Commonly used terms in the Library of Congress Medium of Performance Terms for Music (LCMPT)

Music Cataloging at Yale [1] **?** **MARC tagging** [2]

This is a list of commonly used names of instruments, voices, and ensembles as found in the Library of Congress Medium of Performance Terms for Music (LCMPT). This is *not* a complete list. Please consult Classification Web [3] (subscription required) or the Library of Congress Medium of Performance Thesaurus for Music [4] website for the complete list.

These terms are used in conjunction with MLA's Best practices for using LCMPT [5] (version 1.41, 3/31/2020)) and Recording medium of performance for musical works [6] (RDA 6.15) in the 382 field in bibliographic and authority records. See Medium of performance (MARC 382) [7] for MARC coding in the 382 field

Instruments: keyboard **|** wind: woodwind | brass **|** bowed string **|** plucked string **|** percussion **|** electronic **|** other **|** early **|** unspecified
Voices
Ensembles: instrumental | vocal

Keyboard instruments

keyboard instrument (unspecified or unidentified keyboard instrument)
celesta
clavichord
electronic keyboard
electronic piano
harpsichord
organ
piano
reed organ

Wind instruments

wind instrument (unspecified woodwind or brass instrument)
  ° woodwind instrument (unspecified woodwind instrument)
    ° reed instrument (unspecified reed instrument)
      ° double reed instrument (unspecified double reed instrument)
      ° single reed instrument (unspecified single reed instrument)
  ° brass instrument (unspecified brass instrument)

Woodwind instruments

flute
  ° piccolo
  ° alto flute
  ° bass flute
  ° contrabass flute
oboe
  ° English horn
  ° oboe d'amore
clarinet
  ° sopranino clarinet (*use for* E? clarinet)
  ° alto clarinet
  ° bass clarinet
  ° contra-alto clarinet
  ° contrabass clarinet

   ° basset horn
bassoon
   ° contrabassoon

Bowed string instruments

bowed string instrument (unspecified string instrument played with a bow)
violin
viola
cello
double bass
viola d'amore

Electronic instruments

electronic instrument
- ° computer
- ° electronics
  - ° live electronics
- ° MIDI controller
- ° ondes Martenot
- ° pre-recorded audio
- ° sampler
- ° sequencer
- ° synthesizer
- ° theremin

Other instruments

bayan
accordion
bagpipe
bandoneon
hurdy-gurdy

Voices

voice (unspecified vocalized part)
- ° singer (a performer who uses her or his voice to produce musical tone)
  - ° child's voice
    - ° child soprano voice
    - ° boy soprano voice
  - ° high voice
    - ° soprano voice
    - ° countertenor voice
    - ° tenor voice
  - ° medium voice
    - ° mezzo-soprano voice
    - ° baritone voice
  - ° low voice
    - ° alto voice
    - ° bass-baritone voice
    - ° bass voice
    - ° basso profondo
  - ° lead singer
  - ° female voice
  - ° male voice
- ° speaker (a performer who uses a speaking, rather than a singing, voice)

Vocal ensembles

vocal ensemble (two or more unspecified voices)
- ° solo vocal ensemble (solo voices)
- ° chorus (unspecified chorus of voices)
  - ° children's chorus
  - ° chorus changing voices
  - ° equal voices (all the voices parts are for one type of voice)
  - ° girls' chorus
  - ° boys' chorus
  - ° men's chorus (adult male voices)
  - ° mixed chorus
  - ° spoken chorus (performers who use a speaking voice rather than a singing voice)
  - ° women's chorus

Instrumental ensembles

instrumental ensemble (diverse instruments that cannot be described by a more specific term)
- ° orchestra
  - ° chamber orchestra
- ° string orchestra
- ° band

- **band** versus **wind ensemble**:
  - a "band" is a large ensemble consisting primarily of winds, brass, and percussion.
    - may include non-wind instruments.
  - a "wind ensemble" is an ensemble consisting of two or more mixed wind instruments.
    - consists *solely* of wind instruments.
      - source: MLA's Best Practices for Using LCMPT [8], page 12
  - big band (generally 10-15 solo instruments, sometimes including a vocalist)
  - brass band (brass instruments, sometimes percussion)
- keyboard ensemble (two or more varied keyboard instruments)
  - harpsichord ensemble
  - organ ensemble
  - piano ensemble
- wind ensemble (two or more mixed wind instruments) (see band for the difference between "band" and "wind ensemble")
  - woodwind ensemble (two or more different woodwind instruments)
    - flute choir
    - oboe ensemble
    - clarinet choir
    - saxophone ensemble
  - brass ensemble (diverse brass instruments that cannot be described by a more specific term)
    - cornet ensemble
    - trumpet ensemble
    - horn ensemble
    - trombone ensemble
    - tuba ensemble
- bowed string ensemble mixed or unspecified ensemble of bowed string instruments)
  - violin ensemble
  - viola ensemble
  - cello ensemble
- plucked instrument ensemble
  - guitar ensemble
  - harp ensemble
  - lute ensemble
  - mandolin ensemble
- percussion ensemble
  - handbell choir
  - mallet ensemble
  - marimba ensemble
  - steel band
- electronics (unspecified electronic sounds, either produced live or from a recording)
  - live electronics
  - processed sound

Source URL:https://web.library.yale.edu/cataloging/music/LCMPT

Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/marc-tagging [3] http://classificationweb.net/ [4] http://id.loc.gov/authorities/performanceMediums.html [5] http://cmc.blog.musiclibraryassoc.org/documents/best-practices-for-using-lcmpt/ [6] http://web.library.yale.edu/cataloging/music/medium [7] http://web.library.yale.edu/cataloging/music/MARC382 [8] http://cmc.blog.musiclibraryassoc.org/wp-content/uploads/sites/5/2018/07/BPsForUsingLCMPT-1.pdf