Medium of performance (MARC 382)

Music Cataloging at Yale? MARC tagging [1]

Note: this page was created with music cataloging in mind.


See also a PDF [4] of the complete list as of 2017 or a list of commonly used terms [5].

See also 380 [6]: Form of work | 381 [7]: Other distinguishing characteristics of a work or expression | 383 [8]: Numeric designation of musical work | 384 [9]: Key

Sources: LC MARC 21 format for bibliographic date [10] and authority data [11] and DCM Z1 [12]

Indicators | Subfields: a | b | d | e | n | p | r | s | t | v | 2 | Examples: instrumental | vocal


For some of the most commonly used terms, see Commonly used terms in the Library of Congress Medium of Performance Terms for Music (LCMPT) [5]

General hierarchy of LCMPT:

<table>
<thead>
<tr>
<th>Ensemble (generally more than one performer)</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>instrumental ensemble:</td>
<td>vocal ensemble:</td>
</tr>
<tr>
<td>° accordion band</td>
<td>° chorus</td>
</tr>
<tr>
<td>° band</td>
<td>° solo vocal ensemble</td>
</tr>
<tr>
<td>° bowed string ensemble</td>
<td></td>
</tr>
<tr>
<td>° continuo</td>
<td></td>
</tr>
<tr>
<td>° electronics</td>
<td></td>
</tr>
<tr>
<td>° keyboard ensemble</td>
<td></td>
</tr>
<tr>
<td>° orchestra</td>
<td></td>
</tr>
<tr>
<td>° percussion ensemble</td>
<td></td>
</tr>
<tr>
<td>° plucked instrument ensemble</td>
<td></td>
</tr>
<tr>
<td>° wind ensemble</td>
<td></td>
</tr>
</tbody>
</table>

In authority records:

the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

° May be used to differentiate a musical work or expression from another with the same title.

Currently, 382 fields are not added to authority records for authorized access points representing arrangements.

In bibliographic records:

"LCMPT and the 382 are not tethered to a descriptive cataloging standard. In other words, it's acceptable (and indeed encouraged) to add a LCMPT-based 382 whenever you would add a 'subject' heading in the current environment." Casey Mullin, MOUG-L, 6/2/2014

For manifestations: the instrumental, vocal, and/or other medium of performance embodied in the manifestation.

For works and expressions: the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

° May be used to differentiate a musical work or expression from another with the same title.

General guidelines for the 382 currently being followed, which may or may not be adopted/approved by LC:
Record the complete medium of performance for a single work in a single 382 field.

Provide a 382 field for each medium of performance when there is more than one work in the manifestation.

Do not include a 382 field for expressions [14] (e.g., arrangements, etc.)

Optionally, supply medium of performance in expression authority records.

Record the names of instruments, voices, and ensembles following these guidelines:

- Record the name of an instrument, voice, or ensemble in the singular (even if there is more than one required for performance)
- Record the name of a solo instrument or voice in \( \text{‡b} \) in the singular (even if there is more than one required for performance)
- Record the name of a doubling instrument in \( \text{‡d} \) in the singular (even if there is more than one required for performance), following the name of the instrument to which it applies
- Record the name of an alternate instrument or voice in \( \text{‡p} \) in the singular (even if there is more than one required for performance), following the name of the instrument or voice to which it applies
- Include the terms alto, tenor, bass, etc.
  - although these terms are omitted from the medium of performance in access points as per 6.15.1.6.2
- There is no prescribed order of voices/instruments
  - Use cataloger's judgment
  - Choose order listed or score order when feasible

Record the number of instruments, voices, and ensembles following these guidelines:

- Record the number of instruments or voices of the same type needed for performance in \( \text{‡n} \) following the name of the instrument or voice to which it applies
- Record the number of ensembles of the same type needed for performance in \( \text{‡e} \) following the name of the ensemble to which it applies
- Record the total number of solo instruments or voices needed for performance in \( \text{‡r} \)
- Record the total number of ensembles needed for performance in \( \text{‡t} \)
- Record the total number of performers needed for performance in \( \text{‡s} \) at the end of the field
- For a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums
  - If this is not feasible, omit the 382 or provide a partial 382 (first indicator 1).
- If considered important for identification and access, provide an additional 382 that does not apply these guidelines.

382 fields for operas (from a discussion on MOUG-L, 6/18/2015:
“[LC doesn't] have a written policy, but for the most part the LC Music Division cataloging specialists skip the 382 for operas.” (Valerie Weinberg)
However, it was acknowledged that using a partial medium of performance that includes the voice parts of the major roles or soloists, the orchestra, the chorus, and the conductor, without accounting for every singer, could be useful for users searching for parts or roles for a particular voice or range.
It was noted that one cannot always consider a recorded manifestation to be authoritative enough to make a work-based judgment unless the notes were authoritative or there was a score or thematic index to back it up.

### Indicators

<table>
<thead>
<tr>
<th>1st</th>
<th>_ = no information provided</th>
<th>0 = medium of performance</th>
<th>1 = partial medium of performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd</td>
<td>always blank in authority records</td>
<td>0 = not intended for access (bibliographic records only)</td>
<td>1 = intended for access (bibliographic records only)</td>
</tr>
</tbody>
</table>

### Subfields
Medium of performance (MARC 382)
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Multiple mediums from the same source vocabulary may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0

‡a
Medium of performance: a term that indicates the instrumental, vocal, and/or other medium of performance.
- multiple mediums from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.
- terms from different source vocabularies are recorded in separate occurrences of the field. Use the term "percussion" unless cataloger judgment dictates the need for greater detail.

