## **Orbis and OCLC**

#### ? Music Cataloging at Yale [1]?

- Diacritics and special characters by language [2]
- ORBIS keys for diacritics and special characters arranged by name of diacritic/character with languages in which they are used [3]
- Staff searching in Voyager
  - Types of staff searching in Voyager [4]
  - Staff heading keyword searches in Voyager [5]
  - Indexes in Voyager [6]
  - Searching LCCNs in Voyager [7]
  - Searching special characters in Voyager [8]
  - Searching music plate and publisher's numbers in Voyager [9]
- Searching OCLC
  - From OCLC
    - Reference card [10]
  - From Yale:
    - OCLC searching cheat sheet [11]

## Diacritics and special characters by language

Music Cataloging at Yale [1] ? Orbis and OCLC [12] ? Language tools [13]

#### Note: this page was created with music cataloging in mind.

These are diacritics and special characters in languages encountered in music cataloging at Yale, as mapped for Orbis (Voyager). Not all diacritics are included, namely those for languages in which we do not catalog. For a complete list, see <u>Diacritics and special characters</u> [14] from Cataloging at Yale

See also <u>ORBIS keys for diacritics and special characters arranged by name of diacritic/character with languages</u> in which they are used [3]

Albanian | Armenian | Bulgarian | Catalan | Croatia [15] | Czech | Danish | Dutch | Estonian | Finnish | French | German | Greek (Modern) | Hungarian | Icelandic | Italian | Latvian | Lithuanian | Macedonian | Norwegian | Polish | Portuguese | Romanian | Russian | Slovak | Slovene | Spanish | Swedish | Turkish | Ukrainian | White Russian

Language	Diacritic (and the letter(s) it affects) or special
	character
Albanian	<u>acute</u> [16]: a, e, i, o, u
	<u>cedilla</u> [17]: c
	<u>circumflex</u> [18]: a, e
	<u>umlaut</u> [19]: e
Armenian	ayn: ch, p, k, t, ts
	<u>hacek</u> [20]: e
	<u>macron</u> [21]: e, o
Bulgarian	<u>preve</u> [22]: i, u
	canrabindu: u
	ligature [23]: ia, ia, iu
	<u>miagkii znak</u> [24]
	iverdii znak [25]
Catalan	<u>acute</u> [16]: a, e, i, o, u

	cedilla [17]: c
	dot at mid-line [26]
	<u>grave</u> [27]: a, e, o
Croatian	<u>umlaut</u> [19]: i, u <u>acute</u> [16]: c
Croduan	eth (D with bar Đ)
	hacek [20]: c, s, z
Czech	acute [16]: a, e, i, o, u, y
026611	circle above [28] (angstrom): u
	hacek [20]: c, d, D, e, n, r, s, t, T, z
	high comma, off center [29]: d, t
Danish	<u>Æ</u> [30], <u>æ</u> [30]
	circle above [28] (angstrom): a
Dutch	<u>acute</u> [16]: a, e
	circumflex [18]: a, e
	grave [27]: e
	<u>umlaut</u> [19]: e, i
Estonian	tilde [32]: 0
	<u>umlaut</u> [19]: a, o, u
Finnish	circle above [28] (angstrom): a
	<u>umlaut</u> [19]: a, o
French	<u>acute</u> [16]: e
	cedilla [17]: c
	circumflex [18]: a, e, i, o, u
	<u>grave</u> [27]: a, e, u
	<u>OE</u> [33], <u>oe</u> [33]
	<u>umlaut</u> [19]: e, i, u
German	"ess-zet" ß
	<u>umlaut</u> [19]: a, o, u
Greek (Modern)	<u>macron</u> [21]: e, o
Hungarian	<mark>acute</mark> [16]: a, e, i, o, u
	double acute [34]: o, u
	<u>umlaut</u> [19]: o, u
Icelandic	<mark>acute</mark> [16]: a, e, i, o, u, y
	Æ [30], æ [30]
	eth (D with bar Đ)
	<u>OE</u> [33], <u>oe</u> [33]
	thorn (Þþ)
	umlaut [19]: o
Italian	<u>grave</u> [27]: a, e, i, o, u
	acute [16]: e
Latvian	cedilla [17]: I
	hacek [20]: c, s, z
	high comma, centered: g
	high comma, centered: g l <u>eft hook</u> [35]: G, k, l, n, r
	high comma, centered: g l <u>eft hook</u> [35]: G, k, l, n, r <u>macron</u> [21]: a, e, i, o, u
Lithuanian	high comma, centered: g <u>eft hook</u> [35]: G, k, l, n, r <u>macron [</u> 21]: a, e, i, o, u <u>hacek</u> [20]: c, s, z
Lithuanian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u
Lithuanian	high comma, centered: g eft hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u
	high comma, centered: g <u>eft hook</u> [35]: G, k, l, n, r <u>macron [21]: a, e, i, o, u</u> <u>hacek [20]: c, s, z</u> <u>right hook [36]: a, e, i, u</u> <u>macron [21]: u</u> <u>dot above [37]: e</u>
Lithuanian Macedonian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k
Macedonian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z
	high comma, centered: g eft hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z $f \in [30], \cong [30]$
Macedonian	high comma, centered: g eft hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z /£ [30], æ [30] circle above [28] (angstrom): a
Macedonian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z f [30], æ [30] circle above [28] (angstrom): a Q [31], ø [31]
Macedonian Norwegian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z f [30], æ [30] circle above [28] (angstrom): a Q [31], Ø [31] umlaut [19]: a, o
Macedonian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z $\not \in$ [30], $\underline{x}$ [30] circle above [28] (angstrom): a $\mathcal{Q}$ [31], $\underline{\varphi}$ [31] umlaut [19]: a, o acute [16]: c, n, o, s, z
Macedonian Norwegian	high comma, centered: g left hook [35]: G, k, l, n, r macron [21]: a, e, i, o, u hacek [20]: c, s, z right hook [36]: a, e, i, u macron [21]: u dot above [37]: e acute [16]: g, k hacek [20]: c, s, z f = [30], a = [30] circle above [28] (angstrom): a Q [31], $g = [31]$ umlaut [19]: a, o

	<u>right hook</u> [36]: a, e
	dot above [37]: z
Portuguese	acute [16]: a
	<u>cedilla</u> [17]: c, e
	<u>circumflex</u> [18]: o
	<u>grave</u> [27]: a
	t <mark>ilde</mark> [32]: a, e, i, o, u
	<u>umlaut</u> [19]: u
Romanian	<u>preve</u> [22]: a
	<u>circumflex</u> [18]: a, i
	hacek [20]: r
	eft hook [35]: s, t
Russian	preve [22]: i
	dot above [37]: e, f, y
	igature [23]: ia, IA, ie, IE, iu, IU, ts, TS
	miagkii znak [24]
	verdii znak [25]
	<u>umlaut</u> [19]: e
Slovak	<u>acute</u> [16]: a, e, i, l, o, r, u, y
Olovak	<u>circle above</u> [28] (angstrom): u
	circumflex [18]: 0
	hacek [20]: c, d, D, e, L, n, r, s, t, T, z
	high comma, off center: d, l, t
	umlaut [19]: a
Slovene	acute [16]: a
	<u>circumflex</u> [18]: o
	<u>hacek</u> [20]: c, e, s, z
Spanish	acute [16]: a, e, i, o, u
	tilde [32]: n
-	<u>umlaut</u> [19]: u
Swedish	<u>circle above</u> [28] (angstrom): a
	<u>umlaut</u> [19]: a, o
Turkish	<u>alif</u> [39]
	preve [22]: g
	<mark>cedilla</mark> [17]: c, s
	<u>circumflex</u> [18]: a, I, u
	circumflex, Turkish i (î)
	<u>dot above</u> [37]: I <u>umlaut</u> [19]: o, u
Ukrainian	<u>preve</u> [22]: i
	<u>igature</u> [23]: ia, IA, ie, IE, iu, IU, zh, ZH
	<u>miagkii znak</u> [24]
	<u>umlaut</u> [19]: i
White Russian	<u>preve</u> [22]: i, u
	igature [23] :ia, IA, io, IO, iu, IU
	miagkii znak [24]
	dot above [40]: e

## Indexes in Voyager cataloging

Music Cataloging at Yale [1] ? Orbis and OCLC [12]

Note: this page was created with music cataloging in mind.

Staff name headings search vs staff name/title headings search | Headings list vs title index

#### Staff name headings search vs staff name/title headings search

The **staff name headings** search retrieves a **headings list**. The highlighted entry in the headings list includes the authority record for the personal name and indicates the number of bibliographic records with that name heading:

Voyager search: Staff name headings search Search key: magini francesco

Headings List		
	Bibs	Staff Name Headings Search Heading Heading
	3	Magini, Fabio, fl. 1620. personal name
Authorized	- 4	Magini, Francesco, fl. 1700-1712 personal name
Reference	0	Magini, François, fl. 1700-1712 personal name
		<u>OK</u> <u>Cancel</u> <u>Search</u> <u>Authority</u> <u>Clear All</u> <u>Copy</u>
3 Headings Found		Search: Staff Name Headings Search=magini f

Clicking on the highlighted index entry will retrieve a titles index:

	Full Title	Imprint	
Magini, Francesco, fl. 1700-1712.	3 sonatine per flauto soprano e basso / Francesco Magini ; a cura di Andrea Bornstein ; realizzazione del basso continuo di Lucia Corini.	Bologna : Ut Orpheus Edizioni, c1994.	
Magini, Francesco, fl. 1700-1712.	Solfeggiamenti : a due voci : (Roma, 1703) / Francesco Magini ; a cura di Andrea Bornstein.	Bologna : Ut Orpheus, c1997.	
Magini Francesco /I 1700-1712	Sonate per il	Wolfenbiittel Möseler	_
<u>C</u> ancel <u>S</u> earch	S <u>e</u> lect All Clear <u>A</u>	<u>}</u>	
<u>C</u> ancel <u>S</u> earch	S <u>e</u> lect All Clear <u>A</u>	<u>1</u>	
	Magini, Francesco, fl. 1700-1712. Magini, Francesco, fl. 1700-1712	soprano e basso / Francesco Magini ; a cura di Andrea Bornstein ; realizzazione del basso continuo di Lucia Corini. Magini, Francesco, fl. 1700-1712. Solfeggiamenti : a due voci : (Roma, 1703) / Francesco Magini ; a cura di Andrea Bornstein. Magini, Francesco, fl. 1700-1712	soprano e basso / Francesco Magini ; a cura di Andrea Bornstein ; realizzazione del basso continuo di Lucia Corini.       Edizioni, c1994.         Magini, Francesco, fl. 1700-1712.       Solfeggiamenti : a due voci : (Roma, 1703) / Francesco Magini ; a cura di Andrea Bornstein.       Bologna : Ut Orpheus, c1997.         Magini, Francesco, fl. 1700-1712.       Solfeggiamenti : a due voci : (Roma, 1703) / Francesco Magini ; a cura di Andrea Bornstein.       Bologna : Ut Orpheus, c1997.         Magini, Francesco, fl. 1700-1712.       Sonate per il       Wolfenbiittel : Möseler

The **staff name/title headings** search also retrieves a **headings list**, in which there is no entry for the personal name only; only name/title entries:

Voyager search: Staff name/title headings search Search key: magini francesco

#### Orbis and OCLC

Published on Yale University Library (https://web.library.yale.edu)

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#### Headings list vs title index

#### Headings list

#### Voyager search: Staff name/title headings search Search key: bach johann sebastian

The results of this staff/name headings search is a headings list, with four columns.

	Bibs	Staff Name/Title Headings Search Heading	Heading Type
Reference	0	Bach, Johann Sebastian, 1685-1750. 10 duets for two clarinets	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 10 pièces de J.S. Bach	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 10 pieces transcribed for piano	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 12 Choralvorspiele	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 12 mittelschwere Klavierstücke	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 14 canons sur la basse Goldberg	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 14 Kanons über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 15 three-part inventions	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 15 zweistimmigen Inventionen und die 15 dreistimmigen Sinfonien im Littext	personal name
		<u>OK</u> <u>Cancel</u> Search <u>A</u> uthorityClear All	Соду

Keep in mind that although the second column gives the number of bibliographic records represented by that heading, the number does not include the authority record.

Under this entry, there are actually two records: an authority record and a bibliographic record.

	Bibs	Staff Name/Title Headings Search Heading	Heading Type
Reference		Bach, Johann Sebastian, 1685-1750. 8 fugues from J.S. Bach's Well-tempered clavichord	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 8 sonates pour flûte	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 9 concertos pour flûte, hautbois, violons, clavecins	personal name
Authorized		Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata)	personal name
	1	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata). English & German	personal name
	2	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata). Vocal score	personal name
Δuthorized	4	Rach Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid -	nersonal name
	Γ	<u>OK</u> Cancel <u>S</u> earch <u>Authority</u> Clear All	Сору

To retrieve the bibliographic record, click on the highlighted entry or click the "**O**K" button.

The bibliographic record will display:

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To return to the **headings list**, click on the "Headings" button on the menu bar. At this point, there has been only one title retrieved, so the menu bar will only offer the option of going back to the headings list:



To get to the authority record, click on the "Authority" button.

	Bibs	Staff Name/Title Headings Search Heading	Heading Type
Reference	0	Bach, Johann Sebastian, 1685-1750. 8 fugues from J.S. Bach's Well-tempered clavichord	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 8 sonates pour flûte	personal name
Reference	0	Bach, Johann Sebastian, 1685-1750. 9 concertos pour flûte, hautbois, violons, clavecins	personal name
Authorized	1	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata)	personal name
	1	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata). English & German	personal name
	2	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata). Vocal score	personal name
Authorized	4	Rach Johann Sebastian, 1685-1750, Ach Gott, wie manches Herzeleid	nerconal name
		<u>D</u> K <u>C</u> ancel <u>S</u> earch <u>Authority</u> Clear All	Сору

You are given the option of selecting "one or more authority records," although, in most cases there will be only one authority record:

Se	elect or	ne o	r more authority records
	ID	Туре	Authorized Heading (1XX)
	2155352	188	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata)
L			
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			<u>O</u> K <u>C</u> ancel

To view the authority record, click on "OK" or on the highlighted entry.

The authority record will display:

-			ojnej – (Alich 2155352 – Cash, Johann Schneden, 1505 1559. Ash Gott verti Ulimmolisi chi davolo j Cali 📃 1934 – Elizi Alice Villandi, Schneden Schneden, 1505 1559. Ash Gott verti Ulimmolisi chi davolo j Cali 📃	
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	015		∀ M4ts7seVs	
	14Ib		called children in the providence of the providence of the second	
	100	1	<ul> <li>a Each Dohann Schostian, 1d 1665 1750. It Ach Word you Him el sich Barein (Cor W W)</li> </ul>	
	400	1	Fach Johann Schöstign, 1d 1988 1980. 12 Cantatastic mind. 2	
	CIV	1	ta Bach - Maarin Selvastican, (†d. 1660-1760), († - Gantellew, (†d. 1867)2	
	- C6	1	-a Each Daharn Sobastian, 4d 1965 1750. 4t Kantite zum 2. Sommtag mach trinitation, an EACH	
	-0	1	<ul> <li>Bach Johann Schostfan, 1d 1665 1750. It Kantate dus dierten Soundag rach Unititatie, in 166-2</li> </ul>	
	400	1	w Each Dollarn Schostian, 1d 1885 1986. 10 6 601 film Heaven Top on in-	
	CIE	1	the Book of Maxim Selvestican, (h) 160-417-0, (h) 40-664, in metry could from beaver	
1	+C0	1	-a Each Johann Schastian, 4d 1965 1750. 4t /h God. From heaven look on is	
	100	1	a Bach - Infarm Sebastian. (if 1985-1980, ) - Cant-te for the 2nd scoley after from the spin 160 2	
			and the history and solve and solve and the second of the second conduct of the	

To return to the **headings list**, click on the "Headings" button on the menu bar:



Further down in the headings list, you will find this authorized heading. It should have an authority record and four bibliographic records associated with it:

	Bibs	Staff Name/Title Headings Search Heading	Heading Type
Authorized	1	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata)	personal name
	1	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata). English & German	personal name
	2	Bach, Johann Sebastian, 1685-1750. Ach Gott vom Himmel sieh' darein (Cantata). Vocal score	personal name
Authorized	4	Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 3	personal name
	1	Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 3. English & German	personal name
	1	Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 3. Vocal score. English & German	personal name
	Γ	OK Cancel Search Authority Clear All	l Coou
		<u> </u>	

To get to the title index for the four bibliographic records, either click on the "OK" button or on the highlighted entry.

#### Titles index

- The first column indicates whether it is a reference, an authorized heading authority records, or, when the space is blank, a heading that has no authority record.
- The second column indicates how many bibliographic records include that heading.
  - If it is a reference, there should always be no ("0") bibliographic records with that heading.
  - If it is an authorized heading, there will usually be, but not always, at least one bibliographic record associated with it.
  - If it is neither a reference or an authorized heading, there will be at least one bibliographic record with that heading.
- The third column includes the heading itself.
- The fourth column indicates the heading type. In this case, they are all "personal name" headings.
- The titles index has four columns.
  - $\circ\,$  The first column includes the heading found in the bibliographic record.
  - The second column indicates the main entry in the bibliographic record.

The **titles index** display:

Staff Name/Title Headings Search	Author	Title	Imprint
Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 3	Bach, Johann Sebastian, 1685-1750.	Ach Gott! wie manches Herzleid / J.S. Bach.	[S. I. : s. n., 19?]
Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 3	Bach, Johann Sebastian, 1685-1750.	Dialogue cantatas (sound recording) / Johann Sebastian Bach.	[Hungary] : Hungaroton, p1989.
Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 3	Bach, Johann Sebastian, 1685-1750.	Kantate BWV 32, BWV 155, BWV 3 [sound recording] / Bach.	Neuhausen/Stuttgart : Hänssler, 1989.

To retrieve any of the four bibliographic records, either double click on the entry or, if it is already highlighted, click the "**O**K" button.

Once the bibliographic record is displayed:

To return to the titles index, click on the "Titles" button on the menu bar.

To return to the headings list, click on the "Headings" button on the menu bar.



- It may or may not be the same name found in the heading in the first column.
- In the case of title main entry, this space is blank.
  - The third column gives the title found in the 245.
  - $\circ\,$  The fourth column indicates the imprint.

## **OCLC** searching cheat sheet

Music Cataloging at Yale [1] ? Orbis and OCLC [12]

Note: this page was created with music cataloging in mind.

Commands | Searches | Authority file searching | Other things to remember

ommands ommand
elp
end command
ext screen or page up
revious screen or page back
o to first screen
o back to previous screen
ext record
ext screen in submenu
eturn to submenu

previous screen in submenu

print record

export

<u>Searches</u>					
	arches   Number :				
Phrase sea	arches (See also		[41] from OCLC	)	
type	sca/fin	derived	notes		
personal	sca pn [last first]	4,3,1			Mac prefix: If the prefix is followed by an
name			• •		he prefix as the single letter m. If the prefix
					etter, include the entire prefix in the search
			key. If in doubt		•
		4.0.4			ch with a "[" to search the authority file.
	sca co [name]	4,3,1	Precede the de	erived sear	ch with a "[" to search the authority file.
name	sca cn [name]	4,3,1	Procodo the de	rived coor	ch with a "[" to search the authority file.
corporate name	sca ch [hame]	4,3,1	Frecede the de	inveu sear	
title	sca ti [title]	3,2,2,1	For uniform title	as (130) in	recede the derived search with a "[" to
uuo		0,2,2,1	search the auth		
subject	sca su [subject]	5.3			ch with a "[" to search the authority file.
	earches (see also				
type	sca/fin	derived	notes	,	
LCCN	fin in [LCCN]	[number]	sca/fin: include	e the entire	number with or without the hyphen
			derived: includ	es the first	2 numbers, hyphen, and the last 6
			numbers.		
					ch with a "[" to search the authority file.
ISMN	fin nn [number]				"m"; do not include the hyphens
	<i></i>		example: fin nr		
ISSN	fin sn [number]	[number]			number with or without the hyphen
ISBN	fin hn Inumharl	[number]		e the hypr	en between the 4th and 5th digits
Music	fin bn [number] fin mn [number]	[number]	omit hyphens	ottore and	up to 10 numbers (see also Music
number		mn. [number]			[43] from OCLC)
OCLC	fin an [number]	#[number]		<u>lei search</u>	
control	in an [nameon]	"[nonioon]			
number					
	alifiers (not used i	n searching the a	authority file)		
type	qualifier	9	,		
format		es: /sco recording	gs: /rec visual ma	aterials: /vi	s serials: /ser
cataloging	Library of Congr	ess: /DLC	-		
source					
year of		nium c=century d	=decade y=year		
<b>tyupei ceftida</b>					example:
single yea				/mcdy	/2002
	ear and all later ye			/mcdy-	/2000-
	ear and all previou	s years:		/-mcdy	/-2000
-	single years:			/mcdy-y	/2000-2
decade:				/mcd?	/200?

range of decades:	/mcdy-dy /1980-91
century:	/mc?? /20??
range of centuries:	/mcdy-cdy/1880-920
millennium:	/m??? /2???
range of millenniums:	/mcdy- /1999-200
	mcdy 2

#### Authority file searching

The browse search is the best way to get to name/uniform title headings.

#### Type in the name, with a comma separating the last and first names.

If there are no other persons with that name, you can include an expanded term with no further additions to the search.

If there are other persons with that name, include at least the first year in the date portion of the heading *with no comma before date*.

Browse Authority File	×
Browse for:	
Schubert, Franz 1797	<u>- ?</u>

The expanded term can be as little as the first initial of the title (excluding initial articles):

Browse Authority File	×
Browse for:	
Schubert, Franz 1797	▼ ?
jn: Personal Names	<u>•</u>
E <u>x</u> panded Term:	
S	<b>→ ?</b>

or as much as several words of the title (excluding initial articles):

Browse Authority File	×
Browse for:	
Schubert, Franz 1797	• 2
in: Personal Names	• ?
E <u>x</u> panded Term:	
sonatas piano d	• ?

When using more than one word of the title as the expanded term can be as little as the first initial of the title (excluding initial articles). Remove all commas or the search will take you to the end of the alphabet for the first word in your exanded term.

This search, with punctuation included: sonatas, piano, h. xvi, 3

This s sonata will take you to the end of Haydn's sonatas:

rowse Authority File	×	Bro
Browse for:		Br
Haydn, Joseph 1732	<u> </u>	F
jn: Personal Names	- 2	į
E <u>x</u> panded Term:		Ex
Sonatas, piano, H. XVI, 3	▼ ?	Ex S

Other things to remember

If you will not be using OCLC for a substantial amount of time, logoff so that other catalogers will be able to access OCLC.

# ORBIS keys for diacritics and special characters arranged by name of diacritic/character with languages in which they are used

Music Cataloging at Yale [1] ? Orbis and OCLC [12]

#### Note: this page was created with music cataloging in mind.

These are the keys to which diacritics and special characters encountered in music cataloging at Yale are mapped for Orbis (Voyager). Not all diacritics are included, namely those for languages in which we do not catalog. For a complete list, see <u>Diacritics and special characters</u> [14] from Cataloging at Yale

See also Diacritics and special characters by language [44]

 $\frac{\text{acute} | AE (AE) | alif | angstrom | breve | cedilla | circumflex | eth (D) | dot above | dot in middle | dot below | double acute | grave | hacek | high comma, off center | hook, left | hook, right | ligature | macron | miagkii znak | slash O (Ø) | OE (Œ) | Polish L (?) | tilde | tverdii znak | umlaut$ 

