Topical cutter numbers for M class numbers

Music Cataloging at Yale [1] ? Call numbers [2]

Topical cutter numbers for M class numbers that are cuttered according to the *Cutter-Sanborn three-figure author table*

In the following classes, which are cuttered by topic, **local practice** is to use the *Cutter-Sanborn Three-Figure Author Table* to assign a cutter number.

| ML102 | ML3560 | ML3661 | MT335 | |
|---------|--------|--------|-------|--|
| ML128 | ML3561 | ML3671 | MT358 | |
| ML132 | ML3611 | ML3695 | MT533 | |
| ML156.4 | ML3616 | ML3713 | MT559 | |
| ML990 | ML3621 | ML3717 | MT634 | |
| ML1015 | ML3645 | ML3722 | MT654 | |
| ML1038 | ML3646 | MT64 | MT725 | |
| ML1089 | ML3656 | MT191 | MT801 | |
| | | | | |

Note: **Local practice** is to follow the LC cutter numbers given in Library of Congress Classification: Class M for class numbers in the M5-M2199 range that are cuttered by

- instrument (for example, M239 [3], M270-M271 [4], M1034/M1134 [5], M1037.4/M1137.4 [6], M1039.4/M1139.4 [7]),
- season (for example, M14.4 [8], M2114.5-.8.A-Z [9], M2068.A-Z, M2078.A-Z, M2088.A-Z, M2098.A-Z [10],
- text (for example, M2079.A-Z, M2099.A-Z [11], M2114 [12]), etc.

For topics in these class numbers not already cuttered, use the LC Cutter table [13] for cutter numbers.

For topics not included in this list, use the *Cutter-Sanborn Three-Figure Author Table*. See <u>Using the *Cutter-Sanborn Three-Figure Author Table*</u> [14] for more information.

See also Cutter numbers for titles [15] NOTE: Cutter a vowel with an umlaut as that vowel followed by an "e".

| Cutter | Use for | Cutter | Use for | Cutter | | Use for | | |
|-----------|---------------------|--------|---------|-----------------------|------|---------|----------------------|--------------|
| A102 | General | F66 | | Folk music | O68 | | Organ a | nd music |
| A17 | Accordion | F666 | | Folk songs | O9 | | Overture |) |
| A2 | Afro-American Music | G6 | | Gospel | P4 | | Percuss | ion |
| B14 | Bagpipe and music | G9 | | Guitar and music | P43 | | Performa practice | |
| B19 | Ballet | H289 | | Harp and music | P57 | | Phonore | cords |
| B2 (or 3) | Band music | H29 | | Harpsichord and music | P58 | | Piano ar | nd music |
| B21 | Banjo | H8 | | Horn and music | P6 | | Popular | music |
| B22 | Bandora | H9 | | Hymns | P9 | | Printing | of music |
| B32 | Bassoon and music | 13 | | Incidental music | R1 | | Ragtime | |
| B5 | Bibliography | 15 | | Musical instruments | R3 | | Recorde music | r and |
| B59 | Big bands | 159 | | Instrumental music | R6 | | Rock mu | usic |
| B6 | Biography | J4 | | Jazz (J42 in | S123 | | Sacred i | music |

| | | | ML156.4 and ML3561) | | |
|-----|---------------------------|------|------------------------|------|--|
| B65 | Blues | J5 | Jews and music | S27 | Saxophone and music |
| B8 | Brass | L77 | Literature on music | S372 | School music |
| C2 | Cantatas | L97 | Lute and music | S698 | Songs |
| C3 | Catholic Church and music | M25 | Mass and Masses | S795 | Star-spangled banner |
| C4 | Chamber music | M3 | Medieval music | S918 | String music |
| C45 | Chant | M9 | Motets | Т3 | Thematic indexes |
| C5 | Choral music | M93 | Motion-picture music | T39 | Theory (harmony, counterpoint) |
| C56 | Church music | M97 | Music therapy | T84 | Trombone and music |
| C7 | Clarinet and music | M975 | Music trade | T87 | Trumpet and music |
| C7 | Conducting | M977 | Musicals, Revues | T884 | Tuba and music |
| C8 | Country music | M98 | Musicology | Т9 | Twelve-tone music |
| D1 | Dance music | N2 | National music | V299 | Variety music cavalcade |
| D5 | Dictionaries | N89 | Notation | V78 | Viola and music |
| D7 | Double bass and music | O12 | Oboe and music | V785 | Viola da gamba, viola d'amore, viols and Music |
| E2 | Educational music | O15 | Occasional music | V79 | Violin and music |
| E8 | Ethnomusicology | O6 | Opera | V795 | Violoncello and music |
| E64 | Flute and music | O62 | Oratorio(s) | V872 | Vocal music |
| | | O64 | Orchestral music | W71 | Wind instruments and music (General) |
| | | | | W712 | Brass instruments and music (General) |
| | | | | W872 | Women |

Source URL: https://web.library.yale.edu/cataloging/music/topical-cutter-numbers-for-m-class-numbers

Links

[1] http://web.library.yale.edu/cataloging/music [2] http://web.library.yale.edu/cataloging/music/call-numbers [3]

http://web.library.yale.edu/cataloging/music/m180m298#m239 [4]

http://web.library.yale.edu/cataloging/music/m180m298#m270m271 [5]

http://web.library.yale.edu/cataloging/music/m1005#m1034m1134 [6]

http://web.library.yale.edu/cataloging/music/m1005#m1037.4m1137.4 [7]

http://web.library.yale.edu/cataloging/music/m1005#m1039.4m1139.4 [8]

http://web.library.vale.edu/cataloging/music/m6m175#m14.4 [9]

Topical cutter numbers for M class numbers

Published on Yale University Library (https://web.library.yale.edu)

http://web.library.yale.edu/cataloging/music/m1611#season [10]

http://web.library.yale.edu/cataloging/music/m1500#season [11]

http://web.library.yale.edu/cataloging/music/m1500#text [12]

http://web.library.yale.edu/cataloging/music/m1611#text [13] http://www.loc.gov/aba/pcc/053/table.html [14]

http://web.library.yale.edu/cataloging/music/local-practice-in-class-m#cuttertable [15]

http://web.library.yale.edu/cataloging/music/cutter-numbers-for-titles