

## Key (MARC 384)

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## Key (MARC 384)

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

**Note:** this page was created with music cataloging in mind.

Use in conjunction with [Recording key for musical works](#) [3] (RDA 6.17) and [Best practices for music cataloging](#) [4]

See also [380](#) [5]: Form of work | [381](#) [6]: Other distinguishing characteristics of work or expression | [382](#) [7]: Medium of performance | [383](#) [8]: Numeric designation of musical work

Sources: LC MARC 21 format for [bibliographic date](#) [9] and [authority data](#) [10] and [DCM Z1](#) [11]

[Indicators](#) | [Subfields](#) | [Examples](#)

In **bibliographic** and **authority** records: the set of pitch relationships that establishes a single pitch class as a tonal center, or principal tonal center, for a musical work or expression. May be used to differentiate a musical work or expression from another with the same title.

Currently, 384 fields are not added to authority records for authorized access points representing arrangements.

Instructions for PCC catalogers in [Descriptive Cataloging Manual \(DCM\) Z1](#) [11], section on field 384:

° Best practices:

- » Encode when available for [works](#) [12].
- » Do not encode for [expressions](#) [13].
- » In case of doubt, do not encode.

### Indicators

1st	0 = original key 1 = transposed key
2nd	blank

### Subfields

‡a	Key: The pitch name and the mode (e.g., major or minor).
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### Examples

384 0\_ G major

384 0\_ F# minor

384 0\_ A minor/E minor [*mode indicated in the [AAP](#) [14]: ‡r A minor/E minor (no2008048534)*]

384 0\_ B♭ [*no mode indicated in the [AAP](#) [14]: ‡r B♭*]

384 0\_ C [*no mode indicated*]

384 0\_ F? major/minor [*mode indicated in the [AAP](#) [14]: ‡r F? major/minor (n 2014046262)*]

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**Source URL:** <https://web.library.yale.edu/cataloging/music/MARC384>

### Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://web.library.yale.edu/cataloging/music/key> [4] <http://access.rdatoolkit.org/document.php?id=mlabpchp6&target=mlabp6-845#mlabp6-845> [5] <http://web.library.yale.edu/cataloging/music/MARC380> [6] <http://web.library.yale.edu/cataloging/music/MARC381> [7] <http://web.library.yale.edu/cataloging/music/MARC382> [8] <http://web.library.yale.edu/cataloging/music/MARC383> [9] <http://www.loc.gov/marc/bibliographic/bd384.html> [10] <http://www.loc.gov/marc/authority/ad384.html> [11] <http://www.loc.gov/catdir/cpso/dcmz1.pdf> [12] <http://web.library.yale.edu/cataloging/music/frbr-wemi-music#work> [13] <http://web.library.yale.edu/cataloging/music/frbr-wemi-music#expression> [14] <http://web.library.yale.edu/cataloging/music/rdaoverview#aap>

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