

## **"Sonic Space Making" with Bailey, Burrell**



March 29, 2016

## **"The Sounds of Digital Joy: Black Women's Sonic Space Making Online"**

Workshop with Moya Bailey and Jalylah Burrell

Date: Tuesday, March 29th, 5:30pm-7:30pm

Room: 203 Luce Hall (34 Hillhouse Ave)

**Space is limited, so please go to the [YUL Instruction Calendar](#) [1] to register.**

Antipathy toward black women is woven into the fabric of American entertainment. Black women cultural producers and consumers continue to negotiate this landscape online and IRL. This workshop invites participants to look at digital music and podcasts created by black women as sites of transformative resistance and as a praxis of alternative world building. We will feature clips from the podcasts *The Prescription*, *There Ought To Be More Dancing*, and *Love in Public* as examples of what digital spaces can create. We will provide participants with the tools and time to create a podcast during the workshop. Drawing on the work of Grace Lee Boggs and the Allied Media Project, we will also discuss theoretical texts that discuss the importance of creation as a form of critical analysis that challenges hegemony in our sensory spaces.

This workshop is Part Two of the "Digital Non-Neutrality Series: Decolonizing and Queering DH Tools and Practices," co-organized by T.L. Cowan (MacMillan, DHLab & WGSS) and Marijeta Bozovic (Slavic Languages and Literatures) and sponsored by the Yale DHLab, Women's, Gender and Sexuality Studies, Mellon-funded Re-imagining Digital Humanities at Yale program with Laura Wexler and Inderpal Grewal, and The Whitney and Betty MacMillan Center for International and Area Studies at Yale, and the Canadian Studies Committee.

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**Moya Bailey** is a Dean's postdoctoral scholar of Women's, Gender, & Sexuality Studies and Digital Humanities at Northeastern University. Her work focuses on marginalized groups' use of digital media to promote social justice as acts of self-affirmation and health promotion. She is interested in how race, gender, and sexuality are represented in media and medicine. She currently curates the #transformDH Tumblr initiative in Digital Humanities. She is also the digital alchemist for the Octavia E. Butler Legacy Network.

**Jalylah Burrell** is an educator, veteran arts journalist, oral historian, deejay, audio editor, digital content producer/director and PhD candidate in the departments of American and African American Studies at Yale

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University. A scholar of Black popular culture, the Seattle native is currently at work on the manuscript, *Capacity for Laughter: Toward a Black Feminist Theory of Humor*. Selected writing, photography and music is available on her [website](#) [2].

**External link:** <http://web.library.yale.edu/dhlab/baileyburrellworkshop> [3]

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### Links

[1] <http://schedule.yale.edu/event.php?id=1104707> [2] <http://jalylah.com> [3] <http://web.library.yale.edu/dhlab/baileyburrellworkshop>