

## Medium of performance (MARC 382)

Music Cataloging at Yale ? [MARC tagging](#) [1]

**Note: this page was created with music cataloging in mind.**

Use in conjunction with [Recording medium of performance for musical works](#) [2] (RDA 6.15) and Library of Congress Medium of Performance Thesaurus for Music and LC's [documentation](#) [3] for its use.

See also a [PDF](#) [4] of the complete list as of 2017 or a list of [commonly used terms](#) [5].

See also [380 \[6\]](#): Form of work | [381 \[7\]](#): Other distinguishing characteristics of a work or expression | [383 \[8\]](#): Numeric designation of musical work | [384 \[9\]](#): Key  
Sources: LC MARC 21 format for [bibliographic date](#) [10] and [authority data](#) [11] and [DCM Z1](#) [12]

[Indicators](#) | [Subfields: a | b | d | e | n | p | r | s | t | v | 2](#) | [Examples: instrumental](#) | [vocal](#)

See [Best Practices for Using LCMPT](#) [13] (Music Library Association Subject Access Subcommittee, version 1.5 3/1/2023)

For some of the most commonly used terms, see [Commonly used terms in the Library of Congress Medium of Performance Terms for Music \(LCMPT\)](#) [5]

### General hierarchy of LCMPT:

#### Ensemble (generally more than one performer)

- instrumental ensemble:
  - accordion band
  - band
  - bowed string ensemble
  - continuo
  - [electronics](#)
  - keyboard ensemble
  - orchestra
  - percussion ensemble
  - plucked instrument ensemble
  - wind ensemble

#### Performer

- vocal ensemble:
  - chorus
  - solo vocal ensemble

### In authority records:

the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

Currently, 382 fields are not added to authority records for authorized access points representing arrangements.

### In bibliographic records:

"LCMPT and the 382 are not tethered to a descriptive cataloging standard. In other words, it's acceptable (and indeed encouraged) to add a LCMPT-based 382 whenever you would add a 'subject' heading in the current environment." Casey Mullin, [MOUG-L, 6/2/2014](#)

For *manifestations*: the instrumental, vocal, and/or other medium of performance embodied in the manifestation.

For *works and expressions*: the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

**General guidelines for the 382** currently being followed, which may or may not be adopted/approved by LC:

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- ° Record the complete medium of performance for a single work in a single 382 field.
- ° Provide a 382 field for each medium of performance when there is more than one work in the manifestation.
- ° Do not include a 382 field for [expressions](#) [14] (e.g., arrangements, etc.)
  - ° Optionally, supply medium of performance in expression authority records.
- ° Record the **names of instruments, voices, and ensembles** following these guidelines:
  - Record the name of an **instrument, voice, or ensemble** in the singular (even if there is more than one required for performance)
  - Record the name of a **solo instrument or voice** in [1b](#) in the singular (even if there is more than one required for performance)
  - Record the name of a **doubling instrument** in [1d](#) in the singular (even if there is more than one required for performance), following the name of the instrument to which it applies
  - Record the name of an **alternate instrument or voice** in [1p](#) in the singular (even if there is more than one required for performance), following the name of the instrument or voice to which it applies
  - Include the terms alto, tenor, bass, etc.
    - ° although these terms are omitted from the medium of performance in access points as per [6.15.1.6.2](#) [15]
  - There is no prescribed order of voices/instruments
    - ° Use cataloger's judgment
    - ° Choose order listed or score order when feasible
- ° Record the **number of instruments, voices, and ensembles** following these guidelines:
  - Record the number of **instruments or voices** of the same type needed for performance in [1n](#) following the name of the instrument or voice to which it applies
  - Record the number of **ensembles of the same type** needed for performance in [1e](#) following the name of the ensemble to which it applies
  - Record the total number of **solo instruments or voices** needed for performance in [1r](#)
  - Record the total number of **ensembles** needed for performance in [1t](#)
  - Record the total number of **performers** needed for performance in [1s](#) at the end of the field
  - For a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums
    - ° If this is not feasible, omit the 382 or provide a partial 382 (first indicator 1).
  - If considered important for identification and access, provide an additional 382 that does not apply these guidelines.

### 382 fields for operas (from a discussion on MOUG-L, 6/18/2015:

"[LC doesn't] have a written policy, but for the most part the LC Music Division cataloging specialists skip the 382 for operas." (Valerie Weinberg)

However, it was acknowledged that using a partial medium of performance that includes the voice parts of the major roles or soloists, the orchestra, the chorus, and the conductor, without accounting for every singer, could be useful for users searching for parts or roles for a particular voice or range.

It was noted that one cannot always consider a recorded manifestation to be authoritative enough to make a work-based judgment unless the notes were authoritative or there was a score or thematic index to back it up.

### Indicators

1st	<ul style="list-style-type: none"><li>_ = no information provided</li><li>0 = medium of performance</li><li>1 = partial medium of performance</li></ul>
2nd	<ul style="list-style-type: none"><li>always blank in authority records</li><li>0 = not intended for access (bibliographic records only)</li><li>1 = intended for access (bibliographic records only)</li></ul>

### Subfields

Multiple mediums from the same source vocabulary may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0

**‡a** Medium of performance: a term that indicates the instrumental, vocal, and/or other medium of performance.

- multiple mediums from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.
- terms from different source vocabularies are recorded in separate occurrences of the field.

Use the term "percussion" unless cataloger judgment dictates the need for greater detail.

**‡b** Soloist: term for a soloist (a featured instrument or voice accompanied by an ensemble; do not code a solo instrument or voice in ‡b when the accompaniment is for a solo instrument, even when the accompaniment was originally for an ensemble)

**‡d** Doubling instrument: term for the instrument(s)/voice(s) a performer plays in addition to the primary instrument/voice in a musical work/expression

- may be recorded in separate occurrences of subfield ‡d
- may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0.

Examples: [instrumental](#) | [vocal](#)

**‡e** Number of [ensembles](#) of the same type named in the preceding subfield

- Use after [‡a](#) (Medium of performance) or [‡p](#) (Alternative medium of performance)

**‡n** Number of performers of the same medium named in the preceding subfield.

- may be omitted if the number equals 1
- give the name of the instrument or voice in the singular
- do not enclose the number in parentheses:  
violin **‡n 2** ‡a viola ‡n 1 ‡a cello ‡n 1

Do not use ‡n if the medium includes an uncertain, unknown, or variable number of performers.  
See current practice for [more than one performer on one instrument](#) (tagged in [‡v](#)).  
Do not include the number of ensembles in ‡n for an [ensemble](#).  
Examples: [instrumental](#) | [vocal](#)

**‡p** Alternative medium of performance: term for an alternative instrument, vocal, and/or other medium of performance, given as an alternative to its primary medium of performance in preceding subfield [‡a](#), [‡b](#), or [‡d](#).

