

Medium of performance (MARC 382)

Music Cataloging at Yale ? [MARC tagging](#) [1]

Note: this page was created with music cataloging in mind.

Use in conjunction with [Recording medium of performance for musical works](#) [2] (RDA 6.15) and Library of Congress Medium of Performance Thesaurus for Music and LC's [documentation](#) [3] for its use.

See also a [PDF](#) [4] of the complete list as of 2017 or a list of [commonly used terms](#) [5].

See also [380 \[6\]](#): Form of work | [381 \[7\]](#): Other distinguishing characteristics of a work or expression | [383 \[8\]](#): Numeric designation of musical work | [384 \[9\]](#): Key

Sources: LC MARC 21 format for [bibliographic date](#) [10] and [authority data](#) [11] and [DCM Z1](#) [12]

[Indicators](#) | [Subfields: a | b | d | e | n | p | r | s | t | v | 2](#) | [Examples: instrumental](#) | [vocal](#)

See [Best Practices for Using LCMPT](#) [13] (Music Library Association Subject Access Subcommittee, version 1.5 3/1/2023)

Instructions for PCC catalogers are in [Descriptive Cataloging Manual \(DCM\) Z1](#) [12], section on field 382.

For some of the most commonly used terms, see [Commonly used terms in the Library of Congress Medium of Performance Terms for Music \(LCMPT\)](#) [5]

General hierarchy of LCMPT:

Ensemble (generally more than one performer)

- instrumental ensemble:
 - accordion band
 - band
 - bowed string ensemble
 - continuo
 - [electronics](#)
 - keyboard ensemble
 - orchestra
 - percussion ensemble
 - plucked instrument ensemble
 - wind ensemble

Performer

- vocal ensemble:
 - chorus
 - solo vocal ensemble

In authority records:

the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

Currently, 382 fields are not added to authority records for authorized access points representing arrangements.

In bibliographic records:

"LCMPT and the 382 are not tethered to a descriptive cataloging standard. In other words, it's acceptable (and indeed encouraged) to add a LCMPT-based 382 whenever you would add a 'subject' heading in the current environment." Casey Mullin, [MOUG-L, 6/2/2014](#)

For *manifestations*: the instrumental, vocal, and/or other medium of performance embodied in the manifestation.

For *works and expressions*: the instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

- May be used to differentiate a musical work or expression from another with the same title.

General guidelines for the 382 currently being followed, which may or may not be adopted/approved by LC:

Medium of performance (MARC 382)

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- ° Record the complete medium of performance for a single work in a single 382 field.
- ° Provide a 382 field for each medium of performance when there is more than one work in the manifestation.
- ° Do not include a 382 field for [expressions](#) [14] (e.g., arrangements, etc.)
 - ° Optionally, supply medium of performance in expression authority records.
- ° Record the **names of instruments, voices, and ensembles** following these guidelines:
 - Record the name of an **instrument, voice, or ensemble** in the singular (even if there is more than one required for performance)
 - Record the name of a **solo instrument or voice** in [1b](#) in the singular (even if there is more than one required for performance)
 - Record the name of a **doubling instrument** in [1d](#) in the singular (even if there is more than one required for performance), following the name of the instrument to which it applies
 - Record the name of an **alternate instrument or voice** in [1p](#) in the singular (even if there is more than one required for performance), following the name of the instrument or voice to which it applies
 - Include the terms alto, tenor, bass, etc.
 - ° although these terms are omitted from the medium of performance in access points as per [6.15.1.6.2](#) [15]
 - There is no prescribed order of voices/instruments
 - ° Use cataloger's judgment
 - ° Choose order listed or score order when feasible
- ° Record the **number of instruments, voices, and ensembles** following these guidelines:
 - Record the number of **instruments or voices** of the same type needed for performance in [1n](#) following the name of the instrument or voice to which it applies
 - Record the number of **ensembles of the same type** needed for performance in [1e](#) following the name of the ensemble to which it applies
 - Record the total number of **solo instruments or voices** needed for performance in [1r](#)
 - Record the total number of **ensembles** needed for performance in [1t](#)
 - Record the total number of **performers** needed for performance in [1s](#) at the end of the field
 - For a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums
 - ° If this is not feasible, omit the 382 or provide a partial 382 (first indicator 1).
 - If considered important for identification and access, provide an additional 382 that does not apply these guidelines.

382 fields for operas (from a discussion on MOUG-L, 6/18/2015:

"[LC doesn't] have a written policy, but for the most part the LC Music Division cataloging specialists skip the 382 for operas." (Valerie Weinberg)

However, it was acknowledged that using a partial medium of performance that includes the voice parts of the major roles or soloists, the orchestra, the chorus, and the conductor, without accounting for every singer, could be useful for users searching for parts or roles for a particular voice or range.

It was noted that one cannot always consider a recorded manifestation to be authoritative enough to make a work-based judgment unless the notes were authoritative or there was a score or thematic index to back it up.

Indicators

1st	<ul style="list-style-type: none">_ = no information provided0 = medium of performance1 = partial medium of performance
2nd	<ul style="list-style-type: none">always blank in authority records0 = not intended for access (bibliographic records only)1 = intended for access (bibliographic records only)

Subfields

Multiple mediums from the same source vocabulary may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0

‡a Medium of performance: a term that indicates the instrumental, vocal, and/or other medium of performance.

- ° multiple mediums from the same source vocabulary may be recorded in the same field in separate occurrences of subfield ‡a.
- ° terms from different source vocabularies are recorded in separate occurrences of the field.

Use the term "percussion" unless cataloger judgment dictates the need for greater detail.

‡b Soloist: term for a soloist (a featured instrument or voice accompanied by an ensemble; do not code a solo instrument or voice in ‡b when the accompaniment is for a solo instrument, even when the accompaniment was originally for an ensemble)

‡d Examples: [instrumental](#) | [vocal](#)
 Doubling instrument: term for the instrument(s)/voice(s) a performer plays in addition to the primary instrument/voice in a musical work/expression

- ° may be recorded in separate occurrences of subfield ‡d
- ° may also be recorded in separate occurrences of the field if each medium is controlled by an authority record control number or standard number in subfield ‡0.

Examples: [instrumental](#)

‡e Number of [ensembles](#) of the same type named in the preceding subfield

- ° Use after [‡a](#) (Medium of performance) or [‡p](#) (Alternative medium of performance)

‡n Number of performers of the same medium named in the preceding subfield.

- ° may be omitted if the number equals 1
- ° give the name of the instrument or voice in the singular
- ° do not enclose the number in parentheses:
 violin **‡n 2** ‡a viola ‡n 1 ‡a cello ‡n 1

Do not use ‡n if the medium includes an uncertain, unknown, or variable number of performers.

See current practice for [more than one performer on one instrument](#) (tagged in [‡v](#)).

Do not include the number of ensembles in ‡n for an [ensemble](#).

Examples: [instrumental](#) | [vocal](#)

‡p Alternative medium of performance: term for an alternative instrument, vocal, and/or other medium of performance, given as an alternative to its primary medium of performance in preceding subfield [‡a](#), [‡b](#), or [‡d](#).

Record alternative instruments in one of two ways:

1. Use a single 382 field:

- ° record alternative instruments in ‡p following the appropriate [‡a](#), [‡b](#), or [‡d](#)

- ° include a number in [‡n](#) when applicable following each ‡p.

