

Carmelo A. Bernaola

[Preferred titles](#) [1] ? [Composers' worklists](#) [2]

Composers' worklists in published scores, books, or periodicals: Carmelo A. Bernaola

Source: García del Busto, José Luis. *Carmelo Bernaola*. 1. ed- Madrid: Sociedad General de Autores y Editores, 2004, and various web sites

INSTRUMENTA

L MUSIC

Orchestral music

- Suite-

divertimento

(1956) chamber

orchestra

- Sinfonietta

progresiva

(1961)

- Espacios

variados (1962

rev.69)

- Mixturas

(1964), chamber

orchestra

- Heterofonías

(1965 rev.67)

- Impulsos (1968

- 71 rev.72)

- El Génesis

(1970), chamber

orchestra

(incidental

music)

- Séptima

palabra (1971)

(incidental

music)

- Sinfonía en do

(1974)

- Entrada (1978)

- Villanesca-

Homenaje a

Francisco

Guerrero (1978)

- Sinfonía nº 2

(1980)

- Variaciones

concertantes

(Espacios

variados nº 2)

(1985)

- Abestiak

(Música para una quincena)

(1989)

- Concertantes

(1990)

- Sinfonía N°3

(1990)

- ¡¡Tierra!! (1992)

- Rondó (1992)

- Fanfarria-

Preludio (1995)

- Perpetuo Pepe

(1995)

- Complutum

(1998)

- Tiento (1999)

(not on web)

- Monumento

(1999) (not on

web)

- Fantasía (2001)

(not on web)

Instrumental solo
and orchestra

- Concertante

(1955), piano

and string

orchestra

- Homenaje a

Domenico

Scarlattil (1957),

piano and

orchestra

- Piccolo-

concerto

(1959-60), violin

and string

orchestra

- Polivalentes

(1978), fliscorno,

bombardino,

saxofón and

gran orchestra

(indicated as lost

in García del

Busto)

- Nostálgico

(1982), piano

and orchestra

- Cuasi una

fantasía (1986),

violin and

orchestra

- Juegos

concertantes

(1986), violin
and string
orchestra
- Clamores y
secuencias
(1993), cello and
orchestra
- ¡Imita! Imita
que algo queda
(In memoriam de
Julian
Menéndez)
(1995/96),
clarinet and
orchestra
- Piezas
caprichosas
(1997), violin
and orchestra

Band music
- Las Torres
(1950) march
- Entrada (1979)
- Izquierda -
Derecha, march
(not on web)
- Paco molero,
pasodoble (not
on web)
- Rafael Azcona,
pasodoble (not
on web)
- Serenata
(1946), clarinet
and band (not in
García del
Busto)

Chamber music
Two instruments
- Breve capricho
(1949), clarinet
and piano
(Capricho in
García del
Busto)
- Dúo (1955),
flute and trumpet
- Concertino,
fliscorno en si
bemol, witt piano
(1957) (not on
web)
- Capricho,
bombardino en
si bemol, with
piano (1958) (not
on web)

- Permutado
(1963), violin
and guitar
- Per due (1974),
flute and piano
- Tiempos
(Música para un
centenario:
Casals) (1976),
violoncello and
piano
- Tres piezas
(1981), clarinet
and piano
- Pieza 4 (1997),
piano and
percussion (1
performer)
- Ofrenda,
(1998) cello and
piano (not on
web)
- Three
instruments -
Trío-Sonatina
(1955), oboe,
clarinet and
bassoon
- Bela Bartok - I
Omenaldia
(1981), violin,
clarinet and
piano
- Per a Frederic -
Canço i danza
(1988), piano,
violin and
violoncello
- Música para
academia
(1993), violin,
clarinet and
guitar
- Líneas (1998),
piano, violin and
violoncello
- Four instruments
- string quartet nº
1
(1957-rev.1960)
- Superficie nº 4
(string quartet
Nº2) (1968)
- Argia ezta
ikusten (La luz
que no se vè)
(1973), clarinet,
vibraphone,
percussion and

piano

- Así (1976),
clarinet, violin,
vibraphone and
piano

- Pasemisí...pas
emisá (1981),
four

percussionists

- Cuarteto nº 3
(1989/90)

Five or more
instruments

- Música, wind
quintet (1955),
flute, oboe,
clarinet, trumpet,
and bassoon

- Superficie N°1
(1961),

woodwind

quartet [flute,
clarinet, oboe
and bassoon],

percussion,

piano and string
quartet [2 vls, vla
and cello]

- Superficie N°3
(1963), flute,

piccolo, alto
saxophone,
xylophone, 4
bongos

- Traza (1966),
four

percussionists,
piano and
celesta

- Músicas de
cámara (1967),
five instrumental
groups

- Polifonías
(1969),

woodwind
quartet [flute,
clarinet, oboe
and bassoon] ,

string quartet
and double bass

- Relatividades -
Que comenten!
(1971),

instrumental
groups

- Presencia
(1974), string
quartet and

piano

- Achode (1977),

clarinet quintet

- Juegos (1978),

4 instrumental

groups

- A mi aire

(1979), three

instrumental

groups

- ¡Qué familia!

