

Music instruction sheets in the Subject Cataloging Manual

[Music Cataloging at Yale](#) [1] ? [Subject cataloging](#) [2]

This page describes and links to music-specific instruction sheets in the *Subject Cataloging Manual*.

General instruction: Assign the heading that represents the predominant topic of the work as the first subject heading. (see [H 80 Order of subject headings](#) [3])

If the predominant topic cannot be represented by a single heading:

- assign as the first and second headings the two headings that, taken together, express the predominant topic.
- if one of the two more closely approximates the class number it is usually assigned first.

[Overview](#) | [Assigning subject headings](#) | [Free-floating subdivisions](#)

Source: [List of the Subject Heading Manual PDF Files](#) [4]

Overview

H 1916.3 [5]	Music: General	Overview of the assignment of subjects headings for all materials in the field of music. <ul style="list-style-type: none"> ◦ musical form, genre, type, etc. ◦ medium of performance ◦ music for occasions ◦ music about a topic, person, or other named entity ◦ language of vocal text ◦ certain liturgical texts ◦ musical style ◦ music of ethnic, national, and religious groups ◦ musical presentation or format subdivisions ◦ geographic subdivisions ◦ literature and other materials about music ◦ instructional materials
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Assigning subject headings

Instruction sheet # and title	The type(s) of subject heading(s) covered
H 1917.5 [6] Music form/genre headings: medium of performance	Headings for musical compositions, specifically, those music form/genre headings for musical compositions. For more information, see medium of performance headings for instrumental music .
H 1916.5 [9] Jazz and popular music	Guidelines for assigning headings to jazz and popular music, and for using geographic subdivisions. For more information, see Chronological and geographic subdivisions for subject headings .
H 1917 [11] Music of ethnic, national, and religious groups	Headings for works that consist of or discuss the music of ethnic groups, music of certain groups, and non-Western art music, including works about the musical instruments of these groups.
H 1918 [12] Musical instruments	Guidance in establishing and using headings for the names of musical instruments. For free-floating subdivisions used with headings for musical instruments see H 1918.1 . For musical instruments as the medium of performance in form/genre headings see H 1917.5 .
H 1438 [13] Composers and works about music of individual composers	Headings for works about specific compositions by a composer and works about the life of a composer. Form or for a general or specific medium of performance. Refers to H 1110 [14]: Free-floating subdivisions: names of persons

Free-floating subdivisions

Instruction sheet # and title	The type(s) of subject heading(s) covered
H 1160 [15] Pattern headings for musical compositions	Free-floating subdivisions for: <ul style="list-style-type: none"> ◦ musical forms and types of compositions ◦ medium of performance, style, function, ◦ music for special seasons or occasions,

		<ul style="list-style-type: none"> ◦ musical settings of special texts, etc., ◦ headings including the subdivisions <ul style="list-style-type: none"> ◦ Hymns ◦ Music ◦ Musical settings ◦ Songs and music. <p>Includes guidelines for arranged works and subdivisions and list of free-floating subdivisions and form/topical subdivisions.</p> <p>For more information, see</p> <ul style="list-style-type: none"> ◦ Subject headings for instrumental music [16] ◦ Subject headings for vocal music [17] ◦ Subject subdivisions and qualifiers for music subject headings [18] <p>This category does <i>not</i> include the general heading Music.</p>
H 1161 [19]	Pattern headings for individual musical instruments	<p>Includes free-floating subdivisions for headings for brands and models of instruments. Includes a list of form subdivisions.</p> <p>This category does <i>not</i> include the general heading Musical instruments.</p>
H 2075 [20]	Songs and music	<p>Guidelines on the use of the free-floating subdivisions</p> <p>"--Songs and music" for vocal or instrumental music</p> <p>Use for music that</p> <ul style="list-style-type: none"> ◦ interprets or that is inspired by a person or geographic location ◦ is otherwise associated with the heading. <p>"--Songs and music--History and criticism"</p> <p>Use for works that discuss the songs or music about a topic or entity</p>
H 2190 [21]	Texts	<p>For vocal music, use the free-floating subdivision "--Texts" in headings for special texts that contain the words to one or more songs, hymns, etc., without the music.</p>

Source URL: <https://web.library.yale.edu/cataloging/music/scmpages>

Links

- [1] <http://web.library.yale.edu/cataloging/music>
- [2] <http://web.library.yale.edu/cataloging/music/subject-cataloging>
- [3] <http://www.loc.gov/aba/publications/FreeSHM/H0080.pdf>
- [4] <http://www.loc.gov/aba/publications/FreeSHM/freeshm.html>
- [5] http://www.loc.gov/aba/publications/FreeSHM/H1916_3.pdf
- [6] http://www.loc.gov/aba/publications/FreeSHM/H1917_5.pdf
- [7] <http://web.library.yale.edu/cataloging/music/subinstr#medperf>
- [8] <http://web.library.yale.edu/cataloging/music/subvocal#medium>
- [9] http://www.loc.gov/aba/publications/FreeSHM/H1916_5.pdf
- [10] <http://web.library.yale.edu/cataloging/music/shjzpop>
- [11] <http://www.loc.gov/aba/publications/FreeSHM/H1917.pdf>
- [12] <http://www.loc.gov/aba/publications/FreeSHM/H1918.pdf>
- [13] <http://www.loc.gov/aba/publications/FreeSHM/H1438.pdf>
- [14] <http://www.loc.gov/aba/publications/FreeSHM/H1110.pdf>
- [15] <http://www.loc.gov/aba/publications/FreeSHM/H1160.pdf>
- [16] <http://web.library.yale.edu/cataloging/music/subinstr>
- [17] <http://web.library.yale.edu/cataloging/music/subvocal>
- [18] <http://web.library.yale.edu/cataloging/music/subjsubd>
- [19] <http://www.loc.gov/aba/publications/FreeSHM/H1161.pdf>
- [20] <http://www.loc.gov/aba/publications/FreeSHM/H2075.pdf>
- [21] <http://www.loc.gov/aba/publications/FreeSHM/H2190.pdf>

