

Raffaele D'Alessandro, 1911-1959

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Composers' worklists in published scores, books, or periodicals: Raffaele D'Alessandro, 1911-1959

Source: Schweizerisches Musik-Archiv. *Raffaele d'Alessandro: né le 17 mars 1911, décédé le 17 mars 1959: liste des oeuvres*. Zurich: Archives musicales suisses, 1970.

- Instrumental music**
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| op. 1A, Sérénade, flute, piano, 1942 | op. 43, Thème varié, orchestra (14 preludes), 1942 |
| op. 2A, Introduction et toccata, piano, 1952 | op. 44, Suite no. 1, orchestra (Suite en si), 1942 |
| op. 3, Rhapsodie romantique, piano, orchestra | op. 45, Prélude et fugue, organ, 1942 |
| op. 4, 4 bagatelles, piano, 1929/32 | op. 46, Sonata, flute, piano, 1942 |
| op. 6A, Sonatina giocosa, clarinet, piano, 1953 | op. 47, Concerto, flute, orchestra, 1943 |
| op. 7A, Sonatina, oboe, 1953 | op. 48, Thème et variations, 2 pianos, 1943 |
| op. 8A, 4 miniatures, piano, left hand, 1956 | op. 49, 4 vision, piano, 1943 |
| op. 9A, 2nd sonata, violin, piano (Hommage à de Falla), 1953 | op. 50, Sonatina, 2 pianos (and percussion), 1943 |
| op. 12, Serenade, saxophone, string orchestra | op. 51, Sinfonietta, strings, piano obligé and timpani, 1944 |
| op. 12A, Tänze für Inga (Danses pour Inga), 1955 | op. 52, Nocturne, chamber orchestra, 1945 |
| op. 16, 1st sonatina, piano, 1937 | op. 54, Concerto no. 2, piano, orchestra, 1945/46 |
| op. 17, Sonata, en un seul mouvement, cello, piano, 1937 | op. 55, Intermezzo, cello, 1946 |
| op. 18, Suite gaie, piano, orchestra, 1937 | op. 57, Concerto grosso, string orchestra, 1946 |
| op. 19, Sonatina, flute, 1937 | op. 59, Fantaisie, piano, 1947 |
| op. 22, Improvisation (Hommage à Franz Liszt), piano, 1938 | op. 62, 1st symphony (Symphonie en ré-mineur pour grand orchestre), 1948 |
| op. 24, Sonate concertante, violin, piano, 1939 | op. 63, Petite suite, flute, oboe, viola, piano, 1948 |
| op. 25, 10 rébus à l'usage des jeunes, piano, 1938 | op. 64, Suite, clarinet, 1948 |
| op. 26, Concerto no. 1, piano, orchestra, 1939 | op. 65, Divertissement, chamber orchestra, 1948 |
| op. 27, 3 études de virtuosité, organ, 1939 | op. 66, 12 études, piano, 1949 |
| op. 28, 2nd sonatina, piano, left hand, 1939 | op. 67, Sonata, oboe, piano, 1949 |
| op. 30, 24 préludes, piano, 1940 | op. 68A, Sonata, alto flute, piano, 1958 |
| op. 31, Rumba sinfonica, orchestra, 1940 | op. 69, Suite no. 2, orchestra (Suite grisonne), 1950 |
| op. 32, 1st string quartet, 1940 | op. 70, Concerto no. 3, piano, orchestra, 1951 |
| op. 33, Sonata, en un seul mouvement, violin, cello, 1940 | op. 70/4, 6 contes drôlatique pour enfants, 1952 |
| op. 34, Scherzo, organ | op. 71, Isla persa, ballet-pantomime, 1952 |
| op. 36, Conga contrapuntica, orchestra, 1941 | op. 72, 2nd symphony, orchestra, op. 72, no. 2, 1953 |
| op. 37, 1st sonata, en un seul mouvement, piano, 1941 | op. 73, 2nd string quartet, 1953 |
| op. 38, 2nd sonata, en un seul mouvement, piano, 1941 | op. 76, Sonata, bassoon, piano, 1957 |
| op. 39, 3rd sonatina, piano, 1941 | op. 77, Sonatina, 2 flutes, 1957 |
| op. 40, 3rd sonate, piano, 1941/42 | op. 78, Tema variato, orchestra, 1957 |
| op. 41, Concerto, violin, orchestra, 1941 | op. 79, Concerto, oboe, string orchestra, 1958 |
| op. 42, 4 pièces brèves, flute, piano, 1940 | op. 80, 6 études, piano, left hand, 1958 |

Instrumental music with no opus number:

Récitatif et valse-impromptu, oboe, piano, 1938

Vocal music

op. 5, 2 Gesaänge, alto, organ, text from "Genius astri" by Manfred Kyber, 1932

op. 11, Deux chants récités, alto, organ, poèmes d'Armand Godoy, 1936

op. 14, 2 m élodies, tenor, piano, Verlaine, Rilke, 1936

op. 15, Eros, quatre m élodies r écit ées, soprano, piano, poèmes de Rainer Marie Rilke, 1937

op. 21, 3 chants (Rilke), alto, piano, 1938

op. 29, A Milosz, quatre r écits, voice, piano, pe èmes d'Armand Godoy, 1940

op. 53, Berceus pour enfants morts (Ventura Gassol), soprano, string orchestra, 1945

op. 58, Trois vocalises, soprano or tenor, organ, 1947

op. 60, Kleines divertimento, men's chorus a caoella, text by Carl Spitteler, 1947

op. 61, Offenbarund und Untergang (Trakl), cantata, bass, orchestra, 1947

op. 74, 1, 4 vocalises, mixed chorus a cappella

op. 74, 2, 5 vocalises, men's chorus, a cappella

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