‡b
Soloist: term for a soloist (a featured instrument or voice accompanied by an ensemble; do not code a solo instrument or voice in ‡b when the accompaniment is for a solo instrument, even when the accompaniment was originally for an ensemble)
Examples: instrumental | vocal

‡d
Doubling instrument: term for the instrument(s)/voice(s) a performer plays in addition to the primary instrument/voice in a musical work/expression
- may be recorded in separate occurrences of subfield ‡d
- may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0.
Examples: instrumental

‡e
Number of *ensembles* of the same type named in the preceding subfield
- Use after ‡a (Medium of performance) or ‡p (Alternative medium of performance)

‡n
Number of performers of the same medium named in the preceding subfield.
- may be omitted if the number equals 1
- give the name of the instrument or voice in the singular
- do not enclose the number in parentheses:
  violin ‡n 2 ‡a viola ‡n 1 ‡a cello ‡n 1
Do not use ‡n if the medium includes an uncertain, unknown, or variable number of performers.
See current practice for more than one performer on one instrument (tagged in ‡v).
Do not include the number of ensembles in ‡n for an ensemble.
Examples: instrumental | vocal

‡p
Alternative medium of performance: term for an alternative instrument, vocal, and/or other medium of performance, given as an alternative to its primary medium of performance in preceding subfield ‡a, ‡b, or ‡d.
Record alternative instruments in one of two ways:
1. Use a single 382 field:
   - record alternative instruments in ‡p following the appropriate ‡a, ‡b, or ‡d
   - include a number in ‡n when applicable following each ‡p.
2. Use two 382 fields:
   - 1st 382 field: record initial initial medium of
performance.
  ° 2nd 382 field: record alternate mediums, recording alternative instruments in ‡p.
Examples: instrumental | vocal

‡r
Total number of individuals performing alongside ensembles.
  ° The total number of solo individual performers as indicated in all instances of subfield ‡b needed to perform in the musical work/expression alongside one or more ensembles
  ° However, use subfield ‡s, not ‡r, for individual performers when no accompanying ensembles are involved.
Code ‡r before ‡t and ‡s.
Examples: instrumental | vocal

‡s
Total number of performers needed to perform the musical work.
‡s follows the last ‡a, ‡b, ‡d, ‡n, or ‡p
  ° Do not use ‡s when:
    ° the medium statement is partial (1st indicator 1)
    ° one or more ensemble terms are present in the medium statement
    ° when the medium is known, but the exact number of performers is unknown or variable
Examples: instrumental | vocal

‡t
Total number of ensembles needed to perform the musical work.
When known, record the number of ensembles in ‡t following the last ‡e or ‡r, but before ‡s
Examples: instrumental | vocal

‡v
Free-text note for information that is not otherwise in the subfields of the field when further detail is desired.
  ° may contain a description of the relationship between an alternative medium of performance and its primary medium of performance, or other textual information
Place ‡v immediately following the subfield to which it applies:
  1. following ‡a, ‡b, ‡d, or ‡p when describing the nature of a specific medium component
  2. following ‡n or ‡e when describing the numbering of a specific medium component
  3. following all other subfields but preceding ‡2 when describing the performing forces as a whole
  ° use method 3 when in doubt
From Hermine Vermeij on PCCLIST, 1/21/2014:
Situations in which ‡v would be useful, when the medium isn't clear from the title, the preferred title, or the 382 field, if present:
  ° giving voice type details for vocal works (SATB, SSA, etc.)
  ° explaining complicated doubling or instrumentation that can't easily be expressed using controlled vocabulary
Examples: instrumental | solo vocal | other vocal

‡2
MARC code that identifies the source of the term in subfield ‡a when it is from a controlled list.
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° use ‡2 lcmpt for Library of Congress Medium of Performance Thesaurus for Music [16] (LCMPT)
° For guidelines on the application of LCMPT, see Provisional Best Practices for Using LCMPT [17]

LCMPT terms are now used in the medium of performance [2] in authorized access points
° However, the exception g) at 6.28.1.9.1 still applies to instruments: omit range for an instrument:
  clarinet not bass clarinet
But include it for a vocal range:
  soprano voice not soprano

The names of some instruments and voices vary from past practice in the 382 field and from RDA:

<table>
<thead>
<tr>
<th>Past practice or RDA</th>
<th>LCMPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>soprano</td>
<td>soprano</td>
</tr>
<tr>
<td>mezzo-soprano</td>
<td>mezzo-soprano</td>
</tr>
<tr>
<td>alto</td>
<td>alto</td>
</tr>
<tr>
<td>baritone [for the brass instrument]</td>
<td>baritone</td>
</tr>
<tr>
<td>baritone [for the voice type]</td>
<td>bass</td>
</tr>
<tr>
<td>bass</td>
<td>voice [for unspecified singing range]</td>
</tr>
<tr>
<td>narrator</td>
<td>narrator</td>
</tr>
<tr>
<td>mixed voices</td>
<td>mixed voices</td>
</tr>
<tr>
<td>women's voices</td>
<td>women's voices</td>
</tr>
<tr>
<td>men's voices</td>
<td>men's voices</td>
</tr>
</tbody>
</table>

Examples

Instrumental examples
The following examples represent practice allowed by the revision of the DCM Z1 document concerning the 382 field; further refinement may be forthcoming:

\[
\begin{align*}
382 & \_ \_ \text{piano} \n 2 \text{‡v piano, 4 hands} \s 2 \text{‡2 lcmpt} \\
382 & \_ \_ \text{prepared piano} \\
382 & \_ \_ \text{alto flute} \\
382 & \_ \_ \text{piano} \n 1 \text{‡s 1} \\
382 & \_ \_ \text{‡b clarinet} \n a \text{ string orchestra} \\
382 & \_ \_ \text{ooboe} \n \text{‡p saxophone} \n \text{‡v alternative for oboe} \\
\end{align*}
\]

Unspecified medium of performance for instruments

\[
\begin{align*}
382 & \_ \_ \text{performer} \n 2 \text{‡lcmpt} \\
& \quad \text{° the definition of performer is "an unspecified participant in a musical work," which could apply to an unspecified instrument or unspecified vocalist.} \\
382 & \_ \_ \text{instrument} \n 6 \text{‡s 6‡2 lcmpt} \\
& \quad \text{° use "instrument" for an unspecified instrument; this may be indicated by the misleading word "voices" in an authorised access point for a 16th- or 17th-century work; } \\
& \quad \quad \text{e.g., Fantasia, ‡m voices (6)} \\
& \quad \quad \text{° "voice" in this case should not be confused with an unspecified singing range, for which the term "singer" is used} \\
382 & \_ \_ \text{instrument} \n 4 \text{‡s 4‡2 lcmpt} \\
382 & \_ \_ \text{instrument} \n 1 \text{‡a piano} \n 1 \text{‡s 2‡2 lcmpt} \\
382 & \_ \_ \text{piano} \n 1 \text{‡a instrument} \n 2 \text{‡s 3‡2 lcmpt} \\
380 & \_ \_ \text{melody instrument} \n 1 \text{‡a guitar} \n 1 \text{‡s 2‡2 lcmpt} \\
380 & \_ \_ \text{bowed string instrument} \n 12 \text{‡2 lcmpt} \\
380 & \_ \_ \text{instrument} \n \text{‡v bass clef} \n 1 \text{‡2 lcmpt} \\
& \quad \text{° use ‡v to indicate "bass clef," because "bass instrument," which is used in a preferred title, is not found in LCMPT} \\
\end{align*}
\]