2. Use two 382 fields:

	<ul style="list-style-type: none">° 1st 382 field: record initial initial medium of performance.° 2nd 382 field: record alternate mediums, recording alternative instruments in ‡p. Examples: instrumental vocal
‡r	<p>Total number of individuals performing alongside ensembles.</p> <ul style="list-style-type: none">° The total number of solo individual performers as indicated in all instances of subfield ‡b needed to perform in the musical work/expression alongside one or more ensembles° However, use subfield ‡s, <i>not</i> ‡r, for individual performers when no accompanying ensembles are involved. Code ‡r before ‡t and ‡s. Examples: instrumental vocal
‡s	<p>Total number of performers needed to perform the musical work.</p> <p>‡s follows the last ‡a, ‡b, ‡d, ‡n, or ‡p</p> <ul style="list-style-type: none">° Do not use ‡s when:<ul style="list-style-type: none">° the medium statement is partial (1st indicator 1)° one or more ensemble terms are present in the medium statement° when the medium is known, but the exact number of performers is unknown or variable Examples: instrumental vocal
‡t	<p>Total number of ensembles needed to perform the musical work.</p> <p>When known, record the number of ensembles in ‡t following the last ‡e or ‡r, but before ‡s</p> Examples: instrumental vocal
‡v	<p>Free-text note for information that is not otherwise in the subfields of the field when further detail is desired.</p> <ul style="list-style-type: none">° may contain a description of the relationship between an alternative medium of performance and its primary medium of performance, or other textual information <p>Place ‡v immediately following the subfield to which it applies:</p> <ol style="list-style-type: none">1. following ‡a, ‡b, ‡d, or ‡p when describing the nature of a specific medium component2. following ‡n or ‡e when describing the numbering of a specific medium component3. following all other subfields but preceding ‡2 when describing the performing forces as a whole <ul style="list-style-type: none">° use method 3 when in doubt <p>From Hermine Vermeij on PCCLIST, 1/21/2014: Situations in which ‡v would be useful, when the medium isn't clear from the title, the preferred title, or the 382 field, if present:</p> <ul style="list-style-type: none">° giving voice type details for vocal works (SATB, SSA, etc.)° explaining complicated doubling or instrumentation that can't easily be expressed using controlled vocabulary Examples: instrumental solo vocal other vocal
‡2	MARC code that identifies the source of the term in

subfield $\$a$ when it is from a controlled list.

- ° use $\$2$ lcmt for [Library of Congress Medium of Performance Thesaurus for Music](#) [16] (LCMPT)

- ° For guidelines on the application of LCMPT, see [Provisional Best Practices for Using LCMPT](#) [17]

➔ LCMPT terms are now used in the [medium of performance](#) [2] in authorized access points

- ° However, the exception g) at 6.28.1.9.1 still applies to instruments: omit range for an instrument:

clarinet *not* bass clarinet

But include it for a vocal range:

soprano voice *not* soprano

The names of some instruments and voices vary from past practice in the 382 field and from RDA:

Past practice or RDA

soprano

mezzo-soprano

alto

baritone [for the brass instrument]

baritone [for the voice type]

bass

voice [for unspecified singing range]

narrator

mixed voices

[women's](#) voices

[men's](#) voices

Examples

Instrumental examples

The following examples represent practice allowed by the revision of the [DCM Z1](#) document concerning the 382 field; further refinement may be forthcoming:

382 0_ **piano** $\$n$ 2 $\$v$ [piano, 4 hands](#) $\$s$ 2 $\$2$ lcmt

382 0_ **prepared piano**

382 0_ **alto flute**

382 0_ **piano** $\$n$ 1 $\$s$ 1

382 0_ $\$b$ **clarinet** $\$a$ string orchestra

382 0_ **oboe** $\$p$ saxophone $\$v$ alternative for oboe

Unspecified medium of performance for instruments

382 0_ **performer** $\$2$ lcmt

- ° the definition of performer is "an unspecified participant in a musical work," which could apply to an unspecified instrument or unspecified vocalist.

382 0_ **instrument** $\$n$ 6 $\$s$ 6 $\$2$ lcmt

- ° use "instrument" for an unspecified instrument; this may be indicated by the misleading word "voices" in an authorised access point for a 16th- or 17th-century work;

e.g., Fantasia, $\$m$ **voices** (6)

- ° "voice" in this case should not be confused with an unspecified singing range, for which the term

"singer" is used

382 0_ **instrument** $\$n$ 4 $\$s$ 4 $\$2$ lcmt

382 0_ **instrument** $\$n$ 1 $\$a$ piano $\$n$ 1 $\$s$ 2 $\$2$ lcmt

382 0_ piano $\$n$ 1 $\$a$ **instrument** $\$n$ 2 $\$s$ 3 $\$2$ lcmt

380 0_ **melody instrument** $\$n$ 1 $\$a$ guitar $\$n$ 1 $\$s$ 2 $\$2$ lcmt

380 0_ **bowed string instrument** $\$n$ 12 $\$2$ lcmt

380 0_ instrument $\$v$ **bass clef** $\$n$ 1 $\$2$ lcmt

- ° use $\$v$ to indicate "bass clef," because "bass instrument," which is used in a preferred title, is not found in LCMPT

Number of instrumental performers in $\$n$ and $\$s$

382 0_ violin $\$n$ 2 $\$a$ continuo $\$2$ lcmt

- ° since "continuo" can consist of multiple instruments, $\$n$ and $\$s$ were omitted.

An alternative practice for continuo, when multiple instruments are playing the continuo and each instrument is known, is to include two 382 fields:

Medium of performance (MARC 382)

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382 0_ oboe **1** **1** **2** continuo **2** lcmt

° no **3**s, since continuo is a flexibly-sized group

382 0_ oboe **1** **1** **2** bassoon **1** **1** **2** harpsichord **1** **1** **3** **3** **2** lcmt

° **3**s is included

382 0_ synthesizer **1** **1** **2** saxophone **1** **1** **2** speaker **1** **1** **3** **3** **2** lcmt

382 0_ piano **1** **2** **2** percussion **1** **2** **3** **4** **2** lcmt

382 0_ vibraphone **1** **2** **2** marimba **1** **2** **3** **4** **2** lcmt

382 0_ synthesizer **1** **3** **2** organ **1** **1** **3** **4** **2** lcmt

380 0_ instrument **1** **5** **3** **5** **2** lcmt

382 0_ piano **1** **1** **2** violin **1** **2** **2** viola **1** **1** **2** cello **1** **2** **3** **6** **2** lcmt

382 0_ clarinet **1** **1** **2** alto saxophone **1** **1** **2** horn **1** **1** **2** violin **1** **1** **2** viola **1** **1** **2** cello **1** **1** **3** **6** **2** lcmt

382 0_ clarinet **1** **1** **2** horn **1** **2** **2** violin **1** **1** **2** viola **1** **1** **2** cello **1** **1** **3** **6** **2** lcmt

382 0_ clarinet **1** **1** **2** horn **1** **2** **2** violin **1** **1** **2** viola **1** **1** **2** cello **1** **1** **3** **6** **2** lcmt

382 0_ clarinet **1** **1** **2** horn **1** **2** **2** violin **1** **1** **2** viola **1** **1** **2** cello **1** **1** **3** **6** **2** lcmt

382 0_ clarinet **1** **1** **2** horn **1** **2** **2** bassoon **1** **1** **2** violin **1** **1** **2** viola **1** **1** **2** cello **1** **1** **2** double bass **1** **1** **3** **7** **2** lcmt

382 0_ flute **1** **1** **2** oboe **1** **1** **2** clarinet **1** **1** **2** bassoon **1** **1** **2** horn **1** **1** **2** trumpet **1** **1** **2** trombone **1** **1** **3** **7** **2** lcmt

382 0_ flute **1** **1** **2** oboe **1** **1** **2** English horn **1** **1** **2** clarinet **1** **1** **2** horn **1** **2** **2** bass clarinet **1** **1** **2** bassoon **1** **1** **3** **8** **2** lcmt

382 0_ piccolo **1** **1** **2** flute **1** **1** **2** oboe **1** **1** **2** English horn **1** **1** **2** clarinet **1** **1** **2** bass clarinet **1** **1** **2** bassoon **1** **1** **2** contrabassoon **1** **1** **2** lcmt

382 0_ piano **1** **1** **2** flute **1** **1** **2** bass clarinet **1** **1** **2** viola **1** **1** **2** cello **1** **1** **2** guitar **1** **1** **2** vibraphone **1** **1** **2** percussion **1** **1** **3** **8** **2** lcmt

382 0_ flute **1** **1** **2** clarinet **1** **1** **2** bassoon **1** **1** **2** horn **1** **1** **2** violin **1** **2** **2** viola **1** **1** **2** cello **1** **1** **2** double bass **1** **1** **3** **9** **2** lcmt

382 0_ flute **1** **2** **2** oboe **1** **2** **2** clarinet **1** **2** **2** bassoon **1** **2** **2** horn **1** **2** **3** **10** **2** lcmt

382 0_ trumpet **1** **3** **2** horn **1** **2** **2** trombone **1** **2** **2** tuba **1** **1** **2** timpani **1** **1** **2** percussion **1** **1** **3** **10** **2** lcmt

° in the AAP, the timpani and percussion are subsumed under the term "percussion"

382 0_ flute **1** **1** **2** oboe **1** **1** **2** clarinet **1** **1** **2** bassoon **1** **1** **2** horn **1** **1** **2** trumpet **1** **1** **2** violin **1** **1** **2** viola **1** **1** **2** cello **1** **1** **2** double bass **1** **1** **3** **10** **2** lcmt

382 0_ flute **1** **1** **2** oboe **1** **1** **2** clarinet **1** **1** **2** bassoon **1** **1** **2** horn **1** **2** **2** trumpet **1** **1** **2** timpani **1** **1** **2** violin **1** **2** **2** viola **1** **1** **2** cello **1** **1** **2** double bass **1** **1** **3** **13** **2** lcmt

382 0_ trumpet **1** **3** **2** horn **1** **4** **2** trombone **1** **2** **2** bass trombone **1** **1** **2** tuba **1** **1** **2** timpani **1** **1** **2** percussion **1** **2** **3** **14** **2** lcmt

382 0_ piccolo **1** **1** **2** flute **1** **1** **2** oboe **1** **1** **2** clarinet **1** **1** **2** bassoon **1** **1** **2** horn **1** **1** **2** trumpet **1** **1** **2** trombone **1** **1** **2** percussion **1** **2** **2** violin **1** **2** **2** viola **1** **1** **2** cello **1** **1** **2** double bass **1** **1** **3** **15** **2** lcmt

382 0_ piano **1** **1** **2** flute **1** **2** **2** clarinet **1** **2** **2** oboe **1** **2** **2** horn **1** **2** **2** trombone **1** **2** **2** bassoon **1** **2** **2** trumpet **1** **2** **3** **15** **2** lcmt

° for 2 flutes, 2 clarinets, 2 oboes, 2 horns, 2 trombones, 2 bassoons, 2 trumpets, prepared piano

° note that score order places bassoons after trombones and trumpets after trombones

382 0_ piano **1** **1** **2** flute **1** **1** **2** oboe **1** **1** **2** clarinet **1** **1** **2** bassoon **1** **1** **2** horn **1** **1** **2** trumpet **1** **1** **2** trombone **1** **1** **2** pedal harp **1** **1** **2** percussion **1** **2** **2** violin **1** **2** **2** viola **1** **1** **2** cello **1** **1** **2** double bass **1** **1** **3** **16** **2** lcmt

382 0_ piccolo **1** **1** **2** flute **1** **2** **2** oboe **1** **2** **2** English horn **1** **1** **2** clarinet **1** **3** **2** horn **1** **4** **2** bassoon **1** **2** **2** contrabassoon **1** **1** **3** **16** **2** lcmt

382 0_ piano **1** **1** **2** saxophone **1** **5** **2** trumpet **1** **4** **2** flügelhorn **1** **4** **2** trombone **1** **4** **2** guitar **1** **1** **2** vibraphone **1** **1** **2** double bass **1** **1** **2** drums **1** **1** **3** **18** **2** lcmt

382 0_ piano **1** **1** **2** flute **1** **4** **2** oboe **1** **2** **2** bassoon **1** **2** **2** alto clarinet **1** **1** **2** clarinet **1** **4** **2** bass clarinet **1** **1** **2** soprano saxophone **1** **1** **2** alto saxophone **1** **1** **2** tenor saxophone **1** **1** **2** baritone saxophone **1** **1** **2** trumpet **1** **2** **2** horn **1** **2** **2** trombone **1** **2** **2** tuba **1** **1** **2** double bass **1** **1** **2** percussion **1** **1** **3** **28** **2** lcmt

Electronics

The number of "electronics" is not generally indicated because it is considered an [ensemble](#).

382 0_ electronics **2** lcmt

382 0_ live electronics **2** lcmt

382 0_ piano **1** **1** **2** percussion **1** **1** **2** live electronics **1** **1** **3** **3** **2** lcmt

° However, use ꞑn may be used when the number of persons or ensembles operating/realizing or required to operate/realize the electronic component(s) is obvious or can be determined.

Solo instrument(s) with ensemble (ꞑb)

382 0_ **ꞑb marimba** ꞑn 1 ꞑa percussion ꞑn 4 ꞑs 5 ꞑ2 lcmt

° for solo marimba with percussion quartet

382 0_ **ꞑb cello** ꞑn 1 ꞑa orchestra ꞑe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꞑb saxophone** ꝼn 1 ꝼa flute ꝼn 1 ꝼa oboe ꝼn 1 ꝼa clarinet ꝼn 1 ꝼa horn ꝼn 1 ꝼa bassoon ꝼn 1 ꝼs 6 ꝼ2 lcmt

382 0_ **ꝼb saxophone** ꝼn 1 ꝼa string orchestra ꝼe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb marimba** ꝼa percussion ensemble ꝼs 7 ꝼ2 lcmt

382 0_ **ꝼb viola** ꝼn 1 ꝼa instrumental ensemble ꝼe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb percussion** ꝼn 1 ꝼa instrumental ensemble ꝼe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb percussion** ꝼn 1 ꝼa orchestra ꝼe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb theremin** ꝼn 1 ꝼa guitar ꝼn 1 ꝼa harmonic canon ꝼn 1 ꝼa chromelodeon ꝼn 1 ꝼa percussion ꝼn 3 ꝼs 7 ꝼ2 lcmt

° for solo theremin, guitar 1, harmonic canon 1, chromelodeon [that is, chromelodeon] 1, diamond marimba, bass marimba, zoomoozophone, and juststrokerods

382 0_ **ꝼb violin** ꝼn 1 ꝼa violin ꝼn 1 ꝼa viola ꝼn 2 ꝼa cello ꝼn 2 ꝼa double bass ꝼn 1 ꝼs 7 ꝼ2 lcmt

° for string septet; 2 violins (one solo), 2 violas, 2 cellos, double bass

382 0_ **ꝼb piano** ꝼn 1 ꝼb saxophone ꝼn 4 ꝼb pedal harp ꝼn 1 ꝼb percussion ꝼn 4 ꝼa string orchestra ꝼe 1 ꝼr 10 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb trumpet** ꝼn 3 ꝼb oboe ꝼn 2 ꝼa timpani ꝼn 1 ꝼa string orchestra ꝼe 1 ꝼ2 lcmt

382 0_ **ꝼb accordion** ꝼn 1 ꝼa piano ꝼn 1 ꝼa flute ꝼn 1 ꝼd piccolo ꝼn 1 ꝼa oboe ꝼn 1 ꝼa clarinet ꝼn 1 ꝼa bassoon ꝼn 1 ꝼa horn ꝼn 1 ꝼa trumpet ꝼn 1 ꝼa trombone ꝼn 1 ꝼa percussion ꝼn 1 ꝼa violin ꝼn 2 ꝼa viola ꝼn 1 ꝼa cello ꝼn 1 ꝼa double bass ꝼn 1 ꝼs 15 ꝼ2 lcmt

Keep in mind that there may a difference in the terms that are appropriate as an attribute of the work and those that are appropriate for an access point.

