Topical cutter numbers for M class numbers


Topical cutter numbers for M class numbers that are cuttered according to the Cutter-Sanborn three-figure author table

In the following classes, which are cuttered by topic, local practice is to use the Cutter-Sanborn Three-Figure Author Table to assign a cutter number.

<table>
<thead>
<tr>
<th>ML102</th>
<th>ML3560</th>
<th>ML3661</th>
<th>MT335</th>
</tr>
</thead>
<tbody>
<tr>
<td>ML128</td>
<td>ML3561</td>
<td>ML3671</td>
<td>MT358</td>
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<tr>
<td>ML132</td>
<td>ML3611</td>
<td>ML3695</td>
<td>MT533</td>
</tr>
<tr>
<td>ML156.4</td>
<td>ML3616</td>
<td>ML3713</td>
<td>MT559</td>
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<tr>
<td>ML990</td>
<td>ML3621</td>
<td>ML3717</td>
<td>MT634</td>
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<td>ML1015</td>
<td>ML3645</td>
<td>ML3722</td>
<td>MT654</td>
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<td>ML1038</td>
<td>ML3646</td>
<td>MT64</td>
<td>MT725</td>
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<tr>
<td>ML1089</td>
<td>ML3656</td>
<td>MT191</td>
<td>MT801</td>
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</tbody>
</table>

Note: Local practice is to follow the LC cutter numbers given in Library of Congress Classification: Class M for class numbers in the M5-M2199 range that are cuttered by

- instrument (for example, M239 [3], M270-M271 [4], M1034/M1134 [5], M1037.4/M1137.4 [6], M1039.4/M1139.4 [7]),
- text (for example, M2079.A-Z, M2099.A-Z [11], M2114 [12]), etc.

For topics in these class numbers not already cuttered, use the LC Cutter table [13] for cutter numbers.

For topics not included in this list, use the Cutter-Sanborn Three-Figure Author Table. See Using the Cutter-Sanborn Three-Figure Author Table [14] for more information. See also Cutter numbers for titles [15] NOTE: Cutter a vowel with an umlaut as that vowel followed by an "e".

