Current DHLab Projects

Robots Reading Vogue [1]



[2]Computational analysis and visualizations of *Vogue*, a collection that spans a century and includes 2,700 covers, 400,000 pages, 6 TB of data, and iconic images and text.

Collaborators:

- Lindsay King (Haas Art Library)
- Peter Leonard (Digital Humanities Lab)

Photogrammar [3]



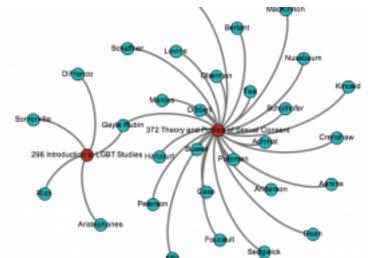
[2]A web-based platform for searching

and visualizing 170,000 Great Depression and World War II photographs from 1935-1945.

Collaborators:

- Laura Wexler (American Studies, Women's, Gender and Sexuality Studies)
- Lauren Tilton (American Studies)
- Taylor Arnold (Statistics)
- Stacey Maples (GIS)
- Peter Leonard (Digital Humanities Lab)
- Ken Panko (Educational Resources and Technology)
- Trip Kirkpatrick (Center for Teaching and Learning)

Syllagraphics [2]



Interactive visualization of a collection of Women's, Gender, and Sexuality Studies (WGSS) syllabi, from 1979-2011.

Collaborators:

- Laura Wexler (American Studies, Women's, Gender and Sexuality Studies)
- Peter Leonard (Digital Humanities Lab)
- Catherine DeRose (Digital Humanities Lab)

Source URL: https://web.library.yale.edu/dhlab/currentprojects

Links

[1] http://dh.library.yale.edu/projects/vogue/ [2] http://syllagraphics.yale.edu/ [3] http://photogrammar.yale.edu/