Video Cataloging (RDA): Fixed Fields

Field Name	Value	Description
Leader		
Type of Record (Type)	g	Projected medium
Bibliographic Level (BLvl)	m	Monograph/Item
	s	Serial
Encoding Level (Enc_Lvl)	blank	Full level (cataloging in Voyager)
	I	Full-level input by OCLC participants (cataloging directly in OCLC)
Cataloging Form (Desc	i	ISBD
008		
Publication Status (DtSt)	s	Single known publication date, or single questionable date, decade, or century (e.g. expressed in the 264 ‡c as a single year)
	p	Use code p (=content identical to original but different medium) if the video (videocassette or DVD) contains the same material as the original motion picture or television production, with no "extras." "Extras" would include closed captioning and subtitles as well as the more obvious "director's commentary" and "making of" documentary. If there are any extras, use **s** (=new work).
	t	Use this when there is both a publication date (even an inferred one) and a copyright date in the 264 ‡c, even if both dates are the same
	q	Questionable date when there is more than one questionable date in the 264 ‡c.
	r	Code r (=reissued in the same medium with no change in content) might be used for a work first issued directly on videocassette in 1986 and then reissued (again on videocassette) by another publisher in 1996.
Date1	yyyy	4 digit beginning date. This should be the date as in the

		264 ‡c, or the first date when there is more than one. Unknown digits may be represented with a "u".
Date2	yyyy	4 digit date to be used when Publication Status (DtSt) is p, t or q. Unknown digits may be represented with a "u" . This date represents the production date of the original (e.g. when the original film was released or when the original television program was aired). For questionable dates, Date2 would be the last date in a date range given in the 264 ‡c (e.g. between 1997 and 2004 would have Date1 2004 and Date2 1997). When there are 264 fields with publication date and a copyright date, the copyright date goes in Date2
Place of Publication (Ctry)	xxx	Use the code for the state/country [1] of the original production, not the country of distribution or release. For multicountry productions, enter the first named state/country.
Running time (Time)	xxx	3-digit minutes. Select total number of minutes from the menu. Running time is always rounded up to the nearest minute. An hour and 10 minutes would be 070. Unknown running time is ---, running time greater than 999 minutes is 000. *Best Practice Recommendation*: Record the running time of only the feature content.
Audience (Audn)	blank	Generally use _ (=Unknown or not applicable)
Govt Publication (GPub)	blank	Generally use _blank not a government publication. Note that the National Film Board of Canada is not a government agency. For general scope for Govt Publication values see GPub: Government Publication in OCLC Bibliographic Formats and Standards [2].
Form of item (Form)	blank	Should always be _ None of the following

Type of Material (TMat)	v	Videorecording
Technique [3] (Tech)	i	Live action. If no information is found in the cataloging record and accompanying material that indicates otherwise, it is assumed that the motion picture or videorecording is live action.
	a	Animation
	c	Animation & live action
	z	Other (e.g., time-lapse, trick cinematography, microcinematography, videos made from still image materials without added animation, etc.)
Language (Lang)	xxx	3 letter language code. For a list of language codes, see the MARC Code List of Languages [4]. When no spoken, sung, or signed language is present, code language ___ in Voyager, zxx in OCLC.
Modified record (MRec)	blank	Not modified
Cataloging Source (Srce)	blank	National bibliographic agency
	c	Cooperative cataloging program
	d	Other
007		OCLC Bibliographic Formats and Standards: 007 Physical Description Fixed Field (Videorecording) [5]
OCLC ‡a	v	Videorecording
Specific Material Designation? (‡b)	f	Videocassette
	d	Videodisc (DVD)
Color (‡d)	b	Black and white
	c	Multicolored
	m	Mixed
Format (‡e)	b	1/2 in (VHS videocassette)
	v	DVD
	s	Blu-ray Disc
		more detail, and other media codes [5]
Sound on Medium (‡f)	a	Sound on medium. Assume that the item has sound and that the sound is on the medium, unless otherwise noted.
	b	Sound separate from medium
	u	Unknown
		Note that there is a *No sound* option for silent films on Voyager; however, a silent film with a music soundtrack should

		be coded for sound.
Medium for Sound (‡g)	h	Videotape
	i	Videodisc
		Note that there is a *No sound* option for silent films on Voyager; however, a silent film with a music soundtrack should be coded for sound.
Dimensions (‡h)	o	1/2 in = Videocassettes
	z	Other, use for DVDs
Playback Channels (‡i)	m	Monaural (mono)
	q	Quadraphonic, multichannel, or surround sound
	s	Stereo (2 channels)
	u	Unknown. Unless playback is explicit, use "u."

Source URL:https://web.library.yale.edu/cataloging/Video-RDA/fixed_fields

Links
[1] http://www.loc.gov/marc/countries/ [2] http://www.oclc.org/bibformats/en/fixedfield/gpub.html [3] https://www.oclc.org/bibformats/en/fixedfield/tech.html [4] http://www.loc.gov/marc/languages/ [5] https://www.oclc.org/bibformats/en/0xx/007video.html