
Lelio Colista, 1629-1680

[Preferred titles](#) [1] ? [Composers' worklists](#) [2]

Composers' worklists in published scores, books, or periodicals: Lelio Colista, 1629-1680

Source: Wessely, Helene. *Lelio Colista*.
Wien: H. Böhlaus, 1961.
p. 115-118.

A. Orato
B. Weltli
rien che Kan
1. Werk taten
ohne und
Titel Arien
2. Werk 3. Che
ohne tante
Titel catene;
 cantata,
 ATB, 2
 viol., Bc
4.
Dimmi
quando;
cantata,
SST, Bc
5. Del
vasto
tuo
imper,
cantata,
SS, 2
viol, Bc
6.
Europa
rapita,
cantata,
S, Bc
7.
Qiesta
vita è
sempre
in
guerra,
cantata,
S, Bc
8.
Doltevi
do voi,
aria, S,
Bc
9. Ho

poca
fortuna,
aria, S,
Bc

C. D.
Sonate Sonate
da da
chiesa a camera
tre a tre
10. C- 39. D-
Dur (g"- Dur
g"-g"-g') (Largo -
11. C- allegro -
Dur C -allem
(c"-e") anda -C
12. C- orrente -
Dur (e"- C)
d"-e"-e")40. a-
13. C- Moll
Dur (g") (Balletto
14. C- - Corren
Dur (g"- te -- Sar
g"-f"-e"- abanda)
g") 41. g-
15. G- Moll
Dur (d"- (Balletto
h'-c"-d"- -- Corre
e"-d"-c") nte)
16. G- E.
Dur (d") Sonate
17. G- a due
Dur (d") 42. C-
18. G- Dur,
Dur (g-d-violin, b
g-H) assviola
19. G- or lute
Dur (G- 43. D-
G) Dur,
20. D- violin, b
Dur (a"- assviola
g"-fis"-fi or lute
s") 44. d-
21. D- Moll,
Dur (a"- violin, b
a"-g"-fis assviola
"-e") , Bc
22. A- 45. d-
Dur (e"-fMoll,
is"-g"-a" violin, b
-a'-h') assviola
23. A- or lute
Dur (e"-f46. c-
is"-e"-fis Moll,
") violin, b
24. A- assviola
Dur (e"- or lute
e"-d"-cisF. Instru
") mentalw

25. F- erke
Dur ohne G
(f"-f") eneralb
26. F- ass
Dur (a") 47. Sym
27. B- phonia t
Dur (f") estudiun
28. B- um, sue
Dur (f"-f"liutorun
-f"-f"-g") m a
29. B- quattro,
Dur 4 lutes
(f"-g"-b') 48. Sym
30. a- phonia
Moll (e"-cytharis,
d"-c"-c") thiorbis,
31. e- harpis,
Moll & testud
(h'-a'-g') inibus a
32. d- ppropria
Moll ta, a sei,
(a"-g") guitar, 2
33. d- lutes, 2 t
Moll (a'- heorbos
a'-a'-a'-b, harp
'-g') 49. Sym
34. g- phonia
Moll (g'- a
d"-c") cinque,
35. g- guitar,
Moll (d"- lute, 2 t
c"-b'-g'- heorbos
d"-e") , harp
36. g- 50. Sym
Moll (g"- phonia
a"-b"-fis a
"-a") quattro,
37. g- guitar,
Moll (g'- lute,
g'-a'-a'-btheorbo,
'-c"-d") harp
38. c- 51. Sym
Moll (g"- phonia
f"-es"-d" a tre,
-g'-g") guitar,
lute,
theorbo
52. Sym
phonia
a due,
lute,
theorbo
G. Gitar
rekompositione
n
53. Alle
mande
54. Sara

bande
55. Alle
mande
56. Cou
rante
57. Sara
bande
58. Pas
sacaille
dite
Mariona
H. Zweif
elhafte
Werke
59.
Sonata
(a
due?),
D-Dur
60.
Sonata
(a
due?), F-
Dur
61.
Sonata
(a
due?), c-
Moll

Source URL: <https://web.library.yale.edu/cataloging/music/colista>

Links

[1] <http://web.library.yale.edu/cataloging/music/preferred-titles> [2]

<http://web.library.yale.edu/cataloging/music/composers-worklists-in-published-scores-books-or-periodicals>