Record alternative instruments in one of two ways:

1. Use a single 382 field:
  - record alternative instruments in ‡p following the appropriate [‡a](#), [‡b](#), or [‡d](#)
  - include a number in [‡n](#) when applicable following each ‡p.
2. Use two 382 fields:
  - 1st 382 field: record initial initial medium of

	<p>performance.</p> <ul style="list-style-type: none"><li>° 2nd 382 field: record alternate mediums, recording alternative instruments in ‡p.</li></ul> <p>Examples: <a href="#">instrumental</a>   <a href="#">vocal</a></p>
‡r	<p>Total number of individuals performing alongside ensembles.</p> <ul style="list-style-type: none"><li>° The total number of solo individual performers as indicated in all instances of subfield ‡b needed to perform in the musical work/expression alongside one or more ensembles</li><li>° However, use subfield ‡s, <i>not</i> ‡r, for individual performers when no accompanying ensembles are involved.</li></ul> <p>Code ‡r before ‡t and ‡s.</p> <p>Examples: <a href="#">instrumental</a>   <a href="#">vocal</a></p>
‡s	<p>Total number of performers needed to perform the musical work.</p> <p>‡s follows the last ‡a, ‡b, ‡d, ‡n, or ‡p</p> <ul style="list-style-type: none"><li>° Do not use ‡s when:<ul style="list-style-type: none"><li>° the medium statement is partial (1st indicator 1)</li><li>° one or more <a href="#">ensemble</a> terms are present in the medium statement</li><li>° when the medium is known, but the exact number of performers is unknown or variable</li></ul></li></ul> <p>Examples: <a href="#">instrumental</a>   <a href="#">vocal</a></p>
‡t	<p>Total number of ensembles needed to perform the musical work.</p> <p>When known, record the number of ensembles in ‡t following the last ‡e or ‡r, but before ‡s</p> <p>Examples: <a href="#">instrumental</a>   <a href="#">vocal</a></p>
‡v	<p>Free-text note for information that is not otherwise in the subfields of the field when further detail is desired.</p> <ul style="list-style-type: none"><li>° may contain a description of the relationship between an alternative medium of performance and its primary medium of performance, or other textual information</li></ul> <p>Place ‡v immediately following the subfield to which it applies:</p> <ol style="list-style-type: none"><li>1. following ‡a, ‡b, ‡d, or ‡p when describing the nature of a specific medium component</li><li>2. following ‡n or ‡e when describing the numbering of a specific medium component</li><li>3. following all other subfields but preceding ‡2 when describing the performing forces as a whole</li></ol> <ul style="list-style-type: none"><li>° use method 3 when in doubt</li></ul> <p>From Hermine Vermeij on PCCLIST, 1/21/2014: Situations in which ‡v would be useful, when the medium isn't clear from the title, the preferred title, or the 382 field, if present:</p> <ul style="list-style-type: none"><li>° giving voice type details for vocal works (SATB, SSA, etc.)</li><li>° explaining complicated doubling or instrumentation that can't easily be expressed using controlled vocabulary</li></ul> <p>Examples: <a href="#">instrumental</a>   <a href="#">solo vocal</a>   <a href="#">other vocal</a></p>
‡2	<p>MARC code that identifies the source of the term in subfield ‡a when it is from a controlled list.</p>

- use ‡2 lcmpt for [Library of Congress Medium of Performance Thesaurus for Music](#) [16] (LCMPT)
- For guidelines on the application of LCMPT, see [Provisional Best Practices for Using LCMPT](#) [17]
- ➔ LCMPT terms are now used in the [medium of performance](#) [2] in authorized access points
- However, the exception g) at 6.28.1.9.1 still applies to instruments: omit range for an instrument:
  - clarinet *not* bass clarinet
- But include it for a vocal range:
  - soprano voice *not* soprano

The names of some instruments and voices vary from past practice in the 382 field and from RDA:

**Past practice or RDA**

- soprano
- mezzo-soprano
- alto
- baritone [for the brass instrument]
- baritone [for the voice type]
- bass
- voice [for unspecified singing range]
- narrator
- mixed voices
- [women's](#) voices
- [men's](#) voices

LCM  
sop  
mez  
alto  
bari  
bari  
bass  
sing  
spe  
mixe  
won  
men

**Examples**

**Instrumental examples**

The following examples represent practice allowed by the revision of the [DCM Z1](#) document concerning the 382 field; further refinement may be forthcoming:

- 382 0\_ piano †n 2 ‡v piano, 4 hands ‡s 2 ‡2 lcmpt
- 382 0\_ prepared piano
- 382 0\_ alto flute
- 382 0\_ piano †n 1 ‡s 1
- 382 0\_ ‡b clarinet ‡a string orchestra
- 382 0\_ oboe ‡p saxophone ‡v alternative for oboe

**Unspecified medium of performance for instruments**

- 382 0\_ performer ‡2 lcmpt
  - the definition of performer is "an unspecified participant in a musical work," which could apply to an unspecified instrument or unspecified vocalist.
- 382 0\_ instrument †n 6 ‡s 6 ‡2 lcmpt
  - use "instrument" for an unspecified instrument; this may be indicated by the misleading word "voices" in an authorised access point for a 16th- or 17th-century work;
    - e.g., Fantasia, ‡m **voices** (6)
    - "voice" in this case should not be confused with an unspecified singing range, for which the term "singer" is used
- 382 0\_ instrument †n 4 ‡s 4 ‡2 lcmpt
- 382 0\_ instrument †n 1 ‡a piano †n 1 ‡s 2 ‡2 lcmpt
- 382 0\_ piano †n 1 ‡a instrument †n 2 ‡s 3 ‡2 lcmpt
- 380 0\_ melody instrument †n 1 ‡a guitar †n 1 ‡s 2 ‡2 lcmpt
- 380 0\_ bowed string instrument †n 12 ‡2 lcmpt
- 380 0\_ instrument ‡v bass clef †n 1 ‡2 lcmpt
  - use ‡v to indicate "bass clef," because "bass instrument," which is used in a preferred title, is not found in LCMPT

**Number of instrumental performers in †n and ‡s**

- 382 0\_ violin †n 2 ‡a continuo ‡2 lcmpt
  - since "continuo" can consist of multiple instruments, †n and ‡s were omitted.
  - An alternative practice for continuo, when multiple instruments are playing the continuo and each instrument is known, is to include two 382 fields:
    - 382 0\_ oboe †n 1 ‡a continuo ‡2 lcmpt

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° no †s, since continuo is a flexibly-sized group

382 0\_ oboe †n 1 †a bassoon †n 1 †a harpsichord †n 1 †s 3 †2 lcmpt

° †s is included

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382 0\_ synthesizer †n 1 †a saxophone †n 1 †a speaker †n 1 †s 3 †2 lcmpt

382 0\_ piano †n 2 †a percussion †n 2 †s 4 †2 lcmpt

382 0\_ vibraphone †n 2 †a marimba †n 2 †s 4 †2 lcmpt

382 0\_ synthesizer †n 3 †a organ †n 1 †s 4 †2 lcmpt

380 0\_ instrument †n 5 †s 5 †2 lcmpt

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382 0\_ piano †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 2 †s 6 †2 lcmpt

382 0\_ clarinet †n 1 †a alto saxophone †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0\_ clarinet †n 1 †a horn †n 2 †a violin †n 1 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0\_ clarinet †n 1 †a horn †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

382 0\_ clarinet †n 1 †a horn †n 2 †a violin †n 1 †a viola †n 1 †a cello †n 1 †s 6 †2 lcmpt