In the authorized access point, "instrumental ensemble" is used. There are two 382 fields, one in which "instrumental ensemble" is used and another in which each instrument in the instrumental ensemble is listed:

382 0_ **ꝼb trumpet** ꝼn 1 ꝼa instrumental ensemble ꝼe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb trumpet** ꝼn 1 ꝼa clarinet ꝼn 1 ꝼa bassoon ꝼn 1 ꝼa horn ꝼn 1 ꝼa violin ꝼn 1 ꝼa viola ꝼn 1 ꝼa cello ꝼn 1 ꝼa double bass ꝼn 1 ꝼs 8 ꝼ2 lcmt

In this example, the instruments in the flute ensemble/choir are listed in the 1st 382 field. In the 2nd and 3rd 382 fields, the name of the accompanying ensemble (called "flute orchestra" on the resource) is used:

382 0_ **ꝼb flute** ꝼn 1 ꝼa piccolo ꝼn 3 ꝼa flute ꝼn 5 ꝼa alto flute ꝼn 2 ꝼs 11 ꝼ2 lcmt

382 0_ **ꝼb flute** ꝼn 1 ꝼa flute ensemble ꝼe 1 ꝼr 1 ꝼt 1 ꝼ2 lcmt

382 0_ **ꝼb flute** ꝼn 1 ꝼa flute choir 광e 1 광r 1 광t 1 광2 lcmt

More examples of this:

382 0_ **ꝼb percussion** 광n 1 광a instrumental ensemble 광e 1 광r 1 광t 1 광2 lcmt

382 0_ **광b percussion** 광n 1 광a flute 광n 1 광a clarinet 광n 1 광a violin 광n 1 광a cello 광n 1 광a piano 광n 1 광s 6 광2 lcmt

382 0_ **광b bassoon** 광n 1 광a woodwind ensemble 광e 1 광r 1 광t 1 광2 lcmt

382 0_ **광b bassoon** 광n 1 광a flute 광n 2 광a clarinet 광n 2 광a bassoon 광n 2 광s 7 광2 lcmt

382 0_ **광b trumpet** 광n 1 광a instrumental ensemble 광e 1 광r 1 광t 1 광2 lcmt

382 0_ **광b trumpet** 광n 1 광a clarinet 광n 1 광a bassoon 광n 1 광a horn 광n 1 광a violin 광n 1 광a viola 광n 1 광a cello 광n 1 광a double bass 광n 1 광s 8 광2 lcmt

Doubling (광d) for instruments

382 0_ clarinet 광n 1 광a vibraphone 광n 1 **광d harpsichord** 광n 1 광s 2 광2 lcmt

382 0_ flute 광n 1 **광d alto flute** 광n 1 광a vibraphone 광n 1 광a percussion 광n 1 광a double bass 광n 1 광s 4 광2 lcmt

382 0_ piano 광n 1 광a flute 광n 1 **광d alto flute** 광n 1 광a oboe 광n 1 광a clarinet 광n 1 광a horn 광n 1 광a trumpet 광n 1 광a trombone 광n 1 광a violin 광n 1 광a viola 광n 1 광2 lcmt

° for flute/alto flute, oboe, clarinet, horn, trumpet, trombone, piano, violin, viola

382 0_ piano 광n 1 **광d celesta** 광n 1 광a flute 광n 1 광a pedal harp 광n 1 광a vibraphone 광n 1 광d marimba 광n 1 광s 4 광2 lcmt

382 0_ flute ꞑn 1 ꝥd **alto flute** ꞑn 1 ꝥa oboe ꞑn 1 ꝥd **English horn** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥd **bass clarinet** ꞑn 1 ꝥa viola ꞑn 1 ꝥa cello ꞑn 1 ꝥa double bass ꞑn 1 ꝥs 6 ꝥ2 lꝑmꝑt

° for flute/alto flute, oboe/English horn, clarinet/bass clarinet, viola, violoncello, double bass

382 0_ piano ꞑn 1 ꝥa keyboard instrument ꞑn 1 ꝥa flute ꞑn 1 ꝥd **piccolo** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥa percussion ꞑn 1 ꝥa kora ꞑn 1 ꝥa violin ꞑn 1 ꝥa cello ꞑn 1 ꝥs 8 ꝥ2 lꝑmꝑt

° for piano, kora, flute (doubling piccolo), clarinet, cello, keyboards, percussion

382 0_ flute ꞑn 1 ꝥd **piccolo** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥa bassoon ꞑn 1 ꝥa trumpet ꞑn 1 ꝥa percussion ꞑn 1 ꝥa violin ꞑn 3 ꝥa double bass ꞑn 1 ꝥs 9 ꝥ2 lꝑmꝑt

° for flute/piccolo, clarinet, bassoon, trumpet, timpani, percussion, 3 violins, and double bass; one performer plays both the timpani and percussion parts

382 0_ piano ꞑn 1 ꝥd **celesta** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥa horn ꞑn 1 ꝥa trumpet ꞑn 1 ꝥa pedal harp ꞑn 1 ꝥa chimes ꞑn 1 ꝥa violin ꞑn 1 ꝥa viola ꞑn 1 ꝥa cello ꞑn 1 ꝥs 9 ꝥ2 lꝑmꝑt

382 0_ flute ꞑn 1 ꝥa oboe ꞑn 1 ꝥa bassoon ꞑn 1 ꝥa horn ꞑn 1 ꝥa trombone ꞑn 1 ꝥa pedal harp ꞑn 1 ꝥa vibraphone ꞑn 1 ꝥd **glockenspiel** ꞑn 1 ꝥa violin ꞑn 1 ꝥa viola ꞑn 1 ꝥa cello ꞑn 1 ꝥa double bass ꞑn 1 ꝥs 11

382 0_ alto flute ꞑn 1 ꝥd **piccolo** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥa bass clarinet ꞑn 1 ꝥd **chimes** ꞑn 1 ꝥa horn ꞑn 1 ꝥd **chimes** ꞑn 1 ꝥa bass trombone ꞑn 1 ꝥd **chimes** ꞑn 1 ꝥa percussion ꝥa pedal harp ꞑn 1 ꝥa violin ꞑn 1 ꝥa viola ꞑn 1 ꝥa cello ꞑn 1 ꝥa double bass ꞑn 1 ꝥs 12 ꝥ2 lꝑmꝑt

° for alto flute/piccolo, clarinet in A, bass clarinet/chimes, horn/chimes, bass trombone/chimes, percussion, harp, violin, viola, cello, bass

