April 8, 2016

"Beyond Boundaries: A Symposium on Hybrid Scholarship at Yale University"

April 8, 2016 from 9:30am-1:00pm
Sterling Memorial Library, Lecture Hall

What does computer-generated poetry look like? How can EEG experiments inform our understandings of musical compositions? To explore these questions and more, join the Digital Humanities Lab and Yale STEAM [1] for a spring symposium to showcase hybrid scholarship at Yale University. Undergraduates, graduate students, faculty, and staff will present projects that highlight the questions that can be asked and explored via digital methods and collaborations between the sciences and humanities.

The symposium is open to the entire Yale community and public. Coffee and refreshments will be provided.


| Event Schedule |  
|----------------|---|
| 9:30am - 10:00am | Coffee, Refreshments, Sign In  
(no advanced registration required, event is open to the public) |
| 10:00am - 10:05am | Welcome  
Peter Leonard, Director of the Digital Humanities Lab |
| 10:05am - 11:00am | Lightning Talks  
Presentations by undergraduate and graduate students  
Projects that will be highlighted include network analysis of art collections, digital editing of medieval manuscripts, computational analysis of skin color in Vogue from 1942-2012, and more |
| 11:00am - 11:55am | Roundtable Discussion  
Presentations by faculty and staff on the benefits and challenges of digital methods and collaborations |
With Rebekah Ahrendt (Music Department), Aniko Bezur (Institute for the Preservation of Cultural Heritage, Technical Studies Lab), Amy Hungerford (Director, Division of the Humanities; English, American Studies), Ian McClure (Yale University Art Gallery, IPCH Conservation Lab), Holly Rushmeier (Computer Science)

11:55am - 12:00pm
Closing Remarks
Susan Gibbons, University Librarian and Deputy Provost for Libraries & Scholarly Communication

12:00pm - 1:00pm
Poster Session
Showcase of projects by students, faculty, and staff
Posters/demos range from a mapping project of the new Yale Colleges and a database of ancient Egyptian rock inscriptions, to Twitter poetry, mobile technology in museum settings, and more

A few photos from the event: