

## Joseph Holbrooke, 1878-1958

[Preferred titles \[1\]](#) ? [Composers' worklists \[2\]](#)

### Composers' worklists in published scores, books, or periodicals: Joseph Holbrooke, 1878-1958

Lowe, George. *Josef Holbrooke and his work*. London : Kegan Pau, Trench, Trubner & Co. ; New York : E.P. Dutton, 1920. p. 301-14.

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op. 1 Anthems and psalms

1. Now thank we all our God; 2. Now when Jesus; 3. Hear, O my people; 4. Hear my voice, O God

op. 2 (a) Twelve pieces for pianoforte (for the young)

1. For the queen (march militaire no. 1); 2. "Mignon," valse; no. 3 A pleading child; 4. A wilful child; 5. Rustic dance; 6. Petit mazurka; 7. Danse rustique; 8. Study in G; 9. Study in B flat; 10. Study in F; 11. Intermezzo; [no. 12 not listed];

no. 3-7 published as Five bagatelles by Leonard

op. 2 (b) Intermezzo; small orchestra

op. 3 Six violin and piano pieces (for the young)

1. Melodie; 2. On the Rhine; 3. Berceuse; 4. Polka peu dansante; 5. Valse mélancolique; 6. Scherzino

op. 4 Ten pianoforte pieces

1. Valse caprice (Three blind mice); 2. Mazurka da salon; 3. Valse venetienne; 4. Oriental; 5. Scaramouche; 6. Pantalon; 7. Scherzo capriccioso; 8. Arlequinade; 9. Carnival-tarantelle; 10. Valse alsacienne

op. 5 Two poems, violin, piano

1. Ballade; 2. Légende

op. 6 (a) Sonata, violin, piano

op. 6 (b) Adagio and rondo, clarinet, piano

op. 7 Six songs

1. Fair Phyllis; 2. A wild rose; 3. A love symphony; 4. I cannot tell; 5. Golden daffodils; 6. There's a garden

op. 8 Five pieces, mandolin, violin, piano

1. Bon jour; 2. Entr'acte; 3. Nocturne; 4. Sérénade arabienne; 5. Valse caractéristique

op. 9 Six part-songs, madrigals and glees

1. Spring is cheery; 2. She's up and gone; 3. Gentle spring; 4. The wood-lark; 5. I will woo the rose; 6. Thro' groves sequestered

op. 10 Nine pianoforte pieces (for the young)

1. A happy thought; 2. Forgotten; 3. Valse gracieuse; 4. A columbine; 5. Acrobats; 6. Matinée-intermezzo; 7. Valse noble; 8. Les graces-air de ballet; 9. Three bagatelles: a. Scherzino; b. Petite romance; c. Gnomes

op. 11 Five songs

1. Summer sweet; 2. Bonnie dear; 3. The tulip's wooing; 4. Sheila; 5. Honour bright

op. 12 Nine violin and piano pieces (for the young)

1. March in G; 2. Valse lente; 3. Moorish dance; 4. Alla napolitana; 5. Recollection; 6. Reconciliation; 7. Berceuse; 8. Valse sérénade; 9. Caprice

no. 1-3 published as Recreations by Boosey; no. 4-6 published as Character pieces by Boosey

op. 13 Seven songs

1. Love foregone; 2. We are violets; 3. Good-morrow; 4. Love's answer; 5. Where's mother?; 6. The sailor's bride; 7. I came at morn

op. 14 Five Bohemian songs

1. Unto my foe; 2. Liberty; 3. Ere your beauty; 4. Story of a drum; 5. A free lance

op. 15 Five songs

1. In sunshine clad; 2. The sea hath its pearls; 3. A voice; 4. Autumn; 5. A winter's night

op. 16 Part songs

1. Sunrise; 2. The wanderers

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op. 17 (a) Five piano pieces

1. Clair de lune; 2. Le crépuscule; 3. For the king (march militaire no. 2); 4. Gavotte élégant; 5. Coquette; 6. Barcarolle; 7. A valentine; 8. Welsh suite for small orchestra, "Pontorewyn"

op. 17 (b) Quartet (no. 1), strings

op. 18 Two piano suites

(a) Kleine Suite: a. Winderlicher Einfall; b. Valse grotesque; c. Scherzo humoresque; d. Zuneigung; e. Verzweiflung

(b) Suite moderne: a. Scherzo humoresque; b. Valse romanesque; c. By the sea, nocturne; d. L'orgie-Bacchanale fantasie

op. 19 Fantasie sonata, violoncello, piano

op. 20 (a) Sextet (no. 1), "The dances," piano, clarinet, strings

a. Slavonic; b. Plantation; c. Landler; d. Tarantelle

op. 20 (b) piano duet arrangement

op. 21 Piano quartet no. 1 in G minor

op. 22 Six characteristic songs

1. Sympathy; 2. Battle song; 3. Tag and bobtail; 4. Follow the gleam; 5. Come to the west; 6. Seawards

op. 23 Six pieces for violin and piano and 'cello and piano

1. Sérénade orientale; 2. Humoresque; 3. Souvenir; 4. Remembrance; 5. Sérénade; 6. Souvenir de printemps

op. 24 Six lyrical songs

1. Tho' all the stars; 2. A little fairy; 3. Love and I; 4. To Dianeme; 5. They love indeed; 6. Night and day

op. 25 Poem (no. 1), "The raven," orchestra

op. 26 Marche triomphale, orchestra

op. 27 (a) Quintet (no. 1) in D minor, clarinet, strings

op. 27 (b) Quintet (no. 2) in G, "Fate," clarinet, strings

op. 28 Trio (no. 1), piano, violin, horn

op. 29 Six dramatic songs

1. Come, let us make love deathless; 2. I heard a soldier; 3. My own sad love; 4. O dreamy, gloomy, friendly trees; 5. The requital; 6. Dark, dark the seas

