

## **Henri Marteau, 1874-1934**

[Preferred titles \[1\]](#) ? [Composers' worklists \[2\]](#)

### **Composers' worklists in published scores, books, or periodicals: Henri Marteau, 1874-1934**

Source:

*Mitteilungen des  
Hauses Marteau  
in  
Lichtenberg/Ofr.  
Tutzing* : H.  
Schneider,  
c1984. p.  
105-125.

---

#### **With opus numbers**

op. 1 6 mélodies,  
voice, orch, 1890

op. 2 3

Vortragsstücke,  
vln/vla, pn, 1891

op. 3

Fantasiestück,  
vln, orch

op. 4, no. 1

Paster noster,  
Bass, org, Eb  
major, 1890

(from Deux  
chants religieux,  
op. 4)

op. 4, no. 2 Ave

Maria, S solo,  
org, harp & vln  
obb., E major,  
1895 (from Deux  
chants religieux,  
op. 4)

op. 5 1. Str  
quartet, Db  
major

op. 9 2. Str  
quartet, D major

op. 6, no. 1

Moisson! =  
Ernte!, SSSAAA  
chorus, orch, E  
major, 1896

op. 6, no. 2

Coelum verum,  
SSAA chorus,  
orch, A major,

1896

op. 6, no. 3 Le  
voix de Jean  
d'arc, S solo,  
mixed chorus,  
orch, 1896

op. 6, no. 1-2(!)  
Drei Lieder nach  
Texten von  
Heinrich Heine,  
voice, pn, 1895

op. 7 Concerto,  
vlc, orch, G  
minor, 1904

op. 7(!)  
Variationes  
sérieuses, vla,  
orch, C major,  
1903

op. 8 Chaconne,  
vln, pn, C minor,  
1904

op. 10 8 Lieder,  
voice, str qt,  
1905

op. 11  
Kammersinfonie,  
F minor, fl, cl,  
hrn, str, 1907

op. 12, no. 1  
Streichtrio in  
Form einer  
Suite, D minor,  
1907

op. 12, no. 2  
Trio, str, F minor,  
1907; also  
printed as op. 12

op. 13 Quintet,  
cl, 2 vln, vla, vlc  
op. 14

Bogenstudien  
mit Begleitung  
einer zweiten  
Violine, 2 vln

op. 15 Suite, vln,  
orch, A major

op. 16 Gesänge,  
men's chorus

op. 17 3. Str  
quartet, C major,  
1916

op. 18 Concerto,  
vln, orch

op. 19 Tägliche  
Tonleiterstudien  
= Exercises de  
gammes  
quotidiennes, vln

op. 20

Serenade, 2 fl, 2

ob, 2 cl, bass cl,

2 bsn, 1916

op. 21

L'apparition de

l'ombre de

Samuel à Saul,

SBar solo, orch,

1917

op. 22 Geistl.

Gesänge, 3-pt

ch or women's

chorus, ca. 1920

op. 23 3

Kompositionen,

org, 1918

op. 25 24

caprices, vln, pn

op. 25, no. 2

Prelude, vln, org

op. 26 Meister

Schwalbe

(musical

comedy), 1919

op. 27 Fantasie,

vln, org

op. 28 8

Gesänge, voice,

pn

op. 29 Drei

geistliche

Gesänge,

medium voice,

org, 1921

op. 30 Sinfonie,

orch, E major,

1922 (Sinfonia

gloriae naturae)

op. 31 Fünf

Schilflieder, Bar,

pn, vla

op. 32 Terzetto,

fl, vl, vla, D

major, 1923

op. 33 3 Lieder,

SATB chorus

op. 34 2

balladen, voice,

pn, ca. 1914

op. 35 Sonata,

vln, ca. 1927

op. 35 (!)

Pastorale e

rondino alla

tedesca, ob,

orch, Eb major,

ca. 1927

op. 37 Gesang

der Geister über  
den Wassern,  
vln, 4 hn, tmp,  
harp, mixed  
chorus, A minor,  
1926  
op. 38 Vater  
unser, S solo,  
SSSATBB  
chorus, 1926  
op. 41 Zwei  
musikalische  
Andachten, vln,  
pn/org, ca 1930  
op. 42, no. 1  
Divertimento, fl,  
vln, A major,  
1930  
op. 42, no. 2  
Partita, fl, vla, C  
minor, 1930  
op. 44 24  
Präludien, vln,  
ca. 1930  
op. 45 Vier  
Tanzstücke, orch  
**With WoO opus  
numbers**  
WoO op. 1  
Kadenzen zu  
Johannes  
Brahms'  
Violinkonzert op.  
77, 1904  
WoO op. 2  
Esquisse, 2 vln,  
vla, vlc, D minor,  
1891  
WoO op. 3  
Messe  
solennelle,  
mixed chorus,  
org, some with  
vln, C minor,  
1892  
WoO op. 4 Ave  
Maria, SATB  
chorus, 1892  
WoO op. 5 2  
mélodies, voice,  
pn, 1892  
WoO op. 6 Ici-  
bas tous les lilas,  
voice, harp, Eb  
minor, 1892  
WoO op. 7  
Augen, zarte  
Seelenblüten,  
voice, pn, A

## Henri Marteau, 1874-1934

Published on Yale University Library (<https://web.library.yale.edu>)

---

major, 1892

WoO op. 8

Quartet, str, D

minor, 1892

WoO op. 9

Pensée

d'automne, orch,

E major, 1894

**Source URL:** <https://web.library.yale.edu/cataloging/music/marteau>

### Links

[1] <http://web.library.yale.edu/cataloging/music/preferred-titles>

[2] <http://web.library.yale.edu/cataloging/music/composers-worklists-in-published-scores-books-or-periodicals>