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382 0\_ clarinet †n 1 †a horn †n 1 †a bassoon †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 7 †2 lcmpt

382 0\_ flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †s 7 †2 lcmpt

382 0\_ flute †n 1 †a oboe †n 1 †a English horn †n 1 †a clarinet †n 1 †a horn †n 2 †a bass clarinet †n 1 †a bassoon †n 1 †s 8 †2 lcmpt

382 0\_ piccolo †n 1 †a flute †n 1 †a oboe †n 1 †a English horn †n 1 †a clarinet †n 1 †a bass clarinet †n 1 †a bassoon †n 1 †a contrabassoon †n 1 †2 lcmpt

382 0\_ piano †n 1 †a flute †n 1 †a bass clarinet †n 1 †a viola †n 1 †a cello †n 1 †a guitar †n 1 †a vibraphone †n 1 †a percussion †n 1 †s 8 †2 lcmpt

382 0\_ flute †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 9 †2 lcmpt

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382 0\_ flute †n 2 †a oboe †n 2 †a clarinet †n 2 †a bassoon †n 2 †a horn †n 2 †s 10 †2 lcmpt

382 0\_ trumpet †n 3 †a horn †n 2 †a trombone †n 2 †a tuba †n 1 †a timpani †n 1 †a percussion †n 1 †s 10 †2 lcmpt

° in the AAP, the timpani and percussion are subsumed under the term "percussion"

382 0\_ flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 10 †2 lcmpt

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382 0\_ flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 2 †a trumpet †n 1 †a timpani †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 13 †2 lcmpt

382 0\_ trumpet †n 3 †a horn †n 4 †a trombone †n 2 †a bass trombone †n 1 †a tuba †n 1 †a timpani †n 1 †a percussion †n 2 †s 14 †2 lcmpt

382 0\_ piccolo †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a percussion †n 2 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 15 †2 lcmpt

382 0\_ piano †n 1 †a flute †n 2 †a clarinet †n 2 †a oboe †n 2 †a horn †n 2 †a trombone †n 2 †a bassoon †n 2 †a trumpet †n 2 †s 15 †2 lcmpt

° for 2 flutes, 2 clarinets, 2 oboes, 2 horns, 2 trombones, 2 bassoons, 2 trumpets, prepared piano

° note that score order places bassoons after trombones and trumpets after trombones

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382 0\_ piano †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a pedal harp †n 1 †a percussion †n 2 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 16 †2 lcmpt

382 0\_ piccolo †n 1 †a flute †n 2 †a oboe †n 2 †a English horn †n 1 †a clarinet †n 3 †a horn †n 4 †a bassoon †n 2 †a contrabassoon †n 1 †s 16 †2 lcmpt

382 0\_ piano †n 1 †a saxophone †n 5 †a trumpet †n 4 †a flügelhorn †n 4 †a trombone †n 4 †a guitar †n 1 †a vibraphone †n 1 †a double bass †n 1 †a drums †n 1 †s 18 †2 lcmpt

382 0\_ piano †n 1 †a flute †n 4 †a oboe †n 2 †a bassoon †n 2 †a alto clarinet †n 1 †a clarinet †n 4 †a bass clarinet †n 1 †a soprano saxophone †n 1 †a alto saxophone †n 1 †a tenor saxophone †n 1 †a baritone saxophone †n 1 †a trumpet †n 2 †a horn †n 2 †a trombone †n 2 †a tuba †n 1 †a double bass †n 1 †a percussion †n 1 †s 28 †2 lcmpt

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### Electronics

The number of "electronics" is not generally indicated because it is considered an [ensemble](#).

382 0\_ electronics †2 lcmpt

382 0\_ live electronics †2 lcmpt

382 0\_ piano †n 1 †a percussion †n 1 †a live electronics †n 1 †s 3 †2 lcmpt

° However, use †n may be used when the number of persons or ensembles operating/realizing or required

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to operate/realize the electronic component(s) is obvious or can be determined.

### Solo instrument(s) with ensemble (‡b)

382 0\_ ‡b marimba †n 1 †a percussion †n 4 †s 5 ‡2 lcmpt

° for solo marimba with percussion quartet

382 0\_ ‡b cello †n 1 †a orchestra †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b saxophone †n 1 †a flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a horn †n 1 †a bassoon †n 1 †s 6 ‡2 lcmpt

382 0\_ ‡b saxophone †n 1 †a string orchestra †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b marimba †a percussion ensemble †s 7 ‡2 lcmpt

382 0\_ ‡b viola †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b percussion †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b percussion †n 1 †a orchestra †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b theremin †n 1 †a guitar †n 1 †a harmonic canon †n 1 †a chromelodeon †n 1 †a percussion †n 3 †s 7 ‡2 lcmpt

° for solo theremin, guitar 1, harmonic canon 1, chromelodeon [that is, chromelodeon] 1, diamond marimba, bass marimba, zoomoozophone, and juststrokerods

382 0\_ ‡b violin †n 1 †a violin †n 1 †a viola †n 2 †a cello †n 2 †a double bass †n 1 †s 7 ‡2 lcmpt

° for string septet; 2 violins (one solo), 2 violas, 2 cellos, double bass

382 0\_ ‡b piano †n 1 †b saxophone †n 4 †b pedal harp †n 1 †b percussion †n 4 †a string orchestra †e 1 †r 10 †t 1 ‡2 lcmpt

382 0\_ ‡b trumpet †n 3 †b oboe †n 2 †a timpani †n 1 †a string orchestra †e 1 ‡2 lcmpt

382 0\_ ‡b accordion †n 1 †a piano †n 1 †a flute †n 1 †d piccolo †n 1 †a oboe †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a percussion †n 1 †a violin †n 2 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 15 ‡2 lcmpt

Keep in mind that there may a difference in the terms that are appropriate as an attribute of the work and those that are appropriate for an access point.

In the authorized access point, "instrumental ensemble" is used. There are two 382 fields, one in which "instrumental ensemble" is used and another in which each instrument in the instrumental ensemble is listed:

382 0\_ ‡b trumpet †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b trumpet †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 8 ‡2 lcmpt

In this example, the instruments in the flute ensemble/choir are listed in the 1st 382 field. In the 2nd and 3rd 382 fields, the name of the accompanying ensemble (called "flute orchestra" on the resource) is used:

382 0\_ ‡b flute †n 1 †a piccolo †n 3 †a flute †n 5 †a alto flute †n 2 †s 11 ‡2 lcmpt

382 0\_ ‡b flute †n 1 †a flute ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b flute †n 1 †a flute choir †e 1 †r 1 †t 1 ‡2 lcmpt

### More examples of this:

382 0\_ ‡b percussion †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b percussion †n 1 †a flute †n 1 †a clarinet †n 1 †a violin †n 1 †a cello †n 1 †a piano †n 1 †s 6 ‡2 lcmpt

382 0\_ ‡b bassoon †n 1 †a woodwind ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b bassoon †n 1 †a flute †n 2 †a clarinet †n 2 †a bassoon †n 2 †s 7 ‡2 lcmpt

