1 ‡a string orchestra ‡e 1 ‡2 lcmt

382 0_ ‡b soprano voice ‡v ad libitum ‡n 1 ‡b alto voice ‡v ad libitum ‡n 1 ‡b bass voice ‡v ad libitum ‡n 1 ‡a mixed chorus ‡e 1 ‡a oboe ‡n 2 ‡a bowed string ensemble ‡e 1 ‡a continuo ‡2 lcmt

Other interesting examples:

380 0_ organ ‡n 1 ‡a mixed chorus ‡e 1 ‡a audience ‡e 1 ‡2 lcmt

° for mixed choir, congregation, and organ

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