Number of instrumental performers in ‡n and ‡s

\[
\begin{align*}
382 & \_ \_ \text{violin} \n 2 \text{‡a continuo} \n 2 \text{‡lcmpt} \\
& \quad \text{° since "continuo" can consist of multiple instruments, ‡n and ‡s were omitted.} \\
& \quad \text{An alternative practice for continuo, when multiple instruments are playing the continuo and each instrument is known, is to include two 382 fields:} \\
& \quad \quad 382 \_ \_ \text{ooboe} \n \text{‡n 1‡a continuo} \n \text{‡2 lcmpt} \\
\end{align*}
\]
° no §s, since continuo is a flexibly-sized group

382 0_phone §n 1 §t a bassoon §n 1 §t a harpsichord §n 1 §s 3 §t 2 lcmpt

° §s is included

382 0_synthesizer §n 1 §t a saxophone §n 1 §t a speaker §n 1 §s 3 §t 2 lcmpt
382 0_piano §n 2 §t a percussion §n 2 §s 4 §t 2 lcmpt
382 0_vibraphone §n 2 §t a marimba §n 2 §s 4 §t 2 lcmpt
382 0_synthesizer §n 3 §t a organ §n 1 §s 4 §t 2 lcmpt
380 0_instrument §n 5 §s 5 §t 2 lcmpt

382 0_piano §n 1 §t a violin §n 2 §t a viola §n 1 §t a cello §n 2 §s 6 §t 2 lcmpt
382 0_clarinet §n 1 §t a alto saxophone §n 1 §t a horn §n 1 §t a violin §n 1 §t a viola §n 1 §t a cello §n 1 §s 6 §t 2 lcmpt
382 0_clarinet §n 1 §t a horn §n 1 §t a violin §n 1 §t a viola §n 1 §t a cello §n 1 §s 6 §t 2 lcmpt
382 0_clarinet §n 1 §t a horn §n 2 §t a viola §n 1 §t a viola §n 1 §t a cello §n 1 §s 6 §t 2 lcmpt
382 0_clarinet §n 1 §t a horn §n 1 §t a violin §n 2 §t a viola §n 1 §t a cello §n 1 §s 6 §t 2 lcmpt
382 0_clarinet §n 1 §t a horn §n 1 §t a bassoon §n 1 §t a viola §n 1 §t a cello §n 1 §t a double bass §n 1 §s 7 §t 2 lcmpt
382 0_flute §n 1 §t a oboe §n 1 §t a clarinet §n 1 §t a bassoon §n 1 §t a horn §n 1 §t a trumpet §n 1 §t a trombone §n 1 §s 7 §t 2 lcmpt
382 0_flute §n 1 §t a oboe §n 1 §t a English horn §n 1 §t a clarinet §n 1 §t a horn §n 2 §t a bass clarinet §n 1 §t a bassoon §n 1 §s 8 §t 2 lcmpt
382 0_piccolo §n 1 §t a flute §n 1 §t a oboe §n 1 §t a English horn §n 1 §t a clarinet §n 1 §t a bass clarinet §n 1 §t a bassoon §n 1 §t a contrabassoon §n 1 §t 2 lcmpt
382 0_piano §n 1 §t a flute §n 1 §t a bass clarinet §n 1 §t a viola §n 1 §t a cello §n 1 §t a guitar §n 1 §t a vibraphone §n 1 §t a percussion §n 1 §s 8 §t 2 lcmpt
382 0_flute §n 1 §t a clarinet §n 1 §t a bassoon §n 1 §t a horn §n 1 §t a viola §n 2 §t a viola §n 1 §t a cello §n 1 §t a double bass §n 1 §s 9 §t 2 lcmpt
382 0_flute §n 2 §t a oboe §n 2 §t a clarinet §n 2 §t a bassoon §n 2 §t a horn §n 2 §s 10 §t 2 lcmpt
382 0_trombone §n 3 §t a horn §n 2 §t a trombone §n 2 §t a tuba §n 1 §t a timpani §n 1 §t a percussion §n 1 §s 10 §t 2 lcmpt

° in the AAP, the timpani and percussion are subsumed under the term "percussion"

382 0_flute §n 1 §t a oboe §n 1 §t a clarinet §n 1 §t a bassoon §n 1 §t a horn §n 1 §t a trumpet §n 1 §t a viola §n 1 §t a viola §n 1 §t a cello §n 1 §t a double bass §n 1 §s 10 §t 2 lcmpt
382 0_flute §n 1 §t a oboe §n 1 §t a clarinet §n 1 §t a bassoon §n 1 §t a horn §n 2 §t a trumpet §n 1 §t a timpani §n 1 §t a viola §n 2 §t a viola §n 1 §t a cello §n 1 §t a double bass §n 1 §s 13 §t 2 lcmpt
382 0_trombone §n 3 §t a horn §n 4 §t a trombone §n 2 §t a bass trombone §n 1 §t a tuba §n 1 §t a timpani §n 1 §t a percussion §n 2 §s 14 §t 2 lcmpt
382 0_piccolo §n 1 §t a flute §n 1 §t a oboe §n 1 §t a clarinet §n 1 §t a bassoon §n 1 §t a horn §n 1 §t a timpani §n 1 §t a timpani §n 1 §t a percussion §n 2 §s 15 §t 2 lcmpt
382 0_piano §n 1 §t a flute §n 2 §t a clarinet §n 2 §t a oboe §n 2 §t a horn §n 2 §t a trombone §n 2 §t a bassoon §n 2 §t a trumpet §n 2 §s 15 §t 2 lcmpt

° for 2 flutes, 2 clarinets, 2 oboes, 2 horns, 2 trombones, 2 bassoons, 2 trumpets, prepared piano
° note that score orders places bassoons after trombones and trumpets after trombones

382 0_piano §n 1 §t a flute §n 1 §t a oboe §n 1 §t a clarinet §n 1 §t a bassoon §n 1 §t a horn §n 1 §t a timpani §n 1 §t a timpani §n 1 §t a trombone §n 1 §t a pedal harp §n 1 §t a percussion §n 2 §t a viola §n 2 §t a viola §n 1 §t a cello §n 1 §t a double bass §n 1 §s 16 §t 2 lcmpt
382 0_piccolo §n 1 §t a flute §n 2 §t a oboe §n 2 §t a English horn §n 1 §t a clarinet §n 3 §t a horn §n 4 §t a bassoon §n 2 §t a contrabassoon §n 1 §s 16 §t 2 lcmpt
382 0_piano §n 1 §t a saxophone §n 5 §t a trumpet §n 4 §t d flügelhorn §n 4 §t a trombone §n 4 §t a guitar §n 1 §t a vibraphone §n 1 §t a double bass §n 1 §t a drums §n 1 §s 18 §t 2 lcmpt
382 0_piano §n 1 §t a flute §n 4 §t a oboe §n 2 §t a bassoon §n 2 §t a alto clarinet §n 1 §t a clarinet §n 4 §t a bass clarinet §n 1 §t a soprano saxophone §n 1 §t a alto saxophone §n 1 §t a tenor saxophone §n 1 §t a baritone saxophone §n 1 §t a trumpet §n 2 §t a horn §n 2 §t a trombone §n 2 §t a tuba §n 1 §t a double bass §n 1 §t a percussion §n 1 §s 28 §t 2 lcmpt

**Electronics**

The number of "electronics" is not generally indicated because it is considered an ensemble.

382 0_electronics §t 2 lcmpt
382 0_live electronics §t 2 lcmpt
382 0_piano §n 1 §t a percussion §n 1 §t a live electronics §n 1 §s 3 §t 2 lcmpt

° However, use §n may be used when the number of persons or ensembles operating/realizing or required
to operate/realize the electronic component(s) is obvious or can be determined.

**Solo instrument(s) with ensemble (‡b)**

382 0_‡b marimba  tn 1 ta percussion  tn 4 ts 5 t+2 lcmpt
   ° for solo marimba with percussion quartet

382 0_‡b cello  tn 1 ta orchestra  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b saxophone  tn 1 ta flute  tn 1 ta oboe  tn 1 ta clarinet  tn 1 ta horn  tn 1 ta bassoon  tn 1 ts 6 t+2 lcmpt

382 0_‡b saxophone  tn 1 ta string orchestra  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b marimba  ta percussion ensemble  ts 7 t+2 lcmpt

382 0_‡b viola  tn 1 ta instrumental ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b percussion  tn 1 ta instrumental ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b percussion  tn 1 ta orchestra  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b theremin  tn 1 ta guitar  tn 1 ta harmonic canon  tn 1 ta chromelodeon  tn 1 ta percussion  tn 3 ts 7 t+2 lcmpt
   ° for solo theremin, guitar 1, harmonic canon 1, chromelodeon [that is, chromelodeon] 1, diamond marimba, bass marimba, zoomoozophone, and just strokerods

382 0_‡b violin  tn 1 ta violin  tn 1 ta viola  tn 2 ta cello  tn 2 ta double bass  tn 1 ts 7 t+2 lcmpt
   ° for string septet; 2 violins (one solo), 2 violas, 2 cellos, double bass

382 0_‡b piano  tn 1 tb saxophone  tn 4 tb pedal harp  tn 1 tb percussion  tn 4 ta string orchestra  te 1 tr 10 tt 1 t+2 lcmpt

382 0_‡b trumpet  tn 3 tb oboe  tn 2 ta timpani  tn 1 ta string orchestra  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b accordion  tn 1 ta piano  tn 1 ta flute  tn 1 td piccolo  tn 1 ta oboe  tn 1 ta clarinet  tn 1 ta bassoon  tn 1 ta horn  tn 1 ta trumpet  tn 1 ta trombone  tn 1 ta percussion  tn 1 ta violin  tn 2 ta viola  tn 1 ta cello  tn 1 ta double bass  tn 1 ts 15 t+2 lcmpt

Keep in mind that there may a difference in the terms that are appropriate as an attribute of the work and those that are appropriate for an access point.

In the authorized access point, "instrumental ensemble" is used. There are two 382 fields, one in which "instrumental ensemble" is used and another in which each instrument in the instrumental ensemble is listed:

382 0_‡b trumpet  tn 1 ta instrumental ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b trumpet  tn 1 ta clarinet  tn 1 ta bassoon  tn 1 ta horn  tn 1 ta violin  tn 1 ta viola  tn 1 ta cello  tn 1 ta double bass  tn 1 ts 8 t+2 lcmpt

In this example, the instruments in the flute ensemble/choir are listed in the 1st 382 field. In the 2nd and 3rd 382 fields, the name of the accompanying ensemble (called "flute orchestra" on the resource) is used:

382 0_‡b flute  tn 1 ta piccolo  tn 3 ta flute  tn 5 ta alto flute  tn 2 ts 11 t+2 lcmpt

382 0_‡b flute  tn 1 ta flute ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b flute  tn 1 ta flute choir  te 1 tr 1 tt 1 t+2 lcmpt

More examples of this:

382 0_‡b percussion  tn 1 ta instrumental ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b bassoon  tn 1 ta woodwind ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b bassoon  tn 1 ta flute  tn 2 ta clarinet  tn 2 ta bassoon  tn 2 ts 7 t+2 lcmpt

382 0_‡b trumpet  tn 1 ta instrumental ensemble  te 1 tr 1 tt 1 t+2 lcmpt

382 0_‡b trumpet  tn 1 ta clarinet  tn 1 ta bassoon  tn 1 ta horn  tn 1 ta violin  tn 1 ta viola  tn 1 ta cello  tn 1 ta double bass  tn 1 ts 8 t+2 lcmpt

**Doubling (‡d) for instruments**

382 0_‡b clarinet  tn 1 ta vibraphone  tn 1 td harpsichord  tn 1 ts 2 t+2 lcmpt

382 0_‡b saxophone  tn 1 ta vibraphone  tn 1 ta percussion  tn 1 ta double bass  tn 1 ts 4 t+2 lcmpt

382 0_‡b alto flute  tn 1 ta flute  tn 1 ta oboe  tn 1 ta clarinet  tn 1 ta horn  tn 1 ta trumpet  tn 1 ta trombone  tn 1 ta violin  tn 1 ta viola  tn 1 t+2 lcmpt
   ° for flute/alto flute, oboe, clarinet, horn, trumpet, trombone, piano, violin, viola

382 0_‡b celesta  tn 1 ta flute  tn 1 ta pedal harp  tn 1 ta vibraphone  tn 1 td marimba  tn 1 ts 4 t+2 lcmpt