382 0\_ ‡b trumpet †n 1 †a instrumental ensemble †e 1 †r 1 †t 1 ‡2 lcmpt

382 0\_ ‡b trumpet †n 1 †a clarinet †n 1 †a bassoon †n 1 †a horn †n 1 †a violin †n 1 †a viola †n 1 †a cello †n 1 †a double bass †n 1 †s 8 ‡2 lcmpt

### Doubling (‡d) for instruments

382 0\_ clarinet †n 1 †a vibraphone †n 1 ‡d harpsichord †n 1 †s 2 ‡2 lcmpt

382 0\_ flute †n 1 ‡d alto flute †n 1 †a vibraphone †n 1 †a percussion †n 1 †a double bass †n 1 †s 4 ‡2 lcmpt

382 0\_ piano †n 1 †a flute †n 1 ‡d alto flute †n 1 †a oboe †n 1 †a clarinet †n 1 †a horn †n 1 †a trumpet †n 1 †a trombone †n 1 †a violin †n 1 †a viola †n 1 ‡2 lcmpt

° for flute/alto flute, oboe, clarinet, horn, trumpet, trombone, piano, violin, viola

382 0\_ piano †n 1 ‡d celesta †n 1 †a flute †n 1 †a pedal harp †n 1 †a vibraphone †n 1 ‡d marimba †n 1 †s 4 ‡2 lcmpt

382 0\_ flute †n 1 ‡d alto flute †n 1 †a oboe †n 1 ‡d English horn †n 1 †a clarinet †n 1 ‡d bass clarinet †n 1 †a

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viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 6 ꞑ2 lcmpt

° for flute/alto flute, oboe/English horn, clarinet/bass clarinet, viola, violoncello, double bass

382 0\_ piano ꞑn 1 ꞑa keyboard instrument ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa percussion ꞑn 1 ꞑa kora ꞑn 1 ꞑa violin ꞑn 1 ꞑa cello ꞑn 1 ꞑs 8 ꞑ2 lcmpt

° for piano, kora, flute (doubling piccolo), clarinet, cello, keyboards, percussion

382 0\_ flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa percussion ꞑn 1 ꞑa violin ꞑn 3 ꞑa double bass ꞑn 1 ꞑs 9 ꞑ2 lcmpt

° for flute/piccolo, clarinet, bassoon, trumpet, timpani, percussion, 3 violins, and double bass; one performer plays both the timpani and percussion parts

382 0\_ piano ꞑn 1 ꞑd celesta ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa horn ꞑn 1 ꞑa trumpet ꞑn 1 ꞑa pedal harp ꞑn 1 ꞑa chimes ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑs 9 ꞑ2 lcmpt

382 0\_ flute ꞑn 1 ꞑa oboe ꞑn 1 ꞑa bassoon ꞑn 1 ꞑa horn ꞑn 1 ꞑa trombone ꞑn 1 ꞑa pedal harp ꞑn 1 ꞑa vibraphone ꞑn 1 ꞑd glockenspiel ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 11

382 0\_ alto flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa bass clarinet ꞑn 1 ꞑd chimes ꞑn 1 ꞑa horn ꞑn 1 ꞑd chimes ꞑn 1 ꞑa bass trombone ꞑn 1 ꞑd chimes ꞑn 1 ꞑa percussion ꞑa pedal harp ꞑn 1 ꞑa violin ꞑn 1 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 12 ꞑ2 lcmpt

° for alto flute/piccolo, clarinet in A, bass clarinet/chimes, horn/chimes, bass trombone/chimes, percussion, harp, violin, viola, cello, bass

382 0\_ flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa oboe ꞑn 1 ꞑd English horn ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑd aerophone ꞑv bassoon reed ꞑn 1 ꞑa clarinet ꞑn 1 ꞑd bass clarinet ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa bassoon ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa horn ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa trumpet ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa trombone ꞑn 1 ꞑd edge-blown instrument ꞑv nose flute ꞑn 1 ꞑa tuba ꞑn 1 ꞑd aerophone ꞑv saxophone mouthpiece ꞑn 1 ꞑa percussion ꞑn 2 ꞑa piano ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑv 5-string ꞑn 1 ꞑs 16 ꞑ2 lcmpt

° for flute (piccolo), oboe (English horn, nose flute, bassoon reed), clarinet (bass clarinet, nose flute), bassoon (nose flute), horn (nose flute), trumpet (nose flute), trombone (nose flute), tuba (saxophone mouthpiece), percussion (two players), piano, violins (2 players), viola, cello, double bass (5-strings))

### Two or more of the same instrument, only one of which doubles another instrument

[Z1](#) [12] says: "6) Record doubling instrument(s) in ꞑd following the appropriate ꞑa, according to cataloger's judgment." This does not address the situation in which only one of two or more of the same instrument doubles on another instrument. For example, two flutes, one of which doubles on piccolo has been coded one of the following ways:

flute ꞑn 2 ꞑd piccolo ꞑn 1 ꞑs 2

flute ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑs 2

However, making the numerals in ꞑn subfields of ꞑa and ꞑd pairs seems to be more amenable to machine processing. This situation will be addressed in the next revision of the [Provisional Best Practices for Using LCMPT](#) [18].

382 0\_ flute ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa oboe ꞑn 1 ꞑa oboe ꞑn 1 ꞑd English horn ꞑn 1 ꞑa clarinet ꞑn 1 ꞑa clarinet ꞑn 1 ꞑd bass clarinet ꞑn 1 ꞑa horn ꞑn 2 ꞑa bassoon ꞑn 1 ꞑa bassoon ꞑn 1 ꞑd contrabassoon ꞑn 1 ꞑs 10 ꞑ2 lcmpt

° for 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets (A and B flat) (2nd doubling bass clarinet), 2 horns in F, and 2 bassoons (2nd doubling contrabassoon)

382 0\_ piano ꞑn 1 ꞑa flute ꞑn 1 ꞑa flute ꞑn 1 ꞑd piccolo ꞑn 1 ꞑa oboe ꞑn 2 ꞑa clarinet ꞑn 1 ꞑa clarinet ꞑn 1 ꞑd bass clarinet ꞑn 1 ꞑa alto saxophone ꞑn 1 ꞑa bassoon ꞑn 2 ꞑa horn ꞑn 2 ꞑa trumpet ꞑn 2 ꞑa trombone ꞑn 1 ꞑa percussion ꞑn 1 ꞑa violin ꞑn 2 ꞑa viola ꞑn 1 ꞑa cello ꞑn 1 ꞑa double bass ꞑn 1 ꞑs 21 ꞑ2 lcmpt

° for 2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets (2nd doubling bass clarinet), alto saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, and double bass

### Alternate instruments (ꞑp)

## Medium of performance (MARC 382)

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382 0\_ horn ꞛn 1 ꞛp violin ꞛn 1 ꞛp flute ꞛn 1 ꞛa piano ꞛn 1 ꞛs 2 ꞛ2 lcmpt

° for horn or violin or flute and piano

382 0\_ piano ꞛn 1 ꞛp pedal harp ꞛn 1 ꞛa flute ꞛn 1 ꞛa violin ꞛn 1 ꞛa cello ꞛn 1 ꞛs 4 ꞛ2 lcmpt