<table>
<thead>
<tr>
<th>Cutter</th>
<th>Use for</th>
<th>Cutter</th>
<th>Use for</th>
<th>Cutter</th>
<th>Use for</th>
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</thead>
<tbody>
<tr>
<td>A102</td>
<td>General</td>
<td>F66</td>
<td>Folk music</td>
<td>O68</td>
<td>Organ and music</td>
<td></td>
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<tr>
<td>A17</td>
<td>Accordion</td>
<td>F666</td>
<td>Folk songs</td>
<td>O9</td>
<td>Overture</td>
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<tr>
<td>B14</td>
<td>Bagpipe and music</td>
<td>G9</td>
<td>Guitar and music</td>
<td>P43</td>
<td>Performance practice</td>
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<tr>
<td>B19</td>
<td>Ballet</td>
<td>H289</td>
<td>Harp and music</td>
<td>P57</td>
<td>Phonorecords</td>
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</tr>
<tr>
<td>B2 (or 3)</td>
<td>Band music</td>
<td>H29</td>
<td>Harpsichord and music</td>
<td>P58</td>
<td>Piano and music</td>
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<tr>
<td>B21</td>
<td>Banjo</td>
<td>H8</td>
<td>Horn and music</td>
<td>P6</td>
<td>Popular music</td>
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<tr>
<td>B22</td>
<td>Bandora</td>
<td>H9</td>
<td>Hymns</td>
<td>P9</td>
<td>Printing of music</td>
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<tr>
<td>B32</td>
<td>Bassoon and music</td>
<td>I3</td>
<td>Incidental music</td>
<td>R1</td>
<td>Ragtime</td>
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<tr>
<td>B5</td>
<td>Bibliography</td>
<td>I5</td>
<td>Musical instruments</td>
<td>R3</td>
<td>Recorder and music</td>
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<tr>
<td>B59</td>
<td>Big bands</td>
<td>I59</td>
<td>Instrumental music</td>
<td>R6</td>
<td>Rock music</td>
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<tr>
<td>B6</td>
<td>Biography</td>
<td>J4</td>
<td>Jazz (J42 in ML156.4 and ML3561)</td>
<td>S123</td>
<td>Sacred music</td>
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<td>Topical cutter numbers for M class numbers</td>
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<tr>
<th>Cutter Numbers</th>
<th>Topic</th>
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<th>Topic</th>
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<tbody>
<tr>
<td>B65</td>
<td>Blues</td>
<td>J5</td>
<td>Jews and music</td>
</tr>
<tr>
<td>B8</td>
<td>Brass</td>
<td>L77</td>
<td>Literature on music</td>
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<tr>
<td>C2</td>
<td>Cantatas</td>
<td>L97</td>
<td>Lute and music</td>
</tr>
<tr>
<td>C3</td>
<td>Catholic Church and music</td>
<td>M25</td>
<td>Mass and Masses</td>
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<tr>
<td>C4</td>
<td>Chamber music</td>
<td>M3</td>
<td>Medieval music</td>
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<td>C45</td>
<td>Chant</td>
<td>M9</td>
<td>Motets</td>
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<td>C5</td>
<td>Choral music</td>
<td>M93</td>
<td>Motion-picture music</td>
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<td>C56</td>
<td>Church music</td>
<td>M97</td>
<td>Music therapy</td>
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<tr>
<td>C7</td>
<td>Clarinet and music</td>
<td>M975</td>
<td>Music trade</td>
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<tr>
<td>C7</td>
<td>Conducting</td>
<td>M977</td>
<td>Musicals, Revues</td>
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<tr>
<td>C8</td>
<td>Country music</td>
<td>M98</td>
<td>Musicology</td>
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<tr>
<td>D1</td>
<td>Dance music</td>
<td>N2</td>
<td>National music</td>
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<tr>
<td>D5</td>
<td>Dictionaries</td>
<td>N89</td>
<td>Notation</td>
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<tr>
<td>D7</td>
<td>Double bass and music</td>
<td>O12</td>
<td>Oboe and music</td>
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<td>E2</td>
<td>Educational music</td>
<td>O15</td>
<td>Occasional music</td>
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<td>E8</td>
<td>Ethnomusicology</td>
<td>O6</td>
<td>Opera</td>
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<td>Flute and music</td>
<td>O62</td>
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| Source URL: https://web.library.yale.edu/cataloging/music/topical-cutter-numbers-for-m-class-numbers |

<table>
<thead>
<tr>
<th>Links</th>
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<tbody>
<tr>
<td>[1] <a href="http://web.library.yale.edu/cataloging/music">http://web.library.yale.edu/cataloging/music</a></td>
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<td>[3] <a href="http://web.library.yale.edu/cataloging/music/m180m298#m239">http://web.library.yale.edu/cataloging/music/m180m298#m239</a></td>
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<td>[4] <a href="http://web.library.yale.edu/cataloging/music/m180m298#m270m271">http://web.library.yale.edu/cataloging/music/m180m298#m270m271</a></td>
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<td>[5] <a href="http://web.library.yale.edu/cataloging/music/m1005#m1034m1134">http://web.library.yale.edu/cataloging/music/m1005#m1034m1134</a></td>
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<td>[6] <a href="http://web.library.yale.edu/cataloging/music/m1005#m1037.4m1137.4">http://web.library.yale.edu/cataloging/music/m1005#m1037.4m1137.4</a></td>
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<td>[7] <a href="http://web.library.yale.edu/cataloging/music/m1005#m1039.4m1139.4">http://web.library.yale.edu/cataloging/music/m1005#m1039.4m1139.4</a></td>
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<td>[8] <a href="http://web.library.yale.edu/cataloging/music/m6m175#m14.4">http://web.library.yale.edu/cataloging/music/m6m175#m14.4</a></td>
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<tr>
<td>[9] <a href="http://web.library.yale.edu/cataloging/music/m1611#season">http://web.library.yale.edu/cataloging/music/m1611#season</a></td>
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<td>[10] <a href="http://web.library.yale.edu/cataloging/music/m1500#season">http://web.library.yale.edu/cataloging/music/m1500#season</a></td>
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[11] http://web.library.yale.edu/cataloging/music/m1500#text
[12] http://web.library.yale.edu/cataloging/music/m1611#text
[14] http://web.library.yale.edu/cataloging/music/local-practice-in-class-m#cuttertable