

Digital Discussions with Alan Galey



February 18, 2016

The Digital Humanities Working Group and Digital Humanities Lab co-hosted a brown bag discussion with Professor Alan Galey on Thursday, February 18 at 2:30pm in Sterling Memorial Library, 315. The conversation focused on the incorporation of digital materials and digital humanities practices into pedagogy. For the reading that grounded the discussion, please email [Andrew Brown](#) [1]. All were welcome to attend.

Alan Galey also gave a talk, "Seeing the Spider: the Visual Experience of Textual Variation in Early Modern Books," as part of the English Department's Renaissance Colloquium. The talk took place on Friday, February 19 at 5:30pm in Linsly-Chittenden Hall (LC), 319.

Alan Galey is an Associate Professor in the Faculty of Information at the University of Toronto, where he also teaches in the collaborative program in [Book History and Print Culture](#) [2]. His research focuses on intersections between textual scholarship and digital technologies, especially in the context of theories of the archive and the history of scholarly editing.

For more about Alan, visit his [web page](#) [3].

External link: <http://web.library.yale.edu/dhlab/alangaley> [4]

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Links

[1] [https://web.library.yale.edu/dhlab/alangaley](#) [2] <http://bookhistory.fis.utoronto.ca/> [3] <http://individual.utoronto.ca/alangaley/> [4] <http://web.library.yale.edu/dhlab/alangaley>