° for flute, violin, cello, and piano or harp

382 0\_ flute ꞛn 1 ꞛa clarinet ꞛn 1 ꞛa viola ꞛn 1 ꞛa cello ꞛn 1 ꞛp bassoon ꞛn 1 ꞛs 4 ꞛ2 lcmpt

° for flute, clarinet, viola, and cello or bassoon

382 0\_ trombone ꞛn 1 ꞛp horn ꞛn 1 ꞛa violin ꞛn 2 ꞛa viola ꞛn 1 ꞛa cello ꞛn 1 ꞛs 5 ꞛ2 lcmpt

° for trombone or horn and string quartet

380 0\_ harpsichord ꞛn 1 ꞛp piano ꞛn 1 ꞛa flute ꞛn 1 ꞛp violin ꞛn 1 ꞛa oboe ꞛn 1 ꞛp violin ꞛn 1 ꞛa horn ꞛn 1 ꞛp viola ꞛn 1 ꞛa bassoon ꞛn 1 ꞛp cello ꞛn 1 ꞛs 5 ꞛ2 lcmpt

° for flute (or violin), oboe (or violin), horn (or viola), bassoon (or cello), and harpsichord (or piano)

### Total number of solo instruments (ꞛr)

382 0\_ ꞛb violin ꞛn 1 ꞛb cello ꞛn 1 ꞛa orchestra ꞛe 1 ꞛr 2 ꞛi 1 ꞛ2 lcmpt

° for solo violin and cello with orchestra

### Total number of instrumental ensembles (ꞛt)

382 0\_ ꞛa orchestra ꞛe 1 ꞛt 1 ꞛ2 lcmpt

° for orchestra

### Explanatory note (ꞛv) for instruments

382 0\_ piano ꞛn 1 ꞛv prepared piano in the 1st and 3rd movements ꞛ2 lcmpt

382 0\_ ꞛb piano ꞛn 2 ꞛb synthesizer ꞛn 1 ꞛv keyboards, 1 player ꞛa orchestra ꞛe 1 ꞛ2 lcmpt

382 0\_ piano ꞛn 2 ꞛv 4 hands ꞛv performers also vocalize ꞛs 2 ꞛ2 lcmpt

382 0\_ trombone ꞛn 1 ꞛs 1 ꞛv with F-attachment tuning slide removed ꞛ2 lcmpt

382 0\_ alto saxophone ꞛn 1 ꞛa pedal harp ꞛn 1 ꞛv scordatura ꞛs 2 ꞛ2 lcmpt

380 0\_ violin ꞛn 5 ꞛa viola ꞛn 3 ꞛa cello ꞛn 3 ꞛa double bass ꞛn 1 ꞛv amplified ꞛs 12 ꞛ2 lcmpt

380 0\_ trumpet ꞛn 5 ꞛa trombone ꞛn 4 ꞛa horn ꞛn 2 ꞛa tuba ꞛn 1 ꞛs 12 ꞛv two brass instrument groups, piccolo trumpet in D, group 2 ꞛ2 lcmpt

380 0\_ cornet ꞛn 1 ꞛa trumpet ꞛn 2 ꞛa horn ꞛn 4 ꞛa trombone ꞛn 3 ꞛa tuba ꞛn 1 ꞛs 11 ꞛv two brass instrument groups ꞛ2 lcmpt

382 0\_ guitar ꞛn 4 ꞛa double bass ꞛv ad libitum ꞛn 1 ꞛs 4 ꞛ2 lcmpt

382 0\_ flute ꞛn 1 ꞛa violin ꞛn 2 ꞛa viola ꞛn 1 ꞛa cello ꞛn 2 ꞛa double bass ꞛv ad libitum ꞛn 1 ꞛs 6 ꞛ2 lcmpt

382 0\_ unspecified instrument ꞛn 4 ꞛs 4 ꞛv unlimited number of performers beyond 4 ꞛ2 lcmpt

### Pitch for an instrument, when other than typical

382 0\_ flute ꞛn 1 ꞛd piccolo ꞛn 1 ꞛd alto flute ꞛn 1 ꞛa oboe ꞛn 1 ꞛd English horn ꞛn 1 ꞛa clarinet ꞛv in A and B? ꞛn 1 ꞛa horn ꞛn 1 ꞛa bassoon ꞛn 1 ꞛs 5 ꞛ2 lcmpt

382 0\_ clarinet ꞛn 1 ꞛv in A ꞛd clarinet ꞛn 1 ꞛv in E? ꞛa cello ꞛn 1 ꞛa piano ꞛn 1 ꞛs 3 ꞛ2 lcmpt

382 0\_ flute ꞛd piccolo ꞛv piccolo part is optional ꞛd speaker ꞛn 1 ꞛa oboe ꞛd speaker ꞛn 1 ꞛa clarinet ꞛv clarinet in A doubles on soprano E? clarinet ꞛd speaker ꞛn 1 ꞛa horn ꞛd speaker ꞛn 1 ꞛa bassoon ꞛd speaker ꞛn 1 ꞛs 5 ꞛ2 lcmpt

382 0\_ flute ꞛn 1 ꞛa clarinet ꞛn 1 ꞛd bass clarinet ꞛn 1 ꞛd harmonica ꞛv harmonica in A-flat ꞛn 1 ꞛa violin ꞛn 1 ꞛd harmonica ꞛv harmonica in F-sharp ꞛn 1 ꞛa cello ꞛn 1 ꞛd harmonica ꞛv harmonica in B ꞛn 1 ꞛa piano ꞛn 1 ꞛa vibraphone ꞛn 1 ꞛs 6 ꞛ2 lcmpt

### More than one performer on one instrument

LCMPT does not have terms for more than one performer on one instrument. For keyboard instruments (including percussion keyboard instruments), current practice is to use ꞛn to indicate the total number of performers required for that instrument and ꞛv to indicate how hands are required:

382 0\_ piano ꞛn 2 ꞛv piano 4 hands ꞛ2 lcmpt

° for 2 performers, 1 piano, 4 hands total

382 0\_ piano ꞛn 2 ꞛv piano 3 hands ꞛ2 lcmpt

° for 2 performers, 1 piano, 1 performer using both hands, 1 performer using only 1 hand

382 0\_ piano ꞛn 4 ꞛv 2 pianos, 4 hands ꞛ2 lcmpt

° for 4 performers, 2 pianos, 4 hands each piano

382 0\_ marimba ꞛn 4 ꞛv 2 marimbas, 8 hands ꞛs 4 ꞛ2 lcmpt

° for 4 performers, 2 marimbas, 4 hands each marimba

382 0\_ piano ꞛn 6 ꞛv 3 pianos, 12 hands ꞛ2 lcmpt

## Medium of performance (MARC 382)

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° for 6 performers, 3 pianos, 4 hands each piano

### Multiple 382 fields for different mediums of performance

n 2014000149

382 0\_ **fv orchestral version:** †a orchestra †2 lcmpt

382 0\_ **fv chamber version:** †a flute †n 1 †a clarinet †n 1 †a pedal harp †n 1 †a percussion †n 2 †a violin †n 1 †a viola †n 1 †a cello †n 1 †2 lcmpt