382 0_ flute ꞑn 1 ꝥd **piccolo** ꞑn 1 ꝥa oboe ꞑn 1 ꝥd **English horn** ꞑn 1 ꝥd **edge-blown instrument ꝥv nose flute** ꞑn 1 ꝥd **aerophone ꝥv bassoon reed** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥd **bass clarinet** ꞑn 1 ꝥd **edge-blown instrument ꝥv nose flute** ꞑn 1 ꝥa bassoon ꞑn 1 ꝥd **edge-blown instrument ꝥv nose flute** ꞑn 1 ꝥa horn ꞑn 1 ꝥd **edge-blown instrument ꝥv nose flute** ꞑn 1 ꝥa trumpet ꞑn 1 ꝥd **edge-blown instrument ꝥv nose flute** ꞑn 1 ꝥa trombone ꞑn 1 ꝥd **edge-blown instrument ꝥv nose flute** ꞑn 1 ꝥa tuba ꞑn 1 ꝥd **aerophone ꝥv saxophone mouthpiece** ꞑn 1 ꝥa percussion ꞑn 2 ꝥa piano ꞑn 1 ꝥa violin ꞑn 2 ꝥa viola ꞑn 1 ꝥa cello ꞑn 1 ꝥa double bass ꝥv 5-string ꞑn 1 ꝥs 16 ꝥ2 lꝑmꝑt

° for flute (piccolo), oboe (English horn, nose flute, bassoon reed), clarinet (bass clarinet, nose flute), bassoon (nose flute), horn (nose flute), trumpet (nose flute), trombone (nose flute), tuba (saxophone mouthpiece), percussion (two players), piano, violins (2 players), viola, cello, double bass (5-strings))

Two or more of the same instrument, only one of which doubles another instrument

[Z1](#) [12] says: "6) Record doubling instrument(s) in ꝥd following the appropriate ꝥa, according to cataloger's judgment." This does not address the situation in which only one of two or more of the same instrument doubles on another instrument. For example, two flutes, one of which doubles on piccolo has been coded one of the following ways:

flute ꞑn 2 ꝥd piccolo ꞑn 1 ꝥs 2

flute ꞑn 1 ꝥa flute ꞑn 1 ꝥd piccolo ꞑn 1 ꝥs 2

However, making the numerals in ꞑn subfields of ꝥa and ꝥd pairs seems to be more amenable to machine processing. This situation will be addressed in the next revision of the [Provisional Best Practices for Using LCMPT](#) [18].

382 0_ flute ꞑn 1 ꝥa **flute** ꞑn 1 ꝥd **piccolo** ꞑn 1 ꝥa oboe ꞑn 1 ꝥa **oboe** ꞑn 1 ꝥd **English horn** ꞑn 1 ꝥa clarinet ꞑn 1 ꝥa **clarinet** ꞑn 1 ꝥd **bass clarinet** ꞑn 1 ꝥa horn ꞑn 2 ꝥa bassoon ꞑn 1 ꝥa **bassoon** ꞑn 1 ꝥd **contrabassoon** ꞑn 1 ꝥs 10 ꝥ2 lꝑmꝑt

° for 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling English horn), 2 clarinets (A and B flat) (2nd doubling bass clarinet), 2 horns in F, and 2 bassoons (2nd doubling contrabassoon)

382 0_ piano ꞑn 1 ꝥa **flute** ꞑn 1 ꝥa **flute** ꞑn 1 ꝥd **piccolo** ꞑn 1 ꝥa oboe ꞑn 2 ꝥa **clarinet** ꞑn 1 ꝥa **clarinet** ꞑn 1 ꝥd **bass clarinet** ꞑn 1 ꝥa alto saxophone ꞑn 1 ꝥa bassoon ꞑn 2 ꝥa horn ꞑn 2 ꝥa trumpet ꞑn 2 ꝥa trombone ꞑn 1 ꝥa percussion ꞑn 1 ꝥa violin ꞑn 2 ꝥa viola ꞑn 1 ꝥa cello ꞑn 1 ꝥa double bass ꞑn 1 ꝥs 21 ꝥ2 lꝑmꝑt

° for 2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets (2nd doubling bass clarinet), alto saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, and double bass

Alternate instruments (§p)

382 0_ horn §n 1 §p violin §n 1 §p flute §n 1 §a piano §n 1 §s 2 §2 lcmt

° for horn or violin or flute and piano

382 0_ piano §n 1 §p pedal harp §n 1 §a flute §n 1 §a violin §n 1 §a cello §n 1 §s 4 §2 lcmt

° for flute, violin, cello, and piano or harp

382 0_ flute §n 1 §a clarinet §n 1 §a viola §n 1 §a cello §n 1 §p bassoon §n 1 §s 4 §2 lcmt

° for flute, clarinet, viola, and cello or bassoon

382 0_ trombone §n 1 §p horn §n 1 §a violin §n 2 §a viola §n 1 §a cello §n 1 §s 5 §2 lcmt

° for trombone or horn and string quartet

380 0_ harpsichord §n 1 §p piano §n 1 §a flute §n 1 §p violin §n 1 §a oboe §n 1 §p violin §n 1 §a horn §n 1 §p

viola §n 1 §a bassoon §n 1 §p cello §n 1 §s 5 §2 lcmt

° for flute (or violin), oboe (or violin), horn (or viola), bassoon (or cello), and harpsichord (or piano)

Total number of solo instruments (§r)

382 0_ §b violin §n 1 §b cello §n 1 §a orchestra §e 1 §r 2 §t 1 §2 lcmt

° for solo violin and cello with orchestra

Total number of instrumental ensembles (§t)

382 0_ §a orchestra §e 1 §t 1 §2 lcmt

° for orchestra

Explanatory note (§v) for instruments

382 0_ piano §n 1 §v prepared piano in the 1st and 3rd movements §2 lcmt

382 0_ §b piano §n 2 §b synthesizer §n 1 §v keyboards, 1 player §a orchestra §e 1 §2 lcmt

382 0_ piano §n 2 §v 4 hands §v performers also vocalize §s 2 §2 lcmt

382 0_ trombone §n 1 §s 1 §v with F-attachment tuning slide removed §2 lcmt

382 0_ alto saxophone §n 1 §a pedal harp §n 1 §v scordatura §s 2 §2 lcmt

380 0_ violin §n 5 §a viola §n 3 §a cello §n 3 §a double bass §n 1 §v amplified §s 12 §2 lcmt

380 0_ trumpet §n 5 §a trombone §n 4 §a horn §n 2 §a tuba §n 1 §s 12 §v two brass instrument groups, piccolo trumpet in D, group 2 §2 lcmt

380 0_ cornet §n 1 §a trumpet §n 2 §a horn §n 4 §a trombone §n 3 §a tuba §n 1 §s 11 §v two brass instrument groups §2 lcmt

382 0_ guitar §n 4 §a double bass §v ad libitum §n 1 §s 4 §2 lcmt

382 0_ flute §n 1 §a violin §n 2 §a viola §n 1 §a cello §n 2 §a double bass §v ad libitum §n 1 §s 6 §2 lcmt

382 0_ unspecified instrument §n 4 §s 4 §v unlimited number of performers beyond 4 §2 lcmt

Pitch for an instrument, when other than typical

382 0_ flute §n 1 §d piccolo §n 1 §d alto flute §n 1 §a oboe §n 1 §d English horn §n 1 §a clarinet §v in A and B? §n 1 §a horn §n 1 §a bassoon §n 1 §s 5 §2 lcmt

382 0_ clarinet §n 1 §v in A §d clarinet §n 1 §v in E? §a cello §n 1 §a piano §n 1 §s 3 §2 lcmt

