Key (MARC 384)

**Music Cataloging at Yale** [1] ? **MARC tagging** [2]

Note: this page was created with music cataloging in mind.

Use in conjunction with **Recording key for musical works** [3] (RDA 6.17) and **Best practices for music cataloging** [4]

See also **380 [5]**: Form of work | **381 [6]**: Other distinguishing characteristics of work or expression | **382 [7]**: Medium of performance | **383 [8]**: Numeric designation of musical work

Sources: LC MARC 21 format for **bibliographic date** [9] and **authority data** [10] and **DCM Z1** [11]

**Indicators | Subfields | Examples**

In bibliographic and authority records: the set of pitch relationships that establishes a single pitch class as a tonal center, or principal tonal center, for a musical work or expression. May be used to differentiate a musical work or expression from another with the same title.

Currently, 384 fields are not added to authority records for authorized access points representing arrangements.

Instructions for PCC catalogers in **Descriptive Cataloging Manual (DCM) Z1** [11], section on field 384:

* Best practices:
  » Encode when available for works [12].
  » Do not encode for expressions [13].
  » In case of doubt, do not encode.

**Indicators**

1st 0 = original key

1 = transposed key

2nd blank

**Subfields**

‡a Key: The pitch name and the mode (e.g., major or minor).

**Examples**

384 0_ G major

384 0_ F# minor

384 0_ A minor/E minor [mode indicated in the AAP [14]: ‡r A minor/E minor (no2008048534)]

384 0_ B♭ [no mode indicated in the AAP [14]: ‡r B♭]

384 0_ C [no mode indicated]

384 0_ F? major/minor [mode indicated in the AAP [14]: ‡r F? major/minor (n 2014046262)]

**Source URL:** https://web.library.yale.edu/cataloging/music/MARC384

**Links**

[1] http://web.library.yale.edu/cataloging/music


[12] http://web.library.yale.edu/cataloging/music/frbr-wemi-music#work


[14] http://web.library.yale.edu/cataloging/music/rdaoverview#aap