

Carmelo A. Bernaola

[Preferred titles \[1\]](#) ? [Composers' worklists \[2\]](#)

Composers' worklists in published scores, books, or periodicals: Carmelo A. Bernaola

Source: García del Busto, José Luis. *Carmelo Bernaola*. 1. ed-Madrid: Sociedad General de Autores y Editores, 2004, and various web sites

INSTRUMENTAL MUSIC

Orchestral music

- Suite-divertimento (1956) chamber orchestra
- Sinfonietta progresiva (1961)
- Espacios variados (1962 rev.69)
- Mixturas (1964), chamber orchestra
- Heterofonías (1965 rev.67)
- Impulsos (1968 - 71 rev.72)
- El Génesis (1970), chamber orchestra (incidental music)
- Séptima palabra (1971) (incidental music)
- Sinfonía en do (1974)
- Entrada (1978)
- Villanesca-Homenaje a Francisco Guerrero (1978)

- Sinfonía nº 2
(1980)
- Variaciones
concertantes
(Espacios
variados nº 2)
(1985)
- Abestiak
(Música para
una quincena)
(1989)
- Concertantes
(1990)
- Sinfonía Nº3
(1990)
- ¡¡Tierra!! (1992)
- Rondó (1992)
- Fanfarria-
Preludio (1995)
- Perpetuo Pepe
(1995)
- Complutum
(1998)
- Tiento (1999)
(not on web)
- Manumento
(1999) (not on
web)
- Fantasía (2001)
(not on web)

**Instrumental
solo and
orchestra**

- Concertante
(1955), piano
and string
orchestra
- Homenaje a
Domenico
Scarlattil (1957),
piano and
orchestra
- Piccolo-
concerto
(1959-60), violin
and string
orchestra
- Polivalentes
(1978), fliscorno,
bombardino,
saxofón and
gran orchestra
(indicated as lost
in García del
Busto)
- Nostálgico
(1982), piano
and orchestra

- Cuasi una fantasía (1986), violin and orchestra
- Juegos concertantes (1986), violin and string orchestra
- Clamores y secuencias (1993), cello and orchestra
- ¡Imita! Imita que algo queda (In memoriam de Julian Menéndez) (1995/96), clarinet and orchestra
- Piezas caprichosas (1997), violin and orchestra

Band music

- Las Torres (1950) march
- Entrada (1979)
- Izquierda - Derecha, march (not on web)
- Paco molero, pasodoble (not on web)
- Rafael Azcona, pasodoble (not on web)
- Serenata (1946), clarinet and band (not in García del Busto)

Chamber music

Two instruments

- Breve capricho (1949), clarinet and piano (Capricho in García del Busto)
- Dúo (1955), flute and trumpet
- Concertino, fliscorno en si bemol, witt piano (1957) (not on

web)

- Capricho,
bombardino en
si bemol, with
piano (1958) (not
on web)
- Permutado
(1963), violin
and guitar
- Per due (1974),
flute and piano
- Tiempos
(Música para un
centenario:
Casals) (1976),
violoncello and
piano
- Tres piezas
(1981), clarinet
and piano
- Pieza 4 (1997),
piano and
percussion (1
performer)
- Ofrenda,
(1998) cello and
piano (not on
web)
- Three
instruments -
Trío-Sonatina
(1955), oboe,
clarinet and
bassoon
- Bela Bartok - I
Omenaldia
(1981), violin,
clarinet and
piano
- Per a Frederic -
Canço i danza
(1988), piano,
violin and
violoncello
- Música para
academia
(1993), violin,
clarinet and
guitar
- Líneas (1998),
piano, violin and
violoncello
- Four instruments
- string quartet nº
1
(1957-rev.1960)
- Superficie nº 4
(string quartet
Nº2) (1968)

- Argia ezta ikusten (La luz que no se vè) (1973), clarinet, vibraphone, percussion and piano
- Así (1976), clarinet, violin, vibraphone and piano
- Pasemisí...pas emisá (1981), four percussionists
- Cuarteto nº 3 (1989/90) Five or more instruments
- Música, wind quintet (1955), flute, oboe, clarinet, trumpet, and bassoon
- Superficie N°1 (1961), woodwind quartet [flute, clarinet, oboe and bassoon], percussion, piano and string quartet [2 vls, vla and cello]
- Superficie N°3 (1963), flute, piccolo, alto saxophone, xylophone, 4 bongos
- Traza (1966), four percussionists, piano and celesta
- Músicas de cámara (1967), five instrumental groups
- Polifonías (1969), woodwind quartet [flute, clarinet, oboe and bassoon] , string quartet and double bass
- Relatividades - Que comenten!