382 0_ flute §d piccolo §v piccolo part is optional §d speaker §n 1 §a oboe §d speaker §n 1 §a clarinet §v clarinet in A doubles on soprano E? clarinet §d speaker §n 1 §a horn §d speaker §n 1 §a bassoon §d speaker §n 1 §s 5 §2 lcmt

382 0_ flute §n 1 §a clarinet §n 1 §d bass clarinet §n 1 §d harmonica §v harmonica in A-flat §n 1 §a violin §n 1 §d harmonica §v harmonica in F-sharp §n 1 §a cello §n 1 §d harmonica §v harmonica in B §n 1 §a piano §n 1 §a vibraphone §n 1 §s 6 §2 lcmt

More than one performer on one instrument

LCMPT does not have terms for more than one performer on one instrument. For keyboard instruments (including percussion keyboard instruments), current practice is to use §n to indicate the total number of performers required for that instrument and §v to indicate how hands are required:

382 0_ piano §n 2 §v piano 4 hands §2 lcmt

° for 2 performers, 1 piano, 4 hands total

382 0_ piano §n 2 §v piano 3 hands §2 lcmt

° for 2 performers, 1 piano, 1 performer using both hands, 1 performer using only 1 hand

382 0_ piano §n 4 §v 2 pianos, 4 hands §2 lcmt

° for 4 performers, 2 pianos, 4 hands each piano

382 0_ marimba §n 4 §v 2 marimbas, 8 hands §s 4 §2 lcmt

° for 4 performers, 2 marimbas, 4 hands each marimba

382 0_ piano **¶n 6 ¶v 3 pianos, 12 hands** ‡2 lcmt
° for 6 performers, 3 pianos, 4 hands each piano

Multiple 382 fields for different mediums of performance

n 2014000149

382 0_ **¶v orchestral version:** ‡a orchestra ‡2 lcmt

382 0_ **¶v chamber version:** ‡a flute ¶n 1 ‡a clarinet ¶n 1 ‡a pedal harp ¶n 1 ‡a percussion ¶n 2 ‡a violin ¶n 1 ‡a viola ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

382 0_ mixed chorus ¶n 1 ‡a organ ¶n 1 ‡b soprano ¶n 1 ‡b contralto ¶n 1 ‡b baritone ¶n 1 **¶v flute and oboe or violins in obligato ad libitum** ‡2 lcmt

380 0_ organ ¶n 1 ‡a mixed chorus ¶n 1 ‡a audience ¶n 1 ‡a instrument ¶n 3 **¶v string or wind instruments** ‡2 lcmt

382 0_ mixed chorus ‡a orchestra ‡b soprano ¶n 1 ‡b alto ¶n 1 ‡p string orchestra **¶v alternative for orchestra** ‡p piano ¶n 1 **¶v alternative for orchestra** ‡p organ ¶n 1 **¶v alternative for orchestra** ‡2 lcmt

Multiple 382 fields to reflect differing instrumentation in each movement or part

n 2014054923

382 0_ percussion ¶n 1 **¶v 1st movement** ‡2 lcmt

382 0_ cello ¶n 1 **¶v 2nd movement** ‡2 lcmt

382 0_ piano ¶n 1 **¶v 3rd movement** ‡2 lcmt

n 2014078001

382 0_ violin ¶n 1 ‡a mandolin ¶n 1 ‡s 2 **¶v 1st movement** ‡2 lcmt

382 0_ guitar ¶n 1 ‡a mandolin ¶n 1 ‡s 2 **¶v 2nd movement** ‡2 lcmt

382 0_ bass clarinet ¶n 1 ‡a mandolin ¶n 1 ‡s 2 **¶v 3rd movement** ‡2 lcmt

nr 00026013

3820 **¶v no. 1-3:** ‡a recorder ¶n 2 ‡p violin ¶n 2 ‡a continuo ¶n 1 ‡2 lcmt

3820 **¶v no. 4-6:** ‡a recorder ¶n 1 ‡p violin ¶n 1 ‡a violin ¶n 1 ‡a continuo ¶n 1 ‡2 lcmt

3820 **¶v no. 7-12:** ‡a violin ¶n 2 ‡a continuo ¶n 1 ‡2 lcmt

n 2014001809

382 0_ **¶v Movements 1, 5, 6:** ‡a tenor saxophone ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

382 0_ **¶v Movement 2:** ‡a flute ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

382 0_ **¶v Movement 3:** ‡a alto saxophone ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

382 0_ **¶v Movement 4:** ‡a bass clarinet ¶n 1 ‡a hand claps ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

382 0_ **¶v Movement 7:** ‡a sopranino saxophone ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

382 0_ **¶v Movement 8:** ‡a soprano saxophone ¶n 1 ‡d bass flute ¶n 1 ‡d clarinet ¶n 1 ‡d flute ¶n 1 ‡a cello ¶n 1 ‡2 lcmt

nr2002022366

382 0_ organ ‡a piano ‡a recorder ¶n 2 ‡a flute ¶n 2 ‡a clarinet ¶n 2 ‡a saxophone ‡a violin ‡a guitar ‡a percussion ‡a viola **¶v 1st movement** ‡2 lcmt

382 0_ piano ‡a flute ‡a clarinet **¶v 2nd movement** ‡2 lcmt

382 0_ piano ‡a organ ‡a synthesizer **¶a flute ¶a clarinet ¶n 2 ¶a saxophone ¶a trumpet ¶a percussion ¶a tape ¶v 3rd movement** ‡2 lcmt

n 2015017771

382 0_ violin ¶n 1 ‡2 lcmt **¶v 1st, 5th, and 7th parts**

382 0_ men's chorus ‡e 1 ‡2 lcmt **¶v 2nd, 8th parts**

382 0_ prepared piano ‡2 lcmt **¶v 6th part**

382 0_ instrumental ensemble ¶n 1 ‡2 lcmt **¶v 4th part**

n 2015040601

382 0_ shakuhachi ¶n 1 **¶v 1st, 5th, 11th, 14th movements** ‡2 lcmt

382 0_ guitar ¶n 1 **¶v 2nd, 4th, 13th, 17th movements** ‡2 lcmt

382 0_ clarinet ¶n 1 **¶v 7th movement** ‡2 lcmt

382 0_ piano ¶n 1 **¶v 3rd, 9th-10th, 16th movements** ‡2 lcmt

382 0_ violin ꝑn 1 ꝑv 6th, 12th, 15th, 18th movements ꝑ2 lcmpt

382 0_ er hu ꝑn 1 ꝑv 8th movement ꝑ2 lcmpt

Vocal examples**The following examples are being revised to conform to [LCMPT](#).**The term "singer" is the [LCMPT](#) form for a performer who uses his or her voice to produce musical tone.

The LCMPT term "voice" is used for an unspecified vocalized part, including speaking voice and vocal percussion.

382 0_ **singer ꝑn 1** ꝑa piano ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **singer ꝑn 1** ꝑa organ ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **singer ꝑn 2** ꝑa piano ꝑn 1 ꝑs 3 ꝑ2 lcmpt382 0_ **singer ꝑn 1** ꝑa guitar ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **singer ꝑn 8** ꝑs 8 ꝑ2 lcmpt**Examples of numbers in ꝑn and ꝑs for voices****Solo voice(s) (including narrator), without chorus:**382 0_ **soprano voice ꝑn 1** ꝑa continuo ꝑ2 lcmpt382 0_ **soprano voice ꝑn 2** ꝑa continuo ꝑ2 lcmpt

° since "continuo" can consist of multiple instruments, ꝑn and ꝑs were omitted from these two 382 fields.

