Recording form of work (RDA 6.3)

[Music Cataloging at Yale](#) **[1] ?** [Preferred titles](#) **[2]**

Note: this page was created with music cataloging in mind.

(6.3) Form of work

Use in conjunction with *[Best practices for music cataloging using RDA and MARC 21](#)* [3], MLA's [Best practices for using LCGFT for music resources](#) [4], and MARC [380](#) [5] field (Form of work).

Form of work is a class or genre to which a work belongs.

(6.3.1.2) Sources of information

Take information on form of work from any source.

(6.4.1.3) Recording form of work

Record form of work as a separate element, as part of an access point, or as both.

[Best practices for music cataloging](#) *[3]*: If giving form of work as a component of an [access point](#) [6] (i.e., preferred titles consisting of the name of one or more [type of composition](#) [7]), routinely also record form of work in a [380](#) [5] field.

For other works, record form of work separately in a 380 field if readily ascertainable.

Prefer controlled vocabulary such as Library of Congress Genre/Form Terms for Library (LCGFT) (See [Commonly used music terms in the Library of Congress Genre/Form Terms](#) [8].

For consistency, capitalize the first term.

When terms do not come from a controlled vocabulary, use the singular form.

Do not record in a 380 field [types of composition](#) [7] terms that are:
  ° terms indicating a number of performers (e.g. Duets)
  ° tempo markings (e.g., Allegros)
  ° other generic terms that do not convey formal characteristics (e.g., Pieces, Music).

Source URL:https://web.library.yale.edu/cataloging/music/formofwork

Links
[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/preferred-titles [3] http://access.rdatoolkit.org/document.php?id=mlabpchp6&target=mlabp6-104#mlabp6-104 [4] http://www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf [5] http://web.library.yale.edu/cataloging/music/MARC380 [6] http://web.library.yale.edu/cataloging/music/accpointsworks [7] http://www.musiclibraryassoc.org/page/cmc_accpointsrda [8] http://web.library.yale.edu/cataloging/music/lcgft