

## Microfilm, Reprints & Accompanying Material

14a. If a microform set is original, record holdings based on the bibliographic designation.

010			‡a 93640490
245	0	0	‡a Dun's business identification service ‡h [microform].
260			‡a [Parsippany, N.J.] : ‡b D & B,
300			‡a microfiches : ‡b negative
310			‡a Semiannual
500			‡a Description based on: May 1984; title from eye-readable header.
866	4	1	‡8 0 ‡a 1984:May-2003:May

14b. If a microform set is a reproduction of a single title,

- record holdings based on the **bibliographic** designation in 866
- leave the number of **physical** parts (reels or microfiches) blank in field 533 if the set is ongoing; record the total number of physical parts if the set is complete

010			‡a sn 83010209
245	0	0	‡a Dun's business month ‡h [microform].
260			‡a New York, N.Y. : ‡b Dun & Bradstreet, ‡c c1981-
300			‡a v. : ‡b ill. ; ‡c 28 cm.
310			‡a Monthly
362	0		‡a [Vol. 118, no. 3] (Sept. 1981)-
533			‡a Microfiche. ‡b Ann Arbor, Mich. : ‡c University Microfilms International, ‡e microfiches. ‡f (Publication 202)
866	4	1	‡8 0 ‡a v.118(1981)-v.140(2003)

14c. Reprints. Record holdings based on the original **bibliographic** designation in 866.

010			‡a sf 92090648 ‡z sn 90010223
245	0	4	‡a The blue review.
260			‡a London : ‡b Frank Cass and Co. Ltd., ‡c 1968.
300			‡a 1 v. ; ‡c 26 cm.
362	0		‡a Vol. 1, no. 1 (May 1913)-v. 1, no. 3 (July 1913).
580			‡a Originally published monthly: London : Martin Secker, 1913.
866	4	1	‡8 0 ‡a v.1:no.1(1913:May)-v.1:no.3(1913:July)

14d. Generally do not record accompanying material in the MFHD. Instead, record accompanying material only in 300 \$e, in a note, or ignore in the bibliographic description, as appropriate. See CONSER Cataloging Guide, 11.4.3. "Once you have determined what you have in hand, decide how to describe it. As with the illustration statement, consider the entire serial. Will each issue be likely to contain such material or is this more likely a one-time occurrence? If the latter is true, a note in the record may be more appropriate (AACR2 12.5E1, 12.7B13) or the accompanying material may be ignored." (Advertising material might be an example of material to be ignored.)

In the following example, each issue is accompanied by an audio compact disc\*:

\*(i.e., in the original CONSER example; LC later revised the record and recorded information about accompanying material in a note).

010			‡a 90649787
245	0	0	‡a Amadeus : ‡b il mensile della grande musica.
260			‡a Milano : ‡b De Agostini-Rizzoli periodici, ‡c [1989?]-
300			‡a v. : ‡b ill. (chiefly col.) ; ‡c 29 cm. + ‡e sound discs
310			‡a Monthly
362	0		‡a Anno 1, n. 1 (dic. 1989)-
866	4	1	‡8 0 ‡a anno 1(1989)-anno 2(1990)

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In the following example, some issues have accompanying material:

010			‡a 87656977
245	0	0	‡a OCLC micro.
260			‡a [Dublin, Ohio : ‡b OCLC Online Computer Library Center, ‡c c1985]-1992.
300			‡a 8 v. : ‡b ill. ; ‡c 23 cm.
310			‡a Bimonthly
362	0		‡a Vol. 1, no. 1 (Mar. 1985)-v. 8, no. 6 (Dec. 1992).
500			‡a Some issues accompanied by diskettes.
866	4	1	‡8 0 ‡a v.1(1985)-v.8(1992)

14e. If considered to be important, accompanying material should be recorded in field 866 and not as a supplement in field 867. In such cases, accompanying material should be recorded as a "secondary bibliographic unit" in field 866 according to the scheme: <primary bibliographic unit> + <secondary bibliographic unit>. This procedure might be more appropriate for a rare, dead serial. It would be misleading to record only selected accompanying material in 866 for an ongoing serial.

866	4	1	‡8 0 ‡a v.1(1989)-v.3(2002)
866	4	1	‡8 0 ‡a v.4(2003) + 1 globe
866	4	1	‡8 0 ‡a v.5(2004)-v.6(2005)

If the library decides to record the accompanying material for the Amadeus example in MFHD (based on ANSI 1999 example 20, p. 43):

866	4	1	‡8 0 ‡a v.1(1985)-v.8(1992)
866	4	1	‡8 0 ‡a + "musica" v.1(1985)-v.8(1992) <sound discs>

Note use of plus sign, line break, quotation marks, and angle brackets to identify the accompanying material.

If the accompanying material has been given a distinct name by the publisher, it is recorded in quotation marks; include a specific extent note in angle brackets if the nature of the accompanying material is not clear. Where the publisher has not assigned a distinct name, generally use a standard term from the appropriate AACR2 chapter without quotation marks.

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**Source URL:** <https://web.library.yale.edu/cataloging/serialmfhd/microfilm>