382 0_ **baritone voice ꝑn 1** ꝑa piano ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **tenor voice ꝑn 1** ꝑa piano ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **alto voice ꝑn 1** ꝑa piano ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **high voice ꝑn 1** ꝑa piano ꝑn 1 ꝑs 2 ꝑ2 lcmpt**Explanatory note (ꝑv) for solo voice**

382 0_ ꝑb soprano voice ꝑn 1 ꝑv wordless

° use for a vocalise

Narrator/Speaker:382 0_ drum set ꝑn 1 ꝑd **speaker ꝑn 1 ꝑs 1** ꝑ2 lcmpt

° for 1 performer; the percussionist speaks the words

382 0_ ꝑb **speaker ꝑn 1** ꝑa guitar ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ **speaker ꝑn 1** ꝑa organ ꝑn 1 ꝑs 2 ꝑ2 lcmpt382 0_ ꝑb **speaker ꝑn 1** ꝑa piano ꝑn 1 ꝑa cello ꝑn 1 ꝑs 3 ꝑ2 lcmpt382 0_ synthesizer ꝑn 1 ꝑa saxophone ꝑn 1 ꝑa **speaker ꝑn 1** ꝑs 3 ꝑ2 lcmpt382 0_ ꝑb tenor voice ꝑn 1 ꝑb baritone voice ꝑn 1 ꝑb **speaker ꝑn 1** ꝑa mixed chorus ꝑv SATB ꝑe 1 ꝑa orchestra ꝑe 1 ꝑr 3 ꝑt 2 ꝑ2 lcmpt382 0_ ꝑb **speaker ꝑn 1** ꝑa tenor voice ꝑn 1 ꝑa mixed chorus ꝑe 1 ꝑa big band ꝑe 1 ꝑr 2 ꝑt 2 ꝑ2 lcmpt382 0_ ꝑb mezzo-soprano ꝑn 1 ꝑb **speaker ꝑn 5** ꝑa mixed chorus ꝑe 1 ꝑa alto flute ꝑn 2 ꝑa harpsichord ꝑn 1 ꝑa chamber organ ꝑn 1 ꝑ2 lcmpt382 0_ ꝑb **speaker ꝑn 3** ꝑa orchestra ꝑe 1 ꝑa computer ꝑa mixed media ꝑ2 lcmpt**Choruses:**

As of May 2021, vocal range has been separated from that of gender of the singers in terms for choruses:

mixed chorus: a chorus comprising adult voices singing both higher (soprano and/or alto) and lower ranges (tenor and/or bass)**women's** chorus: a chorus comprising adult soprano and/or alto voices identified as women's voices**treble** chorus: a chorus comprising soprano and alto voices of unspecified age or gender**men's** chorus: a chorus identified as comprising adult male voices**tenor bass** chorus: a chorus comprising adult voices of unspecified gender singing lower ranges (tenor, baritone, and/or bass)**Number and ranges of parts not indicated:**

382 0_ mixed chorus ꝑe 1 ꝑt 1 ꝑ2 lcmpt

382 0_ women's chorus ꝑe 1 ꝑa piano ꝑn 1 ꝑ2 lcmpt

Number of choruses and range of voices indicated:

382 0_ mixed chorus ꝑv SATB ꝑe 1 ꝑt 1 ꝑ2 lcmpt

382 0_ mixed chorus ꝑv SATB ꝑe 1 ꝑa orchestra ꝑe 1 ꝑt 2 ꝑ2 lcmpt

382 0_ women's chorus ꝑv SSA ꝑe 1 ꝑa English horn ꝑn 1 ꝑa piano ꝑn 1 ꝑ2 lcmpt

382 0_ \$b speaker \$n 1 \$b soprano voice \$n 1 \$b tenor voice \$n 1 \$a mixed chorus \$v SATB \$e 1 \$a string orchestra \$e 1 \$r 3 \$t 2 \$2 lcmt

Range of voices indicated:

382 0_ mixed chorus \$v SATB \$e 1 \$t 1 \$2 lcmt

382 0_ mixed chorus \$v SMezATBarB \$e 1 \$t 1 \$2 lcmt

382 0_ mixed chorus \$v SATB \$e 1 \$a organ \$n 1 \$2 lcmt

382 0_ mixed chorus \$v SATB \$e 1 \$a piano \$n 1 \$2 lcmt

382 0_ women's chorus \$v SA \$e 1 \$a piano \$n 2 \$v piano, 4 hands \$2 lcmt

382 0_ women's chorus \$v SSMzAC \$e 1 \$a organ \$n 1 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$b alto voice \$n 1 \$a tenor voice \$n 1 \$a bass voice \$n 1 \$a mixed chorus \$v SSSAAATTTBBB \$e 1 \$r 4 \$t 1 \$2 lcmt

382 0_ \$b soprano \$n 1 \$b flute \$n 1 \$a women's chorus \$v SSAA \$e 1 \$r 2 \$t 1 \$2 lcmt

382 0_ unison chorus \$e 1 \$a organ \$n 1 \$2 lcmt (n 2015022836)

382 0_ unison chorus \$e 1 \$a organ \$n 1 \$2 lcmt (n 2015003053)

Number of parts and range of voices known:

382 0_ treble chorus \$v 3-part \$e 1 \$t 1 \$2 lcmt (n 2016025306)

Number of parts, but not ranges of voices, known:

382 0_ mixed chorus \$v 3 parts \$e 1 \$t 1 \$2 lcmt

382 0_ mixed chorus \$v 4 parts \$e 1 \$t 1 \$2 lcmt

382 0_ mixed chorus \$n 1 \$v 3-5 parts \$e 1 \$t 1 \$2 lcmt

382 0_ mixed chorus \$n 1 \$v 4-8 parts \$e 1 \$t 1 \$2 lcmt

382 0_ mixed chorus \$n 1 \$v 4-12 parts \$e 1 \$t 1 \$2 lcmt

382 0_ equal voices \$n 1 \$v 1-2 voices \$e 1 \$t 1 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$b baritone voice \$n 1 \$a mixed chorus \$v 10 parts \$e 1 \$a orchestra \$e 1 \$r 2 \$t 2 \$2 lcmt

Solo voice(s) (including narrator), with chorus:

382 0_ \$b female voice \$n 1 \$a mixed chorus \$e 1 \$a orchestra \$et \$r 1 \$t 2 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$b alto voice \$n 1 \$b tenor voice \$n 1 \$b bass voice \$n 1 \$a mixed chorus \$v SSSAAATTTBBB \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$b alto voice \$n 1 \$b tenor voice \$n 1 \$b bass voice \$n 1 \$a mixed chorus \$v SATB \$a orchestra \$2 lcmt

382 0_ \$b baritone voice \$n 1 \$p singer \$n 1 \$a mixed chorus \$v SATB \$e 1 \$r 1 \$t 1 \$2 lcmt
° for solo voice for baritone or singing actor

382 0_ \$b mezzo-soprano voice \$n 1 \$a mixed chorus \$v SSTBB \$e 1 \$a piano \$n 1 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$a mixed chorus \$v SATB \$e 1 \$a piano \$n 1 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$b baritone voice \$n 1 \$a mixed chorus \$v SSATB \$e 1 \$a orchestra \$e 1 \$r 2 \$t 2 \$2 lcmt

382 0_ \$b tenor voice \$n 1 \$b baritone voice \$n 1 \$a men's chorus \$v TTBB \$e 1 \$a orchestra \$e 1 \$r 2 \$t 2 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$b alto voice \$n 1 \$b tenor voice \$n 1 \$b bass voice \$n 1 \$a mixed chorus \$v SATB \$e 1 \$r 4 \$t 1 \$2 lcmt

