

## Lelio Colista, 1629-1680

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### Composers' worklists in published scores, books, or periodicals: Lelio Colista, 1629-1680

From: Wessely,  
Helene. *Lelio  
Colista*. Wien: H.  
Böhlau, 1961.  
p. 115-118.

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#### A. Orat B. Weltl orien iche Ka

1. Werk ntaten

ohne und

Titel Arien

2. Werk 3. Che

ohne tante

Titel catene;

cantata,

ATB, 2

viol., Bc

4.

Dimmi

quando;

cantata,

SST, Bc

5. Del

vasto

tuo

imper,

cantata,

SS, 2

viol, Bc

6.

Europa

rapita,

cantata,

S, Bc

7.

Qiesta

vita è

sempre

in

guerra,

cantata,

S, Bc

8.

Doltevi

do voi,

aria, S,

Bc

9. Ho

poca  
fortuna,  
aria, S,  
Bc

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**C. D.**  
**Sonate Sonate**  
**da da**  
**chiesa camera**  
**a tre a tre**  
10. C- 39. D-  
Dur (g"- Dur  
g"-g"-g') (Largo -  
11. C- allegro -  
Dur C -allem  
(c"-e") anda -C  
12. C- orrente -  
Dur (e"- C)  
d"-e"-e")40. a-  
13. C- Moll  
Dur (g") (Balletto  
14. C- - Corren  
Dur (g"- te -- Sar  
g"-f"-e"- abanda)  
g") 41. g-  
15. G- Moll  
Dur (d"- (Balletto  
h'-c"-d"- -- Corre  
e"-d"-c") nte)  
16. G- **E.**  
Dur (d") **Sonate**  
17. G- **a due**  
Dur (d") 42. C-  
18. G- Dur,  
Dur (g-d-violin, b  
g-H) assviola  
19. G- or lute  
Dur (G- 43. D-  
G) Dur,  
20. D- violin, b  
Dur (a"- assviola  
g"-fis"-fi or lute  
s") 44. d-  
21. D- Moll,  
Dur (a"- violin, b  
a"-g"-fis assviola  
"-e") , Bc  
22. A- 45. d-  
Dur (e"-fMoll,  
is"-g"-a" violin, b  
-a'-h') assviola  
23. A- or lute  
Dur (e"-f46. c-  
is"-e"-fis Moll,  
") violin, b  
24. A- assviola  
Dur (e"- or lute  
e"-d"-cis**F. Instr**  
") **umenta**

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25. F- **Iwerke**  
Dur **ohne G**  
(f"-f") **eneralb**

26. F- **ass**  
Dur (a") 47. Sym

27. B- phonia t  
Dur (f") estudiun

28. B- um, sue  
Dur (f"-f"liutorun  
-f"-f"-g") m a

29. B- quattro,  
Dur 4 lutes  
(f"-g"-b') 48. Sym

30. a- phonia  
Moll (e"-cytharis,  
d"-c"-c") thiorbis,

31. e- harpis,  
Moll & testud  
(h'-a'-g') inibus a

32. d- ppropria  
Moll ta, a sei,  
(a"-g") guitar, 2

33. d- lutes, 2 t  
Moll (a'- heorbos  
a'-a'-a'-b, harp  
'-g') 49. Sym

34. g- phonia  
Moll (g'- a  
d"-c") cinque,

35. g- guitar,  
Moll (d"- lute, 2 t  
c"-b'-g'- heorbos  
d"-e") , harp

36. g- 50. Sym  
Moll (g"- phonia  
a"-b"-fis a  
"-a") quattro,

37. g- guitar,  
Moll (g'- lute,  
g'-a'-a'-btheorbo,  
'-c"-d") harp

38. c- 51. Sym  
Moll (g"- phonia  
f"-es"-d" a tre,  
-g'-g") guitar,  
lute,  
theorbo

52. Sym  
phonia  
a due,  
lute,  
theorbo

**G. Gitar**  
**rekomposition**  
**en**

53. Alle  
mande

54. Sara

bande  
55. Alle  
mande  
56. Cou  
rante  
57. Sara  
bande  
58. Pas  
sacaille  
dite  
Mariona  
**H. Zwei  
felhafte  
Werke**  
59.  
Sonata  
(a  
due?),  
D-Dur  
60.  
Sonata  
(a  
due?), F-  
Dur  
61.  
Sonata  
(a  
due?), c-  
Moll

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