Diacritic/SORBIS Keys	Languages	
pecial		
character		
acute	ctrl alt o <b>or</b> keypad 8	Albanian, Catalan, Croatian,
		Icelandic, Polish, Portuguese
Æ upper case	ctrl alt q	Danish, Icelandic, Norwegian
æ lower case	ctrl alt shift q	
alif	ctrl alt f <b>or</b> keypad 2	Korean, Japanese, Turkish
angstrom	ctrl alt shift / or alt keypad 3	Czech, Danish, Finnish, Norv
breve	ctrl alt shift . [period] <b>or</b> alt shift keypad 9	Bulgarian, Korean, Romaniar
cedilla	ctrl alt h <b>or</b> keypad 6	Albanian, Catalan, French, L
circle above	ctrl alt shift / or alt keypad 3	
see <u>angstrom</u>		
circumflex	ctrl alt shift p <b>or</b> keypad 6	Albanian, Dutch, French, Po
		Turkish
Ð (eth) upper case	win alt w	Croatian, Icelandic, Serbian
ð lower case	ctrl alt w	
dot above	ctrl alt shift n <b>or</b> alt keypad 1	Hebrew, Lithuanian, Polish,

will tak

dot in middle	otri alt shift h ar laft paranthasis	Catalan
	ctrl alt shift b <b>or</b> left parenthesis [	
dot below	ctrl alt n <b>or</b> keypad 1	Hebrew
double acute	ctrl alt shift o <b>or</b> alt keypad 8	Hungarian
grave	ctrl alt ` <b>or</b> keypad 2	Catalan, Dutch, French, Italia
hacek	ctrl alt p <b>or</b> alt keypad 4	Armenian, Croatian, Czech, I Slovak, Slovene
high comma, off center	ctrl alt shift :	Armenian, Czech, Georgian,
hook, left	ctrl alt shift h	Latvian, Romanian
hook, right	ctrl alt shift j	Lithuanian, Polish
ligature first half	ctrl alt shift k <b>or</b> keypad 0	Russian, Ukrainian, Belarusia
ligature second half	ctrl alt shift I <b>or</b> alt keypad 0	
macron	ctrl alt shift , [comma] <b>or</b> keypad 9	Armenian, Greek (Modern), J
		Russian,
miagkii znak	ctrl alt g	Bulgarian, Hebrew, Russian,
musical flat	ctrl alt x	
musical sharp		
Ø (slash O) upper case	win alt y	Danish, Norwegian
ø lower case	ctrl alt y	_
OE upper case	ctrl alt shift r	French, Icelandic
oe lower case	ctrl alt r	
Polish L upper case	ctrl alt shift e	Polish
Polish I lower case	ctrl alt e	
superior dot (dot above)	ctrl alt shift n <b>or</b> alt keypad 1	
see <u>dot above</u>		
tilde	ctrl alt ∖ <b>or</b> keypad 5	Estonian, Portuguese, Spanis
tverdii znak	ctrl alt shift g	Bulgarian, Russian
umlaut	ctrl alt shift m <b>or</b> keypad 7	Albanian, Catalan, Chinese, I
		Hungarian, Icelandic, Norweg
		Swedish, Turkish, Ukrainian

## Orbis keys for diacritics and special characters

### Music Cataloging at Yale [1] ? Orbis and OCLC [12]

#### Note: this page was created with music cataloging in mind.

Diacritic/SORBIS Keys	Languages			
pecial				
character				
acute		ctrl alt o <b>or</b> keypad 8	Alb	anian, Catalan, Croa
			lce	landic, Polish, Portug
Æ upper case		ctrl alt q	Da	nish, Icelandic, Norw
æ lower case		ctrl alt shift q		
<u>alif</u>		ctrl alt f <b>or</b> keypad 2	Ko	rean, Japanese, Turk
angstrom		ctrl alt shift / [slash] or alt keypad 3	Cz	ech, Danish, Finnish,
breve		ctrl alt shift . [period] or alt shift keypad 9	Bu	Igarian, Korean, Rum
			Ru	ssian
<u>cedilla</u>		ctrl alt h <b>or</b> keypad 6	Alb	anian, Catalan, Fren
circle above		ctrl alt shift / [slash] or alt keypad 3		
see <u>angstrom</u>				
<u>Circumflex</u>		ctrl alt shift p <b>or</b> keypad 6	Alb	anian, Dutch, French
			Slo	ovene, Turkish
D upper case		win alt w	Cro	oatian, Serbian
ð lower case		ctrl alt w		
dot above		ctrl alt shift n <b>or</b> alt keypad 1	Gu	jarati, Hebrew, Lithu
			Ru	ssian

dot in middle	ctrl alt shift b <b>or</b> left parenthesis [	Catalan
dot below	ctrl alt n <b>or</b> keypad 1	Hebrew
double acute	ctrl alt shift o <b>or</b> alt keypad 8	Hungarian
<u>grave</u>	ctrl alt ` <b>or</b> keypad 2	Catalan, Dutch, French,
hacek	ctrl alt p <b>or</b> alt keypad 4	Armenian, Croatian, Cze
		Serbian, Slovak, Sloven
high comma, off center	ctrl alt shift :	Armenian, Czech, Georg
hook, left	ctrl alt shift h	Latvian, Rumanian
<u>hook, right</u>	ctrl alt shift j	Lithuanian, Polish
ligature first half	ctrl alt shift k <b>or</b> keypad 0	Russian, Ukrainian, Whi
ligature second half	ctrl alt shift I <b>or</b> alt keypad 0	
macron	ctrl alt shift , [comma] or keypad 9	Armenian, Greek (Mode
		Lithuanian, Russian,
<u>miagkii znak</u>	ctrl alt g	Bulgarian, Hebrew, Russ
musical flat	ctrl alt x	
musical sharp		
Ø upper case	win alt y	Danish, Norwegian
ø lower case	ctrl alt y	
<u>OE</u> upper case	ctrl alt shift r	French, Icelandic
oe lower case	ctrl alt r	
<u>Polish L</u> upper case	ctrl alt shift e	Polish
Polish I lower case	ctrl alt e	
<u>superior dot</u> (dot above)	ctrl alt shift n <b>or</b> alt keypad 1	
see <u>dot above</u>		
<u>tilde</u>	ctrl alt \ <b>or</b> keypad 5	Estonian, Portuguese, S
<u>tverdii znak</u>	ctrl alt shift g	Bulgarian, Russian
<u>umlaut</u>	ctrl alt shift m <b>or</b> keypad 7	Albanian, Catalan, Chine
		German, Hungarian, Ice
		Spanish, Swedish, Turki

## Searching music plate and publisher's numbers in Voyager

Music Cataloging at Yale [1] ? Orbis and OCLC [12]

See also Searching special characters in Voyager [8]

Under the "Non-Keyword" option, use the "Publisher Number (028a|b, 260d)" search.

number includes	example	search	search example = 1 blank space
space	UE 10769 01 0035 08	must include the space	UE 10769 01 0035 08
period(s)	U.E.7371	<ul> <li><sup>o</sup> may include the periods or</li> <li><sup>o</sup> include them with a space following each period or</li> <li><sup>o</sup> omit the periods and replace with spaces</li> </ul>	U.E.7371 U. E. 7371 U E 7371
ampersand	M&M no. 1947	➡ must include the ampersand	M&M no. 1947
period and ampersand	B.&H.15960	<ul> <li>may include all or</li> <li>omit the periods and replace with spaces</li> <li>must include the ampersand</li> </ul>	B.&H.15960 B &H 15960
period, ampersand,	B. & H. 15966	° may include all <b>or</b>	B. & H. 1596

#### **Orbis and OCLC** Published on Yale University Library (https://web.library.yale.edu)

space		<ul> <li>include periods but not spaces following them or</li> <li>omit the periods but not the spaces following them</li> <li>must include the ampersand</li> </ul>	6 B.& H.15966 B & H 15966
hyphen(s)	01-039561-85 1	<ul> <li>° include the hyphen(s) or</li> <li>° may omit the hyphen(s), replacing with space(s)</li> </ul>	01-039561-85 1 01 039561 8 51
hyphen and space	PWM - 2384	<ul> <li><sup>°</sup> may include hyphen and spaces or</li> <li><sup>°</sup> may include hyphen but not spaces or</li> <li><sup>°</sup> may omit the hyphen, but include at least 1 space</li> </ul>	PWM - 2384 PWM-2384 PWM 2384
two hyphens	154	<ul> <li><sup>°</sup> may include both hyphens or</li> <li><sup>°</sup> may omit both hyphens, but include at least 1 space or</li> <li><sup>°</sup> may include only one hyphen with or without spaces</li> </ul>	154 15 4 15 - 4
diacritic	DTÖ 137	➡ must omit the diacritic	DTO 137
slash	MWV B XVII/2	<ul> <li>may include the slash or</li> <li>may omit the slash and replace with a space</li> </ul>	MWV B XVII/2 MWV B XVII 2
pound sign	WM #79	must include the pound sign	WM #79
parentheses	651 (S.)	<ul> <li>may include the parentheses or</li> <li>may omit the parentheses and replace with spaces</li> </ul>	651 (S.) 651 S.
comma	Misc 5, III	° may include the comma <b>or</b> ° may omit the comma, but not the space following it	Misc 5, III Misc 5 III

## Searching special characters in Voyager

#### Music Cataloging at Yale [1] ? Orbis and OCLC [12]

#### Note: this page was created with music cataloging in mind.

See also <u>Searching music plate and publisher's numbers in Voyager</u> [9]

Comma, colon, semi-colon, period, apostrophe | Ellipses | Hyphen | Ampersand | Plus sign | Parentheses | Brackets Musical flat sign | Musical sharp sign | Diacritics | Special alphabetic characters

See also <u>Searching music plate and publisher's numbers in Voyager</u> [9]

Searching titles in both the cataloging module and the OPAC:

- Titles containing words with *internal* commas cannot be retrieved unless the comma is included in the search string.
- Commas that occur *between* words are not affected and may be omitted when searching.

