

## Recording form of work (RDA 6.3)

[Music Cataloging at Yale](#) [1] ? [Preferred titles](#) [2]

**Note:** this page was created with music cataloging in mind.

### **(6.3) Form of work**

Use in conjunction with [Best practices for music cataloging using RDA and MARC 21](#) [3], MLA's [Best practices for using LCGFT for music resources](#) [4], and MARC [380](#) [5] field (Form of work).

Form of work is a class or genre to which a work belongs.

### **(6.3.1.2) Sources of information**

Take information on form of work from any source.

### **(6.4.1.3) Recording form of work**

Record form of work as a separate element, as part of an access point, or as both.

[Best practices for music cataloging](#) [3]: If giving form of work as a component of an [access point](#) [6] (i.e., preferred titles consisting of the name of one or more [type of composition](#) [7]), routinely also record form of work in a [380](#) [5] field.

For other works, record form of work separately in a 380 field if readily ascertainable.

Prefer controlled vocabulary such as Library of Congress Genre/Form Terms for Library (LCGFT) (See [Commonly used music terms in the Library of Congress Genre/Form Terms](#) [8]).

For consistency, capitalize the first term.

When terms do not come from a controlled vocabulary, use the singular form.

Do not record in a 380 field [types of composition](#) [7] terms that are:

- ° terms indicating a number of performers (e.g. Duets)
- ° tempo markings (e.g., Allegros)
- ° other generic terms that do not convey formal characteristics (e.g., Pieces, Music).

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**Source URL:** <https://web.library.yale.edu/cataloging/music/formofwork>

### **Links**

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/preferred-titles> [3] <http://access.rdatoolkit.org/document.php?id=mlabp6&target=mlabp6-104#mlabp6-104> [4] [http://www.musiclibraryassoc.org/resource/resmgr/BCC\\_Genre\\_Form\\_Task\\_Force/BestPractices150608.pdf](http://www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf) [5] <http://web.library.yale.edu/cataloging/music/MARC380> [6] <http://web.library.yale.edu/cataloging/music/accpointswrks> [7] [http://www.musiclibraryassoc.org/page/cmc\\_accpointsrda](http://www.musiclibraryassoc.org/page/cmc_accpointsrda) [8] <http://web.library.yale.edu/cataloging/music/lcgft>