

17. Criticism/Commentaries of Individual Works

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Reminder For Catalogers Assigning New Numbers. The following general procedures are applied for criticism/commentary of individual works when there are no specific numbers given in the schedules. (For an example using specific numbers see PR4555-4572 for individual works by Charles Dickens, and then PR4556.A7-Z for criticism of Charles Dickens's Bleak House)

17a. Criticism/commentary on the first cutter number. Assign the same call number to the criticism/commentary that was assigned to the original text in the original language, and if the call number for the original text has a single cutter, add the digit 3 to the cutter, and then add a second cutter for the main entry.

Original text:

050	0	0	#a B2948 #b .D46
100	1		#a Derrida, Jacques.
245	1	0	#a Glas / #c Jacques Derrida.
260			#a Paris (9, rue Linn�e, 75005) : #b Editions Galil�ee, ,c 1974.

Criticism/Commentary:

050	0	0	#a B2948.D463 #b H44 1998
245	0	0	#a Hegel after Derrida / #c edited by Stuart Barnett.
260			#a Boston : ,b Little, Brown, #c 1998.
600	1	0	#a Derrida, Jacques. #t Glas.

17b. Criticism/commentary on the second cutter number. Assign the same call number to the criticism/commentary that was assigned to the original text in the original language and, if the call number for the original text already has 2 cutters, add the digit 3 to the last cutter, and then add a digit or digits to represent the main entry.

Original text:

050	0	0	#a B3279.H49 #b D48 1987
100	1		#a Derrida, Jacques.
245	1	0	#a De l'esprit : #b Heidegger et la question / #c Jacques Derrida.
260			#a Paris : #b Galil�ee, #c c1987.

Criticism/Commentary:

050	0	0	#a B3279.H49 ,b D4836 1993
245	0	0	#a Of Derrida, Heidegger, and spirit / #c edited by David Wood.
260			#a Evanston, Ill. : #b Northwestern University Press, #c 1993.
600	1	0	#a Derrida, Jacques. #t De l'esprit.

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