Key (MARC 384)


Note: this page was created with music cataloging in mind.

Use in conjunction with Recording key for musical works [3] (RDA 6.17) and Best practices for music cataloging [4]

See also 380 [5]: Form of work | 381 [6]: Other distinguishing characteristics of work or expression | 382 [7]: Medium of performance | 383 [8]: Numeric designation of musical work


Indicators | Subfields | Examples

In bibliographic and authority records: the set of pitch relationships that establishes a single pitch class as a tonal center, or principal tonal center, for a musical work or expression. May be used to differentiate a musical work or expression from another with the same title.

Currently, 384 fields are not added to authority records for authorized access points representing arrangements.

Instructions for PCC catalogers in Descriptive Cataloging Manual (DCM) Z1 [11], section on field 384:

« Best practices:
» Encode when available for works [12].
» Do not encode for expressions [13].
» In case of doubt, do not encode.

Indicators

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 = original key</td>
<td>blank</td>
</tr>
<tr>
<td>1 = transposed key</td>
<td></td>
</tr>
</tbody>
</table>

Subfields

‡a Key: The pitch name and the mode (e.g., major or minor).

Examples

384 0_ G major
384 0_ F# minor
384 0_ A minor/e minor [mode indicated in the AAP [14]: ‡r A minor/E minor (no2008048534)]
384 0_ D [no mode indicated in the AAP [14]: ‡r D]
384 0_ B[ no mode indicated]
384 0_ F? major/minor [mode indicated in the AAP [14]: ‡r F? major/minor (n 2014046262)]

Source URL: https://web.library.yale.edu/cataloging/music/MARC384

Links

[1] http://web.library.yale.edu/cataloging/music
[12] http://web.library.yale.edu/cataloging/music/frbr-wemi-music#work
[14] http://web.library.yale.edu/cataloging/music/rdaoverture#aap