382 0\_ mixed chorus †n 1 †a organ †n 1 †b soprano †n 1 †b contralto †n 1 †b baritone †n 1 **fv flute and oboe or violins in obligato ad libitum** †2 lcmpt

380 0\_ organ †n 1 †a mixed chorus †n 1 †a audience †n 1 †a instrument †n 3 **fv string or wind instruments** †2 lcmpt

382 0\_ mixed chorus †a orchestra †b soprano †n 1 †b alto †n 1 †p string orchestra **fv alternative for orchestra** †p piano †n 1 **fv alternative for orchestra** †p organ †n 1 **fv alternative for orchestra** †2 lcmpt

### Multiple 382 fields to reflect differing instrumentation in each movement or part

n 2014054923

382 0\_ percussion †n 1 **fv 1st movement** †2 lcmpt

382 0\_ cello †n 1 **fv 2nd movement** †2 lcmpt

382 0\_ piano †n 1 **fv 3rd movement** †2 lcmpt

n 2014078001

382 0\_ violin †n 1 †a mandolin †n 1 †s 2 **fv 1st movement** †2 lcmpt

382 0\_ guitar †n 1 †a mandolin †n 1 †s 2 **fv 2nd movement** †2 lcmpt

382 0\_ bass clarinet †n 1 †a mandolin †n 1 †s 2 **fv 3rd movement** †2 lcmpt

nr 00026013

3820 **fv no. 1-3:** †a recorder †n 2 †p violin †n 2 †a continuo †n 1 †2 lcmpt

3820 **fv no. 4-6:** †a recorder †n 1 †p violin †n 1 †a violin †n 1 †a continuo †n 1 †2 lcmpt

3820 **fv no. 7-12:** †a violin †n 2 †a continuo †n 1 †2 lcmpt

n 2014001809

382 0\_ **fv Movements 1, 5, 6:** †a tenor saxophone †n 1 †a cello †n 1 †2 lcmpt

382 0\_ **fv Movement 2:** †a flute †n 1 †a cello †n 1 †2 lcmpt

382 0\_ **fv Movement 3:** †a alto saxophone †n 1 †a cello †n 1 †2 lcmpt

382 0\_ **fv Movement 4:** †a bass clarinet †n 1 †a hand claps †n 1 †a cello †n 1 †2 lcmpt

382 0\_ **fv Movement 7:** †a soprano saxophone †n 1 †a cello †n 1 †2 lcmpt

382 0\_ **fv Movement 8:** †a soprano saxophone †n 1 †d bass flute †n 1 †d clarinet †n 1 †d flute †n 1 †a cello †n 1 †2 lcmpt

nr2002022366

382 0\_ organ †a piano †a recorder †n 2 †a flute †n 2 †a clarinet †n 2 †a saxophone †a violin †a guitar †a percussion †a viola **fv 1st movement** †2 lcmpt

382 0\_ piano †a flute †a clarinet **fv 2nd movement** †2 lcmpt

382 0\_ piano †a organ †a synthesizer **†a flute †a clarinet †n 2 †a saxophone †a trumpet †a percussion †a tape** **fv 3rd movement** †2 lcmpt

n 2015017771

382 0\_ violin †n 1 †2 lcmpt **fv 1st, 5th, and 7th parts**

382 0\_ men's chorus †e 1 †2 lcmpt **fv 2nd, 8th parts**

382 0\_ prepared piano †2 lcmpt **fv 6th part**

382 0\_ instrumental ensemble †n 1 †2 lcmpt **fv 4th part**

n 2015040601

382 0\_ shakuhachi †n 1 **fv 1st, 5th, 11th, 14th movements** †2 lcmpt

382 0\_ guitar †n 1 **fv 2nd, 4th, 13th, 17th movements** †2 lcmpt

382 0\_ clarinet †n 1 **fv 7th movement** †2 lcmpt

382 0\_ piano †n 1 **fv 3rd, 9th-10th, 16th movements** †2 lcmpt

382 0\_ violin †n 1 **fv 6th, 12th, 15th, 18th movements** †2 lcmpt

382 0\_ er hu Ꞥn 1 Ꞥv 8th movement Ꞥ2 lcmpt

**Vocal examples****The following examples are being revised to conform to [LCMPT](#).**The term "singer" is the [LCMPT](#) form for a performer who uses his or her voice to produce musical tone.

The LCMPT term "voice" is used for an unspecified vocalized part, including speaking voice and vocal percussion.

382 0\_ **singer Ꞥn 1** Ꞥa piano Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **singer Ꞥn 1** Ꞥa organ Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **singer Ꞥn 2** Ꞥa piano Ꞥn 1 Ꞥs 3 Ꞥ2 lcmpt382 0\_ **singer Ꞥn 1** Ꞥa guitar Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **singer Ꞥn 8** Ꞥs 8 Ꞥ2 lcmpt**Examples of numbers in Ꞥn and Ꞥs for voices****Solo voice(s) (including narrator), without chorus:**382 0\_ **soprano voice Ꞥn 1** Ꞥa continuo Ꞥ2 lcmpt382 0\_ **soprano voice Ꞥn 2** Ꞥa continuo Ꞥ2 lcmpt

° since "continuo" can consist of multiple instruments, Ꞥn and Ꞥs were omitted from these two 382 fields.

382 0\_ **baritone voice Ꞥn 1** Ꞥa piano Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **tenor voice Ꞥn 1** Ꞥa piano Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **alto voice Ꞥn 1** Ꞥa piano Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **high voice Ꞥn 1** Ꞥa piano Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt**Explanatory note (Ꞥv) for solo voice**382 0\_ Ꞥb soprano voice Ꞥn 1 Ꞥv **wordless**

° use for a vocalise

**Narrator/Speaker:**382 0\_ drum set Ꞥn 1 Ꞥd **speaker Ꞥn 1 Ꞥs 1** Ꞥ2 lcmpt

° for 1 performer; the percussionist speaks the words

382 0\_ Ꞥb **speaker Ꞥn 1** Ꞥa guitar Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ **speaker Ꞥn 1** Ꞥa organ Ꞥn 1 Ꞥs 2 Ꞥ2 lcmpt382 0\_ Ꞥb **speaker Ꞥn 1** Ꞥa piano Ꞥn 1 Ꞥa cello Ꞥn 1 Ꞥs 3 Ꞥ2 lcmpt382 0\_ synthesizer Ꞥn 1 Ꞥa saxophone Ꞥn 1 Ꞥa **speaker Ꞥn 1 Ꞥs 3** Ꞥ2 lcmpt382 0\_ Ꞥb tenor voice Ꞥn 1 Ꞥb baritone voice Ꞥn 1 Ꞥb **speaker Ꞥn 1** Ꞥa mixed chorus Ꞥv SATB Ꞥe 1 Ꞥa orchestra Ꞥe 1 Ꞥr 3 Ꞥt 2 Ꞥ2 lcmpt382 0\_ Ꞥb **speaker Ꞥn 1** Ꞥa tenor voice Ꞥn 1 Ꞥa mixed chorus Ꞥe 1 Ꞥa big band Ꞥe 1 Ꞥr 2 Ꞥt 2 Ꞥ2 lcmpt382 0\_ Ꞥb mezzo-soprano Ꞥn 1 Ꞥb **speaker Ꞥn 5** Ꞥa mixed chorus Ꞥe 1 Ꞥa alto flute Ꞥn 2 Ꞥa harpsichord Ꞥn 1 Ꞥa chamber organ Ꞥn 1 Ꞥ2 lcmpt382 0\_ Ꞥb **speaker Ꞥn 3** Ꞥa orchestra Ꞥe 1 Ꞥa computer Ꞥa mixed media Ꞥ2 lcmpt**Choruses:**