op. 30 Six romantic songs

1. A lake and a fairy boat; 2. To my wife; 3. Come not; 4. A farewell; 5. To a cold lover; 6. The stars

op. 31 Piano quartet (no. 2) in D minor, "Byron"

op. 32 Poem (no. 2), "The viking," orchestra

op. 33 (a) Sextet (no. 2), "Soul," piano, winds

op. 33 (b) Quintet (no. 2), "Miniature suite," winds

op. 34 Six landscapes, voice, piano

1. Along the path; 2. The shadows; 3. High noon; 4. Grey evening; 5. Night; 6. Stay, my love

op. 35 Poem (no. 3), "Ulalume," orchestra

op. 36 (a) Lyrical drama, "Pierrot and Pierrette"

op. 36 (b) Ballet suite (no. 1), "Pierrot," for string and full orchestra

op. 37 Variations, orchestra

op. 37 (a) Three bind mice

op. 37 (b) Girl I left behind me

op. 38 Suite (no. 2), "Dreamland," orchestra

1. Ensemble; 2. The dance; 3. Dreaming; 4. Hilarité

op. 39 Poem (no. 4), "Byron," orchestra

op. 40 Suite (no. 3), "Les hommages," orchestra

1. Festiva, (marcia heroique) : hommage à Wagner; 2. Serenata : hommage à Grieg; 3. Elegiae poeme : hommage à Dvorak; 4. Introduction and Russian dance : hommage à Tschaiowsky

op. 41 (a) Marino Faliere; scena, baritone or bass, orchestra

op. 41 (b) Annabel Lee, ballad with orchestra

op. 42 Ten rhapsodie etudes, piano

1. Caprice brillant; 2. Poursuivant; 3. Énergique; 4. La fantastique; 5. Une nuit ténébreuse; 6. Nocturne; 7. Toccata; 8. Fantoche; 9. Valse fantasie; 10. Novellette

op. 43 String sextet (no. 3), "Henry Vaughan"

op. 44 Quintet (no. 4), "Diabolique," piano, strings

op. 45 Poem (no. 5), "Queen Mab," orchestra and chorus

op. 46 Sextet (no. 4), "In memoriam," piano, strings

op. 47 Choral songs

1. Footsteps of angels; 2. To Zante; 3. Jean Richepin's song; 4. In fairyland; 5. The shirker; 6. To thee, Wales; 7.

Captain Wattle; 8. Drink the swizzy; 9. England's battle psalm; 10. The flower  
op. 48 Dramatic choral symphony, orchestra, chorus  
1. The haunted palace; 2. Hymn to the Virgin; 3. The city in the sea; 4. The valley Nis  
op. 49 Opera, "The snob," (unfinished)  
op. 50 Poem (no. 6), "The bells," orchestra, chorus  
op. 51 Dramatic symphony, "Apollo and the seaman," orchestra, chorus  
op. 52 Poem-concerto, "The song of Gwyn-ap-Nudd," orchestra, piano  
op. 53 Music drama, "Dylan"  
op. 54 Five songs  
1. An outsong; 2. Killary; 3. My Jean; 4. Where be you going?; 5. Think not of it  
op. 55 Suite of "Mezzotints," clarinet or violin, piano  
1. Nocturne; 2. L'extace; 3. Sérénade; 4. Élégie; 5. Melodie "Eilean Shona"; 6. From Syracuse (Scherzo)  
op. 56 Music drama, "The children of Don"  
op. 57 Nocturne, "Fairyland," oboe d'amore, viola  
op. 58 Ten mezzotints, piano  
op. 59 (a) String quartet (no. 2)  
op. 59 (b) Romantic sonata, piano, violin  
op. 59 (c) Four futurist dances, piano  
a. Leprechaun dance; b. Demon's dance; c. Troglodyte dance; d. Ensemble-Trollops dance  
op. 60 Variations, "Auld lang syne," orchestra  
op. 61 Orchestral ballet, "Coromanthe"  
op. 62 Orchestral ballet, "The moth"  
op. 63 Serenade, winds  
op. 64 Prelude and fugue, organ  
op. 65 Ballet opera, "The wizard"  
op. 66 Orchestral ballet, "The red masque"  
op. 67 Music drama, "Bronwen"  
op. 68 String quartet (no. 3), "The Pickwick club"  
op. 69 Brass band works  
a. Girgenti; b. Butterfly of the ballet; c. A hero's dream  
op. 70  
op. 71 Folk-song suite (no. 1), string quartet  
op. 72 Folk-song suite (no. 2), string quartet  
op. 73  
op. 74 Folk-song suite (no. 3), string quartet  
op. 75  
op. 76 Three songs, string quartet accompaniment  
op. 77 The Orient, piano  
op. 78 Barrage, piano  
op. 79 Valse, Talsarman, piano

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