(1979), clarinet

quintet and

clarinet interno

- Koankintetto

(1980), wind

quintet: flute,

oboe, clarinet,

bassoon and

trumpet

- Toromenaldiak

(1992), wind

quintet

- Homenaje G.P.-

(1994), flute,

clarinet, violin,

violoncello and

piano

- Prólogo (2000)

saxophone

quartet, dos

platos and

vibraphone (not

on web)

Solo instrument

and instrumental

ensemble

- Oda für Marisa

(1970), clarinet,

trumpet, and

instrumental

group

- Librame

domine (1974),

bandoneón and

instrumental

group [flute,

oboe, clarinet,

percussion,

violin, viola,

violoncello and

double bass]

Indeterminate

- Instrumentos

de pulso y púa

(1953) (not in

García del

Busto)

- Música (1989),
brasses, piano,
timbani (not in
García del
Busto)

Solo instrument

Piano

- Tres piezas,
piano - Tres
aires castellanos
(1956)

- Canción y
danza

(Homenaje a
Arriaga) (1958),
piano

- Pequeña pieza
(1959), piano
(not on web; see
also the same
title in 1995)

- four piezas
infantiles (1959),
piano (not in
García del
Busto)

- Cambio (1960),
piano (not in
García del
Busto)

- Morfología
sonora
(1963-rev.67),
piano

- Continuo
(1968), piano

- Pieza I (1976),
piano

- Diferencias
(1982), piano

- Perpetuo,
Cántico y Final
(1987), piano

- Nocturno
(1990), piano

- Pieza II -
Accordamenti e
giustaposizioni
(1993), piano

- Pequeña pieza
(1995), piano

- Pieza III
(1996), piano

Other

instruments

- Superficie N°2
(1962-rev-

1965),
violoncello
- Pieza, organ
(1972), organ
- Superficie N°5
(1979), double
bass
- Ormatikais für
Genoveva
(1982),
harpsichord
- Tapies-Pieza
(1990), organ
- Página (1994),
violin
- Preludio-
Fantasía a la
constancia
(1995), guitar
- Solo, clarinet
(1995), clarinet

Electroacoustic
music

- Jarraipen
(1967), cinta
electrónica

-
Superposiciones
variables (1976),
clarinet and two
magnetófonos o
clarinet solista
and four
clarinets
- Variantes
combinadas (Su
perposiciones
variables N°2)-
(1980), double
bass and cinta
de three double
basses

VOCAL MUSIC

Solo voice
Voice and piano
- Campanas (not
on web)
- Canción
(1954), voice
and piano (not in
García del
Busto)
- Misterio (1955)
- Tríptico de
canciones con
piano: Azucena

y sol, Patio,
Blanco y Violeta
(1955) (not in
García del
Busto)
- Pontevedra
(1962)
- Dos canciones
(1968)
- El pueblo está
en la ladera
(1989)
- Tres canciones
de Segovia
(1992)
- Señor (1994)
- Tres estampas
burgalesas
(2000) (not on
web)
voice and organ
- El rubí (1981),
voice and organ
voice with
instruments
- Constantes
(1960), voice,
three clarinets
and percussion
- Episodio
(1964), bass,
trumpet,
percussion and
chamber
orchestra
- Galatea,
Rocinante y
Preciosa (1980),
soprano and
chamber
orchestra
- Versos (1982),
voice and
instrumental
group.
- Poemas
(1989), voice,
violin, violoncello
and piano

2 or more solo
voices
- Negaciones de
Pedro (1975),
soprano,
baritone, 2.2.0.2.
-2.2.2.0.-tim.-per
c.-arpa-organ-
archi- chorus

SABT

- Ayer soñé que
soñaba (1975),
soprano,
mezzosoprano,
contralto,
baritone, bass
and instrumental
group
- Euskadi
(Euskerari
abestia)- Canto
al euskera
(1995), soprano,
baritone,
instrumentos
autóctonos
(albokas and
pitos), orchestra,
and chorus

Choral music

a capella

- Al agudillo
(1946) (not in
García del
Busto)
- Villancico
(1949) (not in
García del
Busto)
- Canción
(1954), mixed
voices, 6v
- Beti - penetan
(Canción vasca,
men's chorus,
4v) (1955)
- Communio
(1960)
- Por dó pasaré
la tierra (1960)
- Non che digo
nada..- pero
¡vaia! (1985)
- Homenaje-
Aniversario
(1992), men's
chorus, 4v
with
accompaniment
- Procesional de
entra (in García
del Busto)
Entrada
procesional
(1967), Mixed
voices, pueblo,
harp,

vibraphone,
organ and
timpani
- Magnificat
(Antífona e
himno) (1969),
solo voices, low
voice chorus,
brass, and organ
- Cántico
(Introito) (1984),
chorus, trumpet,
timpani, and
strings
- Las siete
últimas palabras
de Cristo en la
Cruz (1984), bari
tone-1.0.0.0.-1.0.
2.0.-tim-clave-
perc.-chorus
SABT- archi
- Mística (1991),
3.2.2.2.-2.2.3.0.-t
im-2 perc.-arpa-
archi- chorus
SATB
- Madrid (1997),
recitador, chorus
and orchestra
- Ator, ator
(1999) chorus
and orchestra
(not on web)

Ballet

- La Celestina
(1996) - Ballet
en 17 escenas

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