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## 12-13. Corporate Main Entry & Biography Subarrangement

**12. Corporate Main Entry.** When the book number cutters to a corporate name, the cutter is not adjusted when more than one work has the same corporate name main entry. The different works are distinguished by the date. If more than one work is published in the same year, the dates are distinguished by work letters B-Y.

LC Call number a b	Author	Title Long	Imprint	
TP937 S54 1900Z (LC)	Sherwin-Williams Company	Book of the Sherwin-Williams paints, look in it.	[Cleveland : Sherwin-Williams, 19--?]	
TP937 S54 1914 (LC)	Sherwin-Williams Company	Home decorator.	Cleveland : Sherwin-Williams, 1914.	
TP937 S54 1914B (LC)	Sherwin-Williams Company	Seroco paints.	Cleveland : Sherwin-Williams, 1914.	
TP937 S54 1936 (LC)	Sherwin-Williams Company	Portfolio of suggestions for painting and decorating.	[Cleveland] : Sherwin-Williams, 1936.	

**13. Biography Subarrangement.** For biography class numbers, e.g. BX4705 (Catholic biography), subarrange using the SCM Shelflisting G320 [Biography table](#) [1].

See also [LC Call Numbers \(Overview\), Example 6](#) [2].

Although the G320 Biography table should be followed with respect to form cutters A2-A5 and book numbers A68-Z, we are no longer able to maintain total file integrity for biography class number arrangement by cutter of the biographee due to the use of trailing X.

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**Source URL:** <https://web.library.yale.edu/cataloging/shelflisting-intro/shelflist-order-yul-file/corp-main-entry>

### Links

[1] <https://web.library.yale.edu/cataloging/orbis2manual/biography> [2] <https://web.library.yale.edu/cataloging/LC-call-numbers-overview/examples-4-6>