Numeric designation of musical work (MARC 383)


Note: this page was created with music cataloging in mind.

Use in conjunction with Recording numeric designation for musical works [3] (RDA 6.16) and Best practices for music cataloging [4]

See also 380 [5]: Form of work | 381 [6]: Other distinguishing characteristics of a work or expression | 382 [7]: Medium of performance | 384 [8]: Key


Indicators | Subfields | Examples
In bibliographic and authority records: a serial number, opus number, or thematic index number assigned to a musical work by the composer, publisher, or a musicologist.

° May be used to differentiate a musical work from another with the same title.

Instructions for PCC catalogers in Descriptive Cataloging Manual (DCM) Z1 [11], section on field 383:

° Best practice: Encode when available.

° Create separate 383 fields for different numbering schemes associated with a single work.

Indicators
1st blank
2nd blank

Subfields
‡a Serial number: a number used if works with the same title and the same medium of performance are consecutively numbered in music reference sources.

‡b Opus number: an identifying number of a musical composition sometimes followed by a number within the opus. The thematic index numbers used in an authorized access point should come from a recognized thematic index, but you may record numbers not found in such a source in the 383 field.

‡c Thematic index number: a number assigned to a work in a recognized thematic index in the case of certain composers.

‡d Thematic index code: code identifying thematic index represented by the number recorded in subfield ‡c.

° For codes, see The Thematic Indexes Used in the Library of Congress/NACO Authority File [12]

‡e Publisher associated with opus number: brief identification of publisher associated with number recorded in ‡b.

° Use only when different publishers assign

» different opus numbers to the same work

or

» the same opus number to different works.

‡2 Source of term: MARC code that identifies the source of the term in subfield ‡a when it is from a controlled list.

° use ‡2 mlati for The Thematic Indexes Used in the Library of Congress/NACO Authority File [12].

Examples
Serial number:
383 __ no. 4
<table>
<thead>
<tr>
<th>Numeric designation of musical work (MARC 383)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Published on Yale University Library (<a href="https://web.library.yale.edu">https://web.library.yale.edu</a>)</td>
</tr>
</tbody>
</table>

383 __ N. 1  
383 __ 1. coleccion  
383 __ conatum 15  
383 __ 3r quadern  
383 __ book 2  

**Range of consecutive serial numbers:**  
383 __ No. 5-6  
383 __ no. 14-17  

**Opus number:**  
383 __ ‡b op. 31  
383 __ ‡b op. 30a  
383 __ ‡b op. 99A  
383 __ ‡b op. posth.  
* op. posth. numbers are not used in authorized access points, but may be recorded in a 383 field.  
383 __ ‡b WoO 53  
* WoO (Werke ohne Opus) numbers are not used in authorized access points, but may be recorded in a 383 field.  

**Publisher associated with opus number:**  
383 __ ‡b op. 3 ‡e André  
383 __ ‡b op. 5 ‡e Hummel  
Different opus numbers associated with the same work from different publishers:  
no2014154638  
383 __ ‡b op. 30 ‡e André  
383 __ ‡b op. 14 ‡e Hummel  
383 __ ‡b op. 30 ‡e Sieber  

**Serial number and opus number:**  
383 __ no. 1 ‡b op. 38  
383 __ no. 8 ‡b op. 27  
383 __ book 1 ‡b op. 4  
383 __ no. 1 ‡b op. 77d  
383 __ 4e recueil ‡b op. 118  

**Serial number within an opus number:**  
383 __ ‡b op. 11, no. 1  
383 __ ‡b op. 125, no. 1b  
383 __ ‡b op. 78, no. 2  
383 __ ‡b 35, no. 2a  
Different serial number with opus numbers associated with the same work from different publishers:  
no2011193943  
383 __ ‡b op. 23, no. 1 ‡e Gombart  
383 __ ‡b op. 23, no. 3 ‡e Longman  
383 __ ‡b op. 23, no. 2 ‡e Mollo  
383 __ ‡b op. 35, no. 1 ‡e Sieber  

**Serial number within an opus number with consecutively numbered works:**  
383 __ no. 1 ‡b op. 8, no. 1  
383 __ no. 1 ‡b op. 125, no. 46  