Comma, colon, semi-colon, period, apostrophe: In the Voyager title search, omit **or**, if copying and pasting, include the punctuation. Title: Beethoven's grand mass in D, op. 123

gr Title: Tr Search: trie for This title includes If omitting the a If omitting the f include spaces in Title: Tr	io : no. 4, F-Dur (Hob. XV:39) o : no. 4, F-Dur (Hob. XV:39) <b>or</b> trio no 4 F Dur Hob XV
space after them. Title: Search:	search, include <b>or</b> omit the ellipses with or without a huésped de las nieblas huésped de las nieblas <b>or</b> huésped de las nieblas ther search may be done with or without the diacritic
In a Voyager title delete it and repla Title: Ko 10 Search: ko 10	search, either include the hyphen in the search <b>or</b> ace it with a space onzert f-Moll für Cembalo und Streichorchester BWV 056 onzert f-Moll für Cembalo und Streichorchester BWV 056 <b>or</b> konzert f Moll für Cembalo und Streichorchester WV 1056
versus a similar In both, include th Title: Ko Search: ko A hyphen in the In a Voyager staf omit the hyphens replace with space Name: Ec Search: ec ec	title without a hyphen:he space in "f Moll"onzert f Moll für Klavier und Orchesteronzert f Moll für Klavier und Orchestername:f name headings search, either include the hyphens ors, in the name and date portions of the heading, and
omitted or spelled Title: So Search: so Plus sign: In a Voyager title omitted or spelled Title: Pa Search: pa	onata for violin & piano onata for violin & piano search, you <b>must</b> include the plus sign. It cannot be
the parentheses. Title: 2e Search: 2e Brackets: In a Voyager title do not add space	search, either omit <b>or</b> , if copying and pasting, include e sonate (en mi majeur) pour violin et piano e sonate (en mi majeur) pour violin et piano <b>or</b> 2e onate en mi majeur pour violin et piano search, either include the brackets <b>or</b> omit them and es. orn sonat[a]s

Orbis and OCLC Published on Yale University Library (https://web.library.yale.edu)