382 0_ \$b baritone voice \$n 1 \$a mixed chorus \$v SATB \$e 1 \$a children's chorus \$v optional \$e 1 \$a orchestra \$e 1 \$r 1 \$t 3 \$2 lcmt

Solo voice(s) with ensemble (\$b)

382 0_ \$b singer \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$2 lcmt

382 0_ \$b singer \$n 1 \$a piano \$n 1 \$a clarinet \$n 1 \$a viola \$n 1 \$s 4 \$2 lcmt

382 0_ \$b low voice \$n 1 \$a flute \$n 1 \$a viola \$n 1 \$a pedal harp \$n 1 \$s 4 \$2 lcmt

382 0_ \$b singer \$n 1 \$a violin \$n 1 \$a viola da gamba \$n 1 \$a continuo \$2 lcmt

382 0_ \$b female voice \$a flute \$n 1 \$a percussion \$n 1 \$s 3 \$2 lcmt

382 0_ trumpet \$n 2 \$a horn \$n 1 \$a trombone \$n 1 \$a tuba \$n 1 \$a singer \$n 1 \$s 6 \$2 lcmt

382 0_ \$b soprano voice \$n 1 \$a horn \$n 1 \$p English horn \$n 1 \$p clarinet \$n 1 \$a piano \$n 1 \$n 3 \$2 lcmt
° for soprano, French horn (or English horn or clarinet), and piano

382 0_ \$b tenor voice \$n 2 \$b bass voice \$n 1 \$a oboe \$n 1 \$a violin \$n 2 \$a continuo \$2 lcmt

382 0_ **tb soprano voice** **n** 1 **tb alto voice** **n** 1 **tb tenor voice** **n** 1 **tb bass voice** **n** 1 **ta** mixed chorus **te** 1
ta organ **n** 1 **ta** horn **n** 2 **ta** flute **n** 2 **ta** bowed string ensemble **te** 1 **2** lcmt

This is an example of one 382 field used to name an accompanying ensemble and one 382 field in which each instrument in the accompanying ensemble is listed:

382 0_ **tb voice** **n** 1 **ta** instrumental ensemble **te** 1 **tr** 1 **tt** 1 **2** lcmt

382 0_ **tb voice** **n** 1 **ta** piano **n** 1 **ta** clarinet **n** 1 **ta** viola **n** 1 **ts** 4 **2** lcmt

This is an example of one 382 field used to list each instrument in an accompanying ensemble and one 382 field in which the name of the accompanying ensemble is used:

382 0_ **tb soprano** **n** 3 **tb alto** **n** 3 **ta** mixed chorus **te** 1 **ta** instrumental ensemble **te** 1 **tr** 6 **tt** 2 **2** lcmt

382 0_ **tb soprano** **n** 3 **tb alto** **n** 3 **ta** mixed chorus **te** 1 **ta** piano **n** 1 **ta** flute **n** 1 **td** alto flute **n** 1 **ta** clarinet
n 1 **ta** trumpet **n** 1 **ta** vibraphone **n** 1 **ta** cello **n** 4 **ta** bass guitar **n** 1 **2** lcmt

Choral music, without accompaniment or solo voice(s):

382 0_ **mixed chorus** **te** 1 **tt** 1 **2** lcmt

382 0_ **mixed chorus** **tv** SATB **te** 1 **tt** 1 **2** lcmt

382 0_ **women's chorus** **tv** SSS **te** 1 **tt** 1 **2** lcmt

382 0_ **women's chorus** **tv** SSSAAA **te** 1 **tt** 1 **2** lcmt

382 0_ **men's chorus** **tv** TTBB **te** 1 **tt** 1 **2** lcmt

382 0_ **mixed chorus** **tv** cantus, contratenor, tenor, bass **te** 1 **tt** 1 **2** lcmt

Choral music, with accompaniment, without solo voice(s):

382 0_ **mixed chorus** **tv** SATB **te** 1 **ta** organ **n** 1 **2** lcmt

382 0_ **mixed chorus** **tv** SSATB **te** 1 **ta** continuo **2** lcmt

382 0_ **mixed chorus** **tv** SSATB **te** 1 **ta** organ **n** 1 **2** lcmt

382 0_ **women's chorus** **tv** 3 parts **te** 1 **ta** piano **n** 1 **2** lcmt

382 0_ **mixed chorus** **tv** SSATB, SATB **te** 2 **ta** continuo **2** lcmt

382 0_ **women's chorus** **tv** SSMzAC **te** 1 **ta** organ **n** 1 **2** lcmt

382 0_ **mixed chorus** **tv** SSATB, SATB **te** 3 **ta** continuo **2** lcmt

382 0_ **women's chorus** **tv** SA **te** 1 **ta** piano **n** 2 **tv** piano, 4 hands **2** lcmt

382 0_ **women's chorus** **tv** SMezA **te** 1 **ta** bassoon **n** 1 **2** lcmt

Alternate voice(s) (**tp**)

382 0_ **tenor** **n** 1 **tp soprano** **n** 1 **ta** continuo **2** lcmt

382 0_ **tb** baritone voice **n** 1 **tp singer** **n** 1 **ta** mixed chorus **tv** SATB **te** 1 **tr** 1 **tt** 1 **2** lcmt

° for solo voice for baritone or singing actor

382 0_ **male voice** **n** 4 **tp with piano accompaniment ad libitum** **tv** originally for voice and piano

382 0_ **tb** soprano voice **n** 1 **ta** mixed chorus **tv** SATB **te** 1 **tp soprano voice tp alto voice tp tenor voice tp bass voice** **ta** orchestra **te** 1 **tr** 1 **tt** 2 **2** lcmt

° for soprano solo, SATB chorus (or soloists), and orchestra

Total number of solo voices (**tr**)

382 0_ **tb** soprano voice **n** 3 **tb** alto voice **n** 2 **tb** tenor voice **n** 1 **tb** baritone voice **n** 1 **tb** bass voice **n** 1 **ta** orchestra **te** 1 **tr** 8 **tt** 1 **2** lcmt

° for 8 solo voices (SSSAATBarB) and orchestra

Total number of vocal ensembles (**tt**)

382 0_ **ta** mixed chorus **tv** SATB, SATB **te** 2 **tt** 2 **2** lcmt

° for two mixed choruses

Explanatory note (**tv**) for vocal ensembles

382 0_ **mixed chorus tv SATB** **te** 1 **tt** 1 **2** lcmt

382 0_ **mixed chorus tv SATB** **te** 1 **ta** organ **n** 1 **2** lcmt

382 0_ **mixed chorus tv SSATB** **te** 1 **ta** continuo **2** lcmt

382 0_ **women's chorus tv SSS** **te** 1 **2** lcmt

382 0_ **soprano** **n** 1 **ta** alto **n** 1 **ta** tenor **n** 1 **ta** bass **n** 1 **ta** mixed chorus **tv SATB** **te** 1 **ta** flute **n** 2 **ta** trumpet **n** 2 **ta** timpani **n** 1 **ta** string orchestra **te** 1 **2** lcmt

382 0_ **tb** soprano voice **tv ad libitum** **n** 1 **tb** alto voice **tv ad libitum** **n** 1 **tb** bass voice **tv ad libitum** **n** 1 **ta** mixed chorus **te** 1 **ta** oboe **n** 2 **ta** bowed string ensemble **te** 1 **ta** continuo **2** lcmt

Other interesting examples:

380 0_ **organ** **n** 1 **ta** mixed chorus **te** 1 **ta** audience **te** 1 **2** lcmt

° for mixed choir, congregation, and organ

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