**Opus number with consecutive range of serial numbers:**  
383 __ ‡b op. 8, no. 1-4  

**Thematic index numbers:**  
383 __ ‡c H. 431  
383 __ ‡c H. VIIh, 1  
383 __ ‡c H. VI, D1  
383 __ ‡c WoO 32  
383 __ ‡c T. 6  
383 __ ‡c B. 15bis  
383 __ ‡c WV 5.22  
383 __ ‡c HWV Anh. B  
383 __ ‡c W. B Inc 2
Numeric designation of musical work (MARC 383)
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383 __ ‡c GraunWV Av:XV:50
383 __ ‡c VdGS no. 8

Thematic index number with serial number of part:
383 __ ‡c P. 249. No. 3
383 __ ‡c WV 4.11-4.13. No. 3
383 __ ‡c B. 410-415. No. 4-6

Range of consecutive thematic index numbers:
383 __ ‡c T. 66-71
383 __ ‡c G. 437-442
383 __ ‡c H. XV, 24-26
383 __ ‡c P. IX:24-26
383 __ ‡c BWV 1007-1012

Range of consecutive thematic index numbers with serial number of part:
383 __ ‡c W. B 43-48. No. 2
383 __ ‡c WV 4.11-4.13. No. 3

Range of consecutive thematic index numbers with consecutive serial numbers of parts:
383 __ ‡c W. B 36-41. No. 5-6

Thematic index numbers, with thematic index code and source of information code (in these examples: mlati [12]):
383 __ ‡c B. 77 ‡d Burghauser ‡2 mlati
383 __ ‡c H. II, 46 ‡d Hoboken ‡2 mlati
383 __ ‡c TWV 54:D3 ‡d Ruhnke ‡2 mlati
383 __ ‡c F. I, 22-25 ‡d Fanna ‡2 mlati
383 __ ‡c GraunWV Av:XIII:36 ‡d Henzell ‡2 mlati
383 __ ‡c WoO 10 ‡d McCorkle ‡2 mlati
383 __ ‡c TVWV15:15 ‡d Menke ‡2 mlati
383 __ ‡c RV 269 ‡c RV 315 ‡c RV 293 ‡c RV 297 ‡d Ryom ‡2 mlati
383 __ ‡c BWV 1001 ‡c BWV 1002 ‡c BWV 1003 ‡c BWV 1004 ‡c BWV 1005 ‡c BWV 1006 ‡d BWV ‡2 mlati

Separate 383 fields for different types of numeric designations:
383 __ Nr. 1
383 __ ‡c WoO 9 ‡d McCorkle ‡2 mlati
383 __ ‡c W. B70-B75 ‡d Warburton ‡2 mlati
383 __ ‡b op. 11

383 __ ‡c L III:121 ‡d Lee ‡2 mlati
383 __ ‡b op. 1, no. 4

Different numeric designations for the same work from different sources:
383 __ ‡c H. 559 ‡d Helm ‡2 mlati
383 __ ‡c W. 137 ‡d Wotquenne ‡2 mlati

Numeric designations from current and older editions of the same source:
Both editions of the source have mlati [12] codes:
383 __ no. 21 ‡c K. 304 ‡d Köchel ‡2 mlati
383 __ ‡c K. 300c ‡d Köchel6 ‡2 mlati

Numeric designations from current and older editions of the same source and from an alternate source:
Separate 383 fields for alternate numbers from different sources (Ryom and Fanna) and numbering from an older edition of one of those sources (Ryom):
The number in the current (2007) edition of Ryom is RV Anh. 103. In the current edition, there is a reference from an older form of numbering (RV 102), taken from the 1986 edition. Even though it is referenced in the current edition, it is considered to have been taken from the older edition. Because there is no mlati [12] code for the 1986 edition, there is no #2 code in the 383 field for the older form of number:
383 __ ‡c RV Anh. 103 ‡d Ryom ‡2 mlati
383 __ ‡c RV 102 ‡d Ryom, 1986
383 __ ‡c F. XII, 52 ‡d Fanna ‡2 mlati

Unusual examples:
Symphony no. 5, op. 76; first published as Symphony no. 3; once known as op. 24
383 __ no. 3
383 __ no. 5
383 __ ‡b op. 76
383 __ ‡b op. 24
Divertimento no. 3 op. 15 also published as op. 16
383 __ ‡b op. 15, no. 3
383 __ ‡b op. 16, no. 3

Source URL: https://web.library.yale.edu/cataloging/music/MARC383

Links