Interest flat some           a Voyager tille search, truncate the search to "sonata in b" and scroll down to the end of tilles retrieved, which are in alphabetical order.           Title:         Sonata in B? for clarinet and piano           Search:         sonata in B? for clarinet and piano           Search:         sonata in B? for clarinet and piano           Sonata in B?         include the flat sign; do not substitute with a lower case "b":           Sonata in B? for clarinet and piano <b>Musical sharp Subt</b> Tile:         Trio, F# minor, op. 1, no. 1 for pianoforte, violin and violoncello ?           Search:         Search using the pound sign (#), with or without commas or periods:           trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello           If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods:           Trio, ?? minor, op. 1, no. 1 for pianoforte, violin and violoncello           In a Voyager title search, either omit or, if copying and pasting, include the diacritics.           Title:         Sonate für Flöte (Altflöte) und Klavier, op. 25           Search:         sonate für Flöte (Altflöte) und Klavier, op. 25           Search: </th <th>Search:</th> <th>horn sonat[a]s <b>or</b> horn sonatas</th>	Search:	horn sonat[a]s <b>or</b> horn sonatas
down to the end of titles retrieved, which are in alphabetical order. Title: Sonata in B? for clarinet and piano Search: sonata in b Note: The results are in alphabetical order; the musical flat sign is alphabetized at the end of the list of titles. or include the flat sign; do not substitute with a lower case "b": Sonata in B? for clarinet and piano Musical share sign: In a Voyager title search, include the sharp sign. Title: Trio, F# minor, op. 1, no. 1 for pianoforte, violin and violoncello ? Search: Search using the pound sign (#), with or without commas or periods: trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods: trio, f? minor, op. 1, no. 1 for pianoforte, violin and violoncello If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods: trio, f? minor, op. 1, no. 1 for pianoforte, violin and violoncello Diachtics: Title: Sonate für Flöte (Altflöte) und Klavier, op. 25 Search: sonate für flöte (altflöte) und klavier, op. 25 Search: sonate für flöte (altflöte) und klavier, op. 25 Search: asonate für flöte (altflöte) und klavier, op. 25 Search: aksdal, bjørn or aksdal, bjørn Note: search with or without the comma. <b>Special two-letter characters such as Polish L, d with bar, slash o,</b> etc. In a Voyager title search, search either as individual letters or, if copying and pasting, with the character. Title: Mediæval musical relics of Demmark Search: mediæ	Musical flat si	
Title:       Sonata in B? for clarinet and piano         Search:       sonata in b         Note::       The results are in alphabetical order; the musical flat sign is alphabetized at the end of the list of titles.         or       include the flat sign; do not substitute with a lower case "b":         Sonata in B? for clarinet and piano         Musical charm scine:         In a Voyager title search, include the sharp sign.         Title:       Trio, F# minor, op. 1, no. 1 for pianoforte, violin and violoncello ?         Search:       Search using the pound sign (#), with or without commas or periods:         trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello         In a Voyager title search, either omit or, if copying and pasting, include the diacritics.         Title:       Sonate für Flöte (Altflöte) und Klavier, op. 25         Search:       sonate für Flöte (Altflöte) und Klavier, op. 25         Search:       sonate für Flöte (Altflöte) und Klavier, op. 25         Search:       sonate für Flöte (Altflöte) und Klavier, op. 25         Search:       sonate für flöte (Altflöte) und Klavier, op. 25         Search:       sonate für flöte (Altflöte) und Klavier, op. 25         Search:       sonate für flöte (Altflöte) und Klav	a Voyager titl	e search, truncate the search to "sonata in b" and scroll
Search:       sonata in b         Note: The results are in alphabetical order; the musical flat sign is alphabetized at the end of the list of titles.         or       include the flat sign; do not substitute with a lower case "b":         Sonata in B? for clarinet and piano         Musical chara sion         In a Voyager title search, include the sharp sign.         Title:       Trio, F# minor, op. 1, no. 1 for pianoforte, violin and violoncello ?         Search:       Search using the pound sign (#), with or without commas or periods:         trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello trio (#) minor op 1 no 1 for pianoforte violin and violoncello trio f?         Search:       Sonate für Flöte (Altflöte) und Klavier, op. 25       Socate für flöte (altflöte) und klavier, op. 25         Search:       Sonate für flöte (altflöte) und klavier, op. 25       Socate für flöte (altflöte) und klavier, op. 25         Special one-letter characters:       Sonate für flöte (altflöte) und klavier, op. 25         Special one-letter character:       Socate für flöte (Altflöte) und klavier, op. 25         S	down to the e	end of titles retrieved, which are in alphabetical order.
Note: The results are in alphabetical order; the musical flat sign is alphabetized at the end of the list of titles.         Or         include the flat sign; do not substitute with a lower case "b":         Sonata in B? for clarinet and piano         Musical sharp sign:         Trio, F# minor, op. 1, no. 1 for pianoforte, violin and violoncello ?         Search:       Search using the pound sign (#), with or without commas or periods:         trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello         If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods:         trio, f? minor, op. 1, no. 1 for pianoforte, violin and violoncello         If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods:         trio, f? minor, op. 1, no. 1 for pianoforte, violin and violoncello         If the search, either omit or, if copying and pasting, include the diacritics.         Tritle:       Sonate für Flöte (Altflöte) und Klavier, op. 25         Search:       sonate für flöte (altflöte) und klavier, op. 25         Search:       aksdal, bjarn or aksdal, bjorn         Nate: search, substitute the character with the letter without the slash, bar, etc. or, if copying and pasting, search with the character.         Name:       Aksdal, bjarn or aksdal, bjorn         Search:	Title:	Sonata in B? for clarinet and piano
flat sign is alphabetized at the end of the list of titles.         or         include the flat sign; do not substitute with a lower case "b":         Sonata in B? for clarinet and piano         Musical share sign:         In a Voyager title search, include the sharp sign.         Title:       Trio, F# minor, op. 1, no. 1 for pianoforte, violin and violoncello ?         Search:       Search using the pound sign (#), with or without commas or periods:         trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello         If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods:         trio, f? minor, op. 1, no. 1 for pianoforte, violin and violoncello         Diacentics:         In a Voyager title search, either omit or, if copying and pasting, include the diacritics:         Title:       Sonate für flöte (Altflöte) und klavier, op. 25         Search:       sonate für flöte (altflöte) und klavier, op. 25         Search:       sonate für flöte (altflöte) und klavier, op. 25         Search:       search, substitute the character with the letter without the slash, bar, etc. or, if copying and pasting, search with the character.         Name:       Aksdal, Bjørn         Search:	Search:	sonata in b
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<ul> <li>violoncello ?</li> <li>Search: Search using the pound sign (#), with or without commas or periods: trio, f# minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f# minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor, op. 1, no. 1 for pianoforte, violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor op 1 no 1 for pianoforte violin and violoncello or trio f? minor, op. 25</li> <li>Search: sonate für Flöte (Altflöte) und Klavier, op. 25</li> <li>Search: sonate für flöte (altflöte) und klavier, op. 25</li> <li>Special abhabetic characters:</li> <li>Special abhabetic characters:</li> <li>Special abhabetic characters:</li> <li>Special abhabetic characters:</li> <li>Special two-letter characters such as Polish L, d with bar, slash o, etc.</li> <li>In a Voyager title search, substitute the character with the letter without the slash, bar, etc. or, if copying and pasting, search with the character.</li> <li>Name: Aksdal, Bjørn</li> <li>Search: aksdal, Bjørn or aksdal, bjorn Note: search with or without the comma.</li> <li>Special two-letter characters such as <i>AE</i>, æ:</li> <li>In a Voyager title search, search either as individual letters or, if copying and pasting, with the character.</li> <li>Title: Mediæval musical relics of Denmark</li> <li>Search: mediæval musical relics of denmark or mediaeval musical relics of denmark.</li> <li>Superscript o</li> <li>This character may also be input as a regular lower-case o, so it would make sense to search t</li></ul>		
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and violoncello       If the search retrieves no results, try the search again         using the UNICODE sharp sign (?), with or without       commas or periods:         trio, f? minor, op. 1, no. 1 for pianoforte, violin and       violoncello or trio f? minor op 1 no 1 for pianoforte violin         and violoncello       Discrittes:         In a Voyager title search, either omit or, if copying and pasting, include         the diacritics.         Title:       Sonate für Flöte (Altflöte) und Klavier, op. 25         Search:       sonate für flöte (altflöte) und klavier, op. 25 or sonate fur flote (altflöte) und klavier, op. 25         Special alphabetic characters.         Special alphabetic characters.         Special alphabetic characters.         Special one-letter characters such as Polish L, d with bar, slash o, etc.         In a Voyager title search, substitute the character with the letter without the slash, bar, etc. or, if copying and pasting, search with the character.         Name:       Aksdal, Bjørn         Search:       aksdal, bjørn or aksdal, bjørn         Search:       mediæval musical relics of Denmark         Search:       mediæval musical relics of Denmark         Search:       mediæval musical relics of denmark or mediaeval musical relics of denmark         Search:       mediæval musical relics of denmark         Search:       sa regular lower-case o, so it would		
If the search retrieves no results, try the search again using the UNICODE sharp sign (?), with or without commas or periods: trio, f? minor, op. 1, no. 1 for pianoforte, violin and violoncello <b>or</b> trio f? minor op 1 no 1 for pianoforte violin and violoncello <b>Diacritics:</b> In a Voyager title search, either omit <b>or</b> , if copying and pasting, include the diacritics. Title: Sonate für Flöte (Altflöte) und Klavier, op. 25 Search: sonate für flöte (altflöte) und klavier, op. 25 <b>Special alphabetic characters.</b> <b>Special alphabetic characters.</b> <b>Special one-letter characters such as Polish L, d with bar, slash o, etc.</b> In a Voyager title search, substitute the character with the letter without the slash, bar, etc. <b>or</b> , if copying and pasting, search with the character. Name: Aksdal, Bjørn Search: aksdal, bjørn <b>or</b> aksdal, bjorn Note: search with or without the comma. <b>Special two-letter characters such as /E, æ:</b> In a Voyager title search, search either as individual letters <b>or</b> , if copying and pasting, with the character. Title: Mediaeval musical relics of Denmark Search: mediæval musical relics of Denmark Search: mediæval musical relics of denmark <b>or</b> mediaeval musical relics of denmark <b>Superscript 0</b> This character may also be input as a regular lower-case o, so it would make sense to search this title with and without the o. In a Voyager title search, omit the superscript ° and <b>replace</b> it with a lower case letter o. Title: Symphonie n° 5 en ut diese mineur Search: symphonie n° 5 en ut diese mineur Search: symphonie n° 5 en ut diese mineur <b>The German Eszett: ß</b> The ß should be input and searched as "ss" Title: Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
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Superscript o         This character may also be input as a regular lower-case o, so it would make sense to search this title with and without the o.         In a Voyager title search, omit the superscript ° and replace it with a lower case letter o.         Title:       Symphonie n° 5 en ut dièse mineur         Search:       symphonie no 5 en ut diese mineur         The German Eszett: ß         The ß should be input and searched as "ss"         Title:       Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
Superscript o         This character may also be input as a regular lower-case o, so it would make sense to search this title with and without the o.         In a Voyager title search, omit the superscript ° and replace it with a lower case letter o.         Title:       Symphonie n° 5 en ut dièse mineur         Search:       symphonie no 5 en ut diese mineur         The German Eszett: ß         The ß should be input and searched as "ss"         Title:       Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst	Ocarcii.	
This character may also be input as a regular lower-case o, so it would make sense to search this title with and without the o.In a Voyager title search, omit the superscript ° and <b>replace</b> it with a lower case letter o.Title:Symphonie n° 5 en ut dièse mineurSearch:symphonie no 5 en ut diese mineurThe German Eszett: βThe ß should be input and searched as "ss"Title:Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst	Superscript	
make sense to search this title with and without the o.In a Voyager title search, omit the superscript ° and replace it with alower case letter o.Title:Symphonie n° 5 en ut dièse mineurSearch:symphonie no 5 en ut diese mineurThe German Eszett: ßThe ß should be input and searched as "ss"Title:Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
lower case letter o. Title: Symphonie n° 5 en ut dièse mineur Search: symphonie no 5 en ut diese mineur <b>The German Eszett: ß</b> The ß should be input and searched as "ss" Title: Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
lower case letter o. Title: Symphonie n° 5 en ut dièse mineur Search: symphonie no 5 en ut diese mineur <b>The German Eszett: ß</b> The ß should be input and searched as "ss" Title: Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
Search:symphonie no 5 en ut diese mineurThe German Eszett: ßThe ß should be input and searched as "ss"Title:Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
The German Eszett: ßThe ß should be input and searched as "ss"Title:Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst	Title:	Symphonie n° 5 en ut dièse mineur
The German Eszett: ßThe ß should be input and searched as "ss"Title:Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst	Search:	symphonie no 5 en ut diese mineur
Title: Baßschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst		
Liebhaber der Setzkunst	The ß should	•
	Title:	
Search: bassschlussel das ist anleitung fur anfanger und	• ·	
	Search:	bassschlussel das ist anleitung fur anfanger und

liebhaber der setzkunst

## Staff heading keyword searches in Voyager

#### Music Cataloging at Yale [1] ? Orbis and OCLC [12]

#### Note: this page was created with music cataloging in mind.

° Staff headings keyword searches retrieve both bibliographic and authority records.

