Joseph Holbrooke, 1878-1958

Preferred titles [1]? Composers' worklists [2]

Composers' worklists in published scores, books, or periodicals: Joseph Holbrooke, 1878-1958


op. 1 Anthems and psalms
1. Now thank we all our God; 2. Now when Jesus; 3. Hear, O my people; 4. Hear my voice, O God
op. 2 (a) Twelve pieces for pianoforte (for the young)
1. For the queen (march militaire no. 1); 2. "Mignon," valse; no. 3 A pleading child; 4. A wilful child; 5. Rustic dance; 6. Petir mazurka; 7. Danse rustique; 8. Study in G; 9. Study in B flat; 10. Study in F; 11. Intermezzo; [no. 12 not listed];
no. 3-7 published as Five bagatelles by Leonard
op. 2 (b) Intermezzo; small orchestra
op. 3 Six violin and piano pieces (for the young)
op. 4 Ten pianoforte pieces
op. 5 Two poems, violin, piano
1. Ballade; 2. Légende
op. 6 (a) Sonata, violin, piano
op. 6 (b) Adagio and rondo, clarinet, piano
op. 7 Six songs
1. Fair Phyllis; 2. A wild rose; 3. A love symphony; 4. I cannot tell; 5. Golden daffodils; 6. There's a garden
op. 8 Five pieces, mandolin, violin, piano
op. 9 Six part-songs, madrigals and glees
1. Spring is cheery; 2. She's up and gone; 3. Gentle spring; 4. The wood-lark; 5. I will woo the rose; 6. Thro' groves sequestered
op. 10 Nine pianoforte pieces (for the young)
op. 11 Five songs
1. Summer sweet; 2. Bonnie dear; 3. The tulip's wooing; 4. Sheila; 5. Honour bright
op. 12 Nine violin and piano pieces (for the young)
no. 1-3 published as Recreations by Boosey; no. 4-6 published as Character pieces by Boosey
op. 13 Seven songs
1. Love foregone; 2. We are violets; 3. Good-morrow; 4. Love's answer; 5. Where's mother?; 6. The sailor's bride; 7. I came at morn
op. 14 Five Bohemian songs
1. Unto my foe; 2. Liberty; 3. Ere your beauty; 4. Story of a drum; 5. A free lance
op. 15 Five songs
1. In sunshine clad; 2. The sea hath its pearls; 3. A voice; 4. Autumn; 5. A winter's night
op. 16 Part songs
1. Sunrise; 2. The wanderers
op. 17 (a) Five piano pieces
1. Clair de lune; 2. Le crépuscule; 3. For the king (march militaire no. 2); 4. Gavotte élégant; 5. Coquette; 6.
Barcarolle; 7. A valentine; 8. Welsh suite for small orchestra, "Pontorewyn"

op. 17 (b) Quartet (no. 1), strings
op. 18 Two piano suites
(a) Kleine Suite: a. Wunderlicher Einfall; b. Valse grotesque; c. Scherzo humorestique; d. Zuneigung; e. Verzweiflung
(b) Suite moderne: a. Scherzo humoresque; b. Valse romanesque; c. By the sea, nocturne; d. L'orgie-Bacchanale fantasie

op. 19 Fantasie sonata, violoncello, piano
op. 20 (a) Sextet (no. 1), "The dances," piano, clarinet, strings
a. Slavonic; b. Plantation; c. Landler; d. Tarantelle
op. 20 (b) piano duet arrangement
op. 21 Piano quartet no. 1 in G minor
op. 22 Six characteristic songs
1. Sympathy; 2. Battle song; 3. Tag and bobtail; 4. Follow the gleam; 5. Come to the west; 6. Seawards
op. 23 Six pieces for violin and piano and 'cello and piano
op. 24 Six lyrical songs
1. Tho' all the stars; 2. A little fairy; 3. Love and I; 4. To Dianeme; 5. They love indeed; 6. Night and day
op. 25 Poem (no. 1), "The raven," orchestra
op. 26 Marche trimphale, orchestra
op. 27 (a) Quintet (no. 1) in D minor, clarinet, strings
op. 27 (b) Quintet (no. 2) in G, "Fate," clarinet, strings
op. 28 Trio (no. 1), piano, violin, horn
op. 29 Six dramatic songs
1. Come, let us make love deathless; 2. I heard a soldier; 3. My own sad love; 4. O dreamy, gloomy, friendly trees; 5. The requital; 6. Dark, dark the seas
op. 30 Six romantic songs
1. A lake and a fairy boat; 2. To my wife; 3. Come not; 4. A farewell; 5. To a cold lover; 6. The stars
op. 31 Piano quartet (no. 2) in D minor, "Byron"
op. 32 Poem (no. 2), "The viking," orchestra
op. 33 (a) Sextet (no. 2), "Soul," piano, winds
op. 33 (b) Quintet (no. 2), "Miniature suite," winds
op. 34 Six landscapes, voice, piano
op. 35 Poem (no. 3), "Ulalume," orchestra
op. 36 (a) Lyrical drama, "Pierrot and Pierrette"
op. 36 (b) Ballet suite (no. 1), "Pierrot," for string and full orchestra
op. 37 Variations, orchestra
op. 37 (a) Three bind mice
op. 37 (b) Girl I left behind me
op. 38 Suite (no. 2), "Dreamland," orchestra
1. Ensemble; 2. The dance; 3. Dreaming; 4. Hilarité
op. 39 Poem (no. 4), "Byron," orchestra
op. 40 Suite (no. 3), "Les hommages," orchestra
op. 41 (a) Marino Faliere, scena, baritone or bass, orchestra
op. 41 (b) Annabel Lee, ballad with orchestra
op. 42 Ten rhapsodie etudes, piano
op. 43 String sextet (no. 3), "Henry Vaughan"
op. 44 Quintet (no. 4), "Diabolique," piano, strings
op. 45 Poem (no. 5), "Queen Mab," orchestra and chorus
op. 46 Sextet (no. 4), "In memoriam," piano, strings
op. 47 Choral songs
op. 48 Dramatic choral symphony, orchestra, chorus
1. The haunted palace; 2. Hymn to the Virgin; 3. The city in the sea; 4. The valley Nis
op. 49 Opera, "The snob," (unfinished)
op. 50 Poem (no. 6), "The bells," orchestra, chorus
op. 51 Dramatic symphony, "Apollo and the seaman," orchestra, chorus
op. 52 Poem-concerto, "The song of Gwyn-ap-Nudd," orchestra, piano
op. 53 Music drama, "Dylan"
op. 54 Five songs
op. 55 Suite of "Mezzotints," clarinet or violin, piano
op. 56 Music drama, "The children of Don"
op. 57 Nocturne, "Fairyland," oboe d'amore, viola
op. 58 Ten mezzotints, piano
op. 59 (a) String quartet (no. 2)
op. 59 (b) Romantic sonata, piano, violin
op. 59 (c) Four futurist dances, piano
a. Leprechaun dance; b. Demon's dance; c. Troglodyte dance; d. Ensemble-Trollops dance
op. 60 Variations, "Auld lang syne," orchestra
op. 61 Orchestral ballet, "Coromanthe"
op. 62 Orchestral ballet, "The moth"
op. 63 Serenade, winds
op. 64 Prelude and fugue, organ
op. 65 Ballet opera, "The wizard"
op. 66 Orchestral ballet, "The red masque"
op. 67 Music drama, "Bronwen"
op. 68 String quartet (no. 3), "The Pickwick club"
op. 69 Brass band works
a. Girgenti; b. Butterfly of the ballet; c. A hero's dream
op. 70
op. 71 Folk-song suite (no. 1), string quartet
op. 72 Folk-song suite (no. 2), string quartet
op. 73
op. 74 Folk-song suite (no. 3), string quartet
op. 75
op. 76 Three songs, string quartet accompaniment
op. 77 The Orient, piano
op. 78 Barrage, piano
op. 79 Valse, Talsaran, piano

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