Music instruction sheets in the Subject Cataloging Manual

Music Cataloging at Yale **[1] ?** Subject cataloging **[2]**

This page describes and links to music-specific instruction sheets in the *Subject Cataloging Manual*.

General instruction: Assign the heading that represents the predominant topic of the work as the first subject heading. (see H 80 Order of subject headings [3])
If the predominant topic cannot be represented by a single heading:
  ° assign as the first and second headings the two headings that, taken together, express the predominant topic.
  ° if one of the two more closely approximates the class number it is usually assigned first.

Overview | Assigning subject headings | Free-floating subdivisions

Source: List of the Subject Heading Manual PDF Files [4]

Overview		
H 1916.3 [5]	Music: General	Overview of the assignment of subjects headings for all materials in the field of r ° musical form, genre, type, etc. ° medium of performance ° music for occasions ° music about a topic, person, or other named entity ° language of vocal text ° certain liturgical texts ° musical style ° music of ethnic, national, and religious groups ° musical presentation or format subdivisions ° geographic subdivisions ° literature and other materials about music ° instructional materials
Assigning subject headings		
Instruction sheet # and title		**The type(s) of subject heading(s) covered**
H 1917.5 [6]	Music form/genre headings: medium of performance	Headings for musical compositions, specifically, those music form/genre heading For more information, see medium of performance headings for instrumental mu
H 1916.5 [9]	Jazz and popular music	Guidelines for assigning headings to jazz and popular music, and for using geog For more information, see Chronological and geographic subdivisions for subjec
H 1917 [11]	Music of ethnic, national, and religious groups	Headings for works that consist of or discuss the music of ethnic groups, music certain groups, and non-Western art music, including works about the musical ir
H 1918 [12]	Musical instruments	Guidance in establishing and using headings for the names of musical instrume For free-floating subdivisions used with headings for musical instruments see H For musical instruments as the medium of performance in form/genre headings
H 1438 [13]	Composers and works about music of individual composers	Headings for works about specific compositions by a composer and works abou form or for a general or specific medium of performance Refers to H 1110 [14]: Free-floating subdivisions: names of persons
Free-floating subdivisions		
Instruction sheet # and title		**The type(s) of subject heading(s) covered**
H 1160 [15]	Pattern headings for musical	Free-floating subdivisions for: ° musical forms and types of compositions

	compositions	° medium of performance, style, function,
		° music for special seasons or occasions,
		° musical settings of special texts, etc.,
		° headings including the subdivisions
		  ° Hymns
		  ° Music
		  ° Musical settings
		  ° Songs and music.
		Includes guidelines for arranged works and subdivisions and list of free-floating subdivisions and form/topical subdivisions.
		For more information, see
		° [Subject headings for instrumental music](#) [16]
		° [Subject headings for vocal music](#) [17]
		° [Subject subdivisions and qualifiers for music subject headings](#) [18]
		
		This category does *not* include the general heading Music.

H 1161 [19]	Pattern headings for individual musical instruments	Includes free-floating subdivisions for headings for brands and models of instrur Includes a list of form subdivisions. This category does *not* include the general heading Musical instruments.

H 2075 [20]	Songs and music	Guidelines on the use of the free-floating subdivisions
		  "--Songs and music" for vocal or instrumental music
		    Use for music that
		     ° interprets or that is inspired by a person or geographic location
		     ° is otherwise associated with the heading.
		  "--Songs and music--History and criticism"
		    Use for works that discuss the songs or music about a topic or entity

H 2190 [21]	Texts	For vocal music, use the free-floating subdivision "--Texts" in headings for speci contain the words to one or more songs, hymns, etc., without the music.

Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/subject-cataloging [3] http://www.loc.gov/aba/publications/FreeSHM/H0080.pdf [4] http://www.loc.gov/aba/publications/FreeSHM/freeshm.html [5] http://www.loc.gov/aba/publications/FreeSHM/H1916_3.pdf [6] http://www.loc.gov/aba/publications/FreeSHM/H1917_5.pdf [7] http://web.library.yale.edu/cataloging/music/subinstr#medperf [8] http://web.library.yale.edu/cataloging/music/subvocal#medium [9] http://www.loc.gov/aba/publications/FreeSHM/H1916_5.pdf [10] http://web.library.yale.edu/cataloging/music/shjzzpop [11] http://www.loc.gov/aba/publications/FreeSHM/H1917.pdf [12] http://www.loc.gov/aba/publications/FreeSHM/H1918.pdf [13] http://www.loc.gov/aba/publications/FreeSHM/H1438.pdf [14] http://www.loc.gov/aba/publications/FreeSHM/H1110.pdf [15] http://www.loc.gov/aba/publications/FreeSHM/H1160.pdf [16] http://web.library.yale.edu/cataloging/music/subinstr [17] http://web.library.yale.edu/cataloging/music/subvocal [18] http://web.library.yale.edu/cataloging/music/subjsubd [19] http://www.loc.gov/aba/publications/FreeSHM/H1161.pdf [20] http://www.loc.gov/aba/publications/FreeSHM/H2075.pdf [21] http://www.loc.gov/aba/publications/FreeSHM/H2190.pdf