As of May 2021, vocal range has been separated from that of gender of the singers in terms for choruses:

**mixed** chorus: a chorus comprising adult voices singing both higher (soprano and/or alto) and lower ranges (tenor and/or bass)**women's** chorus: a chorus comprising adult soprano and/or alto voices identified as women's voices**treble** chorus: a chorus comprising soprano and alto voices of unspecified age or gender**men's** chorus: a chorus identified as comprising adult male voices**tenor bass** chorus: a chorus comprising adult voices of unspecified gender singing lower ranges (tenor, baritone, and/or bass)**Number and ranges of parts not indicated:**

382 0\_ mixed chorus Ꞥe 1 Ꞥt 1 Ꞥ2 lcmpt

382 0\_ women's chorus Ꞥe 1 Ꞥa piano Ꞥn 1 Ꞥ2 lcmpt

**Number of choruses and range of voices indicated:**382 0\_ mixed chorus Ꞥv **SATB Ꞥe 1 Ꞥt 1** Ꞥ2 lcmpt382 0\_ mixed chorus Ꞥv **SATB Ꞥe 1** Ꞥa orchestra Ꞥe 1 Ꞥt 2 Ꞥ2 lcmpt382 0\_ women's chorus Ꞥv **SSA Ꞥe 1** Ꞥa English horn Ꞥn 1 Ꞥa piano Ꞥn 1 Ꞥ2 lcmpt382 0\_ Ꞥb speaker Ꞥn 1 Ꞥb soprano voice Ꞥn 1 Ꞥb tenor voice Ꞥn 1 Ꞥa **mixed chorus Ꞥv SATB Ꞥe 1** Ꞥa string

orchestra ꝑ 1 ꝑ 3 ꝑ 2 ꝑ 2 lcmpt

**Range of voices indicated:**

382 0\_ mixed chorus ꝑv **SATB** ꝑ 1 ꝑ 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑv **SMezATBarB** ꝑ 1 ꝑ 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑv **SATB** ꝑ 1 ꝑ a organ ꝑ n 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑv **SATB** ꝑ 1 ꝑ a piano ꝑ n 1 ꝑ 2 lcmpt

382 0\_ women's chorus ꝑv **SA** ꝑ 1 ꝑ a piano ꝑ n 2 ꝑv piano, 4 hands ꝑ 2 lcmpt

382 0\_ women's chorus ꝑv **SSMzAC** ꝑ 1 ꝑ a organ ꝑ n 1 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb alto voice ꝑ n 1 ꝑ a tenor voice ꝑ n 1 ꝑ a bass voice ꝑ n 1 ꝑ a mixed chorus ꝑv

**SSSAAATTTBBB** ꝑ 1 ꝑ r 4 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ ꝑb soprano ꝑ n 1 ꝑb flute ꝑ n 1 ꝑ a women's chorus ꝑv **SSAA** ꝑ 1 ꝑ r 2 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ unison chorus ꝑ 1 ꝑ a organ ꝑ n 1 ꝑ 2 lcmpt (n 2015022836)

382 0\_ unison chorus ꝑ 1 ꝑ a organ ꝑ n 1 ꝑ 2 lcmpt (n 2015003053)

**Number of parts and range of voices known:**

382 0\_ treble chorus ꝑv **3-part** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt (n 2016025306)

**Number of parts, but not ranges of voices, known:**

382 0\_ mixed chorus ꝑv **3 parts** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑv **4 parts** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑ n 1 ꝑv **3-5 parts** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑ n 1 ꝑv **4-8 parts** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ mixed chorus ꝑ n 1 ꝑv **4-12 parts** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ equal voices ꝑ n 1 ꝑv **1-2 voices** ꝑ 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb baritone voice ꝑ n 1 ꝑ a mixed chorus ꝑv **10 parts** ꝑ 1 ꝑ a orchestra ꝑ 1 ꝑ r 2 ꝑ t 2 ꝑ 2 lcmpt

**Solo voice(s) (including narrator), with chorus:**

382 0\_ ꝑb female voice ꝑ n 1 ꝑ a mixed chorus ꝑ 1 ꝑ a orchestra ꝑ et ꝑ r 1 ꝑ t 2 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb alto voice ꝑ n 1 ꝑb tenor voice ꝑ n 1 ꝑb bass voice ꝑ n 1 ꝑ a mixed chorus ꝑv  
**SSSAAATTTBBB** ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb alto voice ꝑ n 1 ꝑb tenor voice ꝑ n 1 ꝑb bass voice ꝑ n 1 ꝑ a mixed chorus ꝑv  
**SATB** ꝑ a orchestra ꝑ 2 lcmpt

382 0\_ ꝑb baritone voice ꝑ n 1 ꝑp singer ꝑ n 1 ꝑ a mixed chorus ꝑv **SATB** ꝑ 1 ꝑ r 1 ꝑ t 1 ꝑ 2 lcmpt

° for solo voice for baritone or singing actor

382 0\_ ꝑb mezzo-soprano voice ꝑ n 1 ꝑ a mixed chorus ꝑv **SSTBB** ꝑ 1 ꝑ a piano ꝑ n 1 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑ a mixed chorus ꝑv **SATB** ꝑ 1 ꝑ a piano ꝑ n 1 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb baritone voice ꝑ n 1 ꝑ a mixed chorus ꝑv **SSATB** ꝑ 1 ꝑ a orchestra ꝑ 1 ꝑ r 2 ꝑ t 2 ꝑ 2 lcmpt

382 0\_ ꝑb tenor voice ꝑ n 1 ꝑb baritone voice ꝑ n 1 ꝑ a men's chorus ꝑv **TTBB** ꝑ 1 ꝑ a orchestra ꝑ 1 ꝑ r 2 ꝑ t 2 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb alto voice ꝑ n 1 ꝑb tenor voice ꝑ n 1 ꝑb bass voice ꝑ n 1 ꝑ a mixed chorus ꝑv  
**SATB** ꝑ 1 ꝑ r 4 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ ꝑb baritone voice ꝑ n 1 ꝑ a mixed chorus ꝑv **SATB** ꝑ 1 ꝑ a children's chorus ꝑv optional ꝑ 1 ꝑ a orchestra ꝑ 1 ꝑ r 1 ꝑ t 3 ꝑ 2 lcmpt

**Solo voice(s) with ensemble (ꝑb)**

382 0\_ ꝑb singer ꝑ n 1 ꝑ a instrumental ensemble ꝑ 1 ꝑ r 1 ꝑ t 1 ꝑ 2 lcmpt

382 0\_ ꝑb singer ꝑ n 1 ꝑ a piano ꝑ n 1 ꝑ a clarinet ꝑ n 1 ꝑ a viola ꝑ n 1 ꝑ s 4 ꝑ 2 lcmpt