382 0_‡b alto flute  tn 1 ta oboe  tn 1 td English horn  tn 1 ta clarinet  tn 1 td bass clarinet  tn 1 ta
viola ‡n 1 ‡a cello ‡n 1 ‡a double bass ‡n 1 ‡s 6 ‡2 lcmpt
  ° for flute/alto flute, oboe/English horn, clarinet/bass clarinet, viola, violoncello, double bass
382 0_ piano ‡n 1 ‡a keyboard instrument ‡n 1 ‡a flute ‡n 1 ‡d piccolo ‡n 1 ‡a clarinet ‡n 1 ‡a percussion ‡n 1 ‡a kora ‡n 1 ‡a violin ‡n 1 ‡a cello ‡n 1 ‡s 8 ‡2 lcmpt
  ° for piano, kora, flute (doubling piccolo), clarinet, cello, keyboards, percussion

382 0_ flute ‡n 1 ‡d piccolo ‡n 1 ‡a clarinet ‡n 1 ‡a bassoon ‡n 1 ‡a trumpet ‡n 1 ‡a percussion ‡n 1 ‡a violin ‡n 1 ‡a double bass ‡n 1 ‡s 9 ‡2 lcmpt
  ° for flute/piccolo, clarinet, bassoon, trumpet, timpani, percussion, 3 violins, and double bass; one performer plays both the timpani and percussion parts

382 0_ piano ‡n 1 ‡d celesta ‡n 1 ‡a clarinet ‡n 1 ‡a horn ‡n 1 ‡a trumpet ‡n 1 ‡a pedal harp ‡n 1 ‡a chimes ‡n 1 ‡a violin ‡n 1 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡s 12 ‡2 lcmpt

382 0_ alto flute ‡n 1 ‡d piccolo ‡n 1 ‡a clarinet ‡n 1 ‡a bass clarinet ‡n 1 ‡d chimes ‡n 1 ‡a bass trombone ‡n 1 ‡d chimes ‡n 1 ‡a percussion ‡a pedal harp ‡n 1 ‡a violin ‡n 1 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡a double bass ‡n 1 ‡s 11
  ° for alto flute/piccolo, clarinet in A, bass clarinet/chimes, horn/chimes, bass trombone/chimes, percussion, harp, violin, viola, cello, bass

382 0_ flute ‡n 1 ‡d English horn ‡n 1 ‡d edge-blown instrument ‡v nose flute ‡n 1 ‡d aerophone ‡v bassoon reed ‡n 1 ‡a clarinet ‡n 1 ‡d bass clarinet ‡n 1 ‡d edge-blown instrument ‡v nose flute ‡n 1 ‡a basson ‡n 1 ‡d edge-blown instrument ‡v nose flute ‡n 1 ‡a horn ‡n 1 ‡d edge-blown instrument ‡v nose flute ‡n 1 ‡a trumpet ‡n 1 ‡d edge-blown instrument ‡v nose flute ‡n 1 ‡a trombone ‡n 1 ‡d edge-blown instrument ‡v nose flute ‡n 1 ‡a tuba ‡n 1 ‡d aerophone ‡v saxophone mouthpiece ‡n 1 ‡a percussion ‡n 2 ‡a piano ‡n 1 ‡a violin ‡n 2 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡a double bass ‡v 5-string ‡n 1 ‡s 16 ‡2 lcmpt
  ° for flute (piccolo), oboe (English horn, nose flute, bassoon reed), clarinet (bass clarinet, nose flute), bassoon (nose flute), horn (nose flute), trumpet (nose flute), trombone (nose flute), tuba (saxophone mouthpiece), percussion (two players), piano, violins (2 players), viola, cello, double bass (5-strings))

Two or more of the same instrument, only one of which doubles another instrument

Z1 [12] says: "6) Record doubling instrument(s) in ‡d following the appropriate ‡a, according to cataloger's judgment." This does not address the situation in which only one of two or more of the same instrument doubles on another instrument. For example, two flutes, one of which doubles on piccolo has been coded one of the following ways:

- flute ‡n 2 ‡d piccolo ‡n 1 ‡s 2
- flute ‡n 1 ‡a flute ‡n 1 ‡d piccolo ‡n 1 ‡s 2

However, making the numerals in ‡n subfields of ‡a and ‡d pairs seems to be more amenable to machine processing. This situation will be addressed in the next revision of the Provisional Best Practices for Using LCMPT [18].

382 0_ flute ‡n 1 ‡a flute ‡n 1 ‡d piccolo ‡n 1 ‡a oboe ‡n 1 ‡a oboe ‡n 1 ‡d English horn ‡n 1 ‡a clarinet ‡n 1 ‡a clarinet ‡n 1 ‡d bass clarinet ‡n 1 ‡a horn ‡n 2 ‡a bassoon ‡n 1 ‡a bassoon ‡n 1 ‡d contrabassoon ‡n 1 ‡s 10 ‡2 lcmpt
  ° for 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets (A and B flat) (2nd doubling bass clarinet), 2 horns in F, and 2 bassoons (2nd doubling contrabassoon)

382 0_ piano ‡n 1 ‡a flute ‡n 1 ‡a flute ‡n 1 ‡d piccolo ‡n 1 ‡a oboe ‡n 2 ‡a clarinet ‡n 1 ‡a clarinet ‡n 1 ‡d bass clarinet ‡n 1 ‡a alto saxophone ‡n 1 ‡a bassoon ‡n 2 ‡a horn ‡n 2 ‡a trumpet ‡n 2 ‡a trombone ‡n 1 ‡a percussion ‡n 1 ‡a violin ‡n 2 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡a double bass ‡n 1 ‡s 21 ‡2 lcmpt
  ° for 2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets (2nd doubling bass clarinet), alto saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, and double bass

Alternate instruments (‡p)
Medium of performance (MARC 382)
Published on Yale University Library (https://web.library.yale.edu)

382 0_ horn ‡n 1 ‡p violin ‡n 1 ‡p flute ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
  ° for horn or violin or flute and piano
382 0_ piano ‡n 1 ‡p pedal harp ‡n 1 ‡a flute ‡n 1 ‡a violin ‡n 1 ‡a cello ‡n 1 ‡s 4 ‡2 lcmpt
  ° for flute, violin, cello, and piano or harp
382 0_ flute ‡n 1 ‡a clarinet ‡n 1 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡p bassoon ‡n 1 ‡s 4 ‡2 lcmpt
  ° for flute, clarinet, viola, and cello or bassoon
382 0_ trombone ‡n 1 ‡p horn ‡n 1 ‡a violin ‡n 2 ‡a viola ‡n 1 ‡a cello ‡n 1 ‡s 5 ‡2 lcmpt
  ° for trombone or horn and string quartet
380 0_ harpsichord ‡n 1 ‡p piano ‡n 1 ‡a flute ‡n 1 ‡a violin ‡n 1 ‡a oboe ‡n 1 ‡p violin ‡n 1 ‡a horn ‡n 1 ‡p viola ‡n 1 ‡a bassoon ‡n 1 ‡p cello ‡n 1 ‡s 5 ‡2 lcmpt
  ° for flute (or violin), oboe (or violin), horn (or viola), bassoon (or cello), and harpsichord (or piano)