° There are four staff headings keyword searches: staff title headings, staff name headings, staff name/title headings, and staff subject headings.

° Voyager's SysAdmin manual lists subfields indexed in a staff subject subdivision headings keyword search, but this search does not seem to be available. Subject subdivisions can be searched as part of the staff subject headings keyword search, but without retrieving subject subdivision authority records (which are available only in LCDB).

° The filters in the staff headings searches may be used to limit by type of heading.

° Truncation is allowed in all four staff headings keyword searches:

right truncation:	left truncation:	internal truncation:	combination:
<u>?</u> cello	violoncell?	viol <u>?</u> cello	viol <u>?</u> cello <u>?</u>

° The boolean operator "and" is the default and does not need to be included in a search.

° Including the boolean operator "and" retrieves the same results.

° A search with the boolean operator "not" takes a very long time.

° Plus (+) or minus (-) signs are ignored.

° Words of one or two characters may be used as individual search words or in a phrase!

° The search takes a long time.

° To search two or more words as a phrase, enclose the words in quotation marks. Searching "violin clarinet" retrieves different results than searching "clarinet violin."

° A staff headings keyword search using a phrase will search across subfields in the same field.

° Searching the phrase "sonatas oboe" in a staff name/title heading keyword search will retrieve records in which "sonatas, ‡m oboe" appears.

° A staff headings keyword search does not search across fields.

° A search employing multiple words retrieves only those records in which the words appear in the same field.

° For example, it will not retrieve authority records in which one word appears in the 1XX field and another word appears in a 4XX field.

° Exception: it is possible with a staff name/title heading keyword search to retrieve a record with one search words in the 100 and another in the 245/‡a or ‡b.

° Nesting with the boolean operator "or" is possible:

- ° When no other boolean operators are used, parenthesis are not necessary: allegros or adagios
- ° When other boolean operators are used, enclose the nested terms in parentheses: (carl or sebastian) bach
  - (german or germany) music
- ° Truncation within nesting works:
  - (german? or engl?) music

° The searches tend to be slower than other staff headings keyword searches.

° The boolean operator "not" may also be used, but as with any search using "not," it takes a long time.

Biblio	graphic records	
Field	Subfields indexed	Comments
100	‡adq also ‡bc	tbc not listed in the Voyager SysAdmin manual; <i>not</i> ‡4
700	‡adqt also ‡bc	tbc not listed in the Voyager SysAdmin manual, up to t; not t4
800	tadqt also too	tbc not listed in the Voyager SysAdmin manual, up to ±t, not ±4
110	tabcdgkn	not ‡4
710	‡abcdefgkl	•
	· •	not ‡4; up to ‡t
810	‡abcdefgklptv	up to ‡t
111	‡abcdefgklnpq	up to ‡t
711	‡acdefgkl	up to ‡t
811	‡abcdefgklptv	
	rity records	
		) must exist in the record in order for the record to be indexed
Field	Subfields indexed	Comments
X00	‡abcdkq	
X10	‡abcdgkn	
X11	‡abcdegknq	
X51	‡ab	
<u>Staff n</u>	ame/title heading keyword searches	
	graphic records	
	245 is not validated	Commente
Field	Subfields indexed	Comments
100	‡abcdkq	100 will be combined with the first found 240/243 ‡adfgklmnopr
700	<pre>‡abcdkq up to t fgklmnoprt</pre>	or 245‡afgknps
800	‡abcdkq up to t fgklmnoprt	° Note: it is possible to retrieve a record with the search
		words
		in the 100 and the 245/‡a or b
110	‡abcdgkn	110 will be combined with the first found 240/243 ‡adfgklmnopr
710	‡abcdgkn up to t dfgklmnoprst	or 245‡afgknps
810	‡abcdgkn up to t dfgklmnoprst	
111	‡abcdegknq	111 will be combined with the first found 240/243 ‡adfgklmnopr
711	‡abcdegknq up to t fgklnpst	or 245‡afgknps
811	‡abcdegknq up to t fgklnpst	
	rity records	
	•	) must exist in the record in order for the record to be indexed
Field	Subfields indexed	Comments
X00	‡abcdkg up to tfgklmnoprt	<b>Comments</b>
X10	‡abcdgkn up to tdfgklmnoprstn	
X10	‡abcdegkn q up to tfgklnpst	
	tle heading keyword searches	
	the friedding keyword searches	
Biblio	graphic records	
Field	Subfields indexed	Comments
130	‡adfgklmnoprs	will be combined only with 245 ‡afgknps; I was unable to search
		across the 130 and 245 fields
440	‡anp	untraced series (490 field) are not indexeds
730	‡adfgklmnoprs	
830	‡adfgklmnoprs	
	rity records	
	ority 008/14 = ‡a (main or added entry h	eading use) as non-series
	ority 008/16= (series heading use) as se	
Field	Subfields indexed	Comments
X30	‡adfgklmnoprs	searches headings (130) (including SARs for non-traced series and series-like phrases) and references (430 and
		530)
<u>Staff s</u>	ubject heading keyword searches	
Biblic	graphic records	
טוומים	graphic records	

° Indicator 2 or ‡2 used to determine thesaurus

- ° Lead subfields stop at the first ‡t, v, x, y, z found
- ° Title subfields stop at first ‡v, x, y, z found

Field	Subfields indexed	Comments
600	‡abcdkq fgklmnoprt vxyz	using the "LC subject headings" filter will retrieve name/title authority record
610	‡abcdgkn dfgklmnoprst vxyz	
611	‡abcdegknq fgklnpst vxyz	
630	‡adfgklmnoprs vxyz	
650	‡abcd vxyz	
651	‡ab vxyz	
Autho	rity records	
° Auth	ority 008/14 = ‡a (main or added entry I	neading use) as non-series
° Auth	ority 008/16= (series heading use) as se	eries
Field	Subfields indexed	Comments
X00	‡abcdkq fgklmnoprt vxyz	subject subdivision authority records are not retrieved
X10	‡abcdgkn dfgklmnoprst vxyz	
X11	‡abcdegknq fglnpst vxyz	
X30	‡adfgklmnoprs vxyz	
X50	‡abcd vxyz	
X51	‡vxyz	
This ta	able is derived from Voyager's V5 SysAc	dmin manual, p. A-1ff
		•

## Types of staff searching in Voyager

#### Music Cataloging at Yale [1] ? Orbis and OCLC [12]

#### Note: this page was created with music cataloging in mind.

This page demonstrates the differences between four types of non-keyword, staff searches using the same search key.

The search key is "bach johann"

The four staff searches are the names search, staff names search, staff subject headings search, and staff name/title headings search.

Staff name headings search | Staff subject headings search | Staff name/title headings search | Names search

Staff name headings search

The result of the "staff name headings search" is an alphabetical list of name headings. The number of bibliographic records for each heading is indicated. The word "authorized" indicates that there is a name authority record for that heading.

