

## Carlo Domeniconi

[Preferred titles \[1\]](#) ? [Composers' worklists \[2\]](#)

### Composers' worklists in published scores, books, or periodicals: Carlo Domeniconi

Source: Domeniconi, Carlo. *Sunayama henge*. Tokyo : Gendai Guitar Co, c2002.

- op. 2, Orient express, guitar
- op. 3, Nil, guitar
- op. 4, Seven compositions, guitar
- op. 5, Moonlights, guitar
- op. 6, Concertino in fa (Nr. 1), guitar, orchestra
- op. 7, Gli spiriti, guitar
- op. 8, Concertino sudamericano, guitar, orchestra
- op. 9, Fantasia di luci e tenebre, guitar
- op. 10, El Mato (Nr. 2), guitar orchestra
- op. 11, Quaderno brasiliano, guitar
- op. 12, Suite sudamericana, guitar
- op. 13, Meta-amor-phose, guitar
- op. 14, Sonata in tre movimenti, 2 guitars
- op. 15, Variationen uber ein anatolisches Volkslied, guitar
- op. 16, Suite in modo antico, guitar
- op. 17, Passacaglia & fugue, guitar
- op. 18, Introduktion & Fandango, 2 guitars
- op. 19, Koyunbaba, guitar
- op. 20, 24 Praludien, guitar
- op. 21, Notturmo (Homenaje a Andres Segovia), guitar
- op. 22, Three studies for the spirit, guitar
- op. 23, Musik fur den kleinen Prinzen, guitar
- op. 23a, Musik fur den kleinen Prinzen, flute
- op. 24, Raga, guitar
- op. 25, Tryptichon (Triligie), guitar
- op. 26, Gita, guitar
- op. 27, Concerto in tre movimenti (Nr. 3), guitar, orchestra
- op. 28, Naturgeister, 2 guitars
- op. 29, Concerto di Berlinbul (Nr. 4), guitar, orchestra
- op. 30, Sonatina mexicana, flute, guitar
- op. 31, Concerto no. 5, guitar, orchestra
- op. 32, Ellylldan, guitar
- op. 33, Funf Stucke, cello, guitar
- op. 34, Avalon, guitar
- op. 35, Canto profundo, cello
- op. 36, Prana, 2 guitars
- op. 37, Sonata a due, flute, guitar
- op. 38, Sieben Imaginationen, cello, guitar
- op. 39, 24 Klangbilder, guitar
- op. 40, 24 Positionsetuden, guitar
- op. 41, Ein Sonntag auf dem Lande, 3 guitars
- op. 42, Vier Stucke, 4 guitars
- op. 43, To play or not to play, guitar
- op. 44, Le citta invisibili (Die unsichtbaren Stadte), 2 guitars
- op. 45, Anatolia, 4 guitars

- op. 46, In sospeso, 3 flutes, cello, guitar
- op. 47, Dhvani (Konxert Nr. 6), guitar, orchestra
- op. 48, Transcendence, violin, strings, chime, harp
- op. 49, Sinbad, ein Marchen, guitar
- op. 50a, Fantasia d'oriente e d'occidente , 2 guitars
- op. 50b, ... un poco di tempo, bass (alto flute)
- op. 50c, Cercando, recorder, guitar
- op. 50d, Minyo, guitar
- op. 50e, Gesualdo, guitar
- op. 50f, Sonatina turca, 2 guitars
- op. 51, Medium sweet guitar concerto (Nr. 7), guitar, orchestra
- op. 51a, Schnee in Stanbul-Schneeschmelze, guitar
- op. 51b, Incontra, guitar
- op. 52, Outremer, marimba, guitar
- op. 53, Mirando las estrellas, flute, harp
- op. 53a, Drei Stucke, cello
- op. 53b, La notte rubata, violin, viola, cello
- op. 53c, Suoni di stromboli, bassoon
- op. 54a, Circusmusic, 2 guitars
- op. 54b, Circusmusic, 4 guitars
- op. 55, Contemplacao, 3 cellos
- op. 56, Kyrsea Phorminx, guitar
- op. 56a, Cinque pezzi in stile classico, guitar
- op. 57, Narnia, violin, cello, 2 guitars
- op. 58, 24 Imaginationen, guitar
- op. 59, Des Fisches Nachtgesang, 4 flutes, guitar, double bass, percussion
- op. 60, Dewisch songs, voice, guitar
- op. 61a, 12 kleine Klavierstucke, piano
- op. 61b, Phare, piano
- op. 62, Galgenlieder, voice, guitar
- op. 63, Taht, cello
- op. 64, Robin Hood suite, guitar
- op. 64a, La battaglia, guitar
- op. 64b, Watermusic, 2 guitars
- op. 65, Suite, viola da gamba
- op. 65a, Mandala, viola da gamba, 3 lutes, percussion
- op. 65b, Turan usta havasl, violin, cello, guitar
- op. 66, Nadi, flute, viola, pipe organ
- op. 67, Concerto mediterraneo (Nr. 8), guitar, orchestra
- op. 68, ... e lasciatemi divertire, voice, guitar
- op. 69, Gamelan (Ketjapi),, guitar
- op. 70, Sonata, quasi una sinfonia, guitar
- op. 71, Suite caratteristica, guitar
- op. 71a, Sunayama Henge (Verwandlung), guitar
- op. 72, My esoteric Brazilian aunt, guitar
- op. 73, Dirindilla (Konzert Nr. 9), guitar, orchestra
- op. 74, Pork pie variations, 2 guitars
- op. 75, Juegos del viento, 3 guitars
- op. 76, Serenata (Konzert Nr. 10), guitar, orchestra
- op. 77, Cuentos de Atlantida (Konzert Nr. 11), guitar, orchestra
- op. 78a, Canti d'amore del nord d'Italia, voice, guitar
- op. 79, Terr, orchestra
- op. 80, Illuminata, guitar
- op. 81, A step to paradise, guitar
- op. 82, Tres huaynos, mandolin, guitar
- op. 83, Waiting for the tiger, cello, accordion
- op. 84, El trino del diablo (Konzert Nr. 12), guitar, orchestra
- op. 84, El trino del diablo (Konzert Nr. 12), ensemble
- op. 85, Ricercare, violin, guitar
- op. 85b, Tango, violin, guitar

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- op. 86, Concerto Nr. 13, guitar, orchestra
- op. 87a, Zeitbruch, flute, guitar
- op. 87b, Canzone e tango, cello, piano
- op. 88, Toccata in blue, guitar
- op. 90, The bridge of the birds, guitar
- op. 91b, fuge, 4 voices
- op. 91b, Fuge, 4 guitars
- op. 92, Praludium & Fuge, guitar
- op. 93a, Oyun, 4 guitars
- op. 93b, Oyun, guitar, orchestra
- op. 94, Praludium & Fuge Nr. 2 g-moll, guitar
- op. 95, Praludium & Fuge Nr. 3 e-moll, guitar
- op. 96, Praludium & Fuge Nr. 4 h-moll, guitar
- op. 97, Sonata, guitar
- op. 98, Rocordando B.A., guitar
- op. 99, Long Island suite, 2 guitars
- op. 100, Sonate Nr. 3, guitar
- op. 101, Vidala, guitar
- op. 101a, Vidala, 2 guitars
- op. 102, Ten aspects of a Bartok theme, 2 guitars
- op. 103, Taqsim, guitar
- op. 104, ... a la notte, guitar
- op. 106, Sieben Lieder nach Yunus Emer, voice, guitar
- op. 107, Berlin, int hellet, int dunklet, in beedes, voice, guitar

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