

Varying form of title (MARC 246)

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Note: this page was created with music cataloging in mind.

The 246 field contains a form of the title appearing on different parts of an item or a portion of the title proper, or an alternative form of the title when the form differs significantly from the title in field 245. Source: [MARC 21 LITE bibliographic format: title and title-related fields \(20X-24X\)](#) [3]

Use the 246 field when:

- ° There is only one work, use the 246 field.
- ° There are two or more works and no collective title, use a 246 for variant forms of the title used as the title proper (usually the first in the 245 field); use the 740 field for all other titles and variants of them.
- ° There are two or more works and there is a collective title for the item as a whole, use the 246 field for any variant of the collective title.

When inputting a title in a 246 field, omit any [initial article](#) [4].

[246 field arranged by indicator and subfield](#) | [246 field arranged by location/type of title](#)

[Arranged by indicator and subfield](#)

The links in this table lead to examples at the end of the table.

Indicators	Tag	Definition
1st	0	Note, no title added entry
	1	Note, title added entry
	2	No note, no title added entry
	3	No note, title added entry
2nd	[blank]	No information provided:
		<ul style="list-style-type: none"> • alternate form of word, etc. in 245 or in title from source other than 245 • spelled-out form • uncorrected form of title when [] are used in title proper of 245 • title information appears in a source not covered by indicator 0-8 below; the source is indicated in ‡i
	0	Portion of title <ul style="list-style-type: none"> • portion of title proper exclusive of an alternative title • portion of title proper that is an alternative title • portion of title proper that is a part title or section title • portion of title proper exclusive of any introductory terms, etc. • portion of title proper that is emphasized by typography or other similar conditions

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		<ul style="list-style-type: none">• alternative titles (\$b)• titles including initialisms
	1	parallel title
	2	distinctive title
	3	other title
	4	cover title
	5	added title page title
	6	caption title
	7	running title
	8	spine title
Subfields	Tag	Definition
	i	any text you want to display ; code \$i before \$a
	a	title proper/short title
	b	remainder of title
	f	designation of volume and issue number and/or date of a work
	g	miscellaneous information
	n	number of a part/section of a work
	p	name of work/section of a work

Examples

[Spelled-out form](#)

100 2_ English Chamber Orchestra.

245 04 The English Chamber Orchestra plays 20th-century masterpieces.

246 3_ English Chamber Orchestra plays twentieth-century masterpieces

100 1_ Berio, Luciano, \$d 1925-2003.

240 10 Sequenza, \$n no. 8

245 10 Sequenza VIII : \$b per violino solo / \$c Luciano Berio.

246 3_ Sequenza 8

246 3_ Sequenza otto

Spelled-out form (1st 246) and [portion](#) of title (2nd 246):

100 1 Reger, Max, \$d 1873-1916.

240 10 Pièces pittoresques

245 00 5 pièces pittoresques : \$b für Klavier zu vier Händen : Opus 34 / \$c Max Reger.

246 3_ Cinq pièces pittoresques

246 30 Pièces pittoresques

[Uncorrected](#) form of title:

100 1_ Beethoven, Ludwig van, \$d 1770-1827.

240 10 Sonatas, \$m horn, piano, \$n op. 17, \$r F major

245 00 Horn sonats / \$c Beethoven, Cherubini, Danzi.

246 1_ \$i Title should read: \$a Horn sonatas

[Parallel](#) titles:

100 1_ Smetana, Bedrich, \$d 1824-1884.

245 10 Má vlast = \$b My country : cycle of symphonic poems / \$c Smetana.

246 31 My country

100 1_ Britten, Benjamin, \$d 1913-1976.

240 10 Burning fiery furnace. \$l German

245 14 The burning fiery furnace = \$b Die Jünglinge im Feuerofen : second parable for church performance : op.

77 / \$c Benjamin Britten ...

246 31 Jünglinge im Feuerofen

Note that the initial German article "Die" was omitted from this title.

Multiple **parallel** titles:

100 1_ Rodrigo, Joaquín.

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245 10 Juglares = ‡b Gaukler = Jugglers : 1923 / ‡c Joaquín Rodrigo ...

246 31 Gaukler

246 31 Jugglers

[Subfield ‡i:](#)

246 2_ ‡i Title on container: ‡a [Title]

246 2_ ‡i Vols. no. 3-5 have title: ‡a [Title]

100 1_ Schubert, Franz, ‡d 1797-1828.

240 10 Songs. ‡k Selections

245 10 Songs to poems by Johann Wolfgang von Goethe / ‡c Schubert.

246 1_ ‡i Title on program booklet: ‡a Lieder nach Gedichten von Johann Wolfgang von Goethe

246 1_ ‡i Title on container spine: ‡a Goethe-songs

100 1_ Handel, George Frideric, ‡d 1685-1759.

245 10 Almira / ‡c Georg Friedrich Händel.

246 1_ ‡i Title on container: ‡a Almira, Königen von Castilien

246 1_ ‡i Parallel title on container: ‡a Almira, Queen of Castile

[Arranged by location or type of title](#)

Arranged by location

Location of title	Indicators	Form of Note
added title page	15	<i>Title</i>
caption	16	<i>Title</i>
colophon	1	‡i Title from colophon
container	1	‡i Title from container
cover	14	<i>Title</i>
spine	18	<i>Title</i>
any other location	1	‡i Title from source

Arranged by type of title

Type of title	Indicators	Form of Note
Added title page	15	<i>Title</i>
Alternate form of word	3	<i>Title</i>
Alternative title	30	<i>Title</i>
At head of title	1	‡i At head of title
Binder's title	1	‡i Binder's title:
Half title	1	‡i Half title: ‡a
Incorrect form of title ([] in 245 has corrected form)	3	<i>Title</i>
No collective title	3	<i>Title</i>
Other title information from 245	30	<i>Title</i>
Other title information not from 245	1	‡i Introductory p
Parallel title from 245	31	<i>Title</i>
Parallel title on cover	1	‡i Parallel title on cover
Parallel title on added t.p.	1	‡i Parallel title on added t.p.
Parallel title on spine	1	‡i Parallel title on spine
Parallel title from other source	1	‡i Parallel title from other source
Part or section title	30	<i>Title</i>
Portion of title proper	30	<i>Title</i>
Running title	17	<i>Title</i>
Volumes with varying titles	1	‡i Vols. [no.]-[no.]
All other conditions	1	‡i Introductory p

Source URL: <https://web.library.yale.edu/cataloging/music/246field>

Links

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[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://lcweb.loc.gov/marc/bibliographic/lite/elbdtils.html#mrcb246> [4] <http://www.loc.gov/marc/bibliographic/bdappe.html>