#### **Orbis and OCLC** Published on Yale University Library (https://web.library.yale.edu)

	Bibs	Staff Name Headings Search Heading	Heading Type
Authorized	6	Bach, Johann, 1604-1673.	personal name
Authorized	2	Bach, Johann Andreas, 1713-1779	personal name
Authorized	2	Bach, Johann August, 1721-1758	personal name
Authorized	8	Bach, Johann Bernhard, 1676-1749	personal name
Authorized	256	Bach, Johann Christian, 1735-1782	personal name
Authorized	37	Bach, Johann Christoph, 1642-1703	personal name
Authorized	1	Bach, Johann Christoph, 1673-1727	personal name
Authorized	53	Bach, Johann Christoph Friedrich, 1732-1795	personal name
Authorized	1	Bach, Johann Elias, 1705-1755	personal name
Authorized	8	Bach, Johann Ernst, 1722-1777	personal name

#### Staff subject headings search

Using the "staff subject headings search" retrives authority records for headings that are used as subject headings as well as the bibliographic records that include those headings (6XX). This includes name-only authority records as well as name/uniform title authority records:

	Bibs	Staff Subject Headings Search Heading	Heading Type 🔺
Authorized	0	Bach, Johann, 1604-1673.	LC subject headings 🗕
Reference	0	Bach, Johann, 1604-1673. Our days are as a shadow	LC subject headings
Authorized	0	Bach, Johann, 1604-1673. Sei nun wieder zufrieden meine Seele	LC subject headings
Reference	0	Bach, Johann, 1604-1673. Sey nun wieder zufrieden	LC subject headings
Authorized	0	Bach, Johann, 1604-1673. Unser Leben ist ein Schatten	LC subject headings
Reference	0	Bach, Johann, 1604-1673. We must vanish like a shadow	LC subject headings
Authorized	0	Bach, Johann, 1604-1673. Weint nicht um meinem Tod	LC subject headings
Authorized	0	Bach, Johann Andreas, 1713-1779	LC subject headings
Authorized	0	Bach, Johann August, 1721-1758	LC subject headings
8 . al	0	Deal Jahan Dambard 1070 1740	I Charlester and the second second

#### Staff name/title headings search

The "staff name/title headings search" retrieves authority records for headings that are used as name headings as well as the bibliographic records that include those headings (1XX, 7XX):

	Bibs	Staff Name/Title Headings Search Heading	Heading Type	
Reference	0	Bach, Johann, 1604-1673. Our days are as a shadow	personal name	
Authorized	1	Bach, Johann, 1604-1673. Sei nun wieder zufrieden meine Seele	personal name	
	1	Bach, Johann, 1604-1673. Sei nun wieder zufrieden meine Seele. English and German	personal name	
Reference	0	Bach, Johann, 1604-1673. Sey nun wieder zufrieden	personal name	
Authorized	1	Bach, Johann, 1604-1673. Unser Leben ist ein Schatten	personal name	
	1	Bach, Johann, 1604-1673. Unser Leben ist ein Schatten. English & German	personal name	
Reference	0	Bach, Johann, 1604-1673. We must vanish like a shadow	personal name	
Authorized	2	Bach, Johann, 1604-1673. Weint nicht um meinem Tod	personal name	
	1	Bach, Johann August, 1721-1758. Io, Avgysti Bachii Historia	personal name	

Scroll through the list to get to the point in the alphabet you need:

major       major         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major. Allegro.       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name		Bibs	Staff Name/Title Headings Search Heading	Heading Type	
1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-528.       personal name         2       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530.       personal name         3       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530; arr.       personal name         Authorized       1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         Authorized       1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name	Authorized	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ	personal name	
2       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530       personal name         3       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530; arr.       personal name         Authorized       1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major. Allegro.       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name		1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ; arr.	personal name	
3       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530; arr.       personal name         Authorized       1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name		1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-528.	personal name	
Authorized       1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name		2	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530	personal name	
major       major         1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name         major. Allegro.       1       Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb       personal name		3	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530; arr.	personal name	
major. Allegro. 1 Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb personal name	Authorized	1	19.00° • 00	personal name	
		1		personal name	
major. Allegro moderato; arr.		1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major. Allegro moderato; arr.	personal name	

The best way to get to the exact point in the alphabet in staff name/title headings search is to use the full name heading with the first word of the uniform title.

#### Orbis and OCLC

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ch <u>K</u> eyword	<u>N</u> on-Keyword	<u>B</u> uilder	History
Search by Find Browse	Staff Name/Title Headings S	earch 💌	
corporate name geographic name meeting name personal name	Heading Types Filter	Loc < Not applicable	ations Filter
Search <u>f</u> or: bac	n johann sebastian 1685 1750 sor	natas organ	
Do <u>S</u> earch	n <u>C</u> ancel Cle <u>s</u>	ar Limit	Remote

Which will take you exactly to the place in the alphabetical index:

	Bibs	Staff Name/Title Headings Search Heading	Heading Type
Authorized	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ	personal name
	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ; arr.	personal name
	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-528.	personal name
	2	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530	personal name
	3	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525-530; arr.	personal name
Authorized	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major	personal name
	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major. Allegro.	personal name
	1	Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 525, Eb major. Allegro moderato; arr.	personal name
Authorized	3	3 Bach, Johann Sebastian, 1685-1750, Sonatas, organ, BWV 525, Eb major;	

#### Names search

The names search is a local Yale search developed to make it possible to simultaneously search a name as both a name heading (1XX, 7XX, 8XX) and a subject heading (6XX). This search does not retrieve authority records.

When using the "names" search, the resultings are displayed in a titles index:

#### **Orbis and OCLC** Published on Yale University Library (https://web.library.yale.edu)

vierstimmige Cl	Motette für zwei   c1980.
[(SSAATTTB)]	Chöre
Generalbass /	] und
Graulich.	'Johann Bach ; en von] Günter
/Johann Bach	rgänzung, Paul
Günter Graulic	i text by

Source URL: <a href="https://web.library.yale.edu/cataloging/music/orbis-oclc">https://web.library.yale.edu/cataloging/music/orbis-oclc</a>

#### Links

[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/diacrit [3] http://web.library.yale.edu/cataloging/music/voydiac [4] http://web.library.yale.edu/cataloging/music/staff [5] http://web.library.yale.edu/cataloging/music/staffkwsearch [6] http://web.library.yale.edu/cataloging/music/staff1 [7] http://web.library.yale.edu/cataloging/music/searchinglccns [8] http://web.library.yale.edu/cataloging/music/searching-special-characters-in-voyager [9] http://web.library.yale.edu/cataloging/music/searching-music-plate-and-publishers-numbers-in-voyager [10] http://www.oclc.org/support/documentation/worldcat/searching/refcard/searchworldcatguickreference.pdf [11] http://web.library.vale.edu/cataloging/music/oclcsear [12] http://web.library.vale.edu/cataloging/music/orbis-oclc [13] http://web.library.yale.edu/cataloging/music/language-tools [14] http://web.library.yale.edu/cataloging/macroexpress/documentation/diacritics-special-characters [15] https://web.library.yale.edu/croatian [16] http://web.library.yale.edu/cataloging/music/voydiac#acute [17] http://web.library.vale.edu/cataloging/music/voydiac#cedilla [18] http://web.library.vale.edu/cataloging/music/voydiac#circumflex [19] http://web.library.yale.edu/cataloging/music/voydiac#umlaut [20] http://web.library.yale.edu/cataloging/music/voydiac#hacek [21] http://web.library.vale.edu/cataloging/music/vovdiac#macron [22] http://web.library.yale.edu/cataloging/music/voydiac#breve [23] http://web.library.yale.edu/cataloging/music/voydiac#ligature [24] http://web.library.yale.edu/cataloging/music/voydiac#miagkiiznak [25] http://web.library.yale.edu/cataloging/music/voydiac#tverdiiznak [26] http://web.library.yale.edu/cataloging/music/voydiac#dotatmidline [27] http://web.library.yale.edu/cataloging/music/voydiac#grave [28] http://web.library.vale.edu/cataloging/music/voydiac#angstrom [29] http://web.library.vale.edu/cataloging/music/voydiac#highcommaoffcenter [30] http://web.library.vale.edu/cataloging/music/voydiac#ae [31] http://web.library.vale.edu/cataloging/music/voydiac#oslash [32] http://web.library.yale.edu/cataloging/music/voydiac#tilde [33] http://web.library.vale.edu/cataloging/music/voydiac#oe [34] http://web.library.vale.edu/cataloging/music/voydiac#doubleacute [35] http://web.library.vale.edu/cataloging/music/voydiac#hookleft [36] http://web.library.yale.edu/cataloging/music/voydiac#hookright [37] http://web.library.yale.edu/cataloging/music/voydiac#dotabove [38] http://web.library.yale.edu/cataloging/music/voydiac#polishl [39]

http://web.library.yale.edu/cataloging/music/voydiac#alif [40]

http://web.library.yale.edu/cataloging/music/voydiac#dotagove [41]

http://www.oclc.org/support/documentation/worldcat/authorities/userguide/phrase\_srch\_aug/phrase\_srch\_aug.htm [42] http://www.oclc.org/support/documentation/worldcat/authorities/userguide/num\_srch\_aug/num\_srch\_aug.htm [43] http://www.oclc.org/oclc/man/9798sbr/chap3.htm#(MPN) [44] http://web.library.yale.edu/diacrit