Total number of solo instruments (‡t)
382 0_ ‡b violin ‡n 1 ‡b cello ‡n 1 ‡a orchestra ‡e 1 ‡r 2 ‡t 1 ‡2 lcmpt
  ° for solo violin and cello with orchestra

Total number of instrumental ensembles (‡t)
382 0_ ‡a orchestra ‡e 1 ‡t 1 ‡2 lcmpt
  ° for orchestra

Explanatory note (‡v) for instruments
382 0_ piano ‡n 1 ‡v prepared piano in the 1st and 3rd movements ‡2 lcmpt
382 0_ ‡b piano ‡n 2 ‡b synthesizer ‡v performers also vocalize ‡s 2 ‡2 lcmpt
382 0_ trombone ‡n 1 ‡s 1 ‡v with F-attachment tuning slide removed ‡2 lcmpt
382 0_ alto saxophone ‡n 1 ‡a pedal harp ‡n 1 ‡v scordatura ‡s 2 ‡2 lcmpt
382 0_ violin ‡n 5 ‡a viola ‡n 3 ‡a cello ‡n 3 ‡a double bass ‡n 1 ‡v amplified ‡s 12 ‡2 lcmpt
382 0_ trumpet ‡n 5 ‡a trombone ‡n 4 ‡a horn ‡n 2 ‡a tuba ‡n 1 ‡s 12 ‡v two brass instrument groups, piccolo trumpet in D, group 2 ‡2 lcmpt
382 0_ cornet ‡n 1 ‡a trumpet ‡n 4 ‡a trombone ‡n 3 ‡a tuba ‡n 1 ‡s 11 ‡v two brass instrument groups ‡2 lcmpt
382 0_ guitar ‡n 4 ‡a double bass ‡v ad libitum ‡n 1 ‡s 4 ‡2 lcmpt
382 0_ flute ‡n 1 ‡a violin ‡n 2 ‡a viola ‡n 1 ‡a cello ‡n 2 ‡a double bass ‡v ad libitum ‡n 1 ‡s 6 ‡2 lcmpt
382 0_ unspecified instrument ‡n 4 ‡s 4 ‡v unlimited number of performers beyond 4 ‡2 lcmpt

Pitch for an instrument, when other than typical
382 0_ flute ‡n 1 ‡d piccolo ‡n 1 ‡d alto flute ‡n 1 ‡d English horn ‡n 1 ‡a clarinet ‡v in A and B? ‡n 1 ‡a horn ‡n 1 ‡a bassoon ‡n 1 ‡s 5 ‡2 lcmpt
382 0_ clarinet ‡n 1 ‡v in A ‡d clarinet ‡n 1 ‡v in E? ‡a cello ‡n 1 ‡a piano ‡n 1 ‡s 3 ‡2 lcmpt
382 0_ flute ‡d piccolo ‡v piccolo part is optional ‡d speaker ‡n 1 ‡a oboe ‡d speaker ‡n 1 ‡a clarinet ‡v clarinet in A doubles on soprano E? clarinet ‡d speaker ‡n 1 ‡a horn ‡d speaker ‡n 1 ‡a bassoon ‡d speaker ‡n 1 ‡s 5 ‡2 lcmpt
382 0_ flute ‡n 1 ‡a clarinet ‡n 1 ‡d bass clarinet ‡n 1 ‡d harmonica ‡v harmonica in A-flat ‡n 1 ‡a violin ‡n 1 ‡d harmonica ‡v harmonica in F-sharp ‡n 1 ‡a cello ‡n 1 ‡d harmonica ‡v harmonica in B ‡n 1 ‡a piano ‡n 1 ‡a vibraphone ‡n 1 ‡s 6 ‡2 lcmpt

More than one performer on one instrument
LCMPT does not have terms for more than one performer on one instrument. For keyboard instruments (including percussion keyboard instruments), current practice is to use ‡n to indicate the total number of performers required for that instrument and ‡v to indicate how hands are required:
382 0_ piano ‡n 2 ‡v piano 4 hands ‡2 lcmpt
  ° for 2 performers, 1 piano, 4 hands total
382 0_ piano ‡n 2 ‡v piano 3 hands ‡2 lcmpt
  ° for 2 performers, 1 piano, 1 performer using both hands, 1 performer using only 1 hand
382 0_ piano ‡n 4 ‡v 2 pianos, 4 hands ‡2 lcmpt
  ° for 4 performers, 2 pianos, 4 hands each piano
382 0_ marimba ‡n 4 ‡v 2 marimbas, 8 hands ‡s 4 ‡2 lcmpt
  ° for 4 performers, 2 marimbas, 4 hands each marimba
382 0_ piano ‡n 6 ‡v 3 pianos, 12 hands ‡2 lcmpt

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Multiple 382 fields for different mediums of performance

Multiple 382 fields to reflect differing instrumentation in each movement or part

Multiple 382 fields for different mediums of performance

° for 6 performers, 3 pianos, 4 hands each piano
382 0_ er hu ‡n 1 ‡v 8th movement ‡2 lcmpt

Vocal examples

The following examples are being revised to conform to LCMPT.
The term "singer" is the LCMPT form for a performer who uses his or her voice to produce musical tone.
The LCMPT term "voice" is used for an unspecified vocalized part, including speaking voice and vocal percussion.
382 0_ singer ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ singer ‡n 1 ‡a organ ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ singer ‡n 2 ‡a piano ‡n 1 ‡s 3 ‡2 lcmpt
382 0_ singer ‡n 1 ‡a guitar ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ singer ‡n 8 ‡s 8 ‡2 lcmpt

Examples of numbers in ‡n and ‡s for voices

Solo voice(s) (including narrator), without chorus:
382 0_ soprano voice ‡n 1 ‡a continuo ‡2 lcmpt
382 0_ soprano voice ‡n 2 ‡a continuo ‡2 lcmpt
° since "continuo" can consist of multiple instruments, ‡n and ‡s were omitted from these two 382 fields.
382 0_ baritone voice ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ tenor voice ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ alto voice ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ high voice ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt

Explanatory note (‡v) for solo voice

382 0_ ‡b soprano voice ‡n 1 ‡v wordless
° use for a vocalise

Narrator/Speaker:
382 0_ drum set ‡n 1 ‡d speaker ‡n 1 ‡s 1 ‡2 lcmpt
° for 1 performer; the percussionist speaks the words
382 0_ ‡b speaker ‡n 1 ‡a guitar ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ speaker ‡n 1 ‡a organ ‡n 1 ‡s 2 ‡2 lcmpt
382 0_ ‡b speaker ‡n 1 ‡a piano ‡n 1 ‡a cello ‡n 1 ‡s 3 ‡2 lcmpt
382 0_ synthesizer ‡n 1 ‡a saxophone ‡n 1 ‡a speaker ‡n 1 ‡s 3 ‡2 lcmpt
382 0_ ‡b tenor voice ‡n 1 ‡b baritone voice ‡n 1 ‡b speaker ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a orchestra ‡e 1 ‡r 3 ‡t 2 ‡2 lcmpt
382 0_ ‡b speaker ‡n 1 ‡a tenor voice ‡n 1 ‡a mixed chorus ‡e 1 ‡a big band ‡e 1 ‡r 2 ‡t 2 ‡2 lcmpt
382 0_ ‡b mezzo-soprano ‡n 1 ‡b speaker ‡n 5 ‡a mixed chorus ‡e 1 ‡a alto flute ‡n 2 ‡a harpsichord ‡n 1 ‡a chamber organ ‡n 1 ‡r 2 lcmpt
382 0_ ‡b speaker ‡n 3 ‡a orchestra ‡e 1 ‡a computer ‡a mixed media ‡2 lcmpt

Choruses:

As of May 2021, vocal range has been separated from that of gender of the singers in terms for choruses:
mixed chorus: a chorus comprising adult voices singing both higher (soprano and/or alto) and lower ranges (tenor and/or bass)
women's chorus: a chorus comprising adult soprano and/or alto voices identified as women's voices
treble chorus: a chorus comprising soprano and alto voices of unspecified age or gender
men's chorus: a chorus identified as comprising adult male voices
tenor bass chorus: a chorus comprising adult voices of unspecified gender singing lower ranges (tenor, baritone, and/or bass)

Number and ranges of parts not indicated:
382 0_ mixed chorus ‡e 1 ‡t 1 ‡2 lcmpt
382 0_ women's chorus ‡e 1 ‡a piano ‡n 1 ‡t 2 lcmpt

Number of choruses and range of voices indicated:
382 0_ mixed chorus ‡v SATB ‡e 1 ‡t 1 ‡2 lcmpt
382 0_ mixed chorus ‡v SATB ‡e 1 ‡a orchestra ‡e 1 ‡t 2 ‡2 lcmpt
382 0_ women's chorus ‡v SSA ‡e 1 ‡a English horn ‡n 1 ‡a piano ‡n 1 ‡2 lcmpt
382 0_ ‡b speaker ‡n 1 ‡b soprano voice ‡n 1 ‡b tenor voice ‡n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a string

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orchestra ‡e 1 †r 3 †t 2 ‡2 lcmpt

Range of voices indicated:
382 0_ mixed chorus ‡v SATB ‡e 1 †t 1 ‡2 lcmpt
382 0_ mixed chorus ‡v SMezATBarB ‡e 1 †t 1 ‡2 lcmpt
382 0_ mixed chorus ‡v SATB ‡e 1 †a organ ․n 1 ‡2 lcmpt
382 0_ mixed chorus ‡v SATB ‡e 1 †a piano ․n 1 ‡2 lcmpt
382 0_ women's chorus ‡v SA ‡e 1 †a piano ․n 2 ‡v piano, 4 hands ‡2 lcmpt
382 0_ women's chorus ‡v SSmzAC ‡e 1 †a organ ․n 1 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b alto voice ․n 1 ‡a tenor voice ․n 1 ‡a bass voice ․n 1 ‡a mixed chorus ‡v
SSSAAATTBBBB ‡e 1 †r 4 †t 2 ‡2 lcmpt
382 0_ ‡b soprano ․n 1 ‡b flute ․n 1 ‡a women's chorus ‡v SSAA ‡e 1 †r 2 †t 1 ‡2 lcmpt
382 0_ unison chorus ‡e 1 †a organ ․n 1 ‡2 lcmpt (n 2015022836)
382 0_ unison chorus ‡e 1 †a organ ․n 1 ‡2 lcmpt (n 2015003053)

Number of parts and range of voices known:
382 0_ treble chorus ‡v 3-part ‡e 1 †t 1 ‡2 lcmpt (n 2016025306)

Number of parts, but not ranges of voices, known:
382 0_ mixed chorus ‡v 3 parts ‡e 1 †t 1 ‡2 lcmpt
382 0_ mixed chorus ‡v 4 parts ‡e 1 †t 1 ‡2 lcmpt
382 0_ mixed chorus ․n 1 ‡v 3-5 parts ‡e 1 †t 1 ‡2 lcmpt
382 0_ mixed chorus ․n 1 ‡v 4-8 parts ‡e 1 †t 1 ‡2 lcmpt
382 0_ equal voices ․n 1 ‡v 1-2 voices ‡e 1 †t 1 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b baritone voice ․n 1 ‡a mixed chorus ‡v 10 parts ‡e 1 ‡a orchestra ‡e 1 †r 2 †t 2 ‡2 lcmpt

Solo voice(s) (including narrator), with chorus:
382 0_ ‡b female voice ․n 1 ‡a mixed chorus ‡e 1 ‡a orchestra ‡e 1 †r 1 ‡t 2 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b alto voice ․n 1 ‡b tenor voice ․n 1 ‡b bass voice ․n 1 ‡a mixed chorus ‡v
SSSAAATTBBBB ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b alto voice ․n 1 ‡b tenor voice ․n 1 ‡b bass voice ․n 1 ‡a mixed chorus ‡v
SATB ‡a orchestra ‡2 lcmpt
382 0_ ‡b baritone voice ․n 1 ‡p singer ․n 1 ‡a mixed chorus ‡v SATB ‡e 1 †r 1 †t 1 ‡2 lcmpt
° for solo voice for baritone or singing actor
382 0_ ‡b mezzo-soprano voice ․n 1 ‡a mixed chorus ‡v SSTBB ‡e 1 ‡a piano ․n 1 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a piano ․n 1 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b baritone voice ․n 1 ‡a mixed chorus ‡v SSATB ‡e 1 ‡a orchestra ‡e 1 †r 2 †t 2 ‡2 lcmpt
382 0_ ‡b tenor voice ․n 1 ‡b baritone voice ․n 1 ‡a men's chorus ‡v TTBB ‡e 1 ‡a orchestra ‡e 1 †r 2 †t 2 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b alto voice ․n 1 ‡b tenor voice ․n 1 ‡b bass voice ․n 1 ‡a mixed chorus ‡v
SATB ‡e 1 †r 4 †t 1 ‡2 lcmpt
382 0_ ‡b baritone voice ․n 1 ‡a mixed chorus ‡v SATB ‡e 1 ‡a children's chorus ‡v optional ‡e 1 ‡a orchestra ‡e 1 †r 3 †t 2 lcmpt