(1971),
instrumental
groups
- Presencia
(1974), string
quartet and
piano
- Achode (1977),
clarinet quintet
- Juegos (1978),
4 instrumental
groups
- A mi aire
(1979), three
instrumental
groups
- ¡Qué familia!
(1979), clarinet
quintet and
clarinet interno
- Koankintetto
(1980), wind
quintet: flute,
oboe, clarinet,
bassoon and
trumpet
- Toromenaldiak
(1992), wind
quintet
- Homenaje G.P-
(1994), flute,
clarinet, violin,
violoncello and
piano
- Prólogo (2000)
saxophone
quartet, dos
platos and
vibraphone (not
on web)

**Solo instrument
and
instrumental
ensemble**

- Oda für Marisa
(1970), clarinet,
trumpet, and
instrumental
group
- Librame
domine (1974),
bandoneón and
instrumental
group [flute,
oboe, clarinet,
percussion,
violin, viola,
violoncello and

double bass]

Indeterminate

- Instrumentos de pulso y púa (1953) (not in García del Busto)

- Música (1989), brasses, piano, timbani (not in García del Busto)

Solo instrument

Piano

- Tres piezas, piano - Tres aires castellanos (1956)

- Canción y danza

(Homenaje a Arriaga) (1958), piano

- Pequeña pieza (1959), piano (not on web; see also the same title in 1995)

- four piezas infantiles (1959), piano (not in García del Busto)

- Cambio (1960), piano (not in García del Busto)

- Morfología sonora (1963-rev.67), piano

- Continuo (1968), piano

- Pieza I (1976), piano

- Diferencias (1982), piano

- Perpetuo, Cántico y Final (1987), piano

- Nocturno (1990), piano

- Pieza II - Accordamenti e giustaposizioni (1993), piano

- Pequeña pieza

(1995), piano
- Pieza III
(1996), piano
Other
instruments
- Superficie N°2
(1962-rev-
1965),
violoncello
- Pieza, organ
(1972), organ
- Superficie N°5
(1979), double
bass
- Ormatikais für
Genoveva
(1982),
harpsichord
- Tapies-Pieza
(1990), organ
- Página (1994),
violin
- Preludio-
Fantasía a la
constancia
(1995), guitar
- Solo, clarinet
(1995), clarinet

**Electroacoustic
music**

- Jarraipen
(1967), cinta
electrónica
-
Superposiciones
variables (1976),
clarinet and two
magnetófonos o
clarinet solista
and four
clarinets
- Variantes
combinadas (Su
perposiciones
variables N°2)-
(1980), double
bass and cinta
de three double
basses

VOCAL MUSIC

Solo voice

Voice and piano
- Campanas (not
on web)
- Canción
(1954), voice

and piano (not in

García del

Busto)

- Misterio (1955)

- Tríptico de

canciones con

piano: Azucena

y sol, Patio,

Blanco y Violeta

(1955) (not in

García del

Busto)

- Pontevedra

(1962)

- Dos canciones

(1968)

- El pueblo está

en la ladera

(1989)

- Tres canciones

de Segovia

(1992)

- Señor (1994)

- Tres estampas

burgalesas

(2000) (not on

web)

voice and organ

- El rubí (1981),

voice and organ

voice with

instruments

- Constantes

(1960), voice,

three clarinets

and percussion

- Episodio

(1964), bass,

trumpet,

percussion and

chamber

orchestra

- Galatea,

Rocinante y

Preciosa (1980),

soprano and

chamber

orchestra

- Versos (1982),

voice and

instrumental

group.

- Poemas

(1989), voice,

violin, violoncello

and piano

**2 or more solo
voices**

- Negaciones de
Pedro (1975),
soprano,
baritone, 2.2.0.2.
-2.2.2.0.-tim.-per
c.-arpa-organ-
archi- chorus
SABT

- Ayer soñé que
soñaba (1975),
soprano,
mezzosoprano,
contralto,
baritone, bass
and instrumental
group

- Euskadi
(Euskerari
abestia)- Canto
al euskera
(1995), soprano,
baritone,
instrumentos
autóctonos
(albokas and
pitos), orchestra,
and chorus

Choral music

a capella

- Al agudillo
(1946) (not in
García del
Busto)

- Villancico
(1949) (not in
García del
Busto)

- Canción
(1954), mixed
voices, 6v

- Beti - penetan
(Canción vasca,
men's chorus,
4v) (1955)

- Communion
(1960)

- Por dó pasaré
la tierra (1960)

- Non che digo
nada..- pero
¡vaia! (1985)

- Homenaje-
Aniversario
(1992), men's
chorus, 4v
with

accompaniment

- Procesional de

entra (in García del Busto)
Entrada procesional (1967), Mixed voices, pueblo, harp, vibraphone, organ and timpani
- Magnificat (Antífona e himno) (1969), solo voices, low voice chorus, brass, and organ
- Cántico (Introito) (1984), chorus, trumpet, timpani, and strings
- Las siete últimas palabras de Cristo en la Cruz (1984), bari tone-1.0.0.0.-1.0.2.0.-tim-clave-perc.-chorus SABB- archi
- Mística (1991), 3.2.2.2.-2.2.3.0.-tim-2 perc.-arpa-archi- chorus SATB
- Madrid (1997), recitador, chorus and orchestra
- Ator, ator (1999) chorus and orchestra (not on web)

Ballet

- La Celestina (1996) - Ballet en 17 escenas

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