Book DH Yale

Yale's world-class humanities collections offer unparalleled source material for digital humanities inquiries. With the launch of the DHLab in fall 2015, we can now push these inquiries even further. The DHLab supports supports a broad range of digital humanities undertakings. Such projects employ digital methods to address humanities questions. Possible methods include but are not limited to text-tagging, GIS mapping, network analysis, and topic modeling.

Current DHLab Projects

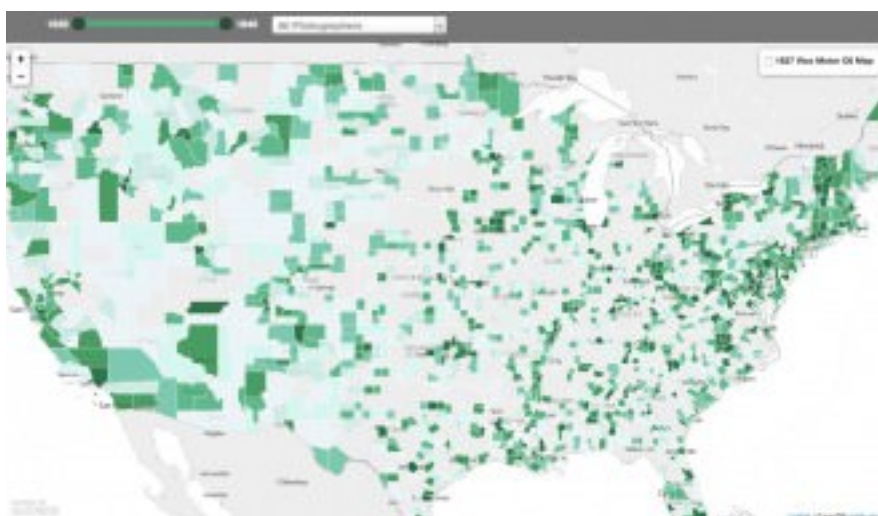### [Robots Reading Vogue](#) [1]

[2]Computational analysis and visualizations of *Vogue*, a collection that spans a century and includes 2,700 covers, 400,000 pages, 6 TB of data, and iconic images and text.

Collaborators:

- Lindsay King (Haas Art Library)
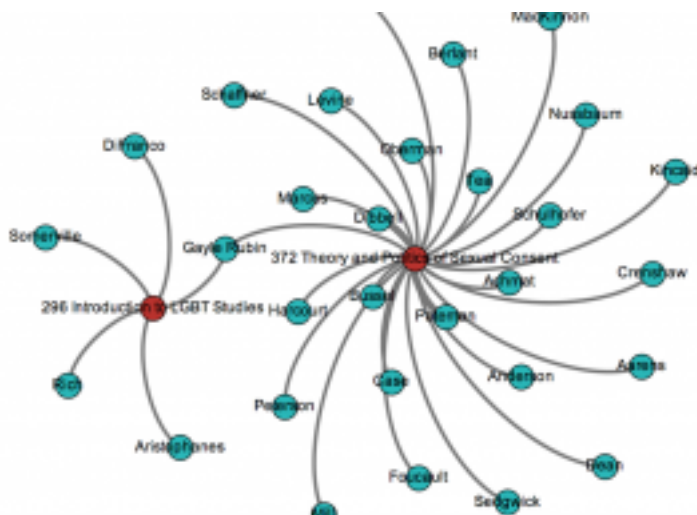- Peter Leonard (Digital Humanities Lab)

[Photogrammar](#) [3]

[2]A web-based platform for searching and visualizing 170,000 Great Depression and World War II photographs from 1935-1945.

Collaborators:

- Laura Wexler (American Studies, Women's, Gender and Sexuality Studies)
- Lauren Tilton (American Studies)
- Taylor Arnold (Statistics)
- Stacey Maples (GIS)
- Peter Leonard (Digital Humanities Lab)
- Ken Panko (Educational Resources and Technology)
- Trip Kirkpatrick (Center for Teaching and Learning)

[Syllagraphics](#) **[2]**

Interactive visualization of a collection of Women's, Gender, and Sexuality Studies (WGSS) syllabi, from 1979-2011.

Collaborators:

- Laura Wexler (American Studies, Women's, Gender and Sexuality Studies)
- Peter Leonard (Digital Humanities Lab)
- Catherine DeRose (Digital Humanities Lab)

Source URL:https://web.library.yale.edu/dhlab/yalebookdh

Links
[1] http://dh.library.yale.edu/projects/vogue/ [2] http://syllagraphics.yale.edu/ [3] http://photogrammar.yale.edu/