Solo voice(s) with ensemble (‡b)
382 0_ ‡b singer ․n 1 ‡a instrumental ensemble ‡e 1 †r 1 †t 1 ‡2 lcmpt
382 0_ ‡b singer ․n 1 ‡a piano ․n 1 ‡a clarinet ․n 1 ‡a viola ․n 1 ‡s 4 ‡2 lcmpt
382 0_ ‡b low voice ․n 1 ‡a flute ․n 1 ‡a viola ․n 1 ‡a pedal harp ․n 1 ‡s 4 ‡2 lcmpt
382 0_ ‡b singer ․n 1 ‡a violin ․n 1 ‡a viola da gamba ․n 1 ‡a continuo ‡2 lcmpt
382 0_ ‡b female voice ․a flute ․n 1 ‡a percussion ․n 1 ‡s 3 ‡2 lcmpt
382 0_ ‡b trumpet ․n 2 ‡a horn ․n 1 ‡a trombone ․n 1 ‡a tuba ․n 1 ‡a singer ․n 1 ‡s 6 ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡a horn ․n 1 ‡p English horn ․n 1 ‡p clarinet ․n 1 ‡a piano ․n 1 ‡n 3 ‡2 lcmpt
° for soprano, French horn (or English horn or clarinet), and piano
382 0_ ‡b tenor voice ․n 2 ‡b bass voice ․n 1 ‡a oboe ․n 1 ‡a violin ․n 2 ‡a continuo ‡2 lcmpt
382 0_ ‡b soprano voice ․n 1 ‡b alto voice ․n 1 ‡b tenor voice ․n 1 ‡b bass voice ․n 1 ‡a mixed chorus ‡e 1
Medium of performance (MARC 382)  
Published on Yale University Library (https://web.library.yale.edu)

This is an example of one 382 field used to name an accompanying ensemble and one 382 field in which each instrument in the accompanying ensemble is listed:

382 0_  ‡b voice  ‡n 1  ‡a instrumental ensemble  ‡e 1  ‡r 1  ‡t 1  ‡2 lcmpt
382 0_  ‡b voice  ‡n 1  ‡a piano  ‡n 1  ‡a clarinet  ‡n 1  ‡a viola  ‡n 1  ‡s 4  ‡s 2  ‡2 lcmpt

This is an example of one 382 field used to list each instrument in an accompanying ensemble and one 382 field in which the name of the accompanying ensemble is used:

382 0_  ‡b soprano  ‡n 3  ‡b alto  ‡n 3  ‡a mixed chorus  ‡e 1  ‡a instrumental ensemble  ‡e 1  ‡r 6  ‡t 2  ‡2 lcmpt
382 0_  ‡b soprano  ‡n 3  ‡b alto  ‡n 3  ‡a mixed chorus  ‡e 1  ‡a piano  ‡n 1  ‡a flute  ‡n 1  ‡d alto flute  ‡n 1  ‡a clarinet  ‡n 1  ‡a trumpet  ‡n 1  ‡a vibraphone  ‡n 1  ‡a cello  ‡n 1  ‡s 4  ‡s 2  ‡2 lcmpt

Choral music, without accompaniment or solo voice(s):

382 0_  ‡b voice  ‡n 1  ‡a instrumental ensemble  ‡e 1  ‡r 1  ‡t 1  ‡2 lcmpt
382 0_  ‡b voice  ‡n 1  ‡a piano  ‡n 1  ‡a clarinet  ‡n 1  ‡a viola  ‡n 1  ‡s 4  ‡s 2  ‡2 lcmpt

Choral music, with accompaniment, without solo voice(s):

382 0_  ‡b soprano  ‡n 3  ‡b alto  ‡n 3  ‡a mixed chorus  ‡e 1  ‡a instrumental ensemble  ‡e 1  ‡r 6  ‡t 2  ‡2 lcmpt
382 0_  ‡b soprano  ‡n 3  ‡b alto  ‡n 3  ‡a mixed chorus  ‡e 1  ‡a piano  ‡n 1  ‡a flute  ‡n 1  ‡d alto flute  ‡n 1  ‡a clarinet  ‡n 1  ‡a trumpet  ‡n 1  ‡a vibraphone  ‡n 1  ‡a cello  ‡n 1  ‡s 4  ‡s 2  ‡2 lcmpt

Alternate voice(s) (‡p)

382 0_  ‡b soprano  ‡n 1  ‡p alto voice  ‡n 1  ‡a continuo  ‡e 1  ‡r 1  ‡t 2  ‡2 lcmpt

Total number of solo voices (‡r)

382 0_  ‡b soprano  ‡n 3  ‡b alto voice  ‡n 3  ‡b baritone voice  ‡n 3  ‡b bass voice  ‡n 3  ‡a orchestra  ‡e 1  ‡r 8  ‡t 1  ‡s 2  ‡2 lcmpt

Total number of vocal ensembles (‡t)

382 0_  ‡a mixed chorus  ‡v SATB  ‡e 2  ‡t 2  ‡2 lcmpt

Explanatory note (‡v) for vocal ensembles

382 0_  ‡b soprano voice  ‡v ad libitum  ‡v originally for voice and piano
382 0_  ‡b soprano voice  ‡v ad libitum  ‡v originally for voice and piano

Other interesting examples:

380 0_  ‡b organ  ‡n 1  ‡b horn  ‡n 2  ‡b flute  ‡n 2  ‡b bowed string ensemble  ‡e 1  ‡t 2  ‡2 lcmpt

° for solo voice for baritone or singing actor
° for soprano solo, SATB chorus (or soloists), and orchestra
° for 8 solo voices (SSSAATBarB) and orchestra
° for mixed choir, congregation, and organ