382 0\_ ꝑb low voice ꝑ n 1 ꝑ a flute ꝑ n 1 ꝑ a viola ꝑ n 1 ꝑ a pedal harp ꝑ n 1 ꝑ s 4 ꝑ 2 lcmpt

382 0\_ ꝑb singer ꝑ n 1 ꝑ a violin ꝑ n 1 ꝑ a viola da gamba ꝑ n 1 ꝑ a continuo ꝑ 2 lcmpt

382 0\_ ꝑb female voice ꝑ a flute ꝑ n 1 ꝑ a percussion ꝑ n 1 ꝑ s 3 ꝑ 2 lcmpt

382 0\_ trumpet ꝑ n 2 ꝑ a horn ꝑ n 1 ꝑ a trombone ꝑ n 1 ꝑ a tuba ꝑ n 1 ꝑ a singer ꝑ n 1 ꝑ s 6 ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑ a horn ꝑ n 1 ꝑp English horn ꝑ n 1 ꝑp clarinet ꝑ n 1 ꝑ a piano ꝑ n 1 ꝑ n 3 ꝑ 2 lcmpt

° for soprano, French horn (or English horn or clarinet), and piano

382 0\_ ꝑb tenor voice ꝑ n 2 ꝑb bass voice ꝑ n 1 ꝑ a oboe ꝑ n 1 ꝑ a violin ꝑ n 2 ꝑ a continuo ꝑ 2 lcmpt

382 0\_ ꝑb soprano voice ꝑ n 1 ꝑb alto voice ꝑ n 1 ꝑb tenor voice ꝑ n 1 ꝑb bass voice ꝑ n 1 ꝑ a mixed chorus ꝑ 1

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‡a organ ‡n 1 ‡a horn ‡n 2 ‡a flute ‡n 2 ‡a bowed string ensemble ‡e 1 ‡2 lcmpt

This is an example of one 382 field used to name an accompanying ensemble and one 382 field in which each instrument in the accompanying ensemble is listed:

382 0\_ ‡b voice ‡n 1 ‡a instrumental ensemble ‡e 1 ‡r 1 ‡t 1 ‡2 lcmpt

382 0\_ ‡b voice ‡n 1 ‡a piano ‡n 1 ‡a clarinet ‡n 1 ‡a viola ‡n 1 ‡s 4 ‡2 lcmpt

This is an example of one 382 field used to list each instrument in an accompanying ensemble and one 382 field in which the name of the accompanying ensemble is used:

382 0\_ ‡b soprano ‡n 3 ‡b alto ‡n 3 ‡a mixed chorus ‡e 1 ‡a instrumental ensemble ‡e 1 ‡r 6 ‡t 2 ‡2 lcmpt

382 0\_ ‡b soprano ‡n 3 ‡b alto ‡n 3 ‡a mixed chorus ‡e 1 ‡a piano ‡n 1 ‡a flute ‡n 1 ‡d alto flute ‡n 1 ‡a clarinet ‡n 1 ‡a trumpet ‡n 1 ‡a vibraphone ‡n 1 ‡a cello ‡n 4 ‡a bass guitar ‡n 1 ‡2 lcmpt

### Choral music, without accompaniment or solo voice(s):

382 0\_ mixed chorus ‡e 1 ‡t 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v SATB ‡e 1 ‡t 1 ‡2 lcmpt

382 0\_ women's chorus ‡v SSS ‡e 1 ‡t 1 ‡2 lcmpt

382 0\_ women's chorus ‡v SSSAAA ‡e 1 ‡t 1 ‡2 lcmpt

382 0\_ men's chorus ‡v TTBB ‡e 1 ‡t 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v cantus, contratenor, tenor, bass ‡e 1 ‡t 1 ‡2 lcmpt

### Choral music, with accompaniment, without solo voice(s):

382 0\_ mixed chorus ‡v SATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v SSATB ‡e 1 ‡a continuo ‡2 lcmpt

382 0\_ mixed chorus ‡v SSATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt

382 0\_ women's chorus ‡v 3 parts ‡e 1 ‡a piano ‡n 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v SSATB, SATB ‡e 2 ‡a continuo ‡2 lcmpt

382 0\_ women's chorus ‡v SSMzAC ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v SSATB, SATB ‡e 3 ‡a continuo ‡2 lcmpt

382 0\_ women's chorus ‡v SA ‡e 1 ‡a piano ‡n 2 ‡v piano, 4 hands ‡2 lcmpt

382 0\_ women's chorus ‡v SMezA ‡e 1 ‡a bassoon ‡n 1 ‡2 lcmpt

### Alternate voice(s) (‡p)

382 0\_ tenor ‡n 1 ‡p soprano ‡n 1 ‡a continuo ‡2 lcmpt

382 0\_ ‡b baritone voice ‡n 1 ‡p singer ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡r 1 ‡t 1 ‡2 lcmpt

° for solo voice for baritone or singing actor

382 0\_ male voice ‡n 4 ‡p with piano accompaniment ad libitum ‡v originally for voice and piano

382 0\_ ‡b soprano voice ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡p soprano voice ‡p alto voice ‡p tenor voice ‡p bass voice ‡a orchestra ‡e 1 ‡r 1 ‡t 2 ‡2 lcmpt

° for soprano solo, SATB chorus (or soloists), and orchestra

### Total number of solo voices (‡r)

382 0\_ ‡b soprano voice ‡n 3 ‡b alto voice ‡n 2 ‡b tenor voice ‡n 1 ‡b baritone voice ‡n 1 ‡b bass voice ‡n 1 ‡a orchestra ‡e 1 ‡r 8 ‡t 1 ‡2 lcmpt

° for 8 solo voices (SSSAATBarB) and orchestra

### Total number of vocal ensembles (‡t)

382 0\_ ‡a mixed chorus ‡v SATB, SATB ‡e 2 ‡t 2 ‡2 lcmpt

° for two mixed choruses

### Explanatory note (‡v) for vocal ensembles

382 0\_ mixed chorus ‡v SATB ‡e 1 ‡t 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v SATB ‡e 1 ‡a organ ‡n 1 ‡2 lcmpt

382 0\_ mixed chorus ‡v SSATB ‡e 1 ‡a continuo ‡2 lcmpt

382 0\_ women's chorus ‡v SSS ‡e 1 ‡2 lcmpt

382 0\_ soprano ‡n 1 ‡a alto ‡n 1 ‡a tenor ‡n 1 ‡a bass ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a flute ‡n 2 ‡a trumpet ‡n 2 ‡a timpani ‡n 1 ‡a string orchestra ‡e 1 ‡2 lcmpt

382 0\_ ‡b soprano voice ‡v ad libitum ‡n 1 ‡b alto voice ‡v ad libitum ‡n 1 ‡b bass voice ‡v ad libitum ‡n 1 ‡a mixed chorus ‡e 1 ‡a oboe ‡n 2 ‡a bowed string ensemble ‡e 1 ‡a continuo ‡2 lcmpt

### Other interesting examples:

380 0\_ organ ‡n 1 ‡a mixed chorus ‡e 1 ‡a audience ‡e 1 ‡2 lcmpt

° for mixed choir, congregation, and organ

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