April 8, 2016

"Beyond Boundaries: A Symposium on Hybrid Scholarship at Yale University"

April 8, 2016 from 9:30am-1:00pm
Sterling Memorial Library, Lecture Hall

What does computer-generated poetry look like? How can EEG experiments inform our understandings of musical compositions? To explore these questions and more, join the Digital Humanities Lab and Yale STEAM for a spring symposium to showcase hybrid scholarship at Yale University. Undergraduates, graduate students, faculty, and staff will present projects that highlight the questions that can be asked and explored via digital methods and collaborations between the sciences and humanities.

The symposium is open to the entire Yale community and public. Coffee and refreshments will be provided.


Event Schedule

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| 9:30am - 10:00am | Coffee, Refreshments, Sign In  
(no advanced registration required, event is open to the public) |
| 10:00am - 10:05am | Welcome  
*Peter Leonard, Director of the Digital Humanities Lab* |
| 10:05am - 11:00am | Lightning Talks  
*Presentations by undergraduate and graduate students*  
Projects that will be highlighted include network analysis of art collections, digital editing of medieval manuscript rolls, computational analysis of skin color in *Vogue* from 1942-2012, and more |
| 11:00am - 11:55am | Roundtable Discussion  
*Presentations by faculty and staff on the benefits and challenges of digital methods and collaborations* |
With Rebekah Ahrendt (Music Department), Aniko Bezur (Institute for the Preservation of Cultural Heritage, Technical Studies Lab), Amy Hungerford (Director, Division of the Humanities; English, American Studies), Ian McClure (Yale University Art Gallery, IPCH Conservation Lab), Holly Rushmeier (Computer Science)

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| 11:55am - 12:00pm | Closing Remarks  
Susan Gibbons, University Librarian and Deputy Provost for Libraries & Scholarly Communication |
| 12:00pm - 1:00pm | Poster Session  
Showcase of projects by students, faculty, and staff  
Posters/demos range from a mapping project of the new Yale Colleges and a database of ancient Egyptian rock inscriptions to Twitter poetry, mobile technology in museum